
Online Edition

Bluenose Focus

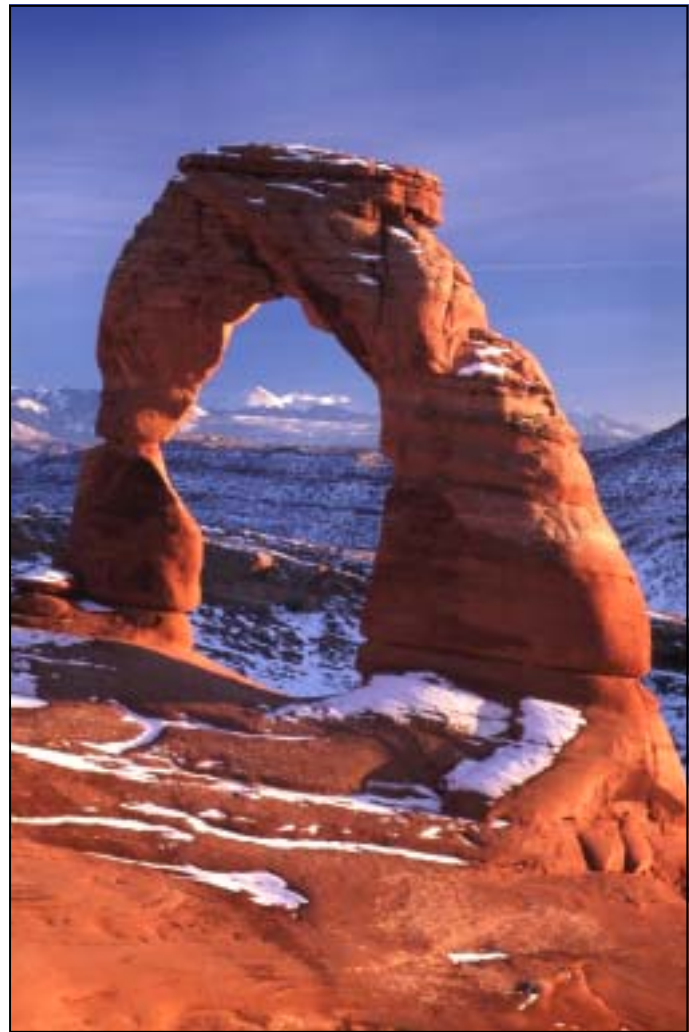
Newsletter of the Photographic Guild of Nova Scotia

January 2004

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2002-2003 PGNS Photographer of the Year Keith Vaughan



Delicate Arch, Utah

© Keith Vaughan



Margaree Fall Colours

The Cape Clear long panoramic image (below) was put together with seven images in a row and, lo and behold, I was quite amazed by the result.

The Margaree River image (above) was put together with two vertical images and again I was more than pleased with the result.

See page 20 for another example, a composite image of Lunenburg Harbour. §

MARGAREE VALLEY FIELD TRIP COMPOSITE IMAGES

by Gilbert van Ryckevorsel

I have done a lot of Photoshop work and thought for a change to display a small series of image composites using pictures taken with my Canon G-5 digital camera. A feature of the camera is called 'stitch'; it allows one to shoot several images horizontally, or vertically, and then stitch them together in the computer with Photoshop.



Field Trip Fun



All images on this page © Gilbert van Ryckevorsel

EDITOR'S MESSAGE

This is my second issue as Editor of Bluenose Focus, and I hope.... wait now, do those words sound familiar? That is part of the challenge of being in this position, to keep the newsletter fresh by acquiring new material while also maintaining some consistency in appearance and content.

A number of members have received recognition and awards for their photographic abilities and organizational contributions. Congratulations are in order to Archie McCulloch (one of my predecessors as Editor) for being awarded an Honourary membership in PGNS, and to Pat Wall and Bob Deluca for their CAPA awards. The accomplishments of various members at the club, national, and international levels are highlighted throughout this issue.

I would like to thank everyone who contributed material for this issue (in no specific order): Gilbert van Ryckevorsel, Joyce Chew, Keith Vaughan, Hubert Boudreau, Fred Greene, Jen Fried, Archie McCulloch, Mervyn Kumar-Misir, Willard Morash, Jur Feenstra, Gerry Breen, Doug Leahy, and Bob Deluca.



© Cathy Conrad

Submission deadline for the next issue (May) is the beginning of April.

Philip Giles, Editor
gilesp@eastlink.ca

Colour pages were printed on Xerox Digital Silk paper using a Xerox Docucolor 2060 Digital Press. Black-and-white printing and collating tasks were completed by Halcraft Printers.

CORRECTIONS IN AUGUST 2003 ISSUE

- Jur Feenstra was incorrectly identified as the sponsor of the CAPA/Guild Theme Award in the list of honours and awards (p. 12).
- Two of the images accompanying Keith Vaughan's Kodalith article were reversed: the images for Figures 5a and 5b should appear beside the opposite captions (p. 15).

SUBMITTING NEWSLETTER MATERIAL TO THE EDITOR

In several places in the newsletter, you will see requests for material to be submitted to the editor. Here is how to do so:

- E-mail gilesp@eastlink.ca, or give material to me at a Guild meeting.
- I have a flatbed scanner and a high resolution slide scanner if your images are not in digital form.

MEMBERSHIP AND MEETINGS

Bluenose Focus is published three times a year by the Photographic Guild of Nova Scotia (PGNS). Membership in PGNS is open to all persons 16 years of age or over. Information is available from Doug Eisner (Treasurer, Photographic Guild of Nova Scotia, 10 Regency Park Drive, Apt. 606, Halifax, Nova Scotia, B3S 1P2; dj.eisner@ns.sympatico.ca) or on the PGNS website, www.photoguild.ns.ca.

Membership fees:	Individual	\$40
	Individual & Spouse	\$45
	Seniors (65 and over)	\$35
	Full Time Student	\$20

Unless otherwise noted in the schedule, meetings are held in the auditorium at the Museum of Natural History, 1747 Summer Street, Halifax, N.S., and begin at 7:30 p.m.

PRESIDENT'S PAGE

Happy New Year everyone! I hope Santa brought all of you that piece of photography gear that you were wishing for.

It has already been a busy season, with several field trips and workshops in addition to our scheduled competition nights. With the New Year, we will have our very first digital competitions at the Guild. Please be sure to review the guidelines for entry and image submission posted on our website (*also found on page 13*). I look forward to viewing everyone's creativity as they experiment with this new medium.

The small home evaluation groups have also started for this season. This is an excellent opportunity for members to gain feedback on their images, and to get to know other members. If you are interested in participating in one of these sessions, please contact our home evaluation group coordinator, Hugh McKervill.

Congratulations are extended to Peter Steeper for his production of the Fall Show. His first show was well received by the public and your submissions were greatly appreciated in this effort to showcase the work of the Guild. Now is also the time to start thinking about your Sight and Sound Essays. The competition is on March 31, so please be sure to contact the audio-visual advisors early in order to arrange time to record your essays.

We are always looking for new volunteers to help out with Guild activities. In particular, we are looking for more people to help out with projection. If you are interested in assisting with projection or any other activity, please come and talk to the Executive.

It is not too early to start thinking about attending CCC 2004. Canadian Camera Conference is a great opportunity to meet other photographers and learn new techniques. This year, it will be held in beautiful Nanaimo, B.C., on June 25, 26, 27. Highlighted speakers include the Guild's own Stephen Scott Patterson and B.C.'s Sharron Milstein. The deadline for early registration at a discounted rate is February 23, 2004. More details on the conference can be found at www.ccc2004.org.

Happy Shooting!

Joyce S.K. Chew

OBITUARY NOTICES OF FORMER PGNS MEMBERS

Harry Crosman

Life Member of PGNS

Mr. George Henry Crosman, 84, Halifax, husband of the late Anne (Aitken) Crosman, passed away on August 27, 2003, in Camp Hill Veterans' Memorial Building. Born August 17, 1919, he was a son of the late William H. and Jenny Isobel (Halliday). For 28 years, George had served with the Royal Canadian Navy, having served overseas in the Second World War. He then was employed with Trainor GMC, and his last place of employment was with the Halifax Dockyard. He was a life member of the Photographic Guild of Nova Scotia, and was Past-President of the Nova Scotia Mineral and Gem Society.

From the Halifax Mail-Star

Robert K. Mann

*Life Member of PGNS,
donated the R.K. Mann Trophy*

Robert Karl Mann, 89, Halifax, passed away peacefully Thursday, October 9, 2003, in Camp Hill Veteran's Memorial Building, QEII. Born in Toronto, he was a son of the late Dr. Robert Willan and M. Estelle (VanNorman) Mann. He was educated at Upper Canada College. He joined the R.C.A.F. in 1942, and went overseas in 1943. Following the war he established his own General Insurance Agency in Halifax. For over 30 years he successfully operated his business. He was a long-time member of the R.N.S.Y.S. and the Saraguay Club. As well he served on the boards of The Arthritis Society, Red Cross Society - Nova Scotia Division, and the Halifax Visiting Dispensary. Bob's hobbies included gardening, stamp collecting and photography.

From the Halifax Mail-Star



NEWEST HONOURARY MEMBER IN THE PHOTOGRAPHIC GUILD OF NOVA SCOTIA

Archie McCulloch



© Hubert
Boudreau

A copy of the text nominating Archie McCulloch for Honourary membership in PGNS, submitted by Fred Greene to the Executive :

Archie McCulloch has been a member of the Photographic Guild since 1985. He has held the positions of Recording Secretary, Vice President, President, Past President, Newsletter Editor, General Slide and Colour Slide Chair of the Great Eastern Canadian International Exhibition Circuit of Photography, Co-Chairman of the 12th Halifax International Exhibition, and slide chairman for a number of other Halifax International Exhibitions.

Archie has not only held these positions, but he has given his very best effort to each one of them. In doing so he has followed the rules of the Guild as laid down in the Guild's Bylaws and Regulations. He has always been cognizant of "What is best for the Guild".

He has been a trustworthy and dedicated resource person for the Guild Executive and any member of the Guild who is in need of his counsel. §

Note to PGNS members

I was really taken by surprise on September 7 when I was presented with Honourary membership in the Guild. This is an honour I truly appreciate. During my eighteen years as a member, the Photographic Guild of Nova Scotia has given a great deal to me - I have learned much about photography (still learning), I have gained many new friends, and I have had the opportunity to enjoy working on a wide variety of Guild endeavours. I deeply appreciate this honour.

Thank you, Archie

PROFILE OF A NEW MEMBER

Jen Fried I don't have much of a photographic background, although I had done some "picture taking" over the years. My lifelong passion has been horses. In between running businesses, I raised, trained, and showed horses for the last 30 years.

Eric (my other half) has a background in art and photography, and a couple of years ago he bought a Nikon digital camera. When I put my back out- after too many involuntary dismounts- I started to play with the camera and Photoshop since I couldn't play with the horses too much, and I got hooked. It must be the frustrated artist in me finally getting out, and I have been having a ball ever since. Now just let Eric try to get his hands on "my camera". He has been my critic and coach, and I let him use the camera occasionally.

I enjoy capturing images that others can also enjoy. Capturing an image that "speaks" to someone is pretty special. Eric always says to me, "It is all about light and composition—just keep practicing." The practicing part is the fun part. §



TO NEW MEMBERS

Help me fill this space...



If you are a new, or newer, member and would like other members of the Guild to know a bit more about you, feel free to send me a short autobio, and even a photograph (see page 4 for contact information).— Ed.

MEMBER PROFILE

Jur Feenstra

2003-2004

PSA Representative



© Hubert
Boudreau

Every year one member of the Photo Guild serves as our PSA Representative; that is, a liaison between PGNS and the Photographic Society of America. The principal role of this person is to co-ordinate the entry and receipt of the prints and slides selected to be "sent away" to PSA interclub competitions. For 2003-2004, our PSA Representative is Jur Feenstra. This profile was written with significant input from Jur in response to some leading questions.

Jur Feenstra has been a member of the Photographic Guild of Nova Scotia since 1999, marked by his earliest copy of *Bluenose Focus* dated July 1999. Both Jur and his wife Gerry were born in the Netherlands and immigrated to Canada in 1960, first living in Ontario before moving to Nova Scotia. All their children, three daughters and one son, are Canadian born, and now Jur and Gerry are Opa and Oma to a granddaughter and a grandson.

The regular meetings and exposure to images from top photographers are aspects that attract Jur to the Guild. "Seminars and competitions certainly help me in striving to become a better photographer", he says. His main interests are in landscape and travel photography.

Jur did not enter competitions prior to joining the Guild, but has some accomplishments that he is proud to share. In 1986, he won an Honourable Mention in National Photo Contest sponsored by Fuji. Second Place in the Sam Yanofsky Humour Competition last

year was rewarding (see page 31 of the August 2003 *Bluenose Focus* for the image Coincidence??), and he finds the Guild Honour and Merit Awards stimulating.

A 1950's Agfa box camera was Jur's first camera, given to him by his father when he went to work and study in Germany. His first SLR was a Pentax SP1000 ("How simple life was then") and he now works with a Pentax MZ3. Whenever Jur traveled for work, he always had a camera with him, but it was not until joining the Guild that his photographic activities became structured.

In 1996, Jur retired from a career in the retail hardware industry with a national company. Jur and Gerry travel extensively and have explored all the continents except Africa and Antarctica—for now! §



Gullfoss Falls (Iceland) © Jur Feenstra



PARKING AT THE MUSEUM

PGNS members attending meetings and workshops at the Museum of Natural History outside regular work hours (after 6:00p.m.) may park in the north (Staff) parking lot in unmarked spots. Pay attention to spots reserved with handicapped signs and reserved spots. The south parking lot is now a pay lot (\$1.50/hour), seven days a week, at all times.

COMPUTER HARDWARE UPDATING FOR ALL YOUR DIGITAL NEEDS

by Mervyn Kumar-Misir

It was only a few years ago when we were all bombarded with advertisements on digital photography. It was a revolution of sorts and many of us were not too familiar with the concept. It was up to the manufacturers and distributors to educate the masses in order to sell...sell...sell. Quite a number of my compadres in the photographic field were already involved in digital imaging. Equipment was limited in the early days; nevertheless amazing photographic feats were being achieved with the tools available at the time. Most of the work involved scanning in prints and performing some sort of magical transformation with the images. I heard tell about a company out west that would remove an ex-husband from a wedding picture and replace his image with the new up-to-date model – all for about \$3,000! Then there was the newspaper out in British Columbia that equipped every one of their photographers with state of the art digital cameras for all photo ops. With these digitals, shots were eyed, sorted on the spot, and instantly wired to the editor's desk. The stress and risk of processing films in the field and rushing them to head office would become a distant memory.

It was in these early days that I had acquired a "super" computer. It was fully equipped with a lightning fast 80 MHZ processor and a HDD capacity of 30 megabytes. On board were Photoshop 4.1, WordPerfect, and Quattro. In those early days, WordPerfect reigned supreme while Quattro 4 slowly replaced Lotus 123. Then there was the amazing Epson 600 ink jet printer, it was certainly a machine ahead of its time. One of my first jobs with this equipment was to fix up a wedding picture. The bride and groom were in the centre, flanked by grandma on one side, and grandpa on the other. The challenge was to remove the bride and groom and bring the grandparents together. Photoshop and the Epson 600 printer produced an acceptable print. The customer was pleased. Nowadays with the improvements in equipment and software, this operation is routine.

A few years ago, I saw the need for the club to enter the fray in order to remain not only competitive, but also at the cutting edge of this new technology. To this end I had conducted a seminar on digital photographic manipulations (magic at that time?) through

the use of Photoshop. Later on at another seminar, we looked at the hardware inside the computer: the idea was to show what parts needed to be updated so that the computer may be able to handle both slides and videos more efficiently. Surprisingly many of the members were already engrossed in the medium. Today digital print competitions are usual happenings at the club, soon digital slides and slide shows will follow. It is only a matter of time when the club's public shows will all be digital. I was delighted to learn that, for the first time, there will be a digital slide show competition in 2004, and we have already had a digital show and tell. Thirteen members entered ten images each, they were all projected via LCD projector and each entrant was given floor time to talk about the slides. Our club is at the forefront of this technology, it wouldn't surprise me if PSA, CAPA, *et al.*, see the need of contacting the Photo Guild to learn from us and see how we are coping.

On the surface the computer appears to be a mysteriously complicated device, however a closer examination of the innards will quickly dispel most of the mystery. We will realize that this beast is only a simple machine – a tool. All of the intricate processes are taken care of by various dedicated circuit boards. The complexities of the machine remain hidden and work silently in the background, and this is what makes it simple. Take sound, for example; it is handled by the sound card. This three by four inch card is plugged into the main circuit board (the motherboard), and handles signal decoding, shaping, and amplification. It will output a voltage that will drive the speakers. Even the least expensive of these cards will supply a clean Dolby shaped sound and five channels of pure audio energy. Usually there are two front and two rear channels, along with an earth shaking mega bass centre channel.

The motherboard is the largest circuit board in the computer. About the size of an 8 x 10 print and about 4 mm thick, it is really a layered sandwich of two or more boards insulated and glued together. This design crams more circuitry within the same physical space. There is a special area for the CPU (the chip). Since the chip, whether it is of an AMD

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 or Pentium flavour, develops a lot of heat, a special fan is located right over the chip to maintain a good cooling air flow. When the first Pentiums came out ten or eleven years ago there were no dedicated fans on board and they ran hot. It was said they produced enough heat to brew your coffee!

The motherboard lives deeply imbedded within the computer case; it is dotted with a plethora of inputs and outputs. They are all conveniently located in various strategic areas. The inputs are for entering raw data; these data are gobbled up by the CPU and processed. The keyboard is one mode of data input with which we are most familiar. There are others: there is the 3.5 inch floppy disk drive, USB and FireWire inputs, and optical input devices. The outputs take care of spewing out information in some form that makes sense. The hard drives store data, both raw and processed. Data output is handled by printers, multimedia projectors, CD and DVD recorders, and sound cards ... among others.

There are limits to upgrading your present computer; there is only so much that can be done. Sometimes it is best to "build" yourself a new state of the art computer. It is a challenge and can be fun, but it can run you a bit of money. One solution is the purchase of a good up-to-date basic computer for about \$600. Make sure it can be upgraded so later on you can add a few strategic components, and *voila*, you will be able to immerse yourself in digital photography.

One immediate upgrade you can do is an increase in RAM or Random Access Memory. This is an area that holds data waiting to be used by the processor and/or data that is waiting for output and/or storage. It looks like a strip, two by three inches, with rows of microprocessors along the sides. It is temporary memory; the data will quickly disappear once the power is off. It is analogous to our short term memory. Each strip of RAM comes in designations of 128, 256, 512, and 1024 megabytes (MB). There are three or four plugs (DDR) on the motherboard where the RAM strips are installed. When you buy a new computer it usually comes with one strip of 128 MB. You can add two other 128 MB RAM strips for a total of 384 MB, or you can dump the one strip that came with the computer and replace it with two 256 MB ones to total 512 MB. 512 MB is a good capacity to aim for. If you are really adventurous, go for three 1024 MB strips. 1024 MB is referred to as 1 giga-

byte (GB), so fill up three plugs and you will end up with 3 GB of RAM. This is ideal for inputting a large number of images and working them *ad infinitum*.

A good example for having a lot of RAM is to be found in PhotoShop, at times the programme will look for something called a scratch disk. The scratch disc does the same job as a scratch pad or a sticky note, it is a section reserved by PhotoShop on your hard disk drive (HDD) where excess information is stored temporarily. This becomes necessary when the 128 MB RAM is saturated and can't hold any more data. The excess data is stored on the HDD, thereupon the CPU has to access the HDD to get at it, and this extra operation slows down the entire process. When the scratch discs themselves have become full, the operation will actually halt, it will refuse to continue until you increase the scratch capacity on the disc. More RAM will eliminate this, your programmes will run more rapidly, and it will facilitate multitasking. Rendering a video may take several hours depending on the length and number of clips. Whilst you wait you might as well work on a word processing document, do something in PhotoShop or surf the web.

Another consideration is your HDD. Most computers come with two inputs on the motherboard, one for HDD, the other for CD devices. These are labelled as IDE 1 and IDE 2. A 24 wire flat ribbon cable plugs into IDE 1 on the motherboard, at the other end there are connections for two Hard Drives – the "C" and "D" drives. A similar 24 wire ribbon cable plugs into IDE 2 and supports two CD devices. As far as the CD devices are concerned, you can have a CD reader paired with a CD writer, a DVD reader paired with a DVD R/RW, or whatever combination you like. But let's get back to the HDD. The next best thing you can do is increase HDD storage. Computers usually come with one 40 GB drive on board; it is designated as the "C" drive and is the master drive. Installing another HDD will give you additional storage; this second HDD will be called the "D" drive and must be configured as a setting. There are switches (jumpers) on the drives that set them as master or slave. Go for a large capacity D drive, a 120 GB. Drive will run you \$79 after rebates. You will be surprised how much storage space you'll need for multimedia use, especially when video is loaded up and there already are a large number of Photoshop PDD files on board. You cannot have too much storage, there is a convergence

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Computer Hardware

going on between the media of slide and video. There was a time when video and stills were two separate entities. Nowadays we find videos combined with slides, and many of the more successful PowerPoint type slide presentations are interleaved with video clips. These combinations add pizzazz to the show.

The next consideration is getting the information into the computer. For prints and slides, some sort of scanner is involved and is plugged into a USB port. Most motherboards come with at least two USB ports. Special software comes with scanners and the other input devices like digital cameras, video cameras, etc. Once installed, it is not difficult to start loading information. The IEEE 1394 mentioned earlier is also called the FireWire port, it is similar to the USB port but information moves through at twice the speed. Throughput speed makes it a very good pipeline for Digital Video camcorders. A nice feature of a DV camcorder is the fact that the signal is captured in digital form, there is no loss in video quality. Once in the computer, video clips can be edited; adding fades, dissolves, music, and commentary will certainly garner a top score at the club. There are also controls for colour, tint, brightness, contrast, saturation, and playback speed for any or all of the clips. Once these elements are all in, the entire mix must be rendered; rendering combines all of these elements into one finished clip. If you ask the software to prepare a DV file, it will render the clips and store them on the HDD as a DV file. The DV file can be routed back to the camera to be recorded. It is recorded as DV – again no loss in quality. Alternately you can ask for an MPEG 2 file, send it to the DVD R/RW recorder, and we have a DVD movie. DVD recorders are dropping in price; I have seen a TDK DVD recorder retailing for \$200! A DVD Recorder/Writer is a versatile device. It will record, read, write, and rewrite on both CD's and DVD's. A CD will store 700 to 800 MB, a DVD's capacity is a much larger 4.7 GB, 120 minutes of MPEG 2 video!

If your computer did not come with USB and/or FireWire ports, you can purchase inexpensive (\$40) cards that plug into the motherboard; some cards come with both USB and FireWire ports on board. Plug this board into one of the five or six available PCI slots, install the software, and away you go. When you go shopping for cards, look for free software that usually comes with them. Ulead video editing suite is one

such software bundled with many of these cards, Ulead will take care of your video editing needs – and all this for \$40! If you are building from scratch, many of the higher end motherboards do have USB, IEEE 1394, 6 channel audio, and even a LAN already built into the board so you don't need extra plug in cards. (LAN = Local Area Network that will network your several computers together and maintain access to the web.)

A lot can be done with the digital images stored on HDD. We can print them, send them out on the web, or use a film machine to transfer the image to a regular photo slide. Digital slides be dressed up and arranged for a PowerPoint presentation. PowerPoint allows you to present dynamic slide shows complete with fades, titles, and even video clips. The show can rival anything that has been done with slide projectors and film. It is easier to have all sorts of fades, dissolves, cuts, titles, etc. with PowerPoint. Music and commentary can be inserted and synchronized perfectly with the slides. The entire composition can be stored on the HDD or recorded to CD or DVD. The CD or DVD can be made self-playing where you don't even need the PowerPoint programme on board to run the show. An entire evening's show can be handled by one laptop and a multimedia projector. These units are so compact nowadays, that all can fit into an ordinary aluminium type case.

The next consideration for upgrade is the video card; this is where the monitor, the multimedia projector, and other output devices are attached. The video card is plugged into the motherboard via the AGP or Advanced Graphics Port. This port is a high performance connection between the motherboard and your video card. This high speed bus or pathway helps eliminate the bottlenecks that can occur while outputting video. It also keeps up with video clip throughput that can tax lesser cards. Some of the higher end video cards have throughput in the area of 2.1 GB per second. A good video card will result in smooth video and brilliant images.

There are three main manufacturers of video cards, ATI, Matrox, and NVIDIA. ATI and Matrox are both Canadian companies. These cards deliver sharp images and videos without dropping frames. A frame is one picture; the frame is reproduced several times

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(Continued from page 10) *Computer Hardware*
 in a second - the Frame Rate. The faster the frame rate, the better the graphics and video. Hollywood movies run at 25 frames per second or FPS. Since images stay in our visual system for a fraction of a second, projecting these individual pictures rapidly at 25 FPS fools the eye into thinking the movement is continuous. As the frame rate drops, the video starts to flicker since you are now beginning to see the individual frames. For computer monitors, frame rate is equivalent to the refresh rate.

Your video card is equipped with its own RAM memory. Just like the RAM discussed before on the motherboard, it plays an integral role in speed. The memory is used to store data while the chip on the video board – called the GPU - processes it. The RAM holds a large block of random information. This information may be waiting to be processed or put aside because the GPU is busy on something else, but it is there close at hand for the GPU. These video cards also have an S VHS output to connect directly to a TV or VCR. You can have your normal display on the monitor along with one on a TV running simultaneously. With the TV output whatever you do on the computer can be recorded, all you do is attach the S VHS cord to a VCR. A good video card runs about \$200.

**COSTS OF UPDATING
 A TYPICAL COMPUTER**

1. Increase RAM to at least 512 MB	\$150
2. Large HDD for storage 120 GB	\$ 80
3. A good quality Video card	\$200
4. USB/FireWire card	\$ 60
5. DVD +/- R/RW recorder	\$200
TOTAL	\$690

GUILD GOODIES

Volunteers are always needed to bring in Guild Goodies to accompany our refreshments at the end of Guild evenings. Please consider taking a turn bringing in Guild Goodies sometime during the year. A signup list is posted at each meeting. Contact Edie Greene or Marion Deluca for details.

A BETTER DEAL

Purchase a new computer. A state of the art one might run you around \$1000 and you will be getting the latest Windows XP (\$400) already installed and working. There is also a good guarantee offered with the machine, and sometimes monitors are also thrown in with the deal. An example from Mystery Byte Computers is outlined below.

1. Nikao (Beige) TL-1 Tower Case, no P/S w/ Front USB & Front Blue LED

This is just the computer case with the USB port in front.

2. Enermax EG301P-VB-FM 300w ATX w/ Single Fan P.S.

Just a 300 watt power regulated DC power to run everything.

3. Gigabyte GA-7N400-L (nForce2 Ultra, 4DDR, AGP8X, USB2.0, 5PCI, 10/100 LAN, AC97 6 Ch)

This is the motherboard. 4DDR four RAM strips can be installed, AGP8X is where the video card is plugged in, the USB2 is faster than the old USB 1 and is already part of the motherboard, 5PCI are 5 slots where other cards can be installed like a FireWire card, LAN for the local area network and Net and 6 channel audio are on board.

4. AMD - Athlon-XP 1.833Ghz, 333FSB, 512K, Barton (2500+)

This is the CPU, quite a good one, 333MHZ is the speed on the Front Side Bus.

5. OEM 512MB 333MHZ PC2700 DDR CAS-2.5

This is the RAM, 333MHZ to match the 333FSB of the chip.

6. Samsung 40GB 7200RPM ATA-133 2MB, 3YR

This is the "C" drive, you can add another drive, a "D" drive, but choose a large one.

7. LG 52x24x52 (8481B) IDE CD-RW, 2MB, Burn-proof, w/ Nero S/W, OEM

The CD R/RW writer with NERO Burnproof software, named after Nero who played his fiddle as Rome burned.

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(Continued from page 11) Computer Hardware



8. MSI 8890 GeForce-4 MX440-T-8X 64MB DDR, TV-Out, Boxed
A very powerful Video Card with an S VHS output for a TV.

9. Panasonic (Beige) 1.44 MB Floppy Drive
Standard 3.5 inch floppy drive.

10. Integrated 10/100 Base-T Ethernet/Fast Ethernet
The LAN and Internet card built in.

11. C-Media CMI9739A 6-Channel AC'97 Sound
Audio output built into the motherboard just plug in the speakers shown below.

12. AOpen (Silver) MS-698Pro 300w Stereo Speaker
Enough power to blow your brains out.

13. Logitech Optical Mouse (PS2/USB), OEM

14. LITEON (Beige) SK1689 Keyboard PS/2

15. Windows XP Home Edition w/Peel Off CD Key (English)
A \$400 expense retail if bought separately, it is included with the deal.

16. Philips 107E (Black) 17" .27mm 1280 x 1024 @ 66Hz (4yr MFG)
The 17 inch monitor. Separately would cost \$200 but is included with the deal.

17. 2 Year Limited Parts & Labour System Warranty

TOTAL COST \$1,120

I hope this presentation was not too heavy and involved. If anyone is interested in talking about upgrading, purchasing, and/or building a computer, feel free to call, I will be happy to help.

Thank you for your kind indulgence,
Mervyn Kumar-Misir §

CANADIAN CAMERA CONFERENCE 2004

Picture the Islands

June 25-27
Nanaimo, B.C.

The Canadian Camera Conference will be hosted by the Harbour City Photography Club of Nanaimo, B.C. Featured presenters include:

Stephen Scott Patterson

Wendy D

Dag Goering and Maria Coffey

In addition to a program of presentations, there will be a number of workshops, and pre- and post-conference field trips (14 trips are listed on website).

Early-bird discounted registration
deadline: February 23, 2004

For registration by mail, fax,
or e-mail, contact:

Billie-Jo Berrigan, Registrar
488 Stirling Avenue
Nanaimo, B.C.
V9R 4C4

Fax 250-753-7947
registration@ccc.2004.org

More details at:
www.ccc2004.org



Image from: www.ccc2004.org

GUIDELINES FOR PGNS DIGITAL IMAGE SUBMISSIONS

Digital image competitions are a new component of the PGNS program this year. As with regular slide and print competitions for which there are rules of submission (e.g., correct slide or print labeling, and submission deadline), the Executive has developed a set of rules to guide the preparation and submission of digital images. The principal intent of the guidelines is to assist the Digital Projectionist with preparation of the image set for display and judging. No last second submissions here!

Images may be captured either using a digital camera or scanned from slides or negatives. All images must be the work of the maker and must be **NEW** images, not previously entered in any format in any competition (Guild, CAPA, PSA). A maximum of two images per category may be submitted.

The digital projector will be calibrated to maintain consistent conditions for projection and judging. It is important for members to calibrate their monitors to these conditions so they will not be surprised upon viewing their projected image. See the web page www.photoguild.ns.ca/submissions/upload.php for a calibration image.

Entering your Digital Images

File Format and Labeling

Each digital image should be submitted in the following format:

1. Images must be submitted as JPEG. Mac users must add .JPG or .JPEG extension.
2. Use maximum image quality (12 in Photoshop)
3. Convert files to sRGB colour space if required.
4. Images must be in the proper orientation for viewing when projected.
5. The maximum image size is 1200 pixels along its longest dimension.
6. File name (see examples) must include category, last name, first initial and name of image. Category coded as either B (Basic) or A (Advanced) or S (Slide set). Slide sets must use sequential numbering in the file name. Do not use spaces or illegal characters (/, *, \, etc).

File Name Examples

B-SteeperP_Golden-Rainbow-Saint-John.jpg
B-DelucaR_Golden-Boat.jpeg

Slide Set Example

S-GhizG_01-Artic-Wolf-on-the-Run.jpeg
S-GhizG_02-Bobcat.jpeg
S-GhizG_03-Artic-Hare.jpeg
S-GhizG_04-Buffalo-at-Dawn.jpeg

Although the best projectors to date can project up to 1600 pixels horizontally, the 1200 pixel limit has been chosen so that portrait (vertical) and landscape (horizontal) images will have the same visual impact.

Method of Submission

Images **MUST be submitted seven days before the scheduled competition** in one of two ways to ensure that the Digital Projectionist has sufficient time to compile the images.

1. **Upload** (preferred)- Follow the directions on the submissions page on the Guild website: www.photoguild.ns.ca/submissions/upload.php
2. **E-mail**- Submissions can be sent to: submissions@photoguild.ns.ca

Please note that Hotmail and other free e-mail services limit attachments to 1 MB in size.

You will receive confirmation of your submission by five days before the competitions.

Digital Categories

Digital Basic: The following imaging techniques are permitted: Dodging, burning, cropping, resizing, adjusting levels, curves, brightness, contrast, sharpness, and colour balance.

Digital Advanced: Images can be manipulated using whatever methods the artist desires.

Disclaimer

These guidelines may change at the discretion of the Executive for the next digital competition. §

14TH HALIFAX INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Sponsored by

The Photographic Guild of Nova Scotia

Under the patronage of

Canadian Association of Photographic Art

Photographic Society of America

International Federation of Photographic Art

Conditions of Entry, Entry Forms, and Awards may be viewed and downloaded from the PGNS website:

www.photoguild.ns.ca

Dates (all 2004)

Closing Date for Entries:	February 2
Judging Dates:	February 6-7
Notification Date:	February 12
Exhibits:	March 19-20
Entries Returned:	April 4
Catalogs Mailed:	April 25

Divisions

Colour Slide, Nature Slide,
and Photojournalism

Judges

Colour Slide

Terry Carroll ACAPA, Hugh McKervill, Eugene Mio

Nature Slide

Patrick Wall ACAPA, John Wm. Webb, Lorris Keizer

Photojournalism

George Ghiz, Wally Hayes, Doug Leahy

Correspondence

Fred Greene FPSA, EPSA, HonFCAPA
Exhibition Chairman
1721 Dunvegan Drive
Halifax, Nova Scotia, Canada B3H 4G2
fgreene@hfx.andara.com

RESULTS FROM 12TH FIAP NATURE BIENNIAL COMPETITION

Keith Vaughan of PGNS co-ordinated the Canadian Entry in the recent 12th FIAP Nature Biennial Competition held in Adelaide, Australia. This is a team competition with print and slide categories.

In the print category, Canada placed 21st out of 26 countries with a collective subject titled *Wilderness Canada* (Italy placed first). In the slide category, the subject title was *Wild Flora of Canada*, and Canada placed 13th out of 24 countries (Australia was first).

A number of PGNS photographers contributed to Canada's entry. Here are their results (scores have a maximum of 20 points):

Print Category

Hubert Boudreau	<i>Bunchberries</i>	10
Keith Vaughan	<i>Trees in Mist</i>	13

Slide Category

Joyce Chew	<i>Frosty Blueberry</i>	14
	<i>Indian Pipe Trio</i>	9
Atze Douma	<i>Sedum and Rock</i>	14
	<i>White Bane Berries</i>	12
Fred Joyce	<i>Moccasin Flower</i>	11
	<i>Water Lilies</i>	17
Archie McCulloch	<i>Rhodora</i>	8
Clarence Nowlan	<i>Spot. Touch Me Not</i>	14
	<i>Purple Trillium</i>	15
Tanya Ricker	<i>Pink Lady Slipper</i>	18
	<i>Arethusa</i>	12
Keith Vaughan	<i>Purple Fringed Orchid</i>	14
	<i>Calopogan Orchid</i>	11



REFLECTIONS FROM THE 2002-2003 PGNS PHOTOGRAPHER OF THE YEAR

by Keith Vaughan FPSA EFIAP HonFCAPA

See images on pages 17 and 20

What does it mean to have achieved the ultimate prize of the PGNS, Photographer of the Year, for the seventh time? My first thought is why? Why seven? Why not stop at one, or two, or? In any other photo club that I am familiar with, seven times would not only be an all-time record, it would be greeted with at least a modicum of scorn – “its about time some people gave up the ghost!” Well, of course, one reason I have not given up trying is that seven times is not a record in this club, and you all know the person who holds the record. I like to tell myself that I am *not* superstitious, but I have often felt that seven is my lucky number – I was born on the seventh day of December and I have lived in two happy homes with #7 on the door – so maybe I will call it quits at seven. Maybe!

Perhaps the most regrettable aspect of winning this trophy more than once is the realisation that several individuals had to settle for second place because of

my greed. I think it might be much better for the club if a different name appeared on the trophy each year. Many excellent photographers who might have been on the list of the POY's have missed out and may never be immortalized as POY winners.

The simplest way to demonstrate one's worthiness for this trophy is to show images; a picture is as good as a thousand words. So, I have selected some of the images that made an impact in the PGNS competition year 2002-2003 to share with you again. It takes close to a hundred slides to compete in all competitions in one year, so I can only show a small sample of the images that are available. I used a different slide for each competition and I competed in all categories, except for portrait and humor, the largest single group being entered in the pictorial category. *Pictorial* is an open category, i.e. anything goes, but most of my pictorial slides are landscapes.

(Continued on page 16)

CAPA Awards for PGNS Members

Recently two members of PGNS were recognized with CAPA Honour awards. *Below*, Fred Greene (CAPA Honours Committee Chairman) presents Pat Wall with his Associate (ACAPA) certificate; and, *at right*, he presents Bob Deluca with the Maple Leaf (MCAPA) certificate. Congratulations to Pat and Bob! §



Photographs © Hubert Boudreau

(Continued from page 15) Keith Vaughan P.O.Y.

Several years ago, I traveled to Tuscany in the spring (May). There were several locations where the red poppies were abundant in fields and olive groves. *Toscana I* was an opportunity not to be missed, but the bland sky was a problem. I used a tripod and a wide-angle lens to get maximum depth of field. I included just a little of the bland sky and I added a neutral density graduated filter so that the sky was rendered darker. More recently, I traveled to the Palouse country in Washington State during the heat of early August. This was my second time in the Palouse (the first time had been in spring when all was green) and I went up Steptoe Butte at sunrise to get *Under Steptoe Butte*, which was helped a lot by a polarizing filter to cut through the haze (it had not rained there for almost a month).

I also went out at sunrise to photograph *Windmills of La Mancha* in Spain, last year, but I had to work a little to get the image I wanted. The first problem was a camper vehicle parked right in the foreground of my shot. The owner was already awake, but was a little disgruntled to move. When the sun did come up, a thin cloud cover prevented the scene from really sparkling like I thought it should. After several efforts with different filters to little effect, I installed the COKIN polar yellow-blue filter in front of my lens. The improvement was striking; this filter is able to defy the laws of physics – it enhances the blue of the



Dr. Keith Vaughan

© Hubert Boudreau

sky and the warm yellow sunlight on the windmills at the same time!

My second most frequent activity is in *Photojournalism* (PJ). I get really excited by the challenge of sports action photography, which is epitomized by the panning motion shot of a motorcycle racer in *Action Cycles 99*, taken at Atlantic Motorsport Park. The motorcycle is moving in excess of 100 mph; at this speed a shutter speed of 1/125th second is good for getting motion blur in the background, but you have to shoot a lot of images to get one really sharp. At slower speeds, such as when the bikes are going around a corner, a slower shutter speed like 1/30th second is necessary to get good background blur. Blurring the background whilst maintaining a sharp image of the motorcycle gives the image more impact.

Dog Sled Race No. 2 was photographed on a frozen lake in Bavaria during the European dog sled championships, “*ScrittenHunde 98*”! *Number One Takes Aim* depicts the “action” in a biathlon event; the image is static but the tension in the face of the athlete and the color in the image combine for impact. PJ is more than sports action; the human interest in *Firefighting No. 10* is quite evident and makes this a strong PJ image.

Competing successfully at the Guild requires expertise in other types of photography. The *Nature* category is represented in *Heron Confrontation* from an opportunity in Florida. In *Photo Travel*, *Storm Light at Nubble* (see page 20) taken on the Maine coast, scored well in PSA interclub competition. The montage technique, i.e., putting two slides together in the same mount, is very successful for making images suitable for the creative category. One such image is *Windmill Montage* (see page 20) Competition is the essence of the PGNS activity, a fact that often intimidates new members to the point that they stop coming to the Guild. This is unfortunate, because competition is the best way to learn how to improve your photography. It is the biggest single motivating factor to get you out of bed before sunrise, or to convince you of the need to lie down in a wet bog to get low enough to shoot that lovely orchid for the nature category. Whatever your favorite photographic subject is, there is always room for improvement and the judges will always have the last word! §



Toscana I



*Under
Steptoe
Butte*



*Windmills
of
La Mancha*



*Action
Cycles*



*Dog Sled
Race No. 2*



*Number
One
Takes
Aim*



*Fire-
fighting
No. 10*



*Heron
Confron-
tation*

**2002-2003 PGNS
TROPHY WINNING IMAGES**

**SPECIAL CATEGORIES
AND COMPETITIONS**

See page 13 of the August 2003
Bluenose Focus for further details

BEST SEASCAPE/LANDSCAPE



Kinderdyke and Clouds
© Hugh McKervill

**R.K. MANN
THEME**

*"Tis an Unweeded
Garden That
Grows to Seed"*



Before and After
© Etta Parker



Clover and Lupins
© Fred Joyce

**N.S. BIRD
SOCIETY TROPHY**



Magnolia Feeds Young
© Lorrin Keizer



Female Ruby Throated Hummingbird
© Lorrin Keizer

**BEST
WILD-
FLOWER**



*Trio of
Arathusa*
© John Wm.
Webb

BEST BOTANICAL



Hepatica © Etta Parker



North Moutain Basalt, Blomidon Formation
© Wayne Garland

**ATLANTIC
GEOSCIENCE
SOCIETY
TROPHY**



*Hoodoos
in Alberta*
© Jarvis
Darville

**CITY OF
HALIFAX
TROPHY**



The Sun is New Every Day
© Fred Joyce



Parade of Sail
© Keith Vaughan

Photographer of the Year Images (article on page 15)



*Storm
Light at
Nubble*
© Keith
Vaughan



*Windmill
Montage*
© Keith
Vaughan



*Moonset
over
Halifax*
© Robert
Deluca

Images from Bob Deluca's two workshops on October 10, "Moonset over Halifax" and "Night Lights" (at Exhibition Park)



*The
Space
Ship*
© Robert
Deluca



The Moon
© Robert
Deluca



Lunenburg Harbour Composite © Gilbert van Ryckevorsel

**CARSAND MOSHER
DISCOUNT TO PGNS MEMBERS**

Carsand Mosher provides a **discount of 10%** to members of the Photographic Guild of Nova Scotia (certain regular price items, and sale items, are exempt). In addition, because Carsand Mosher returns **an additional rebate of 5% to the Guild**, shopping at Carsand Mosher benefits both yourself and PGNS. So don't forget to mention that you are a Guild member when you shop at Carsand Mosher. There are locations on Barrington Street and Bayers Lake in Halifax, and in Truro.

**GUIDED PHOTO NATURE TOURS OF
NEWFOUNDLAND & LABRADOR**

PGNS member Pat Wall and Jamie Steeves will be running guided photographic nature tours of Newfoundland in the summer. Three one-week tours are planned: Great Northern Peninsula (June 27-July 3), Bonavista (July 4-10), and Avalon (July 11-17). Each tour is limited to eight people.

For further information, contact Pat and Jamie at:

Photo-Nature Treks
14-4 Westwood Blvd., Suite 408
Halifax, Nova Scotia
B3Z 1H3
Ph. 902-823-1839
www.naturetreks.ca

IMPROMPTU VOLUNTEERS

Although PGNS is well-organized with a lengthy list of volunteers with certain responsibilities (e.g., see page 3), often volunteers are needed at our meetings on an impromptu basis. For example, one of the regular equipment crew may not be at the meeting (Bruce and Robert on projection; Hubert for setting up judging equipment). And, Marg always likes volunteers to help write down slide and print titles, and to place slides into the trays. So, to ensure meetings get off to a prompt start and run smoothly, please offer your help if needed.



Image from: psa-aid.org/psa-web.shtml

**PHOTOGRAPHIC SOCIETY
OF AMERICA**

**INTERNATIONAL CONFERENCE
OF PHOTOGRAPHY**

**September 6-11, 2004
Bloomington, Minnesota**

Watch the PSA website (see below) in the upcoming months for more information about the conference

**PSA WEBSITE
CHECK IT OUT!**

WWW.PSA-PHOTO.ORG

The PSA website is a valuable source of information about the organization, and excellent photographs made by some of its members. There are a number of galleries, an event calendar, and details about PSA competitions and activities.

Some members of PGNS are recognized and their work highlighted on the website. Check out the website and have a look around! §

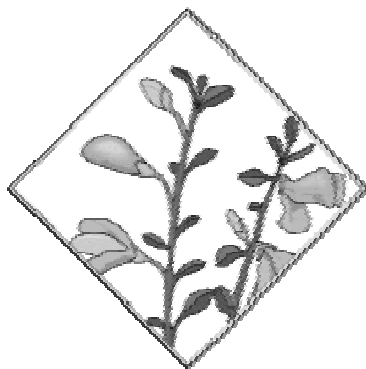
PGNS ACTIVITIES AND EVENTS

Field Trips



© Hubert Boudreau

Three photographers enjoying the fall colours on a recent PGNS field trip.



Keep in mind the following upcoming field trips:

- January 31 Eagle Watch
- February 28 Kentville Ravine
- May 15 Cape Split Wildflower Walk
- May 29 Waterfalls Trip
- June 5 Rhododendron Trip
- July-August Summer Field Trips

See the program listings (pages 25-26) or the website for more details. §

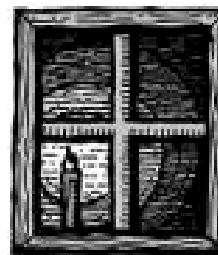
This section on news and activities (pages 22-24) is based on material that I have noticed and collected, or that people have given to me. If you have news to share about the Guild or its members (events, accomplishments, awards, etc.– about yourself or someone else), please send it along to the Editor for inclusion in the next issue.

Upcoming Competitions



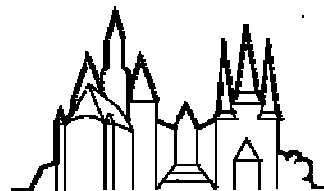
January 18
2nd Guild
Assignment
Reflections
(photographed
after Sept. 1/03)

January 18
2nd CAPA
Theme
Competition
Weather



February 9
R.K. Mann
Theme Competition
But Soft! What Light
Through Yonder
Window Breaks

February 9
Mayor of Halifax
(HRM) Theme
Competition
The Street



February 15
3rd Guild
Assignment
Architectural
Ornamentation
(photographed
after Sept. 1/03)

March 21
Sight and
Sound Essay
Competition



N.S. Bird Society Trophy Competition

The annual Nova Scotia Bird Society trophy competition will be held on Sunday, April 4. As usual, the list of birds that are eligible to win the trophy is restricted to those that have not been the subject of previous winning photographs. To assist those planning their entries for this year, here is the list of previous winning species and photographers:

1989	Common Tern	Pat Wall
1990	Red-Tailed Hawk	Fred Greene
1991	G. Black-Backed Gull	Pat Wall
1992	Common Loon	Lorris Keizer
1993	Flicker	Lorris Keizer
1994	Piliated Woodpecker	Lorris Keizer
1995	Bald Eagle	Lorris Keizer
1996	Osprey	Lorris Keizer
1997	Pheasant	Pat Wall
1998	Junco	Lorris Keizer
1999	Robin	Lorris Keizer
2000	Yellow Warbler	Lorris Keizer
2001	Evening Grosbeak	Lorris Keizer
2002	American Goldfinch	Lorris Keizer
2003	Magnolia	Lorris Keizer

There is a limit of two slides per maker in this competition. On the same night, there will be PSA (Nature and Photo Travel categories) and Atlantic Geoscience Society competitions.

Lorris Keizer's trophy winning image of a magnolia (Magnolia Feeds Young) is displayed on page 18. §



Lorris Keizer

© Hubert Boudreau

Shubenacadie Wildlife Exhibit

On February 15, the annual selection of slides for the Shubenacadie Wildlife Exhibit will take place. Each member is permitted to enter three slides for selection. The following is a list of species at the Shubenacadie Wildlife Park, and entrants are encouraged to make pictures of the species not already in the photographic exhibit. Species currently in the exhibit are marked with *.

Contributed by Doug Leahy

Canids

Arctic Fox, Arctic Wolf*, Badger*, Coyote*, Red Fox*, Timber Wolf*

Felids

Bobcat*, Cougar*, Lynx*

Cervids

Barbary Sheep, Dall's Sheep*, Fallow Deer*, Moose*, Red Deer*, Reindeer*, Sable Island Horse*, White-tailed Deer*

Omnivores

Black Bear, Raccoon

Rabbits, Hare and Kin

Beaver, Chinchilla, Domestic Rabbit, Groundhog*, Porcupine, Snowshoe Hare

Seals

Harbour Seals*

Weasels

American Marten*, Ferret, Fisher, Mink, River Otter, Skunk

Birds of Prey

Bald Eagle*, Barred Owl*, Black Vulture, Great Horned Owl*, Kestrel*, Merlin, Peregrine Falcon*, Red-tailed Hawk, Snowy Owl*, Turkey Vulture

Turtles

Painted, Red Eared Slider

Ducks

American Eider, Black, Blue Winged Teal, Canvas Back, Cape Shelduck, Cuban Treaduck, Greater Scaup, Green Winged Teal, Hooded Merganser, Mandarin, Pintail, Ring-necked, Ruddy Shelduck, Wood

Geese

Bar Headed, Barnacle, Greater Snow, Black Brant, Cackling Canada, Western Greylag, Giant Canada*, Lesser Whitefront, Pacific Whitefront, Pink Foot, Richardson Canada, Swan (Goose)*, Tule, Emperor

Swans

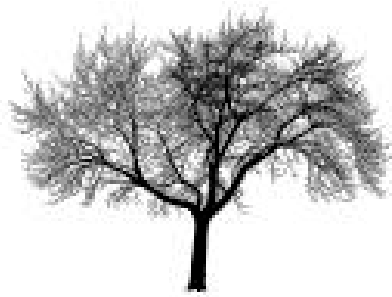
Black, Coscoroba, Black-necked, Tundra

Pheasants and Other Fowl

Albino Ringnecked Ph., Blue-shouldered Peafowl, Blue-eared Ph., Chukar Partridge, Elliot Ph., Fantailed Dove, Guinea Fowl, Hungarian Partridge, Impean Ph., Red Golden Ph., Reeves Ph.*, Ringnecked Ph., Silver Ph., Wild Turkey*, Yellow Golden Ph.

Other Birds

Common Crow, Grey Rhea*, Magpie, Raven, Sandhill Crane, Saurus Crane §



ANNUAL FALL SHOW

The Annual Fall Show was held on November 22. Our thanks must be extended to Peter Steeper who set up and led the production of the show. Along with the best Silent Slide Essays from this year's competition, the show featured the International Slide Exchange with contributions from the Eastern Maine Camera Club, the Midtfyn Camera Club of Denmark, and the Drogheda Camera Club of Ireland. §



© Robert Deluca

The Fall Show production team setting up. From left to right: Joyce Chew, Peter Steeper, Terry Carroll, and Bruce Cochrane.

PGNS AT THE N.S. WILDLIFE FESTIVAL

On September 18-19, the annual Nova Scotia Wildlife Festival was held at Fisherman's Cove in Eastern Passage. Several members of the Guild were present. Pat Wall gave a talk on wildlife photography, assisted by Joyce Chew (setup) and Robert LeBlanc-Ross (projection). Gilbert Van Ryckevorsel, with the help of Doug Leahy and George Ghiz, coordinated a display of members' prints as well as a selection of prints from the Shubenacadie Wildlife Exhibit. §

MEMBER ACTIVITIES & AWARDS



Fred Greene and Keith Vaughan were both featured in recent issues of *PSA Journal*. In the March 2003 issue, Fred's portrait photography was the focus of an article in the invitational series "Distinctive Image", with *Trish Over the Shoulder* on the cover (above left). Images (*Peggy's Cove* and *Red Barn #1*) accompanying Keith's article "Using Kodalith to Create Artistic Montage Derivations" appeared on the cover of the July 2003 issue (above right).

Also, as Chairman of the PSA Exhibition Standards Committee, Fred wrote an article titled "Why PSA Recognition is Important to Both the Exhibitor and the Exhibition" in the June 2003 *PSA Journal*. §

CAPA 15TH ANNUAL EXHIBITION

PGNS members were successful in CAPA's 15th Annual Exhibition, held in conjunction with CCC 2003:

Fred Greene

<i>This Old House</i>	1st Pictorial (Gold Medal)
<i>Trish Over the Shoulder</i>	2nd Pictorial (Silver Medal)
<i>The Seaman</i>	3rd Monochrome Print
<i>Mono Lake Sunrise</i>	1st Colour Print
<i>Blue Rider</i>	2nd Colour Print

Keith Vaughan

Western Pasque Flower Best Botany

SECOND ANNUAL CREATIVE PHOTOGRAPHIC ARTS SLIDE EXHIBITION

Hosted by Kingston Photographic Club

Honourable Mentions: Chris Gidney (*Warped Car*), Fred Greene (*Stephanie Abstract*).

WINTER / SPRING 2004 PGNS PROGRAM
January

- 4 Sun **Digital Image Competition** and Evaluation (check website for pre-entry time and format; guidelines are also given on page 13 of this newsletter)
Seminar 9 Ellsmere Island, Alexandria Arctic Oasis *Dr. Bill Freedman and Dr. Chris Harvey Clark*
- 11 Sun **Outside Workshop 6** Developing B/W Film NSCAD Darkroom
Fred Greene 10:30 a.m. to 1:30 p.m.
- 12 Mon **PSA Competition** Pictorial, P/J, Nature, Creative, Photo Travel, and Print
(total 10 slides and 2 prints) Image Evaluations to follow
- 18 Sun **2nd Guild Assignment** Reflections - must have been photographed after Sept. 1/03
2nd CAPA Theme Competition Weather
Seminar 10 How To Make Sight and Sound Essays *Teunis Obdam and Peter Steeper*
- 25 Sun **Outside Workshop 7** Printing B/W Negatives, NSCAD Darkroom *Fred Greene*
Free Paper 10:30 a.m. to 1:30 p.m. (Limited to those who signed up before Oct. 13th)
- 31 Sat **Field Trip 9** Eagle Watch *Gilbert van Ryckevorsel and John Wm. Webb*
Meet at Tim Horton's at Windsor Exit 5B at 8:30 a.m. (Rain date Feb. 1)

February

- 1 Sun **Guild Competition** Pictorial, Nature, Creative, Portrait, Photo Travel, P/J, Humour, Print, Small Digital Print (total 7 slides and 2 prints)
CAPA Stark Trophy Competition (2 slides per maker)
- 9 Mon **CAPA Competition** Pictorial, Nature and Print
R.K. Mann Theme Competition "But Soft! What Light Through Yonder Window Breaks"
Mayor of Halifax (HRM) Theme Trophy Competition The Street (HRM)
Seminar 11 (Mini) Image Clinic - Bring in your problem images and/or ask photo related questions *Fred Greene*
- 15 Sun **PSA Competition** Pictorial, P/J and Print
3rd Guild Assignment Architectural Ornamentation -must have been photographed after Sept. 1/03
Winter at the Shubenacadie Wildlife Park Exhibition -slide selection, maximum 3 slides per member (check website for a list of required species)
Seminar 12 (Mini) Creative Techniques *Hugh McKervill*
- 28 Sat **Field Trip 10** Kentville Ravine *Eugene Mio* (Rain date Feb. 29)

March

- 6 Sat **Saturday Workshop 2** Polaroid Transfer *Mary Dixon* (an introduction to image and emulsion transfer. 1:00-4:00 p.m. 1st ten members to sign up. \$10.00 material cost; bring a selection of slides. (Advance registration required before Feb. 15th))
- 7 Sun **Seminar 13** Nature's Design *Stephen Scott Patterson*
Seminar 14 Using Light *Ward Isnor*
- 13 Sat **Outside Workshop 8** PhotoShop & Inkjet Printing, Burke Building, Theatre A, Saint Mary's University 9:00 a.m. to 4:00 p.m. \$25.00 at door.

- 15 Sun **Guild Competition** Pictorial, Nature, Creative, Portrait, Photo Travel, P/J, Humour, Print, Small Digital Print (total 7 slides and 2 prints)
- 20 Sat **14th Halifax International Exhibition Slide Show** Burke Building, Theatre A, Saint Mary's University, 8:00 p.m.
- 21 Sun **Sight and Sound Essay Competition** Makers must submit essays by 7:15 p.m.

April

- 4 Sun **PSA Competition** Nature and Photo Travel
NS Bird Society Trophy Competition, Atlantic Geoscience Society Trophy Competition Seminar 15 Digital Slide Show Production *Mervin Kumar-Misir*
Deadline for return of Guild Trophies
- 10 Sat **Outside Workshop 9** Make Your Own Website, Xerox Bldg., Dartmouth *Peter Steeper*
- 12 Mon **Guild Competition** Pictorial, Nature, Creative, Portrait, Photo Travel, P/J, Humour, Print, Small Digital Print (total 7 slides and 2 prints) Image Evaluations to follow
Deadline for Annual Trophy Competition submissions
- 18 Sun **Digital Image Competition** and Evaluation
Seminar 16 Landscape, Aerial, Underwater, and Infrared Photography *Paul Illsley*
- 24 Sat **Annual Spring Show** Burke Building, Theatre A, Saint Mary's University, 8:00 p.m.

May

- 2 Sun **Seminar 17** Kangaroos and Kiwis: Images of Australia and New Zealand *Philip Giles*
Seminar 18 Spirit of Place A photographic presentation and talk about the Mabou Highlands
Joanne Chilton with Bob Bancroft from the Nova Scotia Nature Trust
- 10 Mon **PGNS Annual Business Meeting and Sale**
- 15 Sat **Field Trip 11** Cape Split Annual Wildflower Walk *John Wm. Webb (902) 757-2599*
(Rain date May 16)
- 16 Sun **Show and Tell** (non competitive) 10 slides maximum per member
Seminar 19 Nature Photography *John Wm. Webb*
- 20 Thu **Annual Trophy and Awards Banquet** Ashburn Golf Club *Edie Greene 422-7775*
- 29 Sat **Field Trip 12** Annual Waterfalls Trip *John Wm. Webb (902) 757-2599* (Rain date May 30)

June

- 5 Sat **Field Trip 13** Rhododendron Trip to Kentville Experimental Farm
John Wm. Webb (902) 757-2599 (Rain date June 6)

July/August

Summer Field Trips NEW *John Wm. Webb* Watch the Guild's website for places and times.

Program Chair: Fred Greene

EXTERNAL COMPETITIONS RETURNED SCORES

For PSA: slides maximum 15; prints maximum 36

PSA PICTORIAL April 2003**Portland Photo Society (Oregon)**

<i>Evening Colour</i>	Wayne Garland	9
<i>Christmas Cactus</i>	Wayne Garland	10
<i>Suzanne #4</i>	Keith Vaughan	HM 13
<i>Grand Pre Inspiration</i>	Hugh McKervill	12
<i>Dewy Day</i>	Ward Isnor	11
<i>Rooster Portrait</i>	Marg Nolen	10

PSA NATURE May 2003**Houston Photochrome (Texas)**

<i>Birch Leaves</i>	Ward Isnor	10
<i>Bobcat</i>	Wayne Garland	HM 13
<i>Cedar & 4 Young</i>	Lorris Keizer	HM 14
<i>Proud Mate Kestrel</i>	Lorris Keizer	12
<i>Dinner is Served</i>	Marg Nolen	12
<i>Atlantic Salmon</i>	Gilbert van Ryckevorsel	11

PSA CREATIVE April 2003**Sacramento Camera Club (California)**

<i>Wooden Blue Boat & Dory</i>	Joyce Chew	12
<i>Wooden Blueberry Farm</i>	Joyce Chew	HM 14
<i>Frozen in Time</i>	Keith Vaughan	12
<i>Glass Bluebells</i>	Keith Vaughan	8
<i>Boat Mosaic</i>	Jarvis Darville	11
<i>Goatsbeard Farm #3</i>	Ward Isnor	HM 14

PSA PHOTOJOURNALISM April 2003

n/a

<i>Refuelling at Sea</i>	Wayne Garland	8
<i>Refuelling</i>	Wayne Garland	10
<i>Wave Damage</i>	Gerry Breen	8
<i>Going Under</i>	Joyce Chew	8
<i>Netting a Salmon</i>	Hugh McKervill	10
<i>Junior K-4</i>	Keith Vaughan	10

PSA PHOTO TRAVEL May 2003**Saguaro Camera Club (Phoenix, Arizona)**

<i>Garden of Gods</i>	John Wm. Webb	11
<i>Capitol Reef</i>	John Wm. Webb	11
<i>The Bahamas It's Great</i>	Jarvis Darville	11
<i>Mexican Spinner</i>	Robert Deluca	11
<i>Bagan Museum of Arch.</i>	Hugh McKervill	11
<i>Ota Valo Seller's Market</i>	Tanya Ricker	11

PSA TRADE PRINTS April 2003

n/a

<i>Storm Aftermath</i>	Fred Joyce	25
<i>The Lupin</i>	Jarvis Darville	30
<i>Lion & Bright</i>	Robert Deluca	20
<i>Fawn</i>	Etta Parker	24

PSA MAKER PRINTS April 2003

n/a

<i>Attack on Huckle. Leaves</i>	Reta Cook	20
<i>Crazy Cove & Forest</i>	Keith Vaughan	3rd 30
<i>Packard Memory</i>	Robert Deluca	HM 33

PSA PHOTOJOURNALISM November 2003**Dallas Camera Club (Texas)**

<i>Aircraft Carrier #4</i>	Wayne Garland	8
<i>Men's C2 Race</i>	Keith Vaughan	12
<i>Number One Takes Aim</i>	Keith Vaughan	12
<i>Firing Squad</i>	Elio Dolente	11
<i>A Helping Hand</i>	Fred Greene	8
<i>Red 944</i>	Fred Greene	9

PSA PHOTO TRAVEL October 2003**Low Country Camera Club (Charleston, S.C.)**

<i>Tynemouth Creek N.B.</i>	Peter Herschorn	10
<i>Storm Light at Nubble</i>	Keith Vaughan	1st 14
<i>Fishermen at L. Prospect</i>	Fred Greene	10
<i>Bluenose Reflection</i>	Fred Greene	HM 12
<i>Northwest Arm Sunrise</i>	Peter Steeper	11
<i>Mt. Lotus Flower</i>	Yau-Sun Tong	10

PSA TRADE PRINTS October 2003

n/a

<i>Colonial Rangers</i>	Robert Deluca	21
<i>Komatiq</i>	Thomas Davis	29

PSA MAKER PRINTS October 2003

n/a

<i>Eye of the Wind</i>	Hubert Boudreau	21
<i>Single Bermudiana</i>	Eugene Mio	36
<i>Northwest Arm Sunrise 2</i>	Keith Vaughan	23
<i>Arches 2</i>	Fred Greene	33

EXTERNAL COMPETITIONS RETURNED SCORES

For CAPA: slides and prints, maximum 30

CAPA PICTORIAL

March 2003

Report sheet is missing so scores are unavailable.



CAPA PICTORIAL October 2003

Victoria Camera Club (B.C.)

<i>Low Tide</i>	Eugene Mio	20
<i>Liverpool Lighthouse</i>	Ray Fraser	19
<i>Christmas Cactus</i>	Wayne Garland	18
<i>Windmills of La Mancha</i>	Keith Vaughan	23
<i>Lake Louise Canoes #1</i>	Atze Douma	19
<i>Libby</i>	Fred Greene	HM 25

CAPA NATURE March 2003

Abbotsford Photo Arts Club (B.C.)

<i>Happy Hopper</i>	Ward Isnor	24
<i>Red Fox</i>	Marian Boyer	23
<i>Hygrophorus miniatus #5</i>	Keith Vaughan	22
<i>Pheasant I</i>	Hugh McKervill	22
<i>Band of Light</i>	Robert LeBlanc-Ross	18
<i>River Salmon</i>	Gilbert van Ryckevorsel	HM 24

CAPA NATURE October 2003

Summerland Camera Club (B.C.)

<i>Color Attracts</i>	Yau-Sun Tong	20
<i>Bobcat</i>	Wayne Garland	22
<i>Touching Slippers</i>	John Wm. Webb	16
<i>Gannet and Chick</i>	Fred Greene	20
<i>Preparing to Roost</i>	Eugene Mio	18
<i>Green Iguana</i>	Marian Boyer	HM 23

CAPA PRINT March 2003

Crossroads Camera Club (Edmonton, Alberta)

<i>Becalmed in Time</i>	Robert Deluca	18
<i>Lady Slippers</i>	Reta Cook	20
<i>Boats in Mist</i>	Keith Vaughan	19
<i>Vigilant</i>	Reta Cook	20
<i>Lobster Buoys</i>	Fred Joyce	21
<i>Enchanted Forest</i>	Jarvis Darville	18

CAPA PRINT October 2003

London Camera Club (Ontario)

<i>Packard Memory</i>	Robert Deluca	22
<i>Parade of Sail</i>	Keith Vaughan	HM 24
<i>Hungry Heron Chick</i>	Fred Greene	HM 23
<i>Early Clouds</i>	Eugene Mio	20
<i>Tulip Forest</i>	Keith Vaughan	21
<i>Tulip at Large</i>	Eugene Mio	HM 25

INDIVIDUAL MEMBERSHIPS IN CAPA AND PSA

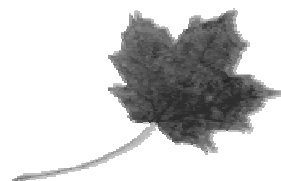
As a club, PGNS is a member of both the Canadian Association for Photographic Art (CAPA) and the Photographic Society of America (PSA). Both organizations, however, also offer individual memberships.

Individual members in CAPA receive: *Canadian Camera* magazine (quarterly), reduced registration fees at the Canadian Camera Conference, the opportunity to receive honours and awards, and many other opportunities to participate in and improve your photography.

PSA offers individual members similar benefits, including the *PSA Journal* (12 issues per year). If, for

example, you don't like the scores you get at the Guild and want a second opinion, PSA offers "the opportunity to be critiqued by experts via **Personal Evaluation Services**".

The Guild Executive has brochures available from both CAPA and PSA which list membership benefits in greater detail and outline the registration fees. Or check out the websites for either organization for more information. §



GUILD COMPETITIONS HIGH SCORES*Slides and prints, maximum 15; * sent away to external competition***PSA PICTORIAL***September 7, 2003*

<i>Active C. Waxwing Family</i>	Lorris Keizer	* 15
<i>Beautiful Red-Eyed</i>	Lorris Keizer	* 14
<i>Delicate Arch</i>	Keith Vaughan	* 14
<i>Trish Over the Shoulder</i>	Fred Greene	* 14
<i>Peggy's Panorama</i>	Fred Greene	* 13
<i>Hay Rake #4</i>	Ward Isnor	* 13
<i>Golden Rainbow</i>	Peter Steeper	13
<i>Mort Blue</i>	Yau-Sun Tong	13
<i>Bl. Classic Bentley's Dream</i>	Robert Deluca	12
<i>Colours of All</i>	Yau-Sun Tong	12
<i>The Remainsl</i>	Ward Isnor	12
<i>Halifax Public Gardens</i>	Archie McCulloch	12
<i>Christmas Cactus #3</i>	Wayne Garland	12

PSA NATURE*September 7, 2003*

<i>F. Magnolia Prepares Meal</i>	Lorris Keizer	* 14
<i>Adult Cedar Feeds Family</i>	Lorris Keizer	* 14
<i>Brown Bamboo Page</i>	Yau-Sun Tong	* 14
<i>Aggressive Egret Chicks</i>	Fred Greene	* 13
<i>Lovely White</i>	Marg Nolen	* 12
<i>Hérons Mating</i>	Keith Vaughan	* 12
<i>Sand Dune Flowers</i>	Philip Giles	12
<i>Cypripedium reginar</i>	Hubert Boudreau	12
<i>Puffin No. 1</i>	Fred Greene	12
<i>Heron #3</i>	Peter Herschorn	12
<i>Yellow Clipper</i>	Yau-Sun Tong	12

PSA TRADE PRINTS*September 7, 2003*

<i>Colonial Rangers</i>	Robert Deluca	* 11
<i>Komatiq</i>	Thomas Davis	* 11

PSA MAKER PRINTS*September 7, 2003*

<i>Northwest Arm Sunrise #2</i>	Keith Vaughan	* 13
<i>Grass Track Solo No. 112</i>	Keith Vaughan	13
<i>Arches 2</i>	Fred Greene	* 13
<i>Great White Egret Landing</i>	Fred Greene	12
<i>Single Bermudiana</i>	Eugene Mio	* 11
<i>St. Diago Church</i>	Eugene Mio	11
<i>Eye of the Wind</i>	Hubert Boudreau	* 9

PSA CREATIVE*September 7, 2003*

<i>Stephanie Abstract</i>	Fred Greene	* 14
<i>Fantasy World #3</i>	Ward Isnor	* 12
<i>HMCS Rose Reflection</i>	Wayne Garland	* 12
<i>Paris in Flowers</i>	Archie McCulloch	* 12
<i>Windy Montage</i>	Keith Vaughan	* 12
<i>Eye of the Ocean</i>	Fred Greene	* 12
<i>Christmas Lights #1</i>	Hubert Boudreau	12
<i>The Old & New</i>	Robert Deluca	12

PSA PHOTOJOURNALISM*September 7, 2003*

<i>Men's C2 Race</i>	Keith Vaughan	* 12
<i>Firing Squad</i>	Elio Dolente	* 12
<i>A Helping Hand</i>	Fred Greene	* 12
<i>Red 944</i>	Fred Greene	* 12
<i>Aircraft Carrier #4</i>	Wayne Garland	* 11
<i>Rowan Gorilla V #2</i>	Ray Fraser	* 11
<i>1749 Re-enactment #3</i>	Archie McCulloch	11
<i>Soldiers Firing Muskets</i>	Hubert Boudreau	11
<i>Bermuda Marathon</i>	Eugene Mio	11
<i>Oh Canada!</i>	Robert Deluca	11

PSA PHOTO TRAVEL*September 7, 2003*

<i>Storm Light at Nubble</i>	Keith Vaughan	* 13
<i>Fishermen at L. Prospect</i>	Fred Greene	* 13
<i>Bluenose Reflection</i>	Fred Greene	* 13
<i>Northwest Arm Sunrise</i>	Peter Steeper	* 13
<i>Tynemouth Creek, N.B.</i>	Peter Herschorn	* 12
<i>Mt. Lotus Flower</i>	Yau-Sun Tong	* 12
<i>Iceland Landscape 2</i>	Archie McCulloch	12
<i>Captain Miranda</i>	Ray Fraser	12
<i>Kruzenshtern</i>	Ray Fraser	12
<i>Morning Trek</i>	Peter Steeper	12
<i>Abandoned Peat Bog Cart</i>	Wayne Garland	12
<i>Winding Road</i>	Eugene Mio	12
<i>Getting Ready</i>	Eugene Mio	12
<i>Blue Rocks, N.S.</i>	Robert Deluca	12

Image titles are taken from the scoresheets filled out on the night of the competition. Some errors in detail of precise titles may occur.—Ed.

CAPA PICTORIAL

September 8, 2003

<i>Libby</i>	Fred Greene	* 15
<i>Mono Lake Sunrise #2</i>	Fred Greene	13
<i>Windmills of La Mancha</i>	Keith Vaughan	* 12
<i>Oil Rig at Sunrise</i>	Keith Vaughan	12
<i>Christmas Cactus #1</i>	Wayne Garland	* 12
<i>Liverpool Lighthouse #3</i>	Ray Fraser	* 12
<i>Intertidal—Low Tide</i>	Eugene Mio	* 12
<i>Lake Louise Canoes</i>	Atze Douma	* 11

CAPA NATURE

September 8, 2003

<i>Green Iguana</i>	Marian Boyer	* 14
<i>Colors Attract</i>	Yau-Sun Tong	* 13
<i>Touching Slippers</i>	John Wm. Webb	* 12
<i>Gannet and Chick</i>	Fred Greene	* 12
<i>Bobcat</i>	Wayne Garland	* 12
<i>Preparing to Roost</i>	Eugene Mio	* 12
<i>Bald Eagle #2</i>	Atze Douma	13
<i>Eastern Caribou</i>	Ray Fraser	12
<i>Bobcat</i>	Ray Fraser	12
<i>Wentworth Valley</i>	Keith Vaughan	12
<i>The Birch Trees</i>	Hubert Boudreau	12

GUILD NATURE

October 13, 2003

<i>Begging Egret & Chicks</i>	Fred Greene	15
<i>Yellow Crowned Heron</i>	Fred Greene	13
<i>Frog in Twigs</i>	Robert LeBlanc-Ross	12
<i>Green Spider #1</i>	Peter Herschorn	12
<i>Painted Trillium</i>	Atze Douma	12
<i>Pheasant Female in Red</i>	Eugene Mio	12
<i>Koala Bear</i>	Philip Giles	12
<i>Pink</i>	Marian Boyer	12
<i>Blue Heron</i>	Peter Herschorn	12
<i>Bull Elk at Rest</i>	George Ghiz	12

GUILD CREATIVE

October 13, 2003

<i>Winner Takes All</i>	Keith Vaughan	13
<i>Sky Riders</i>	Keith Vaughan	13
<i>Stevie Creative</i>	Fred Greene	12
<i>Trees</i>	Atze Douma	11
<i>USCGS Eagle Reflection</i>	Robert Deluca	11
<i>Cuenca Cathedral</i>	Marg Nolen	11

GUILD PICTORIAL

October 13, 2003

<i>Halifax Sunrise</i>	Marian Boyer	12
<i>Blomidon Landscape</i>	Atze Douma	12
<i>Hurricane Warning</i>	Keith Vaughan	12
<i>Natasha Close Up</i>	Fred Greene	12
<i>China Colors</i>	Nanciellen Davis	12
<i>Twillingate</i>	Archie McCulloch	11
<i>Skyline, Halifax, N.S.</i>	Robert Deluca	11
<i>Apple Blossoms & Buds</i>	George Ghiz	11
<i>Lupins and Fish Wharf</i>	Robert Deluca	11
<i>Rutting Season</i>	Marg Nolen	11
<i>Tropical Lily</i>	Liz McNaughton	11
<i>Blue Rocks</i>	Wayne Garland	11
<i>Legends of Mother Earth</i>	Jur Feenstra	11
	Nanciellen Davis	11
<i>Spectacular Paph</i>	John Smith	11
<i>Antlers Aglow</i>	John Smith	11

GUILD PHOTOJOURNALISM

October 13, 2003

<i>Juan Gone</i>	Marg Nolen	12
<i>Action Cycles</i>	Keith Vaughan	12
<i>Hot Dogging</i>	Keith Vaughan	12
<i>Thanks Juan</i>	Fred Greene	12
<i>After Juan</i>	Elio Dolente	12
<i>Rugby Hfx. vs. Tor.</i>	George Ghiz	11
<i>Unplugged</i>	Wayne Garland	11
<i>Soccer Athens-Dunbrack</i>	George Ghiz	11

GUILD PHOTO TRAVEL

October 13, 2003

<i>Windmills at First Light</i>	Keith Vaughan	13
<i>Ponte Vecchio, Florence</i>	Keith Vaughan	12
<i>Butchart Gardens</i>	Archie Mc	12
<i>Entrance F. Louisbourg</i>	Robert Deluca	12
<i>St. Peter's at Dusk</i>	Eugene Mio	12

GUILD PORTRAIT

October 13, 2003

<i>Natasha #2</i>	Fred Greene	15
<i>Roman Lady</i>	Fred Greene	12
<i>Haida Mask</i>	Robert Deluca	11
<i>Cushali</i>	Eugene Mio	11
<i>Beauty in the Forests</i>	Marg Nolen	11

GUILD HUMOUR

October 13, 2003

Scarecrow	Hubert Boudreau	12
Side Benefits of Side Bacon	Robert Deluca	12
Ouch! That Hurt!	Archie McCulloch	11
Bad Boy!	Archie McCulloch	11
Let's Play Ball	Robert Deluca	11
Abdominal Pain	Wayne Garland	11

GUILD PRINT

October 13, 2003

Great Egrets Breeding	Fred Greene	14
Egret in Flight	Fred Greene	14
The Watcher	Peter Steeper	12
A Tributary—Shub. River	Euegne Mio	12
Mystery in Venice	Euegne Mio	12
Lupins and Fish Wharf	Robert Deluca	12

GUILD SMALL DIGITAL PRINT

October 13, 2003

Vortex 1	Robert Deluca	12
HMCS Kootenay Approach	Robert Deluca	12
Red Leaf and Mushroom	George Ghiz	12

CAPA THEME: SPORTS

October 13, 2003

Going Under	Joyce Chew	* 13
Men's Slalom #4	Atze Douma	* 13
Dusting the Boys	Keith Vaughan	* 13
Hot-Saw Champion #2	Fred Greene	* 12
Dog Sled Race #2	Keith Vaughan	12
Red No. 149	Fred Greene	12
Highland Heavyweight	Archie McCulloch	* 10
Russ Howard/Nokia Brier	Marg Nolen	* 10

PSA TRADE PRINTS

November 2, 2003

We Are Family	Jen Fried	* 13
Trinity Shore	Janet Couper	* 11
Sunset Lake	Hubert Boudreau	* 11
Wilberforce Falls	Thomas Davis	* 10
Yellow Leaves #2	Hubert Boudreau	10

PSA PICTORIAL

November 2, 2003

Palouse Harvest #2	Keith Vaughan	* 14
Jill in White #3	Fred Greene	* 14
Trish in Fur #2	Fred Greene	* 13
Rainbow over Cottage	John Wm. Webb	* 12
Christmas Cactus #3	Wayne Garland	* 12
Blue Rocks	Wayne Garland	* 12
White Water #6A	Ray Fraser	12
Seven Windmills	Keith Vaughan	12
Sunrise Ingonish Hbr.	John Wm. Webb	12

PSA CREATIVE

November 2, 2003

Creative Crystals #3	Fred Greene	* 13
Over the Shoulder	Fred Greene	* 13
Harvest Time Impression	Keith Vaughan	* 13
Iceberg Monster	Thomas Davis	* 12
War Canoes in Motion	Keith Vaughan	* 12
Fantasy Bloom	John Wm. Webb	* 12
Reflections #2	Wayne Garland	12
Leafy Abstract	Wayne Garland	12
Trees.	Atze Douma	12

PSA PHOTOJOURNALISM

November 2, 2003

Biathlete from Norway	Keith Vaughan	* 14
Juan Gone	Marg Nolen	* 12
Prospect Post Juan	Marg Nolen	* 12
Destroyed in One Night	Wayne Garland	* 12
Unplugged	Wayne Garland	12
Flying Cow No. 2	Fred Greene	* 12
Quad No. 47	Fred Greene	* 12

PSA MAKER PRINTS

November 2, 2003

Michelle in Fur #2	Fred Greene	* 14
Backlit Bryce	Fred Greene	14
Alpenglow in Bryce Can.	Keith Vaughan	* 14
Grassy Track.	Keith Vaughan	14
Mexican Orchids	Robert Deluca	* 13
Lightly Frosted Blueberries	Jen Fried	* 12

SILENT SLIDE ESSAYS

November 10, 2003

Maximum score 30

<i>Incredible Birds</i>	Fred Greene	28
<i>Desert Light</i>	Stephen Patterson	26
<i>Montage</i>	Keith Vaughan	26
<i>Fungi of Nova Scotia</i>	Archie McCulloch	26
<i>Coyote Buttes, Utah</i>	John Wm. Webb	25
<i>Fences</i>	Ward Isnor	25
<i>Submarine World</i>	Gilbert van Ryckevorsel	25
<i>Scarecrow Festival 2003</i>	Marg Nolen	23
<i>Model Railroads</i>	Atze Douma	23
<i>Off the Wall</i>	Hubert Boudreau	22
<i>Thermal New Zealand</i>	Liz McNaughton	22
<i>Sea Shanties</i>	Nancy Johnston	22
<i>Mountains: Into the Light</i>	Philip Giles	22
<i>Water's Edge</i>	Janet Couper	21
<i>Windows</i>	Robert Deluca	21
<i>Historic Architecture</i>	Ray Fraser	21
<i>Buskers 2003</i>	Wayne Garland	21
<i>Thomas Davis</i>	Thomas Davis	20
<i>Lighthouse Sunset Study</i>	Miriam Leet	19

CAPA PRINT

November 16, 2003

<i>Blue Rider</i>	Fred Greene	* 15
<i>Sentinel and Seagull</i>	Fred Greene	* 14
<i>The Chattering Gulls</i>	Eugene Mio	* 13
<i>Thoroughbreds</i>	Keith Vaughan	* 12
<i>Misty Sunrise at Conestosa</i>	Keith Vaughan	12
<i>Five Island Beach Scene</i>	Hubert Boudreau	* 12
<i>Iceberg at Dusk</i>	Janet Couper	* 12

GUILD PICTORIAL

December 8, 2003

<i>Egret in Flight #2</i>	Fred Greene	15
<i>Sunset Light on Palouse</i>	Keith Vaughan	12
<i>Window</i>	Elio Dolente	12
<i>Blueberry Field and Tree</i>	Wayne Garland	12
<i>Lovely Orchid</i>	Marg Nolen	11
<i>Sunrise in _____</i>	Yau-Sun Tong	11
<i>Twilight Peggy's Dockside</i>	Peter Herschorn	11
<i>Ingonish Sunrise</i>	John Wm. Webb	11
<i>Mitre Peak</i>	Philip Giles	11

CAPA PICTORIAL

November 16, 2003

<i>Heather in White 2</i>	Fred Greene	* 14
<i>Roaring Gator</i>	Fred Greene	14
<i>Grand Canyon 1</i>	Steve Morris	* 13
<i>Bermuda Beach</i>	Archie McCulloch	* 12
<i>Tranquil Morning</i>	John Wm. Webb	* 12
<i>Medford Wheat Field</i>	John Wm. Webb	12
<i>Tall Ships at Sunrise</i>	Atze Douma	* 12
<i>Bl. Classic Bentley Dream</i>	Robert Deluca	* 12
<i>The Colors of Rock</i>	Eugene Mio	12
<i>Abandoned #1</i>	Wayne Garland	12

GUILD NATURE

December 8, 2003

<i>Cattle Egret</i>	Fred Greene	14
<i>Young Deer</i>	Marg Nolen	12
<i>Green Slipper</i>	Peter Steeper	12
<i>Blue Heron Feeding Chicks</i>	Fred Greene	12
<i>Fall Foliage</i>	Wayne Garland	11
<i>Orange Barred Sulphur</i>	Yau-Sun Tong	11
<i>Heron Searching</i>	Peter Herschorn	11
<i>On Route, Pamir Plateau</i>	Yau-Sun Tong	11
<i>Mendenhall Glacier</i>	Jur Feenstra	11
<i>An Aware Moose</i>	John Wm. Webb	11

CAPA NATURE

November 16, 2003

<i>Egret in Flight</i>	Fred Greene	* 15
<i>Whiskey Jack #4</i>	Atze Douma	* 13
<i>Yellow Crowned Heron</i>	Fred Greene	13
<i>Wentworth Valley Falls</i>	Ray Fraser	* 12
<i>Frog in Twigs</i>	Robert LeBlanc-Ross	* 12
<i>Tantallon Fall Colours</i>	Hubert Boudreau	* 12
<i>Bunch of Ferns</i>	John Wm. Webb	* 12
<i>Grt. Blue Heron Close Up</i>	Keith Vaughan	12
<i>Three Dragons' Mouths</i>	Keith Vaughan	12

GUILD CREATIVE

December 8, 2003

<i>Gentle Green Harsh Rock</i>	Wayne Garland	12
<i>Ancient Rock Art</i>	Wayne Garland	12
<i>Greener Grass</i>	Ward Isnor	12
<i>Light Abstract</i>	Archie McCulloch	11
<i>The Pit</i>	Paul Vienneau	11
<i>Leading the Pack</i>	Keith Vaughan	11
<i>Mottled Flowers</i>	Peter Herschorn	11
<i>Canal Reflection</i>	Liz McNaughton	11
<i>Prehistoric</i>	Peter Steeper	11
<i>Toronto</i>	Nancy Johnston	11

GUILD PHOTOJOURNALISM

December 8, 2003

<i>Protech 95</i>	Keith Vaughan	12
<i>Hurricane Juan Destruction</i>	Ray Fraser	12
<i>Tajik Wedding Day</i>	Yau-Sun Tong	11
<i>Bermudian Sculpture</i>	Archie McCulloch	11
<i>Fireworks over Halifax #4</i>	Ray Fraser	11

GUILD PHOTO TRAVEL

December 8, 2003

<i>Inyo National Park, Calif.</i>	John Wm. Webb	12
<i>Moonlight Reflection</i>	Jacynthe Caissie	12
<i>Rialto Bridge</i>	Keith Vaughan	12
<i>Portofino</i>	Keith Vaughan	11
<i>Death Valley, California</i>	John Wm. Webb	11
<i>Kirgiz Village</i>	Yau-Sun Tong	11
<i>Golden Beach</i>	Liz McNaughton	11
<i>Vancouver Reflection</i>	Jur Feenstra	11
<i>Soren Lavsén at Sunset #2</i>	Fred Greene	11
<i>Bermuda Beach #3</i>	Archie McCulloch	11

GUILD PORTRAIT

December 8, 2003

<i>Leslie in Black Veil</i>	Fred Greene	14
<i>The Redhead No. 2</i>	Fred Greene	13
<i>On His Birthday</i>	Marg Nolen	12
<i>Andrea in Profile</i>	Marg Nolen	11

GUILD HUMOUR

December 8, 2003

<i>Don't Drink and Dress</i>	Wayne Garland	12
<i>Let Me Think Now</i>	Miam Beach	11
<i>The Last Samurai</i>	Elio Dolente	10

GUILD PRINT

December 8, 2003

<i>Maroon Bells & Reflection</i>	Fred Greene	15
<i>Delicate Arch in Winter</i>	Keith Vaughan	13
<i>Winner Takes All</i>	Keith Vaughan	13
<i>Brown Rust</i>	Hubert Boudreau	12
<i>Two Eyes</i>	Hubert Boudreau	12
<i>Door Ajar</i>	Janet Couper	12
<i>Arch Lady</i>	Fred Greene	12
<i>Old House</i>	Elio Dolente	11
<i>Antique Depth Adjuster</i>	Robert LeBlanc-Ross	11

GUILD SMALL DIGITAL PRINT

December 8, 2003

<i>Peggy's Cove Skidway</i>	Paul Vienneau	11
<i>Keji Impression</i>	Paul Vienneau	9

1 ST GUILD ASSIGNMENT: INSECTS

December 8, 2003

<i>Brown Bamboo Page</i>	Wayne Garland	14
<i>Butterflu No. 1</i>	Fred Greene	13
<i>Butterfly No. 2</i>	Fred Greene	13
<i>Pearly Eye</i>	Keith Vaughan	13
<i>Br. Bamboo Page on Red</i>	Yau-Sun Tong	13
<i>Gypsy Moth Caterpillar</i>	Wayne Garland	12
<i>Grecian Shoemaker</i>	Yau-Sun Tong	12
<i>Diana Fritillary</i>	Keith Vaughan	12
<i>Butterfly</i>	Catherine Mooney	12
<i>Insects Worldwide</i>	Archie McCulloch	11
<i>Brown on Brown</i>	Marg Nolen	11
<i>Web Master</i>	Ward Isnor	11

CUMULATIVE P.O.Y. POINT TOTALS

to the end of December

(does not include CAPA/PSA bonus points)

1.	Fred Greene	571
2.	Keith Vaughan	527
3.	Wayne Garland	487
4.	Archie McCulloch	462
5.	Ray Fraser	434
6.	Marg Nolen	398
7.	Hubert Boudreau	391
8.	Thomas Davis	384
9.	Atze Douma	343
10.	Elio Dolente	337
11.	Philip Giles	325
12.	Peter Herschorn	304
13.	Robert Deluca	302
14.	Peter Steeper	293
15.	John Wm. Webb	250
16.	Eugene Mio	247
17.	Yau-Sun Tong	218
18.	Liz McNaughton	188
19.	Robert LeBlanc-Ross	164
20.	Janet Couper	163

Statistician: Gerry Breen

PICTURES WITH A STORY

(see next page for pictures)

Defining Your Photography

by Willard Morash

Have you ever been asked, "What kind of photography do you do?" or "What do you take pictures of?" I'm almost always asked this when I say I'm into photography. But a straight answer eludes me. I find my photography in a constant transition from one style and subject matter to another.

At first I chose photography to capture the scenery of my restless quest for adventure. The funny thing is my photography began to lead my adventures rather than complement them. And they sometimes, if not usually, still do to this day.

Later, I discovered "The Guild" and began to photograph for competition. I found this very humbling and it really taught me to critically evaluate the quality of my compositions.

A few years later I became quite interested in motocross and decided to start taking images of the sport. This was another fabulous new learning curve. To shoot these images you have to know your exposure. Things happen too fast to bracket. And to get the action in the image takes knowledge and anticipation of the action. Unfortunately this type of photography also requires A LOT of film!

Lately, I've been using photography to complement my poetry.

I suppose the answer to those opening questions is that I like to photograph my current interests.

So how does one go from motocross to poetry? Good question. The easy answer is to follow your heart and see where it takes you. To define your creativity is to limit it. To say you are a portrait photographer, a nature photographer or whatever other definition you may impose upon yourself is limiting your creative boundaries. Even to say you are a photographer in general can be limiting. You may be hesitant to try

A picture is worth a thousand words, they say. But does, or should, the picture always capture the photographer's experience? While a good photojournalism image may "speak for itself", sometimes there is a story behind a picture- such as the circumstances or mood under which the picture was taken, or the surroundings. If you have a Picture with a Story, send picture and text along to the editor for an upcoming issue of Bluenose Focus.

new things such as digital manipulation to enhance your images because it is "altering reality". This would limit the many wonderful images that can be created using this medium. Better to define yourself as an artist and embrace all creativity.

Recently I was introduced to "Stirring The Sky" (www.arishan.com/poetry/main.html), a website where inspiring poets gather to share ideas, poems, and challenge themselves to several interesting workshops. I decided to try a workshop or two. Before long I was writing feverishly. Then it hit me. You know, the old quote, "A picture is worth a thousand words." Why not combine my poetry with photography? Let the poems complement the images and vice versa. I was surprised at the results. But not all my poetry complements my photography and that is just as well. My goal is to embrace creativity and let the definitions find the art, if it so desires.

So whatever your interests may be, take a second look, you may find that photography can compliment it in some way. Remember to let creativity be your guide, not definitions. You just might find "Another thousand words."

To see more of Willard's photography and poetry, visit his web site at:

willardmorash.freesevers.com §

PGNS WEBSITE

The PGNS website, www.photoguild.ns.ca, is maintained by Peter Steeper, Vice-President and one of the Audio-Visual Advisors. Visit the website for the latest information on the Guild, updated program, image galleries, and photography links.

PICTURES WITH A STORY



Chebucto Head © Willard Morash

Chebucto Head

Stony rugged outcroppings
and diamond glazed surf.
Berries and saltwater
scent the plateau of mossy turf.

As I jump and climb steep cliffs,
childlike are my cares.
Surrendering to curiosity,
I trace a footpath which begs for wear.

A path which proves few know
of the tranquility and solitude;
the gull cry and the sea mist,
and the infinite ocean view.

But the stunted growth of trees know;
like the few who wore this path before,
they struggle to keep a foothold
and indulge a while more.

And shy tiny flowers,
peek from granite nooks.
Speaking fondly of this place,
the bubbly babbling brooks.

And agree with them I must,
it's now time I depart;
taking with me only memories
I carry in my heart.



Naked © Willard Morash

Maple

Deciduous fate
of leaf-tongued abandonment,
will soon not speak with the wind.

Flushed red
with greens retreat
and blushing at the destiny
of twiggy framed nakedness,
it will endure.

Through winter's relentless turmoil,
snowy coats of attempted kindness,
rejected,
in anticipation
of spring's
mercy.

**Watch for the next issue of *Bluenose*
Focus in the spring (May) - the
deadline for submission of material is
the beginning of April.**

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