



Bluenose Focus

Newsletter of the Photographic Guild of Nova Scotia

August 2006

The Tetons By The River
Best Photo Travel Category
For details read John's Articles in this
and the May issue

In This Issue

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- Summary of 2005-2006 cumulative scores
- PSA Electronic Imaging Division International Club Competition
- Coastal Connections Photo Contest
- Gallery Exhibitions



© John Wm. Webb

Guild Members' Activities

In the summer of 2006 :

We saw the Changing of the Guards and the Highland Games.



Images of Highland Games by: © Steve Kaiser



Images of Changing of the Guards by: © Elio Dolente



We saw Norma Jean Stevens win the, "I can't believe I won" award.

SURPRIZED taken by: © Joyce Chew

More SURPRIZED taken by: © Elio Dolente

We saw Awards and more Awards



Just Goofin Around and Award winners © Elio Dolente



We saw Melvina Weatherly Receive the Novice Photographer of the Year Award

Melvina © Joyce Chew

We saw our Guild's very own Gallery Exhibition at Schooner Cove Gallery and Studio





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Photographic Guild of Nova Scotia Executive and Committee Chairpersons 2005-2006

Executive

President	Jen Fried
Vice-President	Steve Kaiser
Past President	Peter Steeper
Secretary	Diane Slaunwhite
Treasurer	Dean Hirtle
Newsletter Editor	Elio Dolente

Committee Chairpersons and Other Positions

Program	Fred Greene
Judging	Fred Greene
CAPA Representative	Dave Librach
PSA Representative	Jur Feenstra
Honours and Awards	Janet Couper

Public Relations	John Wm. Webb
Seminars	Fred Greene
Constitution and By-Laws	Joyce Chew
Entry Chair	Wayne Garland
Nominating	Peter Steeper
Projection	Robert Leblanc-Ross Don McNaughton
Statistician	Liz McNaughton
Host	Gilbert van Rykevorsel
Hospitality and Banquets	Marion Deluca
Archivist	Fred Joyce
Digital Coordinator	Mervin Kumar-Misir
Event Photography	Hubert Boudreau
Audio-Visual Advisors	Teunis Obdam Peter Steeper

Webmaster	Peter Steeper
Field Trip Co-ordinator	Fred Greene
Shubenacadie Guides	Gilbert van Rykevorsel Doug Leahy, George Ghiz
Judging Equipment	Hubert Boudreau
Home Evaluation Groups	Hugh McKervill

EDITOR'S MESSAGE

By Elio Dolente

What we do during our working hours determines what we have; what we do in our leisure hours determines what we are. -George Eastman, *He lived this philosophy*

My thanks to John Wm. Webb and Nancy Johnston for their continuing entertaining and instructive anecdotes while relating their wonderful photographic experience.

Thanks to Gilbert's contribution and Janet's excellent report of the PGNS Photographic Exhibition. Jen, Miriam, and Janet were very busy in bringing us a pleasant and successful Award's Banquet.

Joyce Chew has worked very hard on the Blue Book Revisions and Jur Feenstra gives us a comprehensive report on PSA Awards and Activities.

This issue is basically dedicated to our hard working and very Creative Photographers. Please enjoy our excellent photographs. There are so many that it crashed my computer. I'll soon be upgrading my RAM so I can bring you a longer issue.



© Elisa Dolente

Clarifications and Corrections



On Page 16 of the May issue the above image Bird 7757 was incorrectly attributed to Lorris Keizer. It should have been attributed to Steve Kaiser. The bird had no comment.

Carsand-Mosher

PHOTOGRAPHIC

Discounts Available to PGNS Members

Carsand Mosher

Carsand Mosher provides a **discount of 10%** to members of the Photographic Guild of Nova Scotia for accessories, film, and processing (restrictions apply). In addition, because Carsand Mosher returns an **additional rebate of 5% to the Guild**, shopping at Carsand Mosher benefits both yourself and PGNS. So don't forget to mention that you are a Guild member when you shop at Carsand Mosher. There are locations on Barrington Street and Bayers Lake in Halifax, and in Truro.

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PRESIDENT'S MESSAGE

By Jen Fried

I hope you all had a restful and productive summer with lots of opportunities for taking photos, which will be shared in upcoming Guild competitions.

The executive and committee chairs have been hard at work over the summer organizing an events schedule of field trips, competitions and learning opportunities for the year.

The world of photography is progressing towards the digital age at an extraordinary pace. There are members who have made the switch to digital cameras and CAPA is now going digital for competitions. Some of the PSA divisions are accepting digital and will have their pro-

Colour pages were printed on Xerox Digital Silk paper using a Xerox Docucolor 6060 Digital Press. Black-and-white printing and collating tasks were completed by Halcraft Printers.

gram distributed later in the year. It is refreshing to see someone with a point-and-shoot camera; a cheap computer and a free or inexpensive image editor compete with someone working with outrageous expensive equipment. As I see it, the playing field just became much bigger and a lot more level for all.

As I have reiterated on many occasions, the Guild is unique in attitude. Members have a wonderful way of encouraging each other on improving their art and they are not shy about sharing their knowledge with each other. If you haven't already heard, the Guild has some of the best competition photographers in the world as members, no small feat for a small club in a small part of the world. It is a pleasure for me to be able to serve on the board of such an organization and I welcome any ideas and/or concerns any of you may have to share. My only request from those with concerns is that you offer or provide a solution or two to go with it.

The Guild is well on its way to running an all-digital international competition this year –

GUILD GOODIES

Volunteers are always needed to bring in Guild Goodies to accompany our refreshments at the end of Guild evenings. Please consider taking a turn bringing in Guild Goodies sometime during the year. A signup list is posted at each meeting. Contact Marion Deluca for details.

thanks to our digital wizard, Peter Steeper– that should bring in some extra dollars and raise awareness of the organization. With the digital age, we can have members from all parts of the world, not just in Nova Scotia.

Guild competitions are scheduled as usual, allowing members to compete or just come out and see what everyone is doing. The quality of photos has improved over the last couple of years and I am sure it will continue in this direction. There are lots of trophies to compete for, (the entries last year were fierce and judges had a difficult time choosing). This year a new awards system will be in place that will enable competitors to gather points over the long haul, not just a once a year award. Keep watching the web for updates.

I would like to see some judging “clinics” so interested Guild members have the opportunity to learn the role of becoming a judge. It is at times difficult to find enough people to sit in these positions and we need more individuals who are willing to come out and become involved.

The Guild is one of the top clubs competing in PSA and CAPA interclub competitions and one of the leaders in new technologies. This comes from the dedication of its members to the art of photography and to each other.

I look forward to another year filled with learn-

ing; growing and having a good time and I hope all of you join in as many of the activities as you possibly can. Keep shooting and have fun!

HOW TO SEND MATERIAL TO THE EDITOR

Give your material to Elio Dolente at any Guild meetings.

OR:

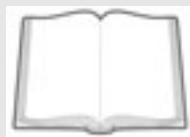
Send the material by email to:

dolente@ns.sympatico.ca
or if it's a file larger than 5 megs than send to:

Elio.dolente@gmail.com

BLUE BOOK UPDATES

By Joyce Chew



It has been a busy summer since the Awards Banquet. As you may have anticipated, in keeping with the advance of digital photography the Blue Book has undergone many revisions.

Due to the length of last year's AV competition and in anticipation of an increase in future submissions, audiovisual essays will now be **restricted to 6 minutes in length**. Of note, both the AGS and the NS Bird Society Competitions will allow digital entries this year. CAPA and PSA are also allowing some form of digital submission in their external competitions, however, they are still refining the details. Their guidelines for preparation of entries will be circulated as soon as it is available.

(continued on P. 7)

TREASURER'S MESSAGE

by Dean Hirtle



Another year of Guild activities will soon commence. As you know annual dues defray expenses for the Guild program.

A membership renewal form is enclosed in this edition of *Bluenose Focus* for your convenience. Annual dues are as follows:

-
- **Individual** \$ 45.00
- **Individual + Spouse** \$ 50.00
- **Student** \$ 22.50
- Senior (65 years +)** \$ 40.00

Please complete the enclosed membership renewal form (including your first year of membership) and return with payment (cheques preferred) to:

Dean Hirtle—Treasurer PGNS
6370 South Street
Halifax NS
B3H 1T9

The deadline for payment of annual dues for the 06-07 year is **October 31, 2006**. Payment before this date ensures your ongoing ability to: participate in Guild competitions; *take advantage of discounts at Carsand-Mosher and Atlantic Photo Supply*; and *receive the Bluenose Focus newsletter*. Take a few minutes to renew your membership before the deadline to ensure your privileges are maintained.

[This will be the last newsletter for those with unpaid dues.]

Your attention to this matter is greatly appreciated. Thank you for your ongoing support and participation in the Guild.

Please use the enclosed form to PAY YOUR DUES BY OCTOBER 31, 2006.

GUILD THEME ASSIGNMENTS

2. **Adornment:** Images entered in this competition must be made after Sept.3rd, 2006

3. **Frosty:** Images entered in this competition must be made after Sept.3rd, 2006

4. **R.K.Mann Trophy:** Images entered in this competition must be made after Sept.3rd, 2006

What is the city but the people? (Coriolanus)

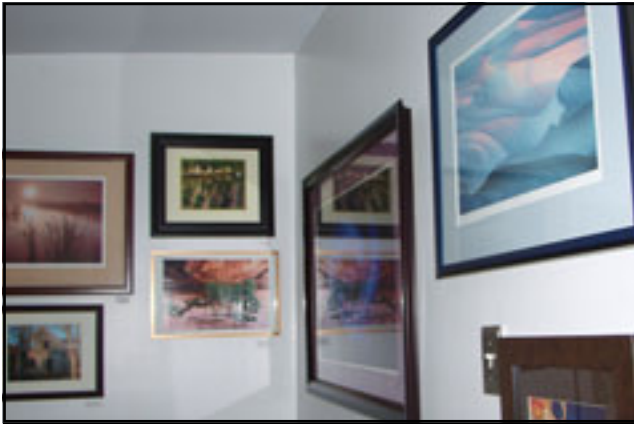
(continued from p.6)

Also, in the Nature, Photojournalism and Photo Travel categories, whether submitting slides or digitally acquired images, the images must follow the principles of “digital realism”. Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original image. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selection lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

All digital entries must be submitted one week in advance to allow sufficient time for preparing the entries for competition. The latest version of the Blue Book will be available for download on the Guild website near the end of August.

IMAGES A PHOTOGRAPHIC GUILD OF NOVA SCOTIA EXHIBITION

By: Janet Couper



The Images: Some images on display by 31 Guild Photographers

On June 17th Schooner Cove Gallery held the opening of the show “IMAGES”. The photographic images made by thirty-one artists were presented in this show, all members of the Photographic Guild of Nova Scotia. The day was sunny and bright, unlike the rest of June in Nova Scotia this year! Music provided by Eric Fresia and two of his children, Charlotte



The view: A Sailboat overlooking the Schooner Cove from the balcony of the Gallery

and Sam captivated all who attended the event, which lasted well into the evening.

Food and refreshments were provided by the artists and Superior Beverages. Last tally was one hundred guests (and five sales!)

Cameras were abundant, the ‘swing’ becoming the primary focus for shutterbugs and ‘models’ agreed to have their images made. Laughter and camaraderie was the theme of the day.



The Entertainers



The Chefs: Professor Keith Vaughan inspecting Robert Leblanc-Ross 's very popular chocolate cake.

The festivities held a special significance for Miriam Beach and Janet Couper, operators and owners of the Gallery.

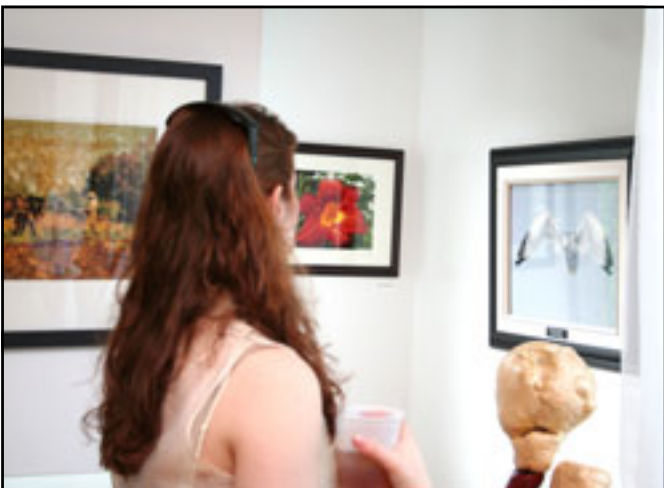
This was the twenty-second opening held at this Gallery over the past three years, and the last. "To have the work of our colleagues and



The Patrons and Hosts

friends for the final show here seemed like the appropriate thing to do." says Miriam, "I could count on them to have fun and celebrate with us. We couldn't even do the usual speeches, too much emotion."

Schooner Cove Gallery is moving to a new location, 6001 St Margaret's Bay Road, when "IMAGES" ends in August. The first show at the new location opens in September, titled "Father & Sons, Mother & Daughter" the im-

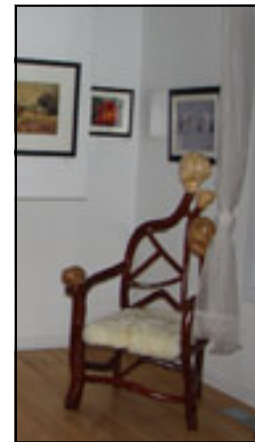
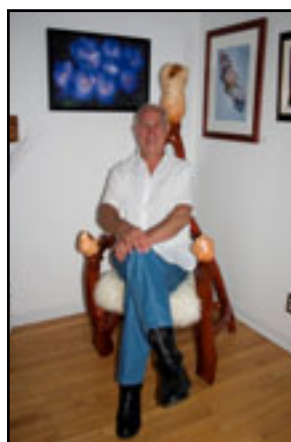


The Critics: Elisa Dolente admiring the photographic talent of the Guild Photographers.

ages of Sherman Hines and sons, David and Andrew and those of Janet Couper and daughter, Miriam.



The Artists



The Inventors: Inventor Eric White sits on one of his many excellent creations complementing the Fine Arts atmosphere at the Gallery.



The Odd Couple: Doug Leahy and George Ghiz at the Art Gallery.

PHOTOGRAPHER OF THE YEAR AWARD 2005/2006

Wambolt

Waterfield

Trophy



© Joyce Chew

Fred Greene wins first place in the Wambolt and Waterfield Trophy plus a Gold Medal For Photographer of the year.



Elio Dolente wins the Certificate of Merit for taking the 5th spot Photographer of the Year Award

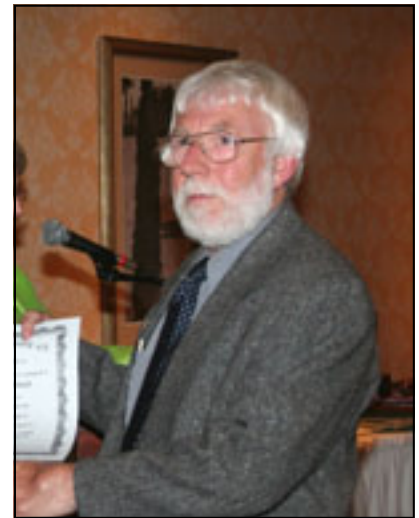


Janet Couper wins the Pewter Medal for taking 4th place in the Photographer of the Year Award



© Elio Dolente

Wayne Garland wins the Bronze Medal for the Photographer of the Year Trophy.



Keith Vaughan wins second place in the Photographer of the Year Award and a Silver Medal

2005-2006 PGNS Trophies and Awards

*Cumulative Points Awards****Wambolt-Waterfield Trophy
Photographer-of-the-Year***

- 1st Fred Greene
- 2nd Keith Vaughan
- 3rd Wayne Garland
- 4th Janet Couper
- 5th Elio Dolente

***Tim Randall Trophy
(Highest cumulative points
in Pictorial competitions)***

- 1st Keith Vaughan
- 2nd Fred Greene

***Keith Vaughan Trophy
(Highest cumulative points
in Photojournalism competitions)***

- 1st Keith Vaughan
- 2nd Fred Greene

***Barb and Paul Bingham Trophy
(Highest cumulative points
in Photo-Travel competitions)***

- 1st Keith Vaughan
- 2nd Liz McNaughton

***Carsand Mosher Trophy
(Highest cumulative points
in Print competitions)***

- 1st Fred Greene
- 2nd Keith Vaughan

***CAPA Theme /
Guild Assignment Award
(Highest cumulative points in CAPA Theme/
Guild Assignment competitions)***

- 1st Keith Vaughan
- 2nd Wayne Garland

***The Nova Scotia Bird Society Award
Lorris Keizer******Gerald Shea Memorial Trophy
Novice Photographer-of-the-Year***

- 1st Melvina Weatherby
- 2nd Dean Hirtle

***Cyril Smith Trophy
(Highest cumulative points
in Nature competitions)***

- 1st Fred Greene
- 2nd Fred Joyce

***Gilbert Van Ryckevorsel Trophy
(Highest cumulative points
in Creative competitions)***

- 1st Elio Dolente
- 2nd Janet Couper

***Betty Orchard Trophy
(Highest cumulative points
in Portrait competitions)***

- 1st Marg Nolen
- 2nd Fred Greene

***Betty and Ken Fraser Trophy
(Highest cumulative points
in Humour competitions)***

- 1st Norma Jean Stevens
- 2nd Wayne Garland

***Gordon Lay Trophy
(Highest cumulative points
for the Guild in external
CAPA and PSA competitions)***

- 1st Fred Greene
- 2nd Keith Vaughan

***CAPA Pewter Medal
(Highest cumulative points
in CAPA competitions)***

- 1st Fred Greene
- 2nd Keith Vaughan

Individual Image Awards

Reid Sweet Trophy
(Best slide in the Pictorial category)

1st Jen Fried *Snow Race*
2nd Fred Greene *Trish in Red #2*

Atlantic Photo Trophy
(Best slide in the Photojournalism category)

1st Fred Greene *Motocross Trio*
2nd Steve Kaiser *#98*

Michael Walsh Trophy
(Best slide in the Photo-Travel category)

1st John W. Webb *The Tetons by the River*
2nd Eugene Mio *Cathedral in Arch*

Doris and Laurie Hancock Trophy
(Best entry in the Print category)

1st Jen Fried *Eagle*
2nd Eugene Mio *The Peluse Greens*

Robert Thorpe Memorial Trophy
(Best Botanical slide)

Marion Boyer *Showy with two Droplets*

Robert K. Mann Trophy

1st Wayne Garland
2nd Keith Vaughan

Atlantic Geoscience Society Trophy

1st Keith Vaughan

Peter Herschorn Trophy
(Best Seascape/Landscape slide)

John W. Webb
Olympic National Seashore

Last Billion Years

1. Wayne Garland

Camera Shop Trophy
(Best slide in the Nature category)

1st Lorris Keizer *Cedars ready to Fledge*
2nd Fred Greene *Egret with Stick*

Abbotts Trophy
(Best slide in the Creative category)

1st Jen Fried *Clydes in Step*
2nd Janet Couper *Highway to Heaven*

Frederick Joyce Trophy
(Best slide in the Portrait category)

1st Fred Greene *Gerry's Captain Hat*
2nd Fred Greene *Trish in Red*

Sam Yanofsky Trophy
(Best slide in the Humour category)

1st Norma Jean Stevens *Don't stick your
tounge out at me!*
2nd Wayne Garland *Show me the Tummy
Mummy!*

Mary Primrose Memorial Trophy
(Best Wildflower slide)

Merv Kumar-Misir *Cipripedium Calceolus*

City of Halifax Trophy

George Ghiz
Ken Renton
Geoff Brewster

Nova Scotia Bird Society Trophy

1st Lorris Keizer

Markus Stasiulis Trophy
(Silent Slide Essay competition)

1st Fred Greene
2nd (tie) Yau-Sun Tong, Melvina Weatherby

Fred Greene Trophy
(Sight and Sound Essay competition)

1st Keith Vaughan
2nd Fred Greene/ Jen Fried

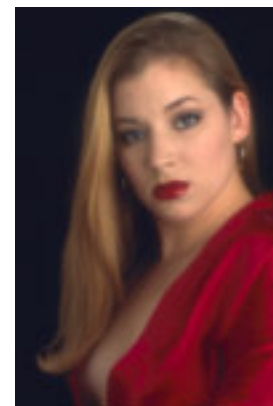
2005-2006 PGNS Trophy Winning Images
(Regular Guild Categories)

Images continued on next page; see page 14 for details



Snow Race
© Jen Fried

Pictorial
Category



Trish in Red #2
© Fred Greene

Nature
Category



Cedars Ready to Fledge
© Lorris Keizer



Egret with Stick
© Fred Greene

Photojournalism
Category



Motocross Trio
© Fred Greene

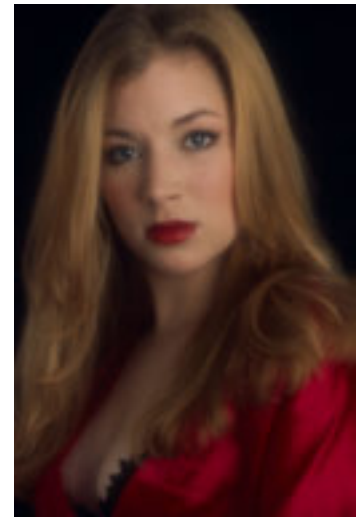


#98
© Steve Kaiser

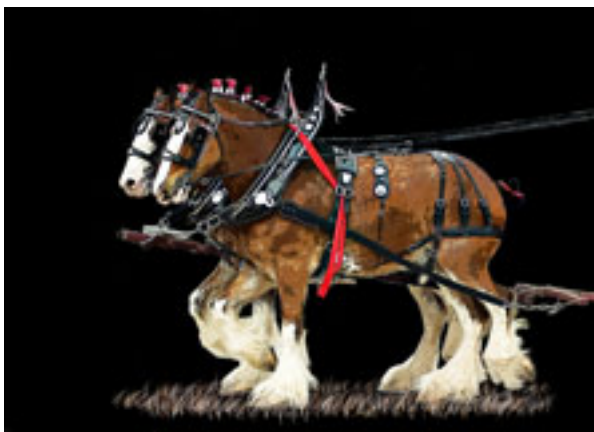


PORTRAIT
CATEGORY

*Gerry's Captain
Hat*
© Fred Greene



Trish in Red
© Fred Greene



CREATIVE
CATEGORY

Clydes in Step © Jen Fried

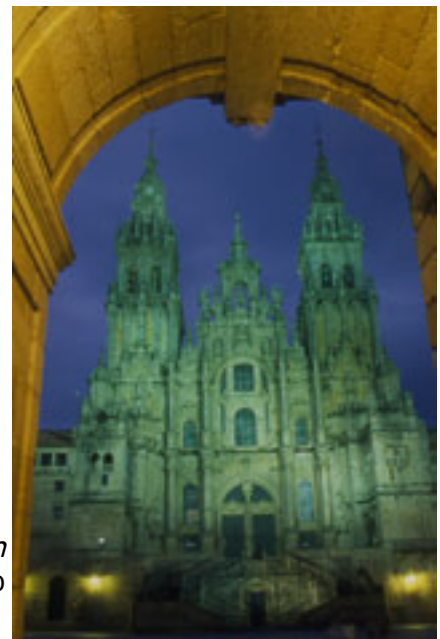


Highway to Heaven © Janet Couper



PHOTO TRAVEL
CATEGORY

The Tetons by the river
© John Wm. Webb



Cathedral in Arch
© Eugene Mio



HUMOUR
CATEGORY



Don't Stick Your Tongue out at Me
© Norma Jean Stevens

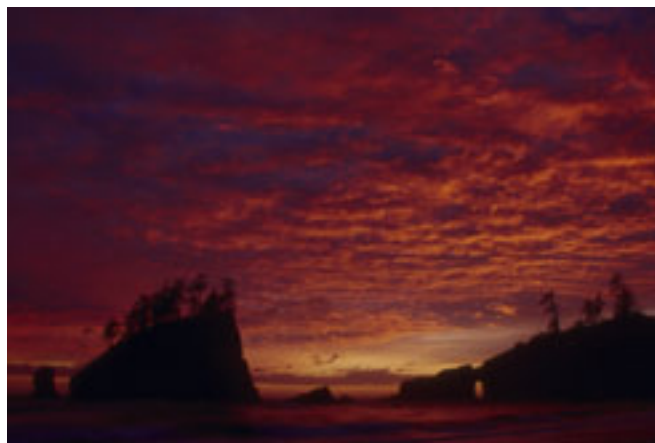
Show me the Tummy Mummy!
© Wayne Garland

Best Wildflower



Cypripedium
© Merv Kumar-Misir

Best Seascape/Landscape



Olympic National Seashore
© John Wm. Webb

BEST BOTANICAL



Showy with two Droplets
© Marion Boyer

miscellaneous



George Square Glasgow
© Ken Renton

Special Categories and Competitions

City of Halifax Trophy— Theme: Architecture

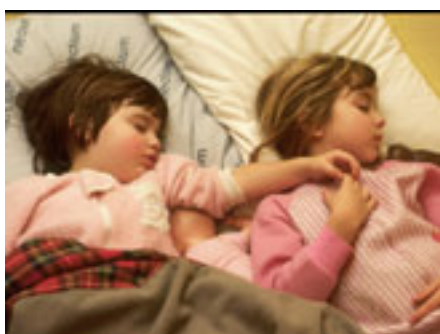


Town Clock
© George Ghiz

The Black Market
© Ken Renton



R.K.Mann – Theme: “How do I love thee”



© Wayne Garland

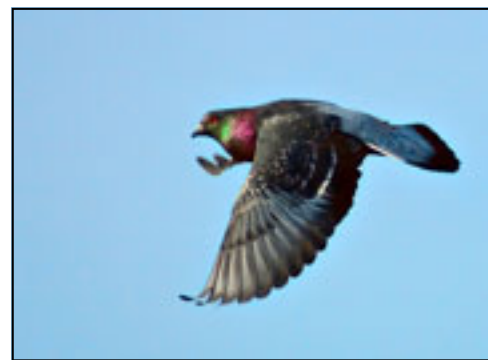


© Keith Vaughan

Nova Scotia Bird Society Trophy



Heron Wins
© Lorris Keizer



Rock Dove in Flight
© Jen Fried

Atlantic Geoscience Society Trophy



Arch 1

© Keith
Vaughan



Last Billion Years
© Wayne Garland



PSA REPORT

Contributed By Jur Feenstra

PSA NATURE Returns April 2, 2006

Congrats to **Lorris B.Keizer**. He scored very high twice in the PSA Nature May competition.

His entry "Hermit Thrush's new Family" earned 14 points and an AWARD ,along with his "Warblers Interaction" which earned 13 points and HM.

BEST BOTANICAL judging was done by the Tri - County CC of NJ. Internal judging occurred on April 2.

Out of 19 clubs participating, PGNS ended up in 4th position with 196 points ,with the Tri County CC in 1st with 222 points.

PSA TRAVEL Returns April 2, 2006

Congrats to **John W.Webb** for the 12 points and HM he earned for his entry "" The Tetons Beaver Pond " and also to

Keith Vaughan who got 12 points and also HM for his entry " Teton Reflections #65 ".

When Titans submit their Tetons.....

Judging was hosted by the Ridgewood CC in NJ, internal judging occurred on April 2.

With 16 clubs participating in the 2005/2006 season, PGNS achieved 3rd place standing with 164 points , The Greater Lynn CC in 1st with 185 points.

PSA PHOTO JOURNALISM Returns Feb 19, 06

Congratulations to **Fred Greene** whose entry " Motorcross Mud " earned 14 points and HM.

East Troy Viewfinders were the judging club. Internal judging was on Feb.19.

In the PJ division for 2005/2006 PGNS ended up in 3rd spot with 253 points ,out of 10 clubs participating. The Saguaro CC came in first with 267 pts.

PSA PRINT Returns Feb.19, 06

Congratulations to **Melvina Weatherby** whose entry Seagull Encounter was awarded 24 points and with that an HM. This is an entry in the Maker group and was judged internally on Feb.19.

For your information The Print Div. now uses the 5 - 9 max.27 point system.

In the Maker category, PGNS ended up in the 5th spot with 374 points with the Photo Guild of Detroit in 1st with 444 pts, six clubs participating.

In the Trade category we ended also in 5th spot with 250 points, the SUffolk CC in 1st with 377 pts. Again, a total of 6 clubs participating.

PSA CREATIVE Returns 2006

Congratulations to **Elio Dolente** whose entry Disturbed Souls won 13 points as well as HM along with **Keith Vaughan**, whose entry " Winner takes all " also got 13 points and HM.

Judging was done by the Yuerba Buena Chapter, no location given.

PGNS ended up in 5th spot with 203 points, same as the Morris Photocolor CC. Winner is the Ridgewood CC with 212 points. A total of 14 clubs participating.

PSA EID Returns

Congratulations go out to **Melvina Weatherby** whose entry "SEAGULL ENCOUNTER" captured 13 points and earned an AWARD, as well as **Fred Greene** whose entry "DEFENDING RED TAILED HAWK" captured also 13 points and an AWARD.

Janet Couper's entry ELEMENTS OF DESIGN got 9 points and so did **Jen Fried's** HEAVY HAULERS, Norma Jean Stevens' QUINCE-FRUIT and Merv Kumar Misirs TALL SHIP.

Judging of the May entries was done by the The Photographic Society of Chattanooga.

PGNS finished the year in 5 th spot with 265 points, a total of 17 clubs participating. The Gems Photographic Society came in first with 282 points.

You may view the 2005/2006 AWARD winners

by visiting
<http://www.psaphoto.org/clubs.htm>



Who's Who in Photography 2005

The Photographic Society of America has recently published it's 2005 listing of the top photographers in international exhibitions. And once again several Guild members have shown to be among the best in the world.

PHOTO TRAVEL PRINT
2nd North America Keith Vaughan
22 acceptance in 7 exhibitions

COLOR SLIDE
2nd North America Fred Greene
261 acceptances in 111 exhibitions

24th North American Marian Boyer
101 Acceptances in 45 exhibitions

ELECTRONIC IMAGING
7th North America Fred Greene
48 acceptances in 24 exhibitions

NATURE SLIDE
1st North America Lorris Keizer
300 Acceptances in 101 exhibitions

2nd North America Fred Greene
282 acceptances in 107 exhibitions

NATURE PRINT
3rd Internationally Fred Greene
34 acceptances in 14 exhibitions

PICTORIAL PRINT LARGE COLOR
2nd North America Fred Greene
122 acceptances in 53 exhibitions

PICTORIAL PRINT LARGE MONO-CHROME
1st North America Fred Greene
50 acceptances in 110 exhibitions

AND THE AWARD GOES TO.....

*Photographic Guild of Nova Scotia
Awards Banquet 2006*



Mervin Kumar-Misir receives the Mary Primrose award from Jen Fried.

Please note: To see the many Awards the following Photographers received please see pages 11 to 15. The event photographer was Hubert Boudreau helped by paparazzi Joyce, Wayne, Elio, and many others.



Honours and Awards Chair Janet Couper receives an Award from PGNS President Jen Fried.



Wayne Garland is the winner of many Awards listed on P. 11-15.



Liz McNaughton receives 2nd place for the Paul Bingham TRAVEL Award Trophy.



Fred Greene wins second place in the Keith Vaughan Photojournalism Award. Keith Vaughan wins first place in his own Award.



Keith Vaughan is the winner of many Awards listed on p. 11-15.



Melvina Weatherby is the winner of the Novice Photographer of the Year.



Norma Jean Stevens wins first place in the Sam Yanosky Humour Trophy.

Summary of 2005-2006 Scores

These are cumulative scores in various image categories, the Photographer of the Year (P. of Y.) standings have been included. (Continues on page 25)

Pos.	Name	Total Score (P. of Y.)	Average Slide Score	Prints	Pictorial Category	Nature Category	Photo-Journalism Category	Creative Category	Photo Travel Category
1	Fred Greene	1086	11.88	279	240	235	141	75	116
2	Keith Vaughan	1075	11.65	261	260	140	194	78	162
3	Wayne Garland	971	10.57	0	199	177	137	104	102
4	Janet Couper	948	10.24	207	218	168	95	143	79
5	Elio Dolente	925	10.29	0	216	209	94	150	63
6	Liz McNaughton	918	9.97	0	209	161	118	76	146
7	Jen Fried	867	10.23	236	190	204	59	127	59
8	Hubert Boudreau	819	9.55	175	190	186	96	107	98
9	Geoff Brewster	805	10.04	0	180	168	97	97	95
10	Fred Joyce	775	10.03	49	220	213	57	71	123
11	John Wm. Webb	689	10.67	0	199	162	44	73	102
12	Marg Nolen	671	10.45	20	173	152	36	80	61
13	Thomas Davis	668	9.27	109	182	100	101	45	82
14	Melvina Weatherby	663	10.76	250	140	155	49	134	0
15	Dean Hirtle	582	9.58	192	141	120	39	75	40
16	Ken Renton	546	10.56	156	142	103	10	112	71
17	Nancy Johnston	540	9.79	0	142	116	64	60	119
18	Eugene Mio	494	10.70	112	130	129	33	50	98
19	Archie McCulloch	457	9.71	0	93	49	28	78	79
20	Norma Jean Stevens	404	10.74	64	52	81	0	62	0
21	Robert Leblanc-Ross	391	9.71	54	109	68	88	58	17
22	N.E.Davis	380	9.92	40	80	81	9	69	62
23	Marion Boyer	350	11.29	51	115	113	12	86	0
24	Gilbert VanRykevorsel	329	10.55	0	98	83	22	56	18
25	Atze Douma	292	10.43	0	88	59	75	10	40
26	Miriam Beach	287	9.74	62	65	38	46	11	23
27	Bob Kerr	256	9.40	11	37	18	27	41	18
28	Lorris Keizer	251	13.21	0	106	145	0	0	0

Summary of 2005-2006 Scores (Continued)

Other Cumulative Scores

Pos.	Name	Portrait Category	Humour Category	CAPA/ Guild Themes	Silent Slide Essay	Sight & Sound Essay	Total Score CAPA/PSA.
1	Fred Greene	82	0	101	27	49	400
2	Keith Vaughan	37	0	110	23	50	330
3	Wayne Garland	0	61	107	21	41	98
4	Janet Couper	9	43	105	21	46	96
5	Elio Dolente	9	10	94	22	39	90
6	Liz McNaughton	8	12	97	19	42	47
7	Jen Fried	0	40	81	20	49	90
8	Hubert Boudreau	0	9	78	20	35	48
9	Geoff Brewster	18	18	80		42	17
10	Fred Joyce	9	21	20	23		32
11	John Wm. Webb	0	11	19	24	46	86
12	Marg Nolen	90	0	56	23		-
13	Thomas Davis	55	0	75	19		9
14	Melvina Weatherby	12	42	50	25	46	90
15	Dean Hirtle	19	9	103	17		—
16	Ken Renton	0	11	58		39	32
17	Nancy Johnston	0	0	18	21		—
18	Eugene Mio	0	9	22	23		68
19	Archie McCulloch	0	27	83	20		—
20	Norma Jean Stevens	21	66	63		39	32
21	Robert Leblanc-Ross	0	0	29	22		20
22	N.E.Davis	0	0	56	23		9
23	Marion Boyer	0	0	24			11
24	GilbertVanRykevorsel	0	20	9	23		58
25	Atze Douma	0	0	20			21
26	Miriam Beach	20	0	0	24	39	6
27	Bob Kerr	18	30	28	21		—
28	Lorris Keizer	0	0	0			197

AND THE AWARD GOES TO.....
CONTINUED FROM PAGE 19



Lorris Keizer receiving the Nova Scotia Bird Society Trophy.

Lorris is also listed on the Photographic Society of America's WHO'S WHO list for 2005 as the top North American Nature Slide Exhibitor.



© Hubert Boudreau

Elio Dolente wins the Gilbert Van Ryckevorsel CREATIVE Award and a Silver Medal



© Hubert Boudreau

Marg Nolen win the cumulative points Betty Orchard Portrait Award.



© Elio Dolente

Eugene Mio wins 2nd place for the Travel Category Award.



Jen and Joyce sharing an Award



© Elio Dolente

Fred Greene wins the Atlantic Photo Trophy for best slide in Photo Journalism.

" MOVING ON UP"

On the administrative front, several PGNS members now have major responsibilities within PSA. Fred Greene is the Executive Vice President of PSA.

In April, with his appointment as Exhibition Services Vice President, Terry Carroll joined Fred as a PSA Board member.

Pat Wall has taken Terry's previous role as Chairman of Consolidated Exhibition Standards and Lorris Keizer is now PSA Region 17 Director. Region 17 includes Ontario, Quebec, New Brunswick, PEI, Nova Scotia and Newfoundland. Keith Vaughan continues in his role as Editor of PSA Journal's Photojournalism News column. Keith is also the historian for the PJ Division.

PSA ELECTRONIC IMAGING DIVISION INTERNATIONAL CLUB COMPETITION

HOSTED BY PGNS

By: Jur Feenstra

On the ninth of January 2006 PGNS hosted the second PSA Electronic Imaging Division International Club Competition.

A total of 14 Clubs participated and 97 entries were submitted.

The judges at this event were Terry Carroll, ACAPA , Stephen Scott Patterson and Dr.Keith Vaughan, EPSA, EFIAP,ACAPA. We thank them for their excellent work.

We would like to thank Merv Kumar-Misir, Fred Greene, Wayne Garland, Joyce Chew, Jen fried, Peter Steeper , Robert LeBlanc-Ross and Jur Feenstra in their functions as Supervisors, Tabulators and Assistants, for their massive efforts to make this event the success it was.

In awards one **BEST of SHOW** (15 pts), 5 AWARDS (13 pts) and nine Honourable Mentions (12 pts) were earned..

The images featured in this article clearly show the high quality of present day digital imagery produced by participants in the PSA EI Division.

BEST OF SHOW went to Gary Prestash of the New Haven CC for his RED BELLIED WOODPECKER #5

The following won **AWARDS**:

Tristram Reed,Gems Photogr.Soc.
War memorial Park #12

Robert Davis ,Houston CC Tourac #5

Lisa Cuchara, New Haven CC LittleBlueWith-Catfish #4

Ray Coleman, Photogr.Guild Detroit Fish for Lunch #3

Sam Ruljancich,Seattle Photo Soc. Back Alley #1

SUB SEA ENCOUNTER

By: Gilbert Van Ryckevorsel

(Refer to page 27 for winning image)

This image won a world class award in the French CMAS worldwide competition of underwater photography in Paris about 10 years ago and put our region on the map by the subject of homarus americanus, that highest of marine delicacies from the ocean floor, which is one of the most fascinating creatures of the seas .

Having spent half my life pursuing the adventure of underwater photography worldwide , I have no problem stating that the underwater environments in Atlantic Canada are of stunning beauty and are home to so many well known creatures of oceanic life, which are little known to a majority public elsewhere. The great lobster in this image I believe today is still alive after I made his acquaintance more than 25 years ago in St.Margaret's Bay, Nova Scotia.

His large crusher claw and other physical characteristics feature a male specimen, a fearless defender of his sub sea territory who grunts at me when intruding on his location.

By pure chance I came in contact with the National Geographic Magazine, when my experience with the giant Bluefin Tuna in the Mediterranean was called on and I became assistant diver with their famous UW photographer David Doubilet.

He became my tutor and I decided to continue with the craft and focus my camera's on pristine Ocean and Inland waters of the Maritimes. These images today are widely published worldwide to illustrate our still intact aquatic world as a vision to strive for.

I have met these marine neighbours of ours and found gratitude in just being allowed to take their picture and no further disturbing of their hospitality was done.

John's Cross Country Odyssey Part 2

By: John Wm. Webb

We departed from Calgary and headed towards the Canadian Rockies with a friendly toot of the horn from a down-easterner seeing the Nova Scotia flag and name on the back of my camper van.

We had a copy of Darwin Wiggett's book, "How to Photograph the Canadian Rockies" and it was so well written, researched and easy to follow, with mileages of everything and anything worth photographing that instead of taking what I thought was going to be several days to get to Jasper, it actually took 10 days. Our destination was to visit a friend from my childhood community now living outside Grand Prairie Ab. I had to phone him to explain our delay.

We traveled the Bow Valley Parkway and followed Darwin's book for sunrise and caught a moody morning of mist and mountains. At one overview with the Bow River in the foreground and mountains in the background, serendipity struck and a CPR train loaded with bright yellow sulfur came into view. Nancy and I hurried to



Acadian National Park © John Wm. Webb

capture the moments on film.

We explored Yoho National Park and photographed the famous Takakkow Falls. The next

day we headed north along the Banff and Jasper highway and took our leisurely time following Darwin's book. By doing so we captured some wonderful sunrises and sunsets and found some new locations on our own. One location in particular was Bridal Veil Falls lookout, where Darwin says, "Everybody get out of their vehicles and takes a shot of the falls approximately 1 km. away, hops back in their car and speeds away. Don't waste your film. Go to the south end of the parking lot and traverse down to the woods and follow the path around the parking lot and the trail will come upon Panther Falls which is dangerous and is one of the highest in the Rockies." The trail actually goes directly behind the falls with a "mist bow" at the base.

One evening we camped at Mosquito Creek and found out how it got its name. We also visited Peyto Lake, Niger Creek Bridge, Maligne Lake, and Athabasca Falls and of course the Columbia Ice Field. Nancy was here as a child and the glacier was at the parking lot, but now we had to hike approx one km. to get to the base.

We then headed onto Rte 40 to Grand Cache and thence to Grand Prairie to visit Stanley and Chris who own a farm. Part of the highway here is the scenic Alaska Highway. After a pleasant visit we headed back through Jasper, Banff and south to the Kootenays.

Before crossing the border in Montana, we camped in a park and a thunder storm system passed over us. I grabbed my camera equipment and headed across an open field to capture the wonderful mammatus clouds that were forming. While in the field six horses approached me and surrounded me face to face. I spoke softly to them and gently petted one after the other until it got quite dark and they become a little more aggressive in search of some goodies. It was quite an enlightening experience.

The next day, we were in Montana and went into Glacier National Park. The Logan Pass was quite

scary for Nancy and she had a *deja vu*. She now remembers vacationing with her family and going through this precipitous pass scared out of her wits. She still had some of her wits left when we finally got through the narrow, under repair national engineering feat highway. That evening we camped just outside of the park in a cul-de-sac and shared our camp site with about 20 cows. I had to navigate the camper through meadow muffins the next morning to get back on the main road. After a lengthy hike to a waterfall we departed and headed to Yellowstone National Park, in Wyoming and camped at Mammoth Springs.

Yellowstone is one of the most visited parks in North American, with tourists from all around the



Yellow Stone Hot Springs © John Wm. Webb

world. They say that this whole area, which was very active in volcanoes, is still the number one hot spot in the world for potential major disasters of nature. You can see why with geysers, hot springs, mud pools and mineral ponds everywhere. The whole park feels like it's alive with the rawness of nature. I simply loved it there. In 1988 a controlled burn got out control and over 60% of parks forest and campgrounds burned to the ground. The beauty of this now is the lovely wildflowers that have sprung up throughout the burned forest and the regeneration processes. The park has a large herd of bison, elk, and deer. Wolves were introduced from Canada and have helped balance the elk population to the effect some natural forests are coming back.

This was a complete surprise to the authorities.

We toured and photographed almost every location available to us. We came across a herd of over 70 bison. Some of the females had young with them and the males were constantly checking to see (smell) if was time for an increase in the herds population.

The Upper and Lower Falls is one of the highlights of the park with wonderful colours on the canyon walls framed by gnarly juniper trees. Old Faithful is a must and is generally on time and blows hot steamy water for approx. 120 ft. Midway Geyser Basin was the best for the colour of orange.

Departing Yellowstone and connecting to The Grand Teton National Park, the young mountains of TheTeton's are a photographer's challenge to get reflections in various rivers and pools, especially at sunrise. Watch out for moose and elk, they could be around the next bend.

Departing Wyoming, we briefly drove through the north east corner of my favorite state of Utah and camped out at Flaming Gorge Recreation Area. The next day, we crossed over into Colorado and entered Dinosaur National Monument and toured the 23 mile road. Due to rain a 13 mile road to a camp ground was closed so we camped out in an overview parking lot and caught some lovely sunset light. Continuing onward to Colorado National Monument and 23 miles of switch backs with over views of canyons and gorges. We spent a day of touring the Black Canyon of the Gunnison National Monument and an old mining town of Ouray full of jeeps and SUV's.

The next day we stayed in Durango. Being a railroad man I insisted that we take the Durango-Silverton old coal fired steam train, built in the 1850's for a 90.4 mile round trip train excursion. This railway was built at the same time as two others to get to Silverton to haul out gold, silver, copper and iron. Nancy was a bit appre-

hensive taking this venture on, as she is quite terrified of heights. I convinced her that the grade of train would only be several degrees but neglected to mention that after several hours of a couple of degrees equates to some pretty impressive viewings of the gorge and river below. She stayed on the inside of the open coach looking at the rock wall for most the trip. After a tediously slow journey and getting quite covered in coal cinders, we made it to the old mining town of Silverton. Toured the town and had a good lunch and local cold beer before boarding the train back to Durango. Nancy decided that she would try looking on the river side for a change, but it did not take long before she was staring at the rock walls again especially when a thunder storm passed over the train.

From Durango we departed the next day to Great Sand Dunes National Park in eastern Colorado. This is the nation's newest National Park. We caught a lovely sun set over the Sangre de Christo



Santa Fe

© John Wm. Webb

Mtns. The next morning at 6 am, I hiked out into the sand dunes prior to sunrise and caught some nice images of a partial moon, animal tracks and sweet light on the dunes. After about an hour I climbed up over a large sand dune to find a profusion of dessert sunflowers in full bloom. I was elated and had a wonderful challenging time composing them in various conditions of light, background and framing. After a lovely Scottish breakfast that Nancy prepared we were off to more ventures in New Mexico.

We arrived near Santa Fe and camped in a KOA campground. The next morning we drove to the centre of the city to take in the sights of galleries, crafts, food and music. Nancy's favorite was visiting the gallery of the Georgia O'Keefe centre. The museum also was featuring Andy Warhol's images of flowers (I think). Not impressed with Andy's art work, we enjoyed Georgia's images immensely. We toured the old town plaza all day and camped in the city parking lot. (Legally)

Taking the I40 straight across Texas and Oklahoma over 650 kms, the temperatures and humidity soared by early evening to 36.4 Deg C. We checked into a hotel for the first time of the odyssey. The next day we drove across Arkansas and arrived in Memphis TN.

It's now all about Nancy and Elvis. (Nancy's part 3 of the Odyssey will published in January)

Atlantic Photo Supply

Atlantic Photo Supply provides a **discount of 15%** for film processing, and **10%** for accessories and film (restrictions apply). Again, show your card; PGNS also receives a **rebate** from APS. Atlantic Photo is located at 5505 Spring Garden Rd.

Best Entry For Print



Eagle
© Jen Fried

First Place



The Peluse Greens
© Eugene Mio

Second Place

Congratulations to Gilbert vanRyckevorsel who won First prize in the the Ecology Action Centre's Coastal Connections Photo Contest for his image - "Sub Sea Encounter".

Please read p.23 for Gilbert's explanation.



© Gilbert Van Ryckevorsel



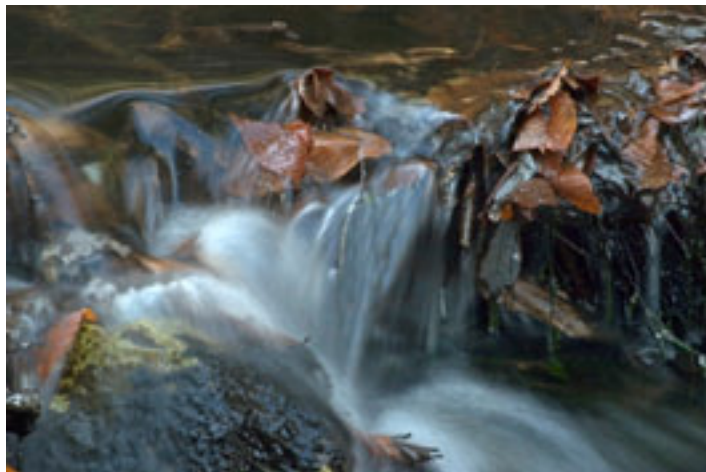
Halifax Natal Day Fireworks 2006

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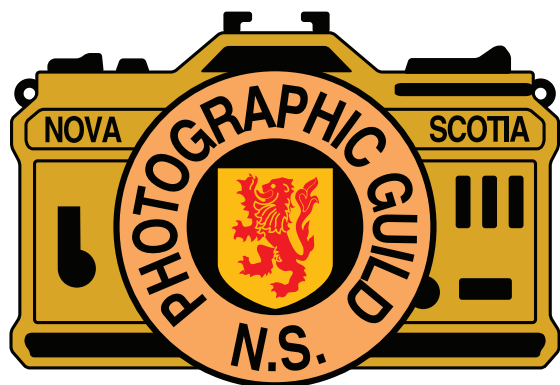


© Ken Renton

Hemlock Ravine

Bluenose Focus

August 2006



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