



# Bluenose Focus

Newsletter of the Photographic Guild of Nova Scotia

May 2006

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SAYULITA  
MEXICO



Sayulita Table

© Janet Couper

Guild Members' Activities

# EAGLE WATCH

At Sheffield Mills



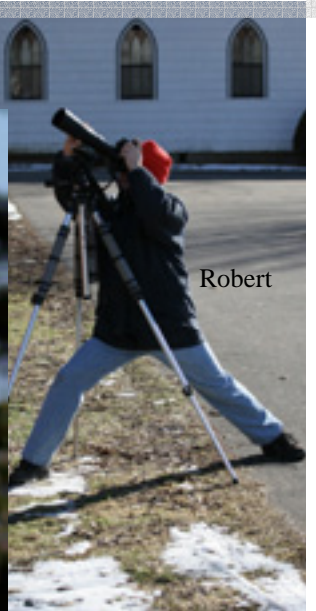
Eagle Watching at Sheffield Mills has become a popular Tourist attraction especially among PGNS

Photographers

Group Photo taken by Peter Steeper, Others by Elio Dolente



Melvina



Robert



PGNS



EDITOR'S MESSAGE

By Elio Dolente



Over the last several issues this Newsletter has given a reasonable amount of space and encouragement in airing our views regarding the Digital Revolution. I now feel we have reached our maximum efficiency in this limited medium. Therefore, I will like to publish certain "sound bites" on feedback letters that I have received and encourage that other forms of expression be explored. However, positive, substantive material on the same subject is still welcome.  
-Editor

*"There are no rules to good photographs, there are only good photographs."*

*-Ansel Adams*

"All the film producers are downsizing or going out of business. Surely it is obvious to people where the industry is heading by now."  
-Peter Steeper

"It's just that there has been a 'paradigm shift', and like in any industry, or any field of endeavor the



Elio Dolente

© Joyce Chew



"The art galleries of Paris contain the finest collection of frames I ever saw"

Humphrey Davy

rules have greatly altered, all bets are off and everything goes back to ground zero – for better or worse – but it can never go back.”-Lawrence Spencer

“The field has never been level and the unfortunate part of the whole thing is the "perception" is that just because you have a computer and Photoshop you bend the rules and lose your integrity to get a higher score.” –Jen Fried

# Carsand-Mosher

PHOTOGRAPHIC

Discounts Available to PGNS Members

## Carsand Mosher

Carsand Mosher provides a **discount of 10%** to members of the Photographic Guild of Nova Scotia for accessories, film, and processing (restrictions apply). In addition, because Carsand Mosher returns **an additional rebate of 5% to the Guild**, shopping at Carsand Mosher benefits both yourself and PGNS. So don't forget to mention that you are a Guild member when you shop at Carsand Mosher. There are locations on Barrington Street and Bayers Lake in Halifax, and in Truro.

### HOW TO SUBMIT MATERIAL TO THE BLUENOSE FOCUS

- All members are invited and encouraged to submit material to the Newsletter: Images, Field trip information, upcoming events, articles, letters to the Editor, what have our members been up to—i.e. special trip, held an art exhibition, photo tours, photo seminars, bought a new camera, joined the dark side, and more.....
- Send to: [dolente@ns.sympatico.ca](mailto:dolente@ns.sympatico.ca)

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## PRESIDENT'S MESSAGE

*By Peter Steeper*

Congratulations to the award winners at annual Awards Banquet. Although I wasn't able to attend the banquet all reports support the fact that it was a very successful event.

I'd like to thank the many people who have provided me and the Guild with help and support during my term as President. Without these people it would have been impossible to do this job. Thanks to the executive—past president, Joyce Chew, who always knew the answer; vice-president, Jen Fried, who kept (and will continue to keep) it interesting; treasurer, Atze Douma, who did a great job of managing the books; newsletter editor Elio Dolente, who was award winning, and secretary, Tanya Ricker, who kept the minutes.

I don't think members truly understand how much work it takes to prepare the PGNS program each year and to ensure that we have judges for every competition—Fred Greene did an exceptional job of filling both these positions. Wayne Garland and crew are to be commended for working quickly under pressure every time we had a competition. Robert LeBlanc-Ross and Don MacNaughton are thanked for projecting the Guild in various scenarios.

Credit goes to Merv Kumar-Misir for creating the new Guild position of digital coordinator and who developed the procedures for administering this new area of competition. Dean Hirtle and Jur Feenstra harnessed their diplomatic and organizational skills in managing our relationships with CAPA and PSA...sometimes body armour was required when delivering the not-so-favourable results of outside competitions. And a final thank you to those that took on new posi-

tions this year, Liz McNaughton as statistician and Janet Couper for Honours & Awards.

I am very proud of the transition we have made to digital, establishing the Guild as a leader in this area. This year we had an impressive show in the Sight and Sound competition, with an incredible number of varied entries.

One of my favourite activities with the Guild is participating in the field trips. We had excellent turnouts for field trips and a great deal of fun and camaraderie. The field trip leaders are to be commended for the work they do to ensure that each field trip registers as a pleasant memory for participants.

We have some members who have dedicated many years to making the Guild a great place. Fred Joyce has now stepped down as archivist, and Edie Greene has hung up her apron and telephone after many years of dedication in organizing the Guild goodies...it will take the work of many to fill her shoes in this area!

I look forward to sitting back and watching Jen Fried and the new executive implement their many creative ideas which will continue to make the Guild interesting and viable for many years in the future.

Wishing everyone a successful summer of shooting, I again thank all who helped. It was appreciated. It was fun. Now I'm off to take some photos of Carla's flowers!

### GUILD GOODIES

Volunteers are always needed to bring in Guild Goodies to accompany our refreshments at the end of Guild evenings. Please consider taking a turn bringing in Guild Goodies sometime during the year. A signup list is posted at each meeting. Contact Marion Deluca for details.

Colour pages were printed on Xerox Digital Silk paper using a Xerox Docucolor 6060 Digital Press. Black-and-white printing and collating tasks were completed by Halcraft Printers.

## ANNOUNCEMENTS

### EID Competitions



In the 2005-2006 season, EID competitions were held on a trial basis. The trial period is lifted and the scores earned from these competitions will be counted towards Photographer of the Year. If there are any modifications they will be announced in the August Editon.

**Fred Joyce** has resigned as archivist. Thank you Fred for your valuable contribution.

Dean Hirtle volunteered to head the archive cataloguing committee consisting of Dave Li-brach, Steve Kaiser and Merv Kumar-Misir. Fred Greene will act as a resource.

### COPYRIGHT AND USE OF MEMBERS' PHOTOGRAPHS

The copyright to any member's original or duplicate images in the possession of The Guild will remain the property of the member and will not be used by The Guild for commercial purposes, donated, or otherwise displayed without the permission of the member.

**Unless indicated in writing, submission of an image for CAPA competition, implies permission for CAPA to use the member's image for CAPA non-profit exhibitions, publications and promotions and to post a low resolution version of the image on the CAPA website.**

### PGNS Website

The PGNS website, [www.photoguild.ns.ca](http://www.photoguild.ns.ca), is maintained by Peter Steeper, our President and one of the Audio-Visual Advisors. Visit the web-site for the latest information on the Guild, updated program, image galleries, and photography links.

### First Guild Assignment

#### "The Coastline"



Let's get cracking and photograph the coastline this summer so we will be ready to compete early in the fall.

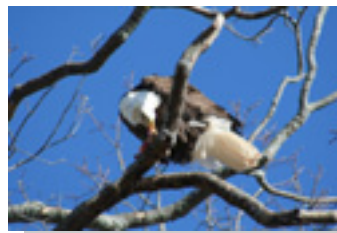
### ALL DIGITAL PHOTOGRAPHERS Please Note

**Go to this web site where you will read more information concerning the following change in the NATURE definition from PSA.**

<http://www.psa-nature.org/nddef.html>

All digital images used in PSA Nature Division approved competitions or for competitions or for competitions governed by PSA Nature Division rules must be considered "**Digital Realism**".

"Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, **removal of elements other than by cropping**, combining elements from separate images, rearranging elements or cloning elements are not acceptable."



© Elio Dolente

Unretouched Eagle

ANNOUNCEMENTS

**EDIE GREENE**

To All Guild Members Past and Present:

I want to take this opportunity to thank all those who have brought **Guild Goodies** this past year and all the years before that I was Hostess. I have been involved with this job since 1983 and all but 6 years have held the position. During this time I hosted receptions for the Internationals at my house and the meals that were served at the Museum I was assisted by Don and Mary Mac-Millan.

My thanks to them both. My thanks, also, to Marion DeLuca who has assisted me the last four years. Now it is time for me to pass the job along to someone else. I have enjoyed doing these duties and believe it to be an important social function at the Guild, so wish the best of luck to my successor.

Thank you again.

Edie Greene



**Congratulations to our new Directors**

**Steve Kaiser Vice-President**

**Dianne Slaunwhite Secretary**

**Dean Hirtle Treasurer**

**(Continued from page 26)**

The Trillium Photographic Club judged this round on April 1st with 22 clubs competing with 130 slides in total. Scores ranged from 15 to 26. Norma Jean Stevens' "Male Gadwall" earned honourable mention for being in the top ten slides in this round in the competition. PGNS will receive the Lloyd C. Kitchen Trophy for finishing in first place overall in the CAPA Nature Slide competition for 05/06. PGNS won this trophy last year as well. In the **third and final** round of the Pictorial competition, PGNS submitted six slides:

<b>CAPA-Pictorial</b>		
The Valley in the Fall	Robert Leblanc-Ross	18
White Iris	Ken Renton	24
Snowy Owl	Elio Dolente	18
Teton Reflection #47	Keith Vaughan	19
Canada Geese	Geoff Brewster	14
Trish over the Shoulder	Fred Greene	Medal 30

The Foothills Camera Club in Calgary judged this round on April 2nd with 25 clubs competing with 150 slides in total. Scores ranged from 10 to 30. Fred Greene's "Trish Over the Shoulder" won the Bronze Medal as the top image in this round of the competition. PGNS finished the year tied for third place overall.

In the **third and final round of the Print** competition, PGNS submitted six prints:

<b>CAPA-Print</b>		
Trish in White 2	Fred Greene	21
Cortona Sidestreet	Dean Hirtle	20
Mother Goose	Melvina Weatherby	19
Hallstat in Morning Mist #1	Keith Vaughan	18
Black and White Tiger	Jen Fried	17
Red Daisy	Ken Renton	21

The Lakeshore Camera Club in Montreal judged this round on March 27th with 15 clubs competing with 86 prints in total. Scores ranged from 12 to 24. PGNS finished the year tied for third place overall.



© Miriam Beach

## My Journeys to Mexico

by Janet Couper

**M**exico is as vast an expanse as Canada, and the Mexican people as friendly as we Canadians. No wonder I feel as at home as I do when visiting there!

I began my journeys to Mexico in 1995 when I visited the island of Cozumel for the first time. Having been recently certified as an open water diver, my first dive was there, at Santa Rosa. Santa Rosa remains the place in my mind where I 'go' in times of stress. I have returned there, literally, many times since, but always recollect the wonder of that first time. My proficiency of the Spanish language was to say, at the least, limited. But no one could have missed my elation at having been beneath the waters above the magnificent barrier reef which Jacques Cousteau made famous.

Ashore in Cozumel, there are a variety of accommodations; from private villas on the beach to 'all inclusive' resorts and the

noisy hotels on the zocola of San Miguel, Cozumel's only town. Restaurants with authentic Mexican cuisine abound, in contrast to the chains of 'Fat Tuesday's, Carlos & Charlie's, the Hard Rock Café and Senor Frog's'. But nothing rivals the ambience of the Paradise Café! Located at the far end of the island, this charming, thatched roof bar epitomises that which defines vacationing in Cozumel. The floors are sand, hammocks invite you to relax and soak in the view of the island's north side. Reggae music emanates from behind the bar and the garlic shrimp is divine. The drive around the island takes from one to eight hours depending on how long your stops are at places of interest.

Chankanaab is a beach park with gardens, sea life exhibits, an archaeological site and a beach of hot sand and calm, warm water. The leeward side of the island is scattered with calm beaches with the famous warm, turquoise Caribbean waters. The windward side of the island has beaches where the surf pounds the lava rock shore. There are archaeological sites along the way. The most famous is San Gervasio. San Gervasio was a strategic point for the commercial and political development of its era and also a sacred Mayan center. Inhabited from 200 A.D. until the Spanish conquest, San Gervasio was a sanctuary of the Goddess X'chel, the fertility goddess, drawing pilgrims from the entire Mayan world to worship her.

A short ferry ride takes you to Playa del Carmen on the mainland of the Yucatan Peninsula. Forty minutes north is the airport in Cancun and direct flights to Halifax.

In contrast to the Yucatan Peninsula are Mexico's Pacific coast ... and the sleepy town of Sayulita. Located thirty minutes north of Puerto Vallarta, this town of three thousand residents is nestled on the Pacific shore at the base of the Sierra Madre Mountains.

**“EVERY EVENING THE ZOCOLA, OR TOWN SQUARE, BUSTLES WITH ACTIVITY. EACH SATURDAY THE MAIN STREET TRANSFORMS TO A CRAFT MARKET”**

-Janet on Sayulita

Life is simple there. The shallow beach break encourages rolling breakers, to the delight of surfers of all ages and skill level. Cobblestone streets, a variety of shops, art galleries and restaurants lend charm to Sayulita. The waters of the Pacific sparkle with flecks of gold. The sun sets with brilliance filling the sky with deep pink hues. The breeze is continuous, causing a constant rustle of the palms on the shore and on the hills. The people there are gracious and welcoming. The small library holds language classes daily. Shopkeepers enjoy visitors' attempts to communicate their needs in Spanish. Every evening the zocola, or town square, bustles with activity. Each Saturday the main street transforms to a craft market.

And then there is Taxco. Located 200 Km southwest of Mexico City, Taxco is an historic colonial town situated inland on the hillsides of the Sierra Madre. The narrow cobblestone streets all lead to Santa Prisca Cathedral at the town's center. Sil-

ver mines of days gone by have lead to Taxco's fame as the silver center of Mexico. Artisans display their work in shops and markets dotted along the steep lanes of Taxco.

More than a dozen churches are found on this hillside town, the most famous being Santa Prisca. The gold inlaid vaulted cathedral, the anteroom lined with religious paintings and the magnificent cupola leave visitors breathless.

While in Taxco I discovered a claim to fame that is little publicized... Taxco is the birthplace of the Margarita! Sara Morales, a Mexican folklore expert, says that the drink was created by Doña Bertha, the owner-bartender of Bertha's Bar in Taxco, Mexico. A local man shared this information as we sipped the nectar of the agave in that very bar.

Words cannot do justice to the feeling of Mexico. The beauty of the land and sea scapes, the music of the language, the rich history and the warmth of the Mexican people must be experienced to be appreciated.



A TAXCO Street Scene

© Janet Couper

See page 17 & 18 for more images of Mexico



## The CAPA Report

By Dean Hirtle

The Photographic Guild of Nova Scotia was featured in the Winter 05/06 edition of Canadian Camera Magazine, the official publication of the Canadian Association for Photographic Art (CAPA). Great images by Miriam Beach, Marian Boyer, Jen Fried, Wayne Garland, Fred Greene, Ward Isnor, Gilbert van Ryckevorsel, Keith Vaughan and John Wm. Webb were included in an article contributed by Joyce Chew. Well done and thank you, Joyce!

Also in the Winter 05/06 edition of Canadian Camera, the First CAPA Annual Digital Competition (for individual members) top entries were published including Gilbert van Ryckevorsel's images of "Snapping Turtle" and "Atlantic Sturgeon" which won second prize and honourable mention respectively in the competition.

Keith Vaughan's "Bedford Basin Sunrise", which scored 25 and earned honourable mention for being in the top ten images of the first round of the slide Pictorial competition last fall was published in the Spring 2006 edition of Canadian Camera.

PGNS continued to fare well in 05-06 CAPA club competitions. (Note: Images have a maximum score of 30 in CAPA competitions.)

In the first round of the Theme competition for "Graveyards", PGNS submitted six slides:

CAPA Graveyards- Theme		
The Blessing	Joyce Chew	HM21
Disturbed Souls	Elio Dolente	17
I am the Light	Janet Couper	18
Graveyard of the English	Keith Vaughan	18
Struthof	Wayne Garland	20
Graves and Trees	Hubert Boudreau	HM22

The Esquimalt Photography Club in Victoria judged this round in November with 21 clubs competing with 123 slides in total. Scores ranged from 12 to 24. Both Joyce Chew's "The Blessing" and Hubert Boudreau's "Graves and Trees" earned honourable mention for being in the top ten slides in this round of the competition. Both images also were published in the Spring 2006 edition of Canadian Camera Magazine. PGNS stood in third place after this round.

In the second round of the Print competition, PGNS submitted six prints:

CAPA-Print		
Seagull Landing	Melvina Weatherby	23
Egret in Flight 2	Fred Greene	22
Leading the Pack	Keith Vaughan	21
Morning Glory Dream	Jennifer Fried	22
Spanning the Cher	Dean Hirtle	19
Rocky's Ben Run	Eugene Mio	23

The Abbotsford Photo Arts Club, Mt. Lehman BC, judged this round on January 24th with 12 clubs competing with 72 prints in total. Scores ranged from 17 to 26. PGNS was tied for third place in the competition after this round.

In the second round of the Nature competition, PGNS submitted six slides:

CAPA-Nature		
Violets	Jennifer Fried	19
Bergie Bits	Janet Couper	23
Owl Butterfly	Patrick Wall	23
Egret with stick	Fred Greene	Medal 30
Ready to Fledge	Lorris Keizer	HM 28
Ice Flowers	Keith Vaughan	24

The Montreal Camera Club judged this round on January 30th with 22 clubs competing with 130 slides in total. Scores ranged from 14 to 30. Lorris Keizer's "Cedars Ready to Fledge" earned honourable mention for being in the top ten slides in this round in the competition. Fred Greene's "Egret with Stick" won the Bronze Medal as the top image in this round of the competition. PGNS was in first place in the competition after this round. (Cont.on p.27)

## PROFILE

### Janet Couper



Janet Couper has been a member of the PGNS since 2002. She began her journey into the world of photography as a child. Her father, David, was an avid photographer who developed, printed and hand tinted his work. She learned an appreciation for the medium from him. Photography has always been a passion, as she chronicled the events of her children's childhood and their growth to adulthood. She now enjoys photographing her five grandchildren in much the same manner.

In 1988 Janet began her education in Medicine. In 1992 she graduated from Dalhousie Medical



Times– Lines Show at Schooner Cove Gallery

School; the same year that her son graduated from High School. She enjoys her life as a physician with its challenges and rewards. But always, there is a need for balance.

In 2002 Janet sought more 'formal' knowledge of photographic expression. She attended a spring workshop with Jamie Steeves and Pat Wall, then went on to spend a week with Freeman Patterson and Andre Gallant in New Brunswick. Her life was changed forever.

In 2003 Janet and daughter Miriam (an enthusiastic photographer as well) established Schooner Cove Photography. Schooner Cove Gallery and Studio grew from their vision of a venue to allow new artists, as well as those more accomplished, to display their work in a comfortable and inviting environment.

They continue to collaborate, having enjoyed two very successful seasons of doing what they love... bringing art to people with the same enthusiasm they feel. In 2004 the Gallery ran monthly shows from May to November and in 2005, June through September. For each, the Opening Celebration was enjoyed by all who attended the festivities on the shore of Schooner Cove. Janet and Miriam welcomed, on average, one hundred guests for each event !

Janet continues to practice medicine in St Margaret's Bay but dreams of the day when she is able to more fully pursue her artistic expression in photography. She is a keen competitor within the ranks of the Photographic Guild of Nova Scotia. In 2004 she was awarded the Gerald Shea Trophy as '*New Photographer of the Year.*'

In her limited spare time Janet has been involved with photography for book covers, magazines and advertising campaigns. Through travel and adventure she is never without her camera; aiming for that one perfect image, as do we all... we who call ourselves photographers.



Just a sample of the many people partaking in Janet and Miriam's Art Gallery showings.

**Guild Competitions High Scores (cont. on page13)**

Slides, Digital Images, and Prints, maximum 15; \* Sent away to external competition

Judges for Dec.12/05: Fred Joyce, Doug Leahy, Pat Wall

**Guild Pictorial**

December 12, 2005

Slides

Grand Teton Reflection	Keith Vaughan	12
Taj Mahal	Keith Vaughan	12
Gooray's Death Valley	Fred Greene	11
	Digital	
Atlantic Sturgeon	Gilbert Van Ryckevorsal	11
Salmon Shadpws	Gilbert Van Ryckevorsel	11
Sparrow	Melvina Weatherby	11
Rose Frost	Jen Fried	11

**THEME- FLOWERS**

Dec. 12, 2005

Flower Assignment#1	Fred Greene	*12
Day Lily #33	Jean Berthe	12
Flowers #2	Dean Hirtle	12
Yellow Lady's Slipper	Wayne Garland	12
Flower #3	Dean Hirtle	11
Phalaenopsis	Jacynthe Cassie	11
Flower II	Peter Herschorn	11

**Guild Travel**

Dec. 12, 2005

Bermuda Princess	Archie McCulloch	12
2Men 2Camels Pushkar	Keith Vaughan	12
Rockies #2	Nancy Johnston	12
Jupiter	Fred Greene	11
Coral Coastline	Fred Joyce	11
Field Work at Rajasthan	Keith Vaughan	11

**Guild Nature**

Dec. 12, 2005

Slides

Little Green Heron	Fred Greene	13
Pondside	Fred Joyce	11
	Digital	
Pigeon	Melvina Weatherby	13
Preston Brook	Norma Jean Stevens	12
Smallmouth Bass	Gilbert Van Ryckevorsel	12
Dragonfly	Melvina Weatherby	12
Perched	Janet Couper	11
Great Blue Stretch	Marian Boyer	11

**Guild Portrait**

Dec. 12, 2005

Slide

Yellow Turban	Keith Vaughan	12
Beauty in Blue	Marg Nolan	12
Looking Pensive	Marg Nolan	11

**Guild Photo Journalism**

Dec. 12, 2005

Slide

Motorcross Trio	Fred Greene	13
Red Kayak	Keith Vaughan	12
Red & Green	Fred Greene	12
Through the Gate 24	Keith Vaughan	11
Fire on Tremont St.	Atze Douma	11
Purr-Fect	Wayne Garland	11
Dragon Boat	Jean Berthe	11
	Digital	
Full Employment	Ward Isnor	11

**Guild Creative**

Dec. 12, 2005

Slide

Frozen Geysset	Nancy Johnston	11
Heavenly Boats	Archie McCulloch	11
Rear View	Liz McNaughton	11
	Digital	

Mahone Bay Churches	Ken Renton	12
Orchids #2	Ken Renton	12
Clematis Twirler	Bob Kerr	11
Highway to Heaven	Janet Couper	11
Fishing Shack NS	Marian Boyer	11
Sea Cruise	Melvina Weatherby	11
Leaves	Jen Fried	11
They Call Me Red	Marian Boyer	11
Angel	Jen Fried	11

**Guild Humour**

Dec. 12, 2005

Slide

Assume the Tripod Position	Wayne Garland	11
	Digital	
Paparazzi Vacation	Melvina Weatherby	12

(Continued from p.12)

**Prints**

Dec. 12 2005

The Peluse Greens	Eugene Mio	12
Garden of Gods 2	Fred Greene	12
Trish in White #2	Fred Greene	12
Skiing in Dolmites	Eugene Mio	11
Rhododendron	Jen Fried	11
Signs of Fall	Jen Fried	11
Emerging Lily	Ken Renton	11
Storm Light at Nubble	Keith Vaughan	11
Burne Wall	Janet Couper	11
Chapel under the Mountains #2	Keith Vaughan	11

**Judges on Jan.09, 2006**

-Terry Carroll, Stephen Scott Patterson, Keith Vaughn

**PSA-P/J**

Jan.9, 2006

I'm loving it	John Wm. Webb	*13
Train Wreck #14	Keith Vaughan	*12
Biathlon Man in Motion	Keith Vaughan	*12
Purr-Fect	Wayne Garland	*12
Motorcross Trio	Fred Greene	*12
Fire on Tremont St. #9	Atze Douma	*12
Red & Gold #22	Fred Greene	12
Parking lot Delivery	Geoff Brewster	11
Ooops	John Wm. Webb	11
Rusty Mail Box	Elio Dolente	11
50th Anniversary Mcd. Bridge	Wayne Garland	11
Coke Delivery	Liz McNaughton	11
Gilles Villeneuve	Geoff Brewster	11
Helping Fools Eat Fire	Robert LeBlanc-Ross	11
Burning Up the Place	Robert LeBlanc-Ross	11

**PSA-Creative**

Jan. 9, 2006

Papillon	Keith Vaughan	*12
Junkyard Art- The Lovers	Fred Greene	*12
Winner Takes All	Keith Vaughan	*12
Lily #1	Ken Renton	*12
Enter at Own Risk	John Wm.Webb	*12
Disturbed Souls	Elio Dolente	*12
Leaf Collage	Nancy Johnston	12
Microplane	Wayne Garland	12
Back Alley	Janet Couper	11
Egg #101	Nanciellen Davis	11
Snoopy	Fred Greene	11
Lunenburg Boat	Ken Renton	11
Tombstones	Elio Dolente	11
Tulips	John Wm. Webb	11

**PSA-Trade Print**

Jan.9, 2006

String Trio	Dean Hirtle	*12
Provence Harvest	Dean Hirtle	12
Message on the Wall	Nanciellen Davis	*11
Tulip Candy	Janet Couper	*11

**PSA-Pictorial**

Jan. 9, 2006

Slides		
Egret with Stick	Fred Greene	*14
Bedford Basin at 20 Below	Keith Vaughan	*14
Schwabacher Landing	Keith Vaughan	*14
Peggy's Cove in Winter	Ken Renton	*13
Ashes #2	Wayne Garland	*13
Flamingos	Janet Couper	*13
Ait Benhaddou	Liz McNaughton	13
Summer Breeze	Janet Couper	12
Sunrise	Eugene Mio	12
Beach Sunset	Nancy Johnston	12
Autumn Colours	Eugene Mio	12
Fern Shadow	Geoff Brewster	12
Moon Over St. Helens	John Wm Webb	11
Gibbs Hill Lighthouse	Fred Joyce	11
Yellow Boat	Nancy Johnston	11
Church St. United Church	Atze Douma	11
Public Garden in Spring	Geoff Brewster	11
Crater Lake	John Wm. Webb	11
Ashes #1	Wayne Garland	11
Hands of a Fisherman	Fred Greene	11
Jars	Nanciellen Davis	11

**PSA-Maker Print**

Jan.9, 2006

Turret Arch....at Dawn	Keith Vaughan	*14
Trish in Peach	Fred Greene	*13
The Garden of the Gods #2	Fred Greene	13
The Black Smith	Ken Renton	*12
Lichens on Beach Rocks	Eugene Mio	*12
Toad Lily	Norma Jean Stevens	12
Carnevale Creation	Keith Vaughan	12
Herb Jellies	Ken Renton	12
Cape Breton Colours	Eugene Mio	11
Bee on Coneflower	Melvina Weatherby	11
Brute Strength	Bob Deluca	11
The Mallard Dance	Melvina Weatherby	11
Foxy	Hubert Boudreau	11

**CAPA-THEME-FLOWERS**

Jan. 15, 2006

Slides

White Lilies	Ken Renton	*12
Flower Assignment #1	Fred Greene	*12
Livingstone Daisy	Norma Jean Stevens	*12
Iris Ice	Jen Fried	*12
Poppies and Mustard	Keith Vaughan	*12
Lupines	Wayne Garland	*12
Iris #4	Ken Renton	12
Yellow Lady 5	Elio Dolente	12
Bee Balm	Fred Joyce	11
Single Bermudian	Eugene Mio	11
Yellow Lady's Slipper	Wayne Garland	11
Tulip Candy	Janet Couper	11
Wild Rose #5	Archie McCulloch	11
Flowers #3	Dean Hirtle	11
Phalaenopsis	Jacynthe Caissie	11
Yellow Ladyslipper with Dew	Fred Greene	11
Carnation #10	Geoff Brewster	11
Wild Morning Rose	Eugene Mio	11
Flowers #2	Dean Hirtle	11
Morning Glory Dream	Jen Fried	11
Bluebell #19	Keith Vaughan	11

**CAPA-Pictorial**

Feb.13, 2006

Trish Over the Shoulder	Fred grene	*14
Teton Reflection #47	Keith Vaughan	*12
Snowy Owl	Elio Dolente	*12
Canada Geese	Geoff Brewster	*12
White Iris	Ken Renton	*12
The Valley in Fall	Robert Leblanc-Ross	*12
Polous Mosaic	John Wm. Webb	12
Taj Mahal #2	Keith Vaughan	12
Ashes #1	Wayne Garland	11
The Comfort of Company	Gilbert van Rykevorsel	11
Hearts	Dick Jellema	11
Church St. United Church	Atze Douma	11
North Canyon #3	Fred Greene	11
Fern Shadow	Geoff Brewster	11
Talkin Mallard	Melina Weatherby	11
Ait Benhaddou	Liz McNaughton	11
Melanie	Wayne Garland	11
Victoria Park Falls	Ken Renton	11
Lady Posing with Turtles	Gilbert van Rykevorsel	11
Americo Vespucci	Atze Douma	11
Jasper	Melvina Weatherby	11

**Guild Assignment-Cemetery(s)**

Jan. 15, 2006

Slides

Halifax Cemetery	Ken Renton	1st-13
Academy Spirits	Catherine Mooney	2nd-12
Covenaer's Cemetery	Keith Vaughan	12
Sackville Cemetery	Geoff Brewster	12
St. Martha's Cemetery	Archie McCulloch	11
Cape Breton Cemetery	Archie McCulloch	11
Digital		
Disturbed Souls	Elio Dolente	11
The Cross	Elio Dolente	11
Ghosts	Janet Couper	11
Red Bow	Janet Couper	11
Cemetery 1	Steve Kaiser	11
Forever	Melvina Weatherby	11

**CAPA Nature**

Feb.13, 2006

Egret in flight	Fred Greene	*13
Little Green Heron	Fred Greene	13
Male Gadwall	Melvina Weatherby	*13
Necking	Janet Couper	*12
Skeleton	Fred Joyce	*12
Snapping Turtle	Gilbert van Rykevorsel	*12
Grazing Elk	John Wm. Webb	*12
North American Bison #1	Keith Vaughan	12
Winter Water Fall #1	Geoff Brewster	12
Flower Centre #35	Huber Boudreau	12
Whiskey Jack #4	Atze Douma	12
Frost	Fred Joyce	12
Eagle Taking his Fill	Robert Leblanc-Ross	12
Butcher Falls #2	Jeoff Brewster	12
Web at Dawn	Ken Renton	11
Bison Yellowstone	John Wm. Webb	11
Eagle-eye on Perch	Wayne Garland	11
Dall Sheep	Melvina Weatherby	11
American Wigeon	Norma Jean Steves	11
Eagle in Flight	Jen Fried	11
Georgian Coral	Gilbert van Rykevorsel	11
Father Goose	Melvina Weatherby	11

**Judges on Feb.13, 2006**

-Ed Boutlier, Atze Douma, John Wm. Webb

**RK Mann Theme**

How do I love Thee

How do I love Thee	Wayne Garland	1sr12
How do I love Thee	Keith Vaughan	2nd12
Friends	Janet Couper	11
In Love	Miriam Beach	11



PSA Electronic Imaging Division  
as submitted by Jur Feenstra

Top Images Sent Away for PSA Judging  
(Cont. on p.16)



Parrsboro 5608

© Steve Kaiser



Para Swirl

© Bob Deluca



Moon  
over  
La  
Mancha

© Keith  
Vaughan



Coromendal Landscape

© Ward Isnor



Leaves

© Jen Fried



Nymph

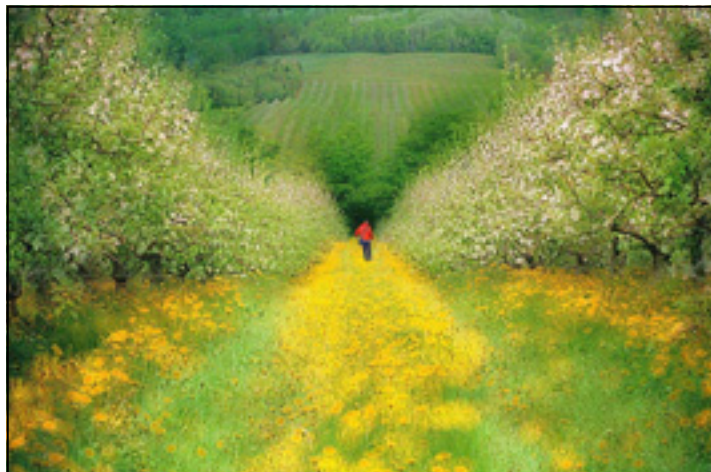
© Fred Greene

TOP PSA EID IMAGES Continued from page 15



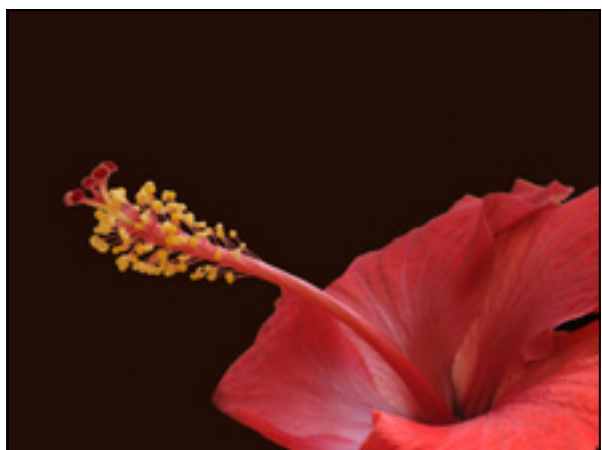
Bird 7757

© Lorris Keizer



Annapolis Valley Spring

© Ward Isnor



Hibiscus

© Norma J. Stevens



Peggys Panorama

© Fred Greene



Farming in Palouse

© Keith Vaughan



Squirrel with Peanut

© Melvina Weatherby

Images of Mexico  
By  
Janet Couper



See article on pages 8 and 9

"The breeze is continuous,  
causing a constant rustle of the palms  
on the shore  
and on the hills"



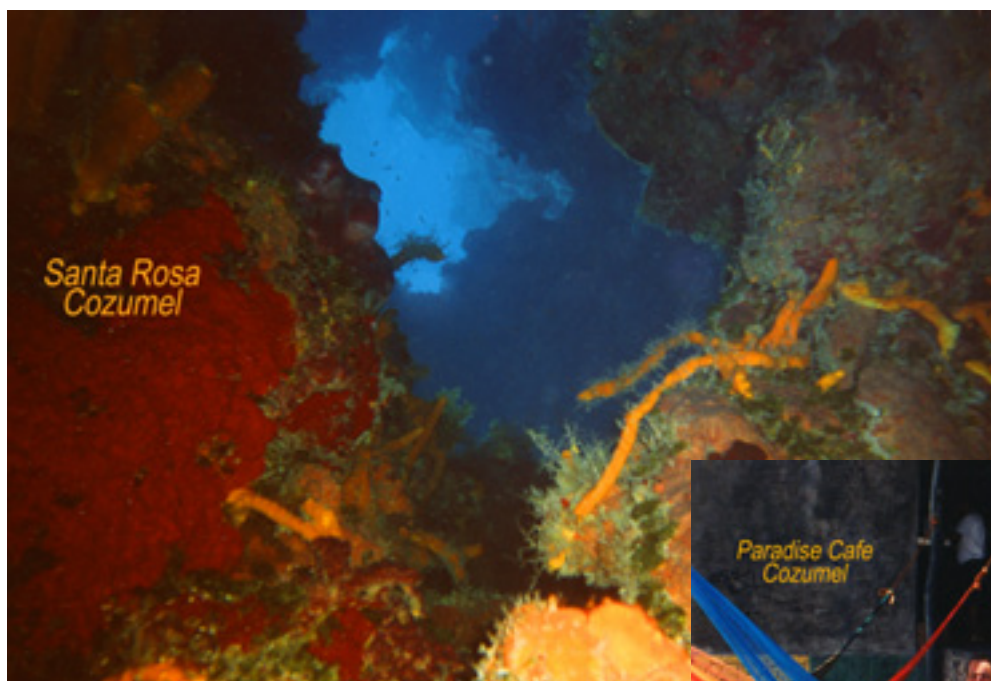
Taxco Lane



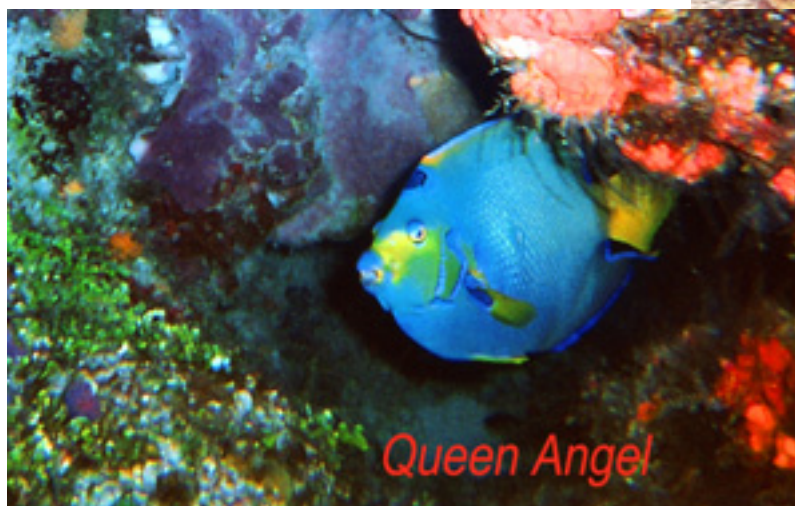
Mexican Palms



Sayulita Zocola



More  
Images  
Of Mexico  
  
By  
Janet Couper



“But nothing rivals the ambience of the Paradise Café! Located at the far end of the island, this charming, thatched roof bar epitomises that which defines vacationing in Cozumel”

See article on pages 8 and 9

**Mayor of Halifax-HRM Architecture**

Feb. 13, 2006

Digital		
Town Clock Full Moon	George Ghiz	1st12
The Black Market	Ken Renton	12
Halifax City Scape	Elio Dolente	11
Slides		
Gottingen St.	Geoff Brewster	2nd12
Public Gardens Landmark	Dean Hirtle	11
World Trade Centre	Keith Vaughan	11
Province House 1811	Wayne Garland	11

**CAPA Print**

Feb. 13, 2006

Trish in White	Fred Greene	*14
Jennifer in Green	Fred Greene	13
Hallstat in Morning Mist	Keith Vaughan	*12
Black & White Tiger	Jen Fried	*12
Mother Goose	Melvina Weatherby	*12
Red Daisy	Ken Renton	*12
Cortona Sidestreet	Dean Hirtle	*12
Prospect Cove	Keith Vaughan	12
Innocent Eyes	Miriam Beach	12
Golden Pheasant	Jen Fried	11
Golden Boat at Sunrise	Bob Deluca	11

Judges: on Feb.19, 2006

George Ghiz, Doug Leahy, Gilbert van Ryckevorsel

**PSA- Prints Maker**

Feb. 19, 2006

Seagull Encounter	Melvina Weatherby	*15
Trish in Pink	Fred Greene	*14
Lisa in Burgundy	Fred Greene	14
Orchid Cactus	Jen Fried	*12
Tandems and Flower Swirl	Keith Vaughan	*12
Mountain Cottages in Norway	Colleen MacDonald	12
Orb Web Sparker	Bob Deluca	12
Rhododendron	Jen Fried	12
Escape #3	Keith Vaughan	11
Safe Haven	Bob Deluca	11
Cat Wall	Janet Couper	11

**Warm & Cosy-Assignment**

Feb. 19, 2006

Warm & Cosy #2	Keith Vaughan	1st12
Warm & Cosy	Norma Jean Stevens	2nd11
Warm & Cozy #1	Keith Vaughan	11

**PSA Pictorial**

Feb. 19, 2006

East Bound CP Freight	Atze Douma	*12
Suzanne #3	Keith Vaughan	*12
Meknes Granary	Liz McNaughton	*12
Eagle Flyover	Jen fried	*12
Natasha in Red	Fred Greene	*12
Fossil Beds -2	John Wm, Webb	*12
Alberta Scenic	Nancy Johnston	11
Snow Race	Jen Fried	11
Melanie	Wayne Garland	11
Ashes #1	Wayne Garland	11
Mylar Keyboard	Keith Vaughan	11
Lisa in Red	Fred Greene	11
Natural Frame	Dick Jellema	11
New Conifer Growth	John Wm.Webb	11

**PSA Photojournalism**

Feb. 19 2006

Over Under	Elio Dolente	*12
Motorcross Mudd	Fred Greene	*12
K-1 Double Dutch	Keith Vaughan	*12
Black & Red Quad	Fred Greene	*12
Dirt Runner	Jen Fried	*12
Fire Training	Keith Vaughan	*11
Cattle Transport in Holland	Atze Douma	11
Natal Day	Fred Joyce	11
A Mighty Blow	Wayne Garland	11

**PSA Print Trade**

Feb. 19 2006

Valley Poppies	Dean Hirtle	12
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**PSA- EID**

Feb. 19, 2006

Moon Over La Mancha	Keith Vaughan	*13
Nymph	Fred Greene	*13
Leaves	Jen Fried	*12
Peggy's Panorama	Fred Greene	*12
Para-Swirl	Bob Deluca	*12
Coromendal Landscape	Ward Isnor	*12
Squirrel with Peanut	Melvina Weatherby	*12
Hibiscus	Norma Jean Stevens	*12
Parrsboro 5608	Steve Kaiser	*12
Farming in Palouse	Keith Vaughan	*12
Dunes #2	Fred Greene	12
Teton Reflections #1	Keith Vaughan	12
This Old House	Fred Greene	12
Annapolis Valley Spring	Ward Isnor	*11
Bird 7757	Steve Kaiser	*11

(continued on p.20)

(Continued from p.15)

**PSA- EID (Cont. from p.15)**

Feb.19, 2006

Crystal Dawn	Jen Fried	11
Daffodils	Ken Renton	11
Motorcross 13	Keith Vaughan	11
Iris 1	Ken Renton	11
Night Lights 1	Bob Deluca	11
Rooster	Jen Fried	11
Lunenburg Dories	Ken Renton	11
Mallard in Flight	Melvina Weatherby	11
Soaring Seagull	Melvina Weatherby	11
Petrified Wood 1	Ward Isnor	11

**GUILD-Pictorial**

March 13,2006

Trish in red #2	Fred Greene	14
Ashes #2	Wayne Garland	13
Bishnoi Woman Posing	Keith Vaughan	12
Glacier Park Beargrass	John Wm. Webb	12
Lakeshore Hotel at Unarpur	Keith Vaughan	12
Santa Fe Doorway	John Wm. Webb	12
Farm Rooster	Marian Boyer	12
Jasper	Melvina Weatherby	12
Sturgeon River Co.	Gilbert van Rykevorsel	12
Church at Sunrise	Robert Leblanc-Ross	11
Jumping Dolphins Bermuda	Tom Davis	11
Dahlia	Fred Joyce	11
Colorful Duck	Marg Nolen	11
Spring	Janet Couper	11
Erika	Marian Boyer	11
Beauty in the Garden	Marg Nolen	11
Bald Eagle	Melvina Weatherby	11
Speckled	Norma Jean Stevens	11
Red Hawk Sunset	Elio Dolente	11
Gorgonian reef	Gilbert van Rykevorsel	11

**GUILD Travel**

March 13, 2006

Polouse Sunrise	John Wm. Webb	14
Bishnoi Women and Children	Keith Vaughan	13
Morning Prayer #2	Keith Vaughan	13
Desert and Playa	Fred Greene	12
Teton Reflections	Fred Greene	12
George Square Lasgow	Ken Renton	12
Traffic Jam in India	Sandy McClean	12
Winter Solstice	Wayne Garland	11
Red Square Perspective	Dean Hirtle	11
Moroccan Village	Liz McNaughton	11
A Way in China	Nanciellen Davis	11

Judges on March 13- Bob Deluca, Mark Lane, Hugh McKervil

**GUILD Creative**

March 13,2006

3+2=5	Janet Couper	13
Multi-Trees	John Wm. Webb	12
Yellow Eyed Gull	Marian Boyer	12
Feeling Bugged	Melvina Weatherby	12
Fall Sunrise	Wayne Garland	11
Peacock	Christine Paetzold	11
Fantasy Mare	Marian Boyer	11
Historic Williamsburgh	Marg Nolen	11
Daffodils	Ken Renton	11
Museum of Civilization	Ken Renton	11
Surfbords	Miriam Beach	11
Pony Line	Jen Fried	11

**GUILD-Print Small Digital**

March 13,2006

Mohawk	Norma Jean Stevens	12
Spring Flowers	Janet Couper	11
<b>PRINT</b>		
Union Pacific 119	Fred Greene	14
Eagle	Jen Fried	13
Power Trot	Jen Fried	13
Grand Teton Reflection	Keith Vaughan	13
Yellowstone Falls	Fred Greene	12
Alberta Below	Melvina Weatherby	12
British Museum	Ken Renton	12
Shubie Lynx	Melvina Weatherby	12
Chevrolet Thriftmaster	Keith Vaughan	11
Peggy's Sunset	Dean Hirtle	11

**GUILD-Nature**

March 13,2006

Egret in Flight #4	Fred Greene	15
Egrets	Merv Kumar Misir	15
Big Eddy	Gilbert van Rykevorsel	15
7760-181205	Steve Kaiser	14
Blue Heron at Sunset	Marg Nolen	13
Fern and Huckleberry	Fred Joyce	12
Roseate Spoonbill	Fred Greene	12
Iguana #1	Nanciellen Davis	12
Yellow Lady and Visitor	Marion Boyer	12
Butterfly on Yellow Flower	Melvina Weatherby	12
Sandcranes at Sunset	Marg Nolen	12
Pigeon in Flight	Melvina Weatherby	12
Morning Lily	Carla Rowlings	12
Ciprepedium Calceolus	Merv Kumar Misir	12
Lupins	Nancy Johnston	11
Sunwapta Falls	Liz McNaughton	11

(Continued on page 21)

(Continued from p.20)

**GUILD-Nature**

March 13, 2006

Shooting Star	John Wm. Webb	11
Drysdale Falls	Wayne Garland	11
Brief Reprieve	Dean Hirtle	11
Summer Falls	Nancy Johnston	11
Lichen	Fred Joyce	11
Indian Paintbrush	John Wm. Webb	11
Showy Lady with two Droplets	Marian Boyer	11
Eagles	Sandy McClean	11
Gannet	Norma Jean Stevens	11
Purple Sandpiper	Steve Kaiser	11
Ferns	David Dobson	11

**GUILD-Photo Journalism**

March 13, 2006

Stetan Kaiser Ski Jump	Keith Vaughan	13
Daniel Lacknersky	Keith Vaughan	12
Paying Respect	Robert leBlanc Ross	12
Preparing Mint Tea	Liz McNaughton	11

**GUILD-Humour**

March 13, 2006

What Happens when Dog rule #4		
"Chase anything that Moves" Goes Wrong	Jen Fried	13
Don't Stick Your Tongue Out at Me	Norma Jean Stevens	13
Only in Jamaica	Merv Kumar Misir	13
Never Leave Your Car Unattended In		
Havana	Liz McNaughton	12
Watch That First Step - It's a Bastard	Fred Joyce	12
What You will Never See at Tim Horton's		
	Bob Kerr	12
Liquid Refreshment	Janet Couper	11

**Sight and Sound**

March 13, 2006

Faces of India	Keith Vaughan	50
From the Darkside	Jen Fried	49
Birds in Motion	Fred Greene	49
Dreaming	Teunis Obden	47
Bridgewater Flood 2005	Peter Steeper	46
Yellowstone	John Wm Webb	46
Made of Feather	Melvina Weatherby	46
In Mexico	Janet Couper	46

Judges on April 2, 2006– Rob Fensome, John Wm.Webb, Gilbert van Rykevorsel

**PSA-Nature**

April 2, 2006

Hermit Thrush's New Family	Loris Keizer	*13
Little Green Heron	Fred Greene	*13
Egret in flight #4	Fred Greene	*13
Three's Company	Geoff Brewster	*12
Wild Rose	Ken Renton	*12
Warbler's Interaction	Loris Keizer	*12
Desert Sunflowers	John Wm Webb	11
Pond side	Fred Joyce	11
Scarlet Wax Cap	Keith Vaughan	11
Golden Pheasant	Elio Dolente	11
Drumheller Hoodoos	Liz McNaughton	11
North American Bison #1	Keith Vaughan	11
Burnt Tree on Huckleberry	Eugene Mio	11
Family Picnic	Elio Dolente	11

**Atlantic GeoScience Society**

April 2, 2006

Hickman Arch #1	Keith Vaughan	AGS Trophy13
Bryce is Nice	Hubert Boudreau	12
The Devils Garden #1	Keith Vaughan	12
Economy #1	Wayne Garland	LBY11
Coral Stack	Fred Joyce	11
Mono Lake Turf	John Wm Webb	11
Five Islands Provincial Park	Wayne Garland	11
Green Head NS	John Wm Webb	11
Limestone Cave	Fred Joyce	11
Beach Rocks Fancy NS	Eugene Mio	11

**PSA-Travel**

April 2, 2006

The Teton's Beaver Pond	John Wm Webb	*12
Masai	Geoff Brewster	*12
Pisa	Ken Renton	*12
Teton Reflection #65	Keith Vaughan	*12
Preparing Mint Tea	Liz McNaughton	*12
Union Pacific #119	Fred Greene	*12
Moroccan Village	Liz McNaughton	11
Unauthorized Construction Project	Eugene Mio	11
Abandoned Peat Bog Cart	Wayne Garland	11
The Devil in His Garden	John Wm Webb	11
Desert and Playa	Fred Greene	11
Hand Picking Corn	Eugene Mio	11

(Continued on P.23)



# PSA RETURNS

## PSA Nature Returns of Nov.6 2005 Entries

Fledging Yellow Warbler	Lorris Keizer	hm13
Egret with stick	Fred Greene	merit14
Judging: East Troy Viewfinders CC		

PGNS is now in 2nd Place with 137 pts. Front runner 146pts.

## PSA Creative of Nov.6 2005 Entries

Chameleon Eye Wash	Melvina Weatherby	HM14
Junkyard Act2	Fred Greene	HM13
Cloud 9 Trio	Melvina Weatherby	11
Crab Apple Trees	Hubert Boudreau	11
Painted Flowers	Eugene Mio	11
Atlas's Burden	Euegene Mio	10

PGNS after 2 competitions, now in second place with 138 pts. A total of 13 clubs participating. The front runner has 141 pts., the 3rd and 4th placed clubs share 3rd spot with each 137 pts.

## PSA Photo Journalism of Nov.6 2005 Entries

Kayak 12	Keith Vaughan	HM13
Snowbirds #2	Elio Dolente	10
Extinguishing Fire in Dartmouth	Eugene Mio	10
Green 13 Blue 22	Fred Greene	8
Red #99	Fred Greene	8
Two man C2 Whitewater	Keith Vaughan	8

Judged by F67 Washington State

## PSA Pictorial Returns of March 2006 Entries

Egret with Stick	Fred Greene	merit14
Judging by: Cobb Photographic soc. of Marrietta, Ga..		

With only the APRIL external judging to come as yet, we're now in sixth place with 181 points , sharing that spot with the Warren Photo Assn..The frontrunner has 207 points.two clubs share second with 195, third place club has 192, two clubs share 4th with 190, and another two clubs share 5th with 187 points. Quite a race.

## PSA EID Returns of Feb.19,2006 Entries

Farming in Palouse	Keith Vaughan	Best of show15
Peggy's Panorama	Fred Greene	HM14
Nymph	Fred Greene	HM13
Annapolis Valley Spring	Ward Isnor	HM13
Leaves	Jen Fried	Award12

Judging by Pixel Camera Club 16 clubs participated,102 images entered,with 6 make up entries(PGNS)  
After 3 competitions PGNS is in 4rth place with 203 pts.The lead has 216 pts—The last judging is in May when when PGNS will enter the Nov.6 2005 go-away entries.

The results may be viewed at any time at [www.psaphoto.org/clubs.htm](http://www.psaphoto.org/clubs.htm)

## PSA Print Returns of Nov.6,2005 Entries

Mother Goose	Melvina Weatherby	3rd25
Innocent Eyes	Miriam Beach	3rd24
Judging by Boise CC Idaho		

## NEW CATEGORY HUMAN INTEREST in PHOTO JOURNALISM

New for this year/season is,that in addition to the winning general PJ slides,awards will be given to the best HUMAN INTEREST slides.

HUMAN INTEREST images depict a person or persons in an interactive,emotional or unusual situation, excluding sports action.

\* Must include a **PERSON** or persons ( no implied person)

- NO SPORTS action as main subject (no recreational or organized sport activity)

- \* Judged on PJ story depicting/illustrating **INTERACTION** or **EMOTION** or **UNUSUAL** situation. **SETUPS not allowed.**

(Continued from p.21)

**NS Bird Society –April 2,2006**

**Judges- Hans Tooms, Gilbert Van Rykevorsel,  
John Wm Webb**

**Bird Society Trophy  
April 2, 2006**

Heron Wins	Loris Keizer	*13
Female Ruby Throated Humming Bird	Jen Fried	13
Rock Dove in flight	Jen Fried	13
Eastern Shore heron #1	Peter Hershorn	11
Proud Purple finch	Loris Keizer	11

**GUILD-Pictorial  
April 10, 2006**

**Judges: George Ghiz, Teunis Obden, Liz McNaughton**

Perched Egret	Fred Greene	13
Egret In Flight 8	Fred Greene	12
Ben's Rushing Brook	Eugene Mio	12
Stormy Dawn	Paul Boyer	12
Titmouse on Branch	Marian Boyer	12
Sitting Pretty	Marian Boyer	12
White Pelican Landing	George Ghiz	12
Sunset Stroll on Beach	Marg Nolen	12
Peacock	Melvina Weatherby	12
Hot Pool Sunset	John Wm Webb	11
Christmas Cactus	Fred Joyce	11
Turkey	Norma Jean Stevens	11
Black Capped Chickadee	Steve Kaiser	11
High flier	Jen Fried	11

**GUILD-Travel  
April 10, 2006**

**Judges: George Ghiz, Teunis Obden, Geoff Brewster**

Breakfast	Geoff Brewster	12
Three Wise Men of Pushkar	Keith Vaughan	12
Sequoia Kings Calif.	John Wm Webb	12
Brittle Bush	Fred Greene	11
Perce Rock Last Light	Eugene Mio	11
Miao Girls #2	Nanciellen Davis	11
Town of Bodie Calif.	John Wm Webb	11

**GUILD-P/J**

April 10, 2006

**Judges: George Ghiz, Teunis Obden, Wayne Garland**

Skijump Red 31	Keith Vaughan	13
26	Steve Kaiser	13
98	Steve Kaiser	13
Ski Jump Red Helmet	Keith Vaughan	12
Sea King and Tug	Sandy McClearn	12
Slush Cup	Melvina Weatherby	12
Setting Bait	Wayne Garland	11
St. Patrick;s Day Patriots	Dean Hirtle	11
Operaton Unison	Sandy McClearn	11
Motocross Racing	George Ghiz	11
Preparing for Market	Liz McNaughton	11

**GUILD-Portraits**

April 10, 2006

**Judges: George Ghiz, Teunis Obden, Dan Sharpe**

Trish in High Key	Fred Greene	14
Jennifer Brown Leather	Fred Greene	13
Sunita	Keith Vaughan	11
Neville	Steve Kaiser	11

**GUILD-Prints**

April 10, 2006

**Judges: George Ghiz, Teunis Obden, Janet Couper**

Taj Mahal #3	Keith Vaughan	14
Garden of the Gods #3	Fred Greene	14
Cape Forchu Lighthouse	Peter Steeper	13
Purdy's Wharf at Dawn	Peter Steeper	13
Temple of the Mountain	Fred Greene	12
Mourning Dove	Jen Fried	12
Tall Ships sunrise	Dean Hirtle	12
Great Blue Heron	Melvina Weatherby	12
Butterfly #2	Melvina Weatherby	12
Panorama from Cable Car,		
Zacatecas Mexico	Bob Kerr	11
Iguana #1	Nanciellen Davis	11
PEI Fence	Ken Renton	11
Swaledale #5	Keith Vaughan	11
Balck Team	Jen Fried	11

**GUILDNature**

April 10, 2006

Judges-George Ghiz, Teunis Obden, Jen Fried

Eagle Feeding in Snow	Fred Greene	13
Elk Land	Eugene Mio	12
Frost Rimmed	Fred Joyce	12
Fluffed Snowy Egret	Fred Greene	12
Iguana #2	Nanciellen Davis	12
Red Breasted Merganser in Flight		
	Marian Boyer	12
Swift Fox	George Ghiz	12
Mallard over Frozen Pond		
	Norma Jean Stevens	12
Araneus Trifolium	Paul Boyer	12
Squirrel	Sandy McClearn	12
Wigeon Couple	Norma Jean Stevens	12
Northern Cardinal	Melvina Weatherby	12
Cold duck	Elio Dolente	12
Spider with Prey	Paul Boyer	12
Yellow Lady slipper	Wayne Garland	11
Osa Macaw	Nanciellen Davis	11
Winter - Victoria Park	Geoff Brewster	11
Love on the Rocks	Merv Kumar Misir	11
Slipper in Black & White	Ken Renton	11
Muskrat	Jen Fried	11
Butcher Falls	Chris MacDonald	11
Grackle in flight	Jen Fried	11

**GUILD-Humour**

April 10, 2006

Judges: George Ghiz, Teunis Obden, Dean Hirtle

A Gift for that Special		
Someone	Janet Couper	11
Here come the Tim Bits	Norma Jean Stevens	11

**GUILD-Small Prints**

April 10, 2006

Judges: George Ghiz, Teunis Obden, Melvina Weatherby

Abandoned	Fred Joyce	12
Arch at Sunrise	Hubert Boudreau	11

**Atlantic Photo Supply**

Atlantic Photo Supply provides a **discount of 15%** for film processing, and **10%** for accessories and film (restrictions apply). Again, show your card; PGNS also receives a **rebate** from APS. Atlantic Photo is located at 5505 Spring Garden Rd.



**GUILD-Creative**

April 10, 2006

Judges-George Ghiz, Teunis Obden, Hubert Boudreau

Blue Rocks Psycho	Ken Renton	13
Etude	Fred Joyce	12
Fishing Village in Charcoal	Elio Dolente	12
Cross Stitched	Melvina Weatherby	12
Faces on a Wall	Geoff Brewster	11
After Tsunetaka	Fred Joyce	11
Beautiful Inside	Marg Nolen	11
Clydes in Step	Jen Fried	11
The Fishermen	Norma Jean Stevens	11
Hawaiian flower	Marian Boyer	11
A Hot Summers Day	Carla Rowlings	11
Cloud Riders	Jen Fried	11
Justine in Fur	Melvina Weatherby	11

**Tech Support:** "What does the screen say now."

**Person:** "It says, 'Hit ENTER when ready'."

**Tech Support:** "Well?"

**Person:** "How do I know when it's ready?"

## Andre Gallant/Freeman Patterson Workshop- an Experience

By  
Catherine Mooney



Andre Gallant and Catherine Mooney in Freeman's in Shamper's Bluff, New Brunswick.

*Editor's note: Ever wanted to take an excellent photographic workshop but wanted to hear what it was like by an actual participant. Well here are two ladies that can tell us all about it. First Cathy Mooney and on the next page is her friend Brenda Dean.*

I won the Lottery---no, not the \$54,000,000---my name was picked to attend the Andre Gallant/Freeman Patterson Workshop last June. My friend Brenda Dean, from the Sackville Photography Club, and myself entered together to give each other moral support and a travelling companion.

I first saw Freeman Patterson over 20 years ago when he gave a day-long seminar at Dal. I remember saying that I learned more about life than Photography. Since that time I have attended almost every seminar he has given in the area, and I have all of his books except Shadowlight.

I had high expectations before attending the Workshop. Freeman did not disappoint me with his talks on composition, exposures, focus and multiple expo-

sure. My shot of the rock at sunrise was a result of these talks.

Freeman was very personable. He immediately knew everyone's name and where they were from. He and Andre had most meals with the participants and made sure they sat near each person at least once, while carrying on interesting conversations.

Andre excelled with his talks on photographing people and various montage techniques. My enclosed shot was a montage of an overexposed fuzzy dandelion and overexposed lichen on a headstone. He also spent time with everyone and led interesting field trips.

Then there was Terry Adair. Terry and his wife own and run Adairs Lodge---I was unfamiliar with him prior to the workshop, but he turned out to be a wealth of information. He took us on the daily sunrise shoots (minus the sun) as well as fieldtrips later in the morning, if we weren't with Freeman or Andre. His hearty laughter was contagious. Terry and everyone associated with the Lodge were the icing on the cake.

*I first saw Freeman Patterson over 20 years ago when he gave a day-long seminar at Dal. I remember saying that I learned more about life than Photography.*  
-Cathy Mooney

The whole week was wonderful as well as exhausting. Would I do it again? I hope so, but at a different time of year.

## Andre Gallant/Freeman Patterson Workshop- an Experience

By  
Brenda Dean



I was asked for my thoughts on the André Gallant/Freeman Patterson Workshop – well, I could best describe it as “An Experience of a Lifetime”! It was more than 25 years ago when I first saw Freeman’s photographs, and to this day they have continued to make a lasting impression – so, the chance to attend his photographic workshop was eagerly explored. My friend Cathy and I waited anxiously to see if we would be accepted and when we received confirmation there was no way to contain our excitement. Luckily we were accepted for the June session as I don’t think we would have been able to wait until the Fall.

Finally, June arrived and we were on our way to New Brunswick. The journey in itself was an adventure – even though I am from NB, I had never visited the Kingston Peninsula. We arrived at Adair’s Lodge for what was to be our seven-day quest – quickly named “**Survivor for Photographers**”. When we got together as a group we found we hailed from Canada, US and even a visitor from New Zealand. We were warned that there would not be any free time and days would be long.

For those who wanted to rise early, days started with a quick breakfast at 5:00 a.m. and off for an

early morning shoot with Terry, one of our three instructors. The numbers attending the early morning shoots grew less and less as the week progressed. We were on a quest for sunrise shots, but Mother Nature only cooperated once, in fact, most of the week involved rain, mist or some variation of the two. At no time did I have to worry about sunlight filters! On a positive note, the mist may have been a contributing factor to the “dreamy” look of some of the photographs. Was it the mist, or are the lupins in NB really more photogenic?

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*I later went back to Freeman’s garden to photograph again and felt a sense of peace and contentment as I wandered from one area to another.*

*-Brenda Dean*

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Our days were filled with field trips with Freeman, André or Terry, with lectures, and slide critiques – and of course, lunch and dinner, and the food was fantastic! On the first day I was in Freeman’s group and had the privilege of taking photographs in his beautiful garden. Freeman showed me how to achieve various effects with a shallow depth of field. I later went back to Freeman’s garden to photograph again and felt a sense of peace and contentment as I wandered from one area to another. André demonstrated photo montages using the photography of old cars, but I was more intrigued with the lupins in the neighbouring field. André describes the various techniques of composite, mirror, surreal, and cross dreamscapes in his book entitled “Dreamscapes”. I was also fortunate to obtain

some tips from Terry on capturing wildlife photos. We spent time in Saint John visiting a historic cemetery and the City Market. I found that the air dryers in washrooms come in handy to warm ones hands (warm hands make it easier to know if the camera's auto focus is working!) – I did not think to bring my gloves on this adventure, after all it was the middle of June! It felt like I lived in winter jacket and rubber boots for the entire week.

All too soon, the end of the week arrived and we were given our final assignments and requested to select slides for a group presentation. My assignment was on “perspective”, but the assignment submission I remember the most is “Leaping Lupins” – well done Peter! Most of the photographers were far more advanced than I, but I learned many techniques that I can practice while photographing around home.

In fact, I have never looked at light the same way since. One of my favourite souvenirs is a poster with photos from all workshop members – sometimes I can hardly believe I took that photo! It is impossible to write about everything I learned – most importantly I had fun and enjoyed the privilege of meeting and photographing with Freeman, André and Terry. This truly was an **“experience of a lifetime”**.



Brenda Dean photographed this barn on Freeman Patterson's property on Shamper's Bluff, New Brunswick.

(Continued from p.10)

In the second round of the Pictorial competition, PGNS submitted six slides:

CAPA-Pictorial		
Trish in Pink	Fred Greene	23
Delicate Arch	Keith Vaughan	22
A Pick'n-a-Singing	Melvina weatherby	24
Approaching Storm	Eugene Mio	20
Cougar	Jennifer Fried	20
Parent and Baby Robins	Lorris Keizer	21

The Images Alberta Camera Club in Fort Saskatchewan judged this round on January 26<sup>th</sup> with 25 clubs competing with 150 slides in total. Scores ranged from 14 to 27. PGNS was tied for fourth place after this round in the competition.

In the second and final round of the Theme competition for “Flowers”, PGNS submitted six slides:

CAPA-Flowers		
Poppies and Mustard	Keith Vaughan	22
Flower Assignment No.1	Fred Greene	22
Livingstone Daisies	Norma Jean Stevens	17
White Lilies	Ken Renton	22
Iris Ice	Jennifer Fried	23
Lupines	Wayne Garland	18

The North Shore Photographic Society in North Vancouver judged this round on February 22nd with 21 clubs competing with 125 slides in total. Scores ranged from 15 to 26. PGNS finished 05/06 in fifth place in the Theme competition rounds.

In the third and final round of the Nature competition for 05/06, PGNS submitted six slides:

CAPA-Nature		
Snapping Turtle	Gilbert van Ryckevorsel	23
Necking	Janet Couper	18
Skeleton	Fred Joyce	21
Male Gadwall	Norma Jean Stevens	HM 25
Grazing Elk	John Wm. Webb	20
Egret in Flight 3	Fred Greene	22

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# At Blue Beach

by: Rob Fensome

We met at 1.00 pm at the Tim Horton's in Hantsport. The leaders were myself, Deb Skiliter of the Nova Scotia Museum and Chris Mansky of the Blue Beach Museum. Another couple of geologists, Bill MacMillan and Tracy Webb also showed up to help explain the geological treasures. Chris, who runs the Museum with partner Sonja Wood, is the local expert on Blue Beach geology, and he most generous in sharing his time and expertise with the group; Chris explained aspects of the local botany and archaeology, as well as geology, to participants .



Rob Fensome and Chris Mansky, Geologists, centre from right to left) lead a PGNS field trip to Hantsport's Blue Beach.

Waiting for the tide to retreat—exploring Natural History in the woods.

The aim of the trip was to promote a better understanding (and thus more discerning photography) of the fossils and geology of this special site, which provides a rare window into the World as it was about 350 million years ago, during the early Carboniferous period. To put this time in perspective, the fossil tree trunks at Joggins are about 310 million years old, the dinosaurs at Parrsboro are young whippersnappers at about 200 million years old, Peggys Cove granite crystallized within the Earth's crust about 375 million years ago.

At the time the rocks at Blue Beach were being formed as ancient lake and river sediments, Nova



A photo of the Blue Beach taken by Rob Fensome during a colorful autumn day when he was a geology student. (see it in color on page. 31)

Despite the relatively balmy late autumn weather, it is hard to drag the mind back to the first Saturday in September and the Atlantic Geoscience Society (AGS) "sponsored" field trip for the Guild to Blue Beach near Hantsport. It was a beautiful sunny day, but in order to accommodate the tides and schedules, the lighting was not ideal. But at least the trip introduced Guild members to this fascinating spot.



Chris Mansky shows a small fossil catch to Guild members at the Blue Beach Museum.

© Elio Dolente



Chris Mansky on the cover of the Daily News.

Scotia was approaching the ancient equator from the south. The area was mostly landlocked, although it wouldn't be long (geologically speaking) before a shallow tropical sea invaded to deposit the evaporite rocks for which the Pugwash salt mine and the gypsum cliffs near Windsor are famous.

Thanks in no small part to the efforts of Chris, the rocks at Blue Beach are becoming increasingly renowned for the trove of fossil riches that the Fundy tides are revealing. These riches, some of which the group was able to explore at the Museum, include remains of some of the planet's oldest trees, fossil fishes, and trackways of some of the earliest tetrapods (animals that walk on four legs, like us – sort of). Some of these types of fossil were also found as we discovered and photographed the beach as the tide re-



Fossil tree stump on the beach.

gressed. As well as fossils, features of photographic interest on the beach are “fossil” ripple marks, fossil raindrop prints, mudcracks, gently folded strata, and nice arrays of colours provided by the different rock types, beach materials, green algae, and a white sandstone sea stack.

For those who want to plan a trip to Blue Beach on their own, select a day when the tides allow for morning exploration, especially at the height of Fall colours.

Stay tuned for news of next years AGS field trip: the favourite prospective choice at the moment is Tan-cook Island.



Guild members scan Blue Beach for fossils, led by Chris Mansky.

© Jen Fried



Deb Skilliter assists young student at the Blue Beach Museum

© Elio Dolente

# Photoshop Masks

By: Jen Fried

## Purpose of Masks:



A  
young  
Lady  
modeling  
a  
Mask  
© Elio Dolente

Masks let you isolate and protect areas of an image as you apply colour changes, filter, or other effects to the rest of the image. When part of an image is selected, the area not selected is Masked and protected from changes. You can also use masks to apply complex editing to graduate colour or filter effects. Masks let you save and reuse time consuming selections as channels.

### Quick Masks:

Create a temporary mask for that use only and if you don't need to save it. You can make a selection as a mask and edit it with any tool.

### Layer Masks

Masks allow you to control different areas of a layer thus control an effect without changing the actual pixels on that layer. Once you are satisfied with the results you can make it permanent or delete the mask to go back to where you started.

### Painting with black hides, painting with white reveals.

To edit a layer instead of the mask, click the thumbnail in the layer, when the paintbrush appears you are editing the layer and not the mask.

To edit the mask, click on the mask thumbnail and when it shows a double line around it you are editing the mask.

**Contrast Masks** have long been used in printing from film. To do it digitally

**1 Create a duplicate layer, Ctrl-J**

**2 Desaturate the layer copy**

**3 Invert**

**4 Blend mode to Overlay**

**5 Use Gaussian Blur to reduce sharp boundaries**

**6 Adjust opacity as you like.**

### Masks used to make Selection :

Extracting something out of an image can take lots of time and effort especially when the part you want and the background are very similar. The easy way to do it is to :**1. make a copy layer Ctrl J**

**2 Turn off the background layer by clicking on the eye**

**3 go to Layer – Layer Mask – Reveal all**

**4 select paintbrush tool and paint all that you don't want with black**

**It makes it easy to fix mistakes by painting them back with white.**

Once you are satisfied with the selection you can right click on the mask and click “apply mask”

Masks to Adjust blends of an image to improve it.

Perhaps you got a grab shot, no time to get several exposures by bracketing.

**This is why you should always shoot RAW.**

Open your image as is and file save as then open the same shot and adjust for the shadows in Raw Converter. Drag it over the top of your first file, then do the same and adjust it in Raw Converter for the highlights. You now have three versions of the same shot. By using the same method of Layer – Layer Mask – Reveal all you can now paint on each layer with your paintbrush tool to reveal or hide parts that you want.

**Masks and layers are the greatest tool in Photoshop and can be manipulated hundreds of different ways to get the effects you want.**

Play with them and have fun.



© Melvina Weatherby



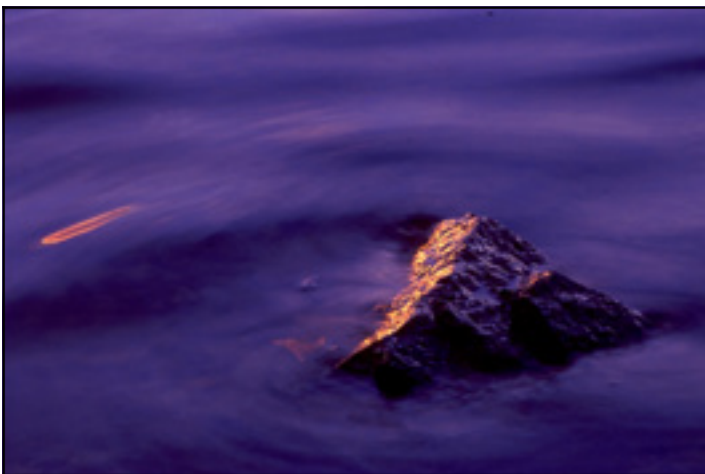
See <http://www.capaCanada.ca/>

*Toronto Skyline, at Sunset by Robert Zakrisson, © 2006*



Chair

© Brenda Dean



Rock on Water

© Catherine Mooney

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# Images of *Nova Scotia*

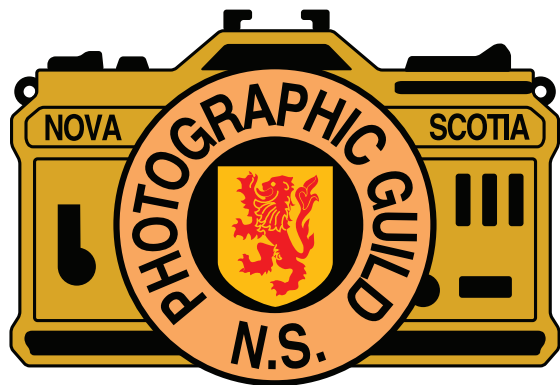


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*Spring at the Dingle*

# *Bluenose Focus*

May 2006



Next  
Issue  
of  
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