



Bluenose Focus

Newsletter of the Photographic Guild of Nova Scotia

May 2007

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Judging.
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A Geological
Field Trip to
the Noel Shore.

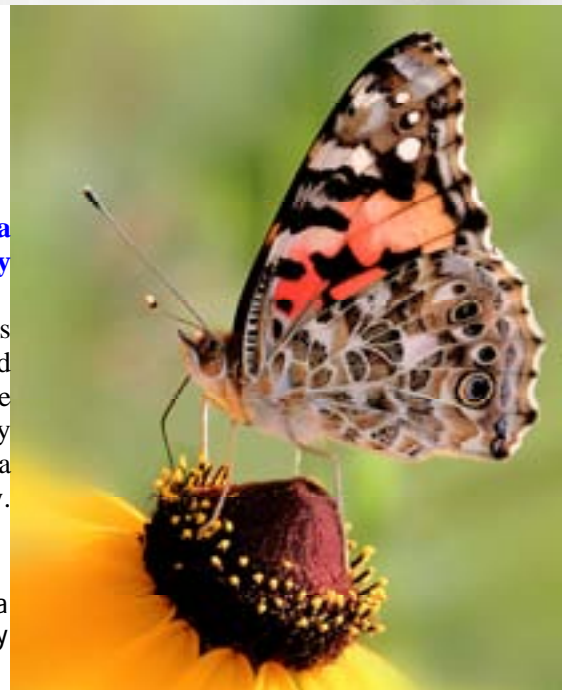
A Photo essay
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**Melvina
Weatherby**

Embraces
the field
Of Nature
Photography
In a
Big Way.

© Melvina
Weatherby



Guild Members' Activities

A Geological Field Trip to the Noel Shore

Conducted by Dr. R. Fensome, GSC Atlantic



Photos by Joyce Chew

Rainy Cove

Stiched by: Elio Dolente

The unconformity between the Horton Group and the Wolfville Formation (Fundy Group) at Rainy Cove. — Dr Fensome.



Over 33 members of the Photographic Guild of Nova Scotia began its day long trek through history on the Noel Shore at Avondale in early September.

When Rob Fensome throws a field trip people come.





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Please Check the Web Site for more information, members' galleries, schedule of activities , the latest news, and much more. The Web Master is Peter Steeper, www.photoguild.ns.ca.

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1747 Summer Street
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Photographic Guild of Nova Scotia Executive and Committee Chairpersons 2006-2007

Executive

President..... Jen Fried
 Vice-President..... Steve Kaiser
 Past President Peter Steeper
 Secretary Diane Slaunwhite
 Treasurer Dean Hirtle
 Newsletter Editor Elio Dolente

Committee Chairpersons and Other Positions

Program Fred Greene
 Judging Fred Greene
 CAPA Representative..... Dave Librach
 PSA Representative Jur Feenstra
 Honours and Awards..... Janet Couper

Public Relations..... John Wm. Webb
 Seminars Fred Greene
 Constitution and By-Laws .. Joyce Chew
 Entry Chair Wayne Garland
 Digital Coordinator Mervin Kumar-Misir

Projection Don McNaughton
 Statistician..... Liz McNaughton
 Host Gilbert van Rykevorsel
 Hospitality and Banquets Norma Stevens
 Marion Deluca

Nominating Peter Steeper
 Event Photography..... Hubert Boudreau
 Audio-Visual Advisors..... Teunis Obdam
 Peter Steeper

Webmaster Peter Steeper
 Field Trip Co-ordinator Fred Greene
 Shubenacadie Guides Gilbert van Rykevorsel
 Doug Leahy, George Ghiz

Judging Equipment..... Hubert Boudreau
 Home Evaluation Groups..... Hugh McKervill
 Archivist..... Fred Joyce

EDITOR'S MESSAGE

By *Elio Dolente*

If you saw a man drowning and you could either save him or photograph the event ...What kind of film would you use?

-Anonymous

Part of what makes a Photographic Newsletter successful is the devotion of its members and the contribution they make.

It has been a pleasure working with **Jur Feenstra**, the PSA representative. He has given me up to date information as he receives them. Thanks Jur.

Etta Parker, who started the Newsletter, some time ago was very eager and excited to write a very informative and delicate article on our fragile coexistence with our animal neighbours and plant life. It brought back nostalgia recalling a very appreciated and dedicated Guild member, **Mary Primrose**, a nature photographer specialist who unfortunately didn't live to see her book published on **WILDFLOWERS** in 1998.



© Elisa Dolente

Fred Greene' article (part 1) on Photo Club judging was very well received so he has written part 2— a very good reference article explaining how judges do their evaluation of our images.

Janet Couper and **Miriam Beach** are prolific contributors to the Bluenose and their efforts are very much appreciated by the Guild readers.

Rob Fensome is the man that starts off the Photoguild field trips. He attracts a greater following with every new adventure. Take a look at a Photo essay and don't miss his next trip in September.

CAPA coverage will resume next year.

HOW TO SUBMIT MATERIAL TO THE BLUENOSE FOCUS

- All members are invited and encouraged to submit material to the Newsletter: Images, Field trip information, upcoming events, articles, letters to the Editor, what have our members been up to—i.e. special trip, held an art exhibition, photo tours, photo seminars, bought a new camera, joined the dark side, and more.....
- Send to: dolente@ns.sympatico.ca

Atlantic Photo Supply

Atlantic Photo Supply provides a **discount of 15%** for film processing, and **10%** for accessories and film (restrictions apply). Again, show your card; PGNS also receives a **rebate** from APS. Atlantic Photo is located at 5505 Spring Garden Rd.

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PRESIDENT'S MESSAGE

By Jen Fried

Hi Everyone! It is the end of the season again. Where does the time go!

It has been an exciting year full of activities and learning. I hope each and every one of you had as much fun as I did.

My personal goal for the past two years was to get my average score to 12. Well I almost did it. In some categories I even exceeded it. The point being is to improve my images against the ones from the previous year. If you don't have a goal, you never reach it. Will I ever get to an average of 13 for next year?

Who knows, but if you don't try you'll never know. Even if I improve my average .01% it is still an improvement and going in the right direction. I will be happy. I challenge each one of you to shoot for a goal. If your average is ten, go for eleven if you are averaging eleven go for

Colour pages were printed on Xerox Elite Silk paper using a Xerox Docucolor 5000 Digital Press. Black-and-white printing and collating tasks were completed by Halcraft Printers.

twelve. Just go for it.

Am I competing against all of you? No. I use scores as a learning tool.

The ones that bomb I learn a lot from. I look at the high scoring ones to see where a tweak here or there may have improved the image. Do I practice a lot? You bet. Is it play? Absolutely. Do I learn a lot about the world through the lens? Sure thing.

Sometimes it is hard in the dead of winter or the sweltering heat of summer to get out and see the world. Even if it is just for a few minutes on your lunch break, or on the way to or from work, take the camera and just go take a picture. Bet you can't take just one.

See, truly see, what you are shooting and you'll find time stands still for a moment, nothing else exists but you and the subject. It is so rewarding to find that moment frozen when you press the shutter button.

Give yourself a task. Pick a subject and keep taking images of it until you see it in all dimensions. It just might be your next 15!

Hope you all have a wonderful summer and come back and join in the fun next season. If you are not the competitive type, you'll have fun learning, or just being social with the rest of us camera bugs.

Keep shooting and keep smiling!

The Ethics of Photographing Flora and Fauna



By: Etta Parker

Why do we want to take pictures of nature subjects?

It is probably because we love nature's beauty, we love to be in the outdoors, and we know that our mere existence depends on our living in harmony with nature. It is also a way to reconnect to something with which most humans have lost touch. Peaceful, wild, untamed, not constructed or built, this is nature in its purest beauty. So as photographers we want to capture that beauty. But when we set out to photograph the beauty that nature provides us, it is important that we respect our subjects and their environment.

Always use a blind for birds and larger animals. It doesn't have to be a fancy store bought expensive one. Anything that hides us is a blind. I designed and built my own muskrat house floating blind for working in the marsh.

I used two large pieces of Styrofoam and built a wooden frame on top and wired it together. I then erected four pvc piping criss - crossing from the corner ends. I put some camouflage material over the whole thing, tied the corners

and ends down. I cut out a hole in the middle of the floor so that I could, if necessary paddle with my feet or even a paddle, if the wind carried me too far out on the pond. It worked great until one day I tried to get in it and I was greeted by a bad mannered muskrat that had taken up residency. Its personality did not change for the better and I finally let him/her have the thing for the rest of the season. When I took up the blind there were 16 yellow spotted salamanders that had also taken up residency under the blind, so the main purpose of it that summer was to provide shelter for many animals. The photographer did not get that much use out of it.

I then bought an old beat up kayak and patched it up and camouflaged it by painting it brown and broke it up with painted green oak leaf pattern. A car can make an excellent blind for roadside wildlife. Just take a piece of camouflage material and tape it with duct tape to the top of the window and bottom, leaving a hole in it to shoot through.

Set up the blind before you really want to photograph your subject so they can get used to it being there and realize that it will do them no harm. Leave a can, bottle, in the hole where your lens will be sticking out, so they will get used to this shiny object. If possible have an extra person who can enter the blind and then leave, especially when photo-



graphing birds. Most birds can't count so they will think everyone has gone.

Be very careful not to set up the blind during hatching times for birds or in the case of mammals at birthing times. This may require some research on your part to know when this is taking place with the particular subject you are interested in photographing.

If we set up a blind for example for a bird's nest and the adult bird leaves and doesn't return within 20 to 30 minutes, we should move out of the area quickly. Start over again and move farther back and move up very slowly over a period of days/weeks.

If the adult bird is kept off the nest too long the eggs will cook in the hot sun, or cool off too much if it is a cold day. This is especially true for the Piping Plover who builds its nest on an open beach, or its cousin, the Killdeer, who builds its nest in an open field, such as a blueberry field, or pasture. I remember one year a killdeer built a nest right next to third base on a ball field in Newfoundland. Playing was suspended until the young fledged. Hats off to the Newfoundlanders.

Refrain from picking up chicks. Many times I have been called about chicks being picked up and have gone to take them back to where they were found so that the parents could find them. Children especially do this often, thinking that the young have been abandoned, but they seldom are. At a certain age the parents will just go further from them, but always come back. Picking up chicks and touching young mammals causes our scent to be on them and this can attract predators, and in some cases it could cause the young to be abandoned by the parents.

There is a strong urge to walk up to birds on nests, especially when they are easy to reach such as the Piping Plover and it's cousin, the Killdeer. I hear people say "oh I walked right up to it and it had a right fit the

first time, but when I went back the next week it didn't pay any attention to me so it was used to me." Well the second or third time the nest is approached and the bird stays on the nest usually means that the bird is more attached to its nest but is actually just as terrified at our presence as it was the first time. If the bird's heartbeat were to be monitored, it probably would be beating very fast from fear. When a bird first builds its nest and is disturbed it might just abandon the nest and start somewhere else because it is not very attached to the nest yet. However, once it becomes attached to the nest it will not leave it. This is especially true when the hatchings are about to or have just arrived and hopefully we wouldn't be there hassling it. If you see a bird pulling the "broken wing act" then it is really perturbed so don't take a picture but get out of the area quickly. I am not saying that over a period of time that the bird/animal would not get used to human presence, but it would take a long time on our part.

When a chick is hatching refrain from removing any part of the egg because it is taking too long and we want to get a good shot and get home. It is important that the chick has the struggle and the nutrients from the egg as it is hatching.

Would it surprise you to learn that the type of photography that causes the most disturbance is MACCRO photography?



We get up before sunrise to be at our favorite spot when the sun rises for the right light to photograph the flower that is in bloom at that time.

Then we tramp around the flower finding the best angle, set up our tripod, and then maybe we need to set up a wind/sun tent. As if this tramping around the flower hasn't done enough damage, we then have to lay on the ground to be at the right height for our subject. By now we have succeeded in squashing down everything around the subject.

Some photographers like to take their subject (flower/mushroom) exactly the way they find it, sticks, grass and all. However, most of us like to do a little gardening and clean the subject up and clear off offensive things on and around it. Thereby hangs a tale: My first trip with a couple of older members of the Photographic Guild almost proved to be my last. One of them found a beautiful bracket fungi and they all knelt down to look at it. I heard the word cleaning it up so I knelt down and saw some twigs and water on top of the thing. Being younger I rather quick when I was thought to myself "I'll clean that up for them" and proceeded to blow the twigs off the top, taking with it all the water as well. I heard a few groans and thought their knees must be hurting as they were much older than me. I quickly learned that they really wanted that water on top of the mushroom as it made the picture. They were digging out their tweezers to pick off the short pieces of twigs. OOPS!

The only way not to do any damage at all would be to stay home. So, we should just use our common sense and try and put things back as much as we can the way it was when we first got there.

We should refrain from picking flowers, digging them up, or cutting off a twig or stem that is in our way. Instead carefully tie the

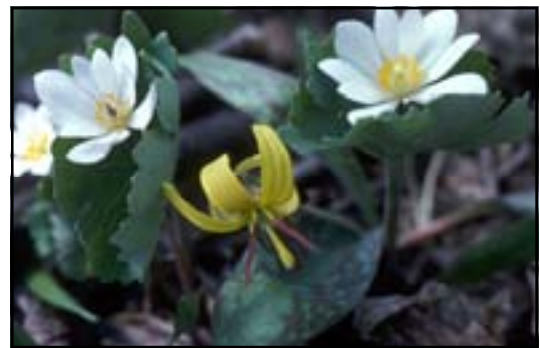
offending things back with a piece of string (something that won't cut into the stem or twig) and when we finish our shot then carefully untie them so they can return to their original position.

I will relate a **funny story** so that you know that I learned what little I know about the environment over the years of making many mistakes. My dear late friend, **Mary Primrose**, and I were photographing mushrooms at Keji National Park one rather dark afternoon. Mary, being an excellent flower and fungi photographer could not get the right light on this mushroom no matter how hard she tried. Now we both erred on the side of doing nothing to harm the environment, Mary more so than I at that time. But what an unusual mushroom we found. It was too much for Mary so we dug it up and were on our way out the path to find a spot where we could get better lighting, when who do we meet walking along the path with the mushroom in hand but a group of members from the Photographic Guild who were on a field trip. **Well we never heard the last of that one.**

Mary's book on *Wildflowers*, with descriptions by Marion Zinck is still on the bookstands. It is an excellent book and Mary's flower photography is outstanding.

In short, we should try to restore everything back to the way it was when we found it, as much as possible. We should try not to leave a sea of devastation around a pristine flower.

Common sense should tell us not to feed



(Continued on page 17)

Guild Competitions High Scores (cont. on page10)

Images and prints, maximum 15; * Sent away to external competition

Judges for Jan. 08, 2007: Keith Vaughan, Fred Greene, Ed Boutilier

PSA Pictorial

Jan. 08, 2007

Fallen	Carla Rowlings	* 13
Pink Flamingo	Melvina Weatherby	*12
Natal Day Fireworks	Wayne Garland	*12
Hay Rake at Dawn	Colin Campbell	*12
Christmas Cactus #4	Wayne Garland	*12
Soaring on a Winter's Day	Carla Rowlings	12
Evening Reflection	Ken Renton	12
Monarch Butterfly	Marg Nolen	12
Slides		
Beech Forest	Atze Douma	12
Trelium on Leaf	Eugene Mio	12

PSA Prints-Trade

Jan. 08, 2007

Cassis	Dean Hirtle	*12
Cleared for Landing	Don Thomson	*12
Seagull #4	David Dobson	*12
Curious Lynx	Melvina Weatherby	*12
Tundra Swan Preening	Marian Boyer	12
Seagulls and Snowflakes	David Dobson	12
Lift Off	Don Thomson	12
Christmas Orchid	Carla Rowlings	*11

PSA Photojournalism

Jan. 08, 2007

Skyhawk on Fire	Elio Dolente	*13
Hula Split	Melvina Weatherby	*12
Welders	Miriam Beach	*12
Red Team Gun Run	Sandy McLearn	*12
Foraging	Wayne Garland	*12
Breaking the Ribbon	Sandy McLearn	*12
Hula Girl	Melvina Weatherby	*12

PSA Prints-Maker

Jan. 08, 2007

Russel	Jen Fried	*13
Winter Seed Pods	Ken renton	*13
Taking a Stance	Peter Steeper	*13
Dark and Light	Jen fried	12
The Song Sparrow	Melvina Weatherby	*11
Dawn at NW Arm	Ken Renton	11

Judges for Jan. 21, 2007

Eugene Mio, Cathy Mooney, Fred Greene

2nd Guild Assignment-Adornment

Jan.21,2007

Toys for big boys	Jen Fried	1st Place
Adornment1	David Dobson	2nd Place

PSA Creative

Jan. 08, 2007

Red Jeans	Carla Rowlings	*12
Snow Blur	Wayne Garland	*12
Midnight Ride	Elio Dolente	12
Waterlilly	Jen Fried	12
Wooden Vase for Poppy	Marian Boyer	12
Butterfly Painting	Marg Nolen	12
Colorful Iris	Marian Boyer	12
Painted Daisies	Jen Fried	12
Slides		
Blossoms Galore	JohnWm Webb	*13
Chameleon Eyewash	Melvina Weatherby	*12
Profile of Trees	Eugene Mio	*12
Cloud 9 Trio	Melvina Weatherby	*11

2nd CAPA Theme-Night Shots

Jan.21,2007

McD. Bridge Fireworks	Wayne Garland	12
Fireworks	Sandy McLearn	12
Calagary Towers	George Ghiz	12
Two in Shadow	Nanciellen Davis	11
Celestial dreams	Barry Burgess	13

Judges on Feb.12, 2007
 -Doug Leahy, John Horton, Cliff Sanderson

CAPA Prints
Feb.12, 2007

Lupin Memory	Jen Fried	*13
Singing Sparrows	Melvina Weatherby	*12
Peggy's Cove	Don Thomson	*12
The Sisters	Eugene Mio	*12
Lily	David Dobson	*12

HRM-Historic Halifax
Feb.12, 2007

Brunswick Street	David Dobson	Winner
The Little Church	Eugene Mio	Runner up

RK Mann-Theme
Feb.12, 2007

Buenos Aires Street	Bob Kerr	Winner
Canada Day Parade	Wayne Garland	Runner up

CAPA Pictorial
Feb.12, 2007

Swiss Twilight	Colin Campbell	*13
Ripples	Jen Fried	13
Lily	Carla Rowlings	13
Orange Poppy	Marian Boyer	13
Bridge Fireworks	Wayne Garland	*12
Morgan	Miriam Beach	*12
Ocean Levels	Gilbert Vanryckevorsel	12
Water Lily	Jen Fried	12
Eagles in Snow	David Dobson	12
Zebra Longwing	Marg Nolen	12
Pidgeon in Flight	Melvina Weatherby	12
Play on C...?	Eugene Mio	*12

CAPA-PSA Nature
Feb 12,2007

Sparrow Dispute	Melvina Weatherby	*13
Arches #6	Ward Isnor	*13
Osprey Builds Nest	Elio Dolente	*12
Lupins	Janet Couper	*12
Nesting Gannet	Jen Fried	*12
Eagle in Fight	Sandy McClearn	*12

Judges on March 12, 2007
 Paul Boyer, Tunis Obdam, Dean Hirtle

GUILD-CREATIVE
March 12,2007

Colors	Elio Dolente	12
Golden Horns	Jen Fried	12
Pattern	Marian Boyer	12

Guild-Nature
March12, 2007

In Flight Meal	Sandy McClearn	13
Rock Fault	Elio Dolente	12
Gull Trio	Carla Rowlings	12
Woodpecker	Melvina Weatherby	12
Turning the Eggs	Marg Nolen	12
Peacock of many Colors	Al Zinck	12
Painted Hills	Eugene Mio	12

Humour-Guild- March 12, 2007

Don't even think about it buddy	Bob Kerr	13
I said who's your daddy	Norma Jean Stevens	12
We mean your ...?.... No harm	Wayne Garland	12

Judges on Oct. 9, 2006
Ed Boutilier, Doug Leahy, Liz McNaughton

GUILD-Nature
October 9, 2006

Malachite on Rotting Fruit	Hugh McKervill	12
Lynx Turns	Atze Douma	11
Keji Pool Foam	JohnWm Webb	11
Digital		
Nesting Gannet	Jen Fried	13
1705 Noel Shore	Steve Kaiser	12
Monarch Open Wings	Elio Dolente	12
Dragon Fly	Norma Stevens	12
Yellow Lady Slipper_5	Ken Renton	12
Spider	Melvina Weatherby	12
Spider on web	Melvina Weatherby	12
Looking	Marg Nolen	12
Walking	Marg Nolen	12
Wrap around wings	Marian Boyer	12
Killdeer-Preening-Tail-Feather	Marian Boyer	12

GUILD Creative
October 9, 2006

Slide		
Angles	Marian Boyer	12
Morning Cove	Janet Couper	11
Digital		
Fall Leafs	Gilbert VanRyckevorsel	12
White Charger	Jen Fried	12
Wooden Vase for Poppy	Marian Boyer	12

GUILD Photojournalism
October 9, 2006

Blue 89	David Librach	12
Slush Cup 2006	Peter Steeper	12

Judges on Nov.5, 2006
Ward Eisnor, Fred Joyce, Gilbert Van Ryckevorsel

PSA- Creative
November 5, 2006

My Tree Baled	John WmWebb	*11
Osprey in Moonshine	Melvina Weatherby	*12
Impression of Old Maple	Hugh McKerville	*12
50 Something	Carla Rowlings	*12
Café in Soho	Suzanne Gravelle	*11
Budding Artist	Carla Rowlings	*11

Guild Pictorial
October 9, 2006

Slide		
Camel Pack	Yau-Sun Tong	13
Parrot Portrait	Marian Boyer	12
Digital		
Pink Blossom	David Dobson	13
Monarch	David Dobson	12
Red Trillium	Jen Fried	12
Vibrant Apple Blossoms	Marian Boyer	12
Harley Man	Jen Fried	12
Lily 3	Ken Renton	12

Guild Portrait
October 9, 2006

A.Dynamic Figure	Yau-Sun Tong	12
Dara in YK2	Thom Davis	11
Digital		
The Spoonmaker	Ken Renton	12

Guild Print
October 9, 2006

Lupin Memory	Jen Fried	12
Umbrella Spikes	Janet Couper	12
Bleeding Hearts	Ken renton	12

GUILD Travel
October 9, 2006

Slide		
Gongba Village	Yau-Sun Tong	12
Bry Ce Canyon	John Wm Webb	12
Lone Rider of Gongka	Yau-Sun Tong	12

PSA Nature
November 5, 2006

Brown Bamboo Pags	Wayne Garland	*12
The Basin	John Wm Webb	*10
Spring Beauty	Wayne Garland	*10
Barn Owl	Al Zinck	*9
Basking Iquana	Janet Couper	*9
Bald Eagle in Flight	John WmWebb	*9

Guild Pictorial

March 12, 2007

On the flower	Yau-Sun Tong	13
The Point	Yau-Sun Tong	12
Reflection of crater	Eugene Mio	12
Tulip	Eugene Mio	12
Canadian Rockies	Nancy Johnston	12
Baldy2	Carla Rowlings	12
Sitting on old branch	Marian Boyer	12
Blue Trio	Norma Stevens	12
Coyote	David Dobson	12
Red on the Rock	Jen Fried	12
Dalls Ram	Cheryl Masters	12
Misty Morning	Elio Dolente	12
Spicebush swallow	Marg Nolen	12

Please note: Some slide names were intelligibly submitted.

Guild Portraits

March 12, 2007

Just Friends	Melvina Weatherby	12
Amber	Marg Nolen	12
Kennedy	Carla Rowlings	12
Ashes in Blue	Marg Nolen	12

Guild Prints

March 12, 2007

Peony and Friend	Jen Fried	12
Peach Blossoms	Eugene Mio	12
Coyote	Carla Rowlings	12
Tulip	David Dobson	12

Photo Travel

March 12, 2007

Monte Alba	Liz McNaughton	12
Clifton Bridge	Sandy McLaren	12

Photo Journalism

March 12, 2007

Down Home	David Dobson	12
Oxen Competition	Melvina Weatherby	12

Guild Creative

April 9, 2007

Porch	Elio Dolente	13
Umbrellas	Teunis Obdam	13
Frogs	Jen Fried	12
Sunset Impression	Colin Campbell	12
Full Moon and Owl	George Ghiz	12
Riders	David Dobson	12
The Rose	Carla Rowlings	12

Guild Humour

April 9, 2007

Well where's your lunch	Melvina Weatherby	13
Tring to get ahead	Doug Leahy	12
Stop horsing around	Elio Dolente	12

Guild Pictorial

April 9, 2007

Hummingbird	Melvina Weatherby	15
Baby Mallard	Melvina Weatherby	14
Crazy Daisy	David Dobson	13
Large Hummingbird	Marg Nolen	13
Deer	David Dobson	13
Snowy Owl	Doug Leahy	13
VireFrom Step toeButte	Teunis Obdam	13
Cala Lily	Ken Renton	13
Duckie-Dance	Jen Fried	12
P51 at Shearwater	Doug Leahy	12
Tiny Bird in Tree	Marg Nolen	12
Courting Barn Swallows	Jen Fried	12
Icey Shore	Colin Campbell	12
Ocean Front	Carla Rowlings	12
Poinsettia	Teunis Obdam	12

Guild Photo Journalism

April 9, 2007

Vanessa Crone	George Ghiz	13
Wing Walker 2	Doug Leahy	13
Holy Men	Szostak	12
Patriotic Skyhawk	Wayne Garland	12
Wrong Way	David Dobson	12
Buenos Aires	Bob Kerr	12
Snowbirds Flypass	Doug Leahy	12
Acadia	George Ghiz	12

The Ethics of Photographing Flora and Fauna

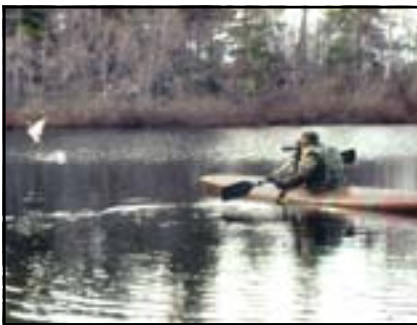
Photography by Etta Parker



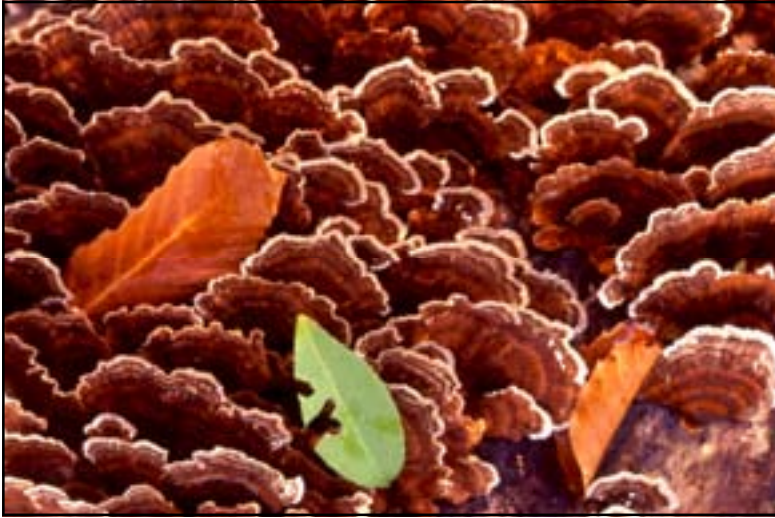
Why do we want to take pictures of nature subjects?

It is probably because we love nature's beauty, we love to be in the outdoors, and we know that our mere existence depends on our living in harmony with nature.

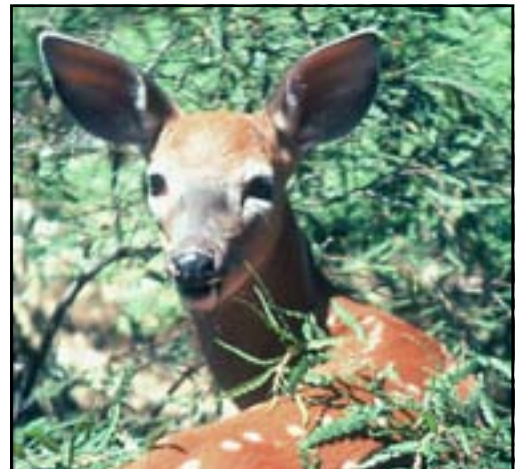
It is also a way to reconnect to something with which most humans have lost touch. Peaceful, wild, untamed, not constructed or built, this is nature in its purest beauty.



Photography by:
ETTA PARKER



If we set up a blind for example for a bird's nest and the adult bird leaves and doesn't return within 20 to 30 minutes, we should move out of the area quickly. Start over again and move farther back and move up very slowly over a period of days/weeks.—EP.



Miriam and Janet Portfolio



See Notes

On pages

18 and 19





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(Continued from page 12)

Guild Nature April 9, 2007		
Best Blue Jay	George Chiz	14
Dahl Sheep	Carla Rowlings	14
Gannet in Flight	Jen Fried	14
Gold Finch	Melvina Weatherby	13
Dragon fly mate	Jen Fried	13
Squirrel	David Dobson	13
Coyote4	David Dobson	12
SunsetoverMinasBasin	Hubert Boudreau	12
Chickadee	George Chiz	12
Swift Fox	Marg Nole	12
Autumn Leaves	Teunis Obdam	12
Butterfly	Norma j stevens	12

Guild Portraits April 9, 2007		
Cowgirl-Kim	Jen Fried	12
Warren	Carla Rowlings	12
Amber dressed-up	Marg Nolen	12

Guild Travel April 9, 2007		
Farm Highway 14	Wayne Garland	12
Avon river shoreline	Wayne Garland	12

(Continued from page 8)

wild animals. If the need to bait overcomes us, then we should not leave the area without cleaning up every bit of that left-over bait, plus the top layer of grass/ground it was placed on should be taken away. Why? Because it attracts the animal's predators to that area and our subject might be forced to leave their habitat.

We are photographing an animal and it just won't move where we want it to, as quickly as we would like. We should refrain from throwing things at it to get it to move. It is probably feeding and if it is disturbed too much it may leave it's habitat, and if it is survive. It must lick the bum of the fawn in order to stimulate it to urinnursing it may not get enough food to give it the energy it needs for this chore.

We should never disturb any animal when it has young. A doe licking the bum of its young may just look cute to some, but the doe is performing a very important function in order that the young fawn might ate and defecate. All animals, including domestic animals do this. Working at a Wildlife Rehab. Centre I have wiped the bums of many raccoons to stimulate this function. Many times I forgot to get out of the way as it happened so quickly.

Amphibians, (toads, frogs, salamanders), are easy to photograph in their natural setting.

The practice of taking them home and putting them in the freezer for 10 minutes to put them in a quick state of hibernation, then putting them on a lily leave or whatever is frowned on. The effect of this practice on these animals is not known and should be abandoned. Also, they should not be picked up without first wetting our hands, as the salt on our hands burns their thin skin. Amphibians breath through this thin skin. If we take them from their natural area, then we should return them to the same area. For example: if a yellow spotted salamander is picked up in Colchester county, then don't drop it off at Julie's Pond in Bedford. Why? Because it upsets the gene pool.

As I mentioned before, the only way we can do photography and cause absolutely no damage would be to stay home. We should just use common sense and be aware of the needs of the subject we are photographing.

It is important that we study and research the subject we are planning to photograph so that we can be respectful of all plants and animals and their habitat.

Remember, we are in their homes and they didn't invite us.

PGNS Members Show at LUXX

On March 22, 2007 **Miriam Beach** and **Janet Couper**, members of the PGNS, displayed their photographic images at a successful show at LUXX, an upscale restaurant located on Spring Garden Road in Halifax. With over one hundred guests in attendance, the evening was one of music (live performance by jazz singer, Bess James), fine food (Chef Wayne Arnold), exotic martinis (courtesy of Bombay gin) and the enthusiasm of the artists.



LUXX



Miriam Thanks



Janet with Pat (one of Miriam's models)



About Janet's Collection



Florence



Rome

PGNS Members Show at LUXX

by Miriam Beach
and
Janet Couper



Venice



Rome

“*IN ITALY*” was photographed in October 2006. The images were made in Venice, Florence, Montepulciano and Rome. The coarse grain of these images photographed in low light without flash contributes to the mood of experiencing travel in Italy. Her favorite images are the street scenes. These images reflect the lives of people who live there and those who visit a country which continues to be one of history and romance.

Miriam Beach Photography



About Miriam's

Collection



Newborn



Amy



Dr Suzuki

(Continued on page 23)



Fred Greene,
FPSA, EPSA, EFIAP,
Hon FCAPA.

Fred is the PGNS Judging Chairman and currently nominated for President of the Photographic Society of America. He delivered this seminar on Oct. 15, 2006 at a PGNS meeting. (part 2).

"Photo Club Judging and Evaluation of Images"

By
Fred Greene

Part 2—Judging at Camera Clubs

Judging is sometimes done by picking out little faults within an image and deducting those faults from the highest possible score.

This is totally wrong as one should first look at the image to view what is right! Do not pick it to death with these little faults and forget the impact/interest of the image. Always remember there are no perfect pictures!

Judges must avoid personal partiality.

Judges should always keep an open mind and not show personal biases or prejudices for any subject matter. I have heard a judge say: "I have seen too many pictures taken from that same set of tripod holes", or "I hate cats", or "I hate montages" and "Oh God not another Peggy's Cove picture"! These people should

not judge! Judges must rate each picture on its own merit without regard to its author, similarity to other pictures, subject matter, or likeness of style.

Judges should always be on the lookout for creativity and the "new approach". Strict rules should not be rigidly adhered to when judging photography. If judges do not award those who are trying something different, they then encourage sameness and discourage progress and creativity.

Why do we Judge?

1. To select pictures that will make a good show, and to encourage better photography.
2. To conduct a competitive event with fairness to all.
3. To entertain an audience.
4. To instruct those entering photographs and spectators.
5. To determine how the photographer (or the photographic organization) measure up to other photographers or other photographic organizations.

How to score:

- # 2 **Poor** – un-sharp and/or under or over exposed and/or unacceptable competition images that totally lack interest. Also included are "out of category" images that are submitted mistakenly (or to gain POY points).
- # 3 **Fair** - exposure and focus are ok but the photograph lacks real impact/interest, etc. (Perhaps the subject is too small in the format or there is poor lighting or poor placement of the subject in the composition, etc.)
- # 4 **Good** – If the image was being selected to be shown at a Guild event, or if it were being selected to be sent away for an outside CAPA/PSA judging it would be your minimum score.
- # 5 **Very Good/Excellent** – the very best images in a competition, etc. (And another reminder, "there are no perfect photographs"!)

“Numerical Evaluation”

When warranted the complete range of the judging machine should be used.

If a judge "sits on the fence" giving almost all the photographs a score of three, that destroys the “numerical evaluation” needed by our exhibitors.

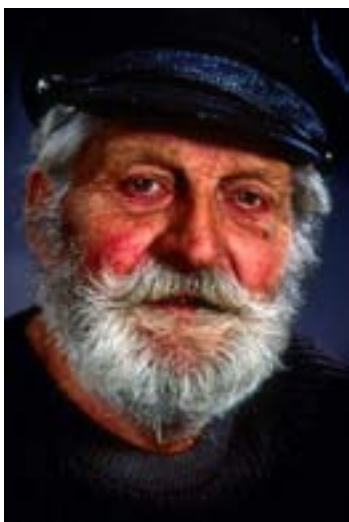
Some believe that giving a score of 2 for an unacceptable image puts the makers of those image down. Fact is, the majority of all images submitted receive a score of 9 points, and a nine is not a bad score for a novice at the Guild.

As our judging system uses the total score of all three judges that offers our members a “Numerical Evaluation” of all the submitted images in every competition.

Learning to be a Judge:

Every club member has the opportunity to develop into a good photographic judge/evaluator. When the five point system is used for judging use the fingers on one hand to score. The open hand will therefore represent five points and each finger folded will be one point less, then compare your score to the judges. Practice...

Those asked to Judge for the first time:



One of Fred's many Portraits.

Gerry Captain

© Fred Greene

As a guideline for those who are to judge for their first time, the following may be helpful.

Check out the Guilds Website to know the up to date description in the Guild's “Blue Book” for each of the photographic categories you are to judge.

Pictorial Categories:

If interest/impact is average give the photograph one point.

If the composition is acceptable give the photograph one point.

If the technical quality of the photograph is acceptable give the photograph one point.

If the photograph demonstrates interest/impact that is beyond the ordinary give it one additional point.

If the photograph demonstrates very good composition give it one additional point.

(Photographs in the pictorial categories are often technically simple and do not require the use of advanced technical skills.)

Nature Category:

Nature photography on the other hand often will require advanced technical ability, and composition is not generally a critical factor, therefore the extra point added in pictorial photography is generally added to the technical point in nature category.

Notes:

Lighting: Light is the most important part of photography.

Lighting will create the mood of the photograph, either harsh or soft and gentle.

Does the quality and the direction of the light suit the subject ?

Consideration must be given to the importance of the light direction or angle, its color and intensity.

Mood: Mood is often created by weather “the unusual kind” for pictorial photography.

Fog and mist create the illusion of mystery because so much is unclear.

Long shadows hide much that is unwanted



Motorcross

© Fred Greene

and creates mystery and mood.

Another time/same place: An interesting composition found at the wrong time of day, the wrong season of the year, or under uninteresting light may be greatly enhanced by returning to the same spot when conditions are better.

Return earlier or later in the day when shadow effects may add to the composition. Or, in another season. i.e. In the autumn when the colors of the trees may greatly benefit the photograph. Or, in the winter when there is snow or ice to cover unwanted detail. Or, in sleet or rain that may help the mood? Or, when there is a great cloudscape to work into the landscape/seascape/cityscape as a background, etc.

In closing I would like to add the following thought! More good images are lost because of the inability of the photographer to work quickly and accurately with his equipment than for any other reason!

Therefore, re-read your camera manual and handle your photographic equipment "often" so you are very familiar and comfortable with their use.

If I can be of any assistance to you please feel free to contact me at any time.

I wish you Good Shooting and great success at our Competitions,

Fred Greene FPSA, EPSA, EFIAP, HonFCAPA

Judging and Program Chair PGNS

Discounts Available to PGNS Members

Carsand Mosher

Carsand Mosher provides a **discount of 10%** to members of the Photographic Guild of Nova Scotia for accessories, film, and processing (restrictions apply). In addition, because Carsand Mosher returns an **additional rebate of 5% to the Guild**, shopping at Carsand Mosher benefits both yourself and PGNS. So don't forget to mention that you are a Guild member when you shop at Carsand Mosher. There are locations on Barrington Street and Bayers Lake in Halifax, and in Truro.

PGNS Website

The PGNS website, www.photoguild.ns.ca, is maintained by Peter Steeper, our President and one of the Audio-Visual Advisors. Visit the website for the latest information on the Guild, updated program, image galleries, and photography links.

Continued from P.19

GENERATIONS

By: Janet Couper

“**GENERATIONS**” was inspired by Miriam’s appreciation of all stages of life. Regardless of age or experience, she celebrates the differences and learns priceless lessons from the people she meets. Each of the individuals in this collection has touched Miriam’s life in a very special way.



“**FACES AND FEET**” was created on a journey to Mexico with her daughter Emily. The children they met along their way were blind to the differences of language barriers, economic status and the color of skin. Barefoot and playing tag in the street they taught her to just “Be in the Moment”.



“**TAXCO**” is a sample of some of the work that Miriam created while traveling with her mother, teacher and friend Janet Couper. Not often in this world do a mother and daughter share so many special moments and passions. This is a tribute to their time together.

Their work will be showing at Schooner Cove Gallery & Studio located at 6001 St. Margaret’s Bay Road at the Head of St Margaret’s Bay, Phone 826-1338.

FIRST GUILD ASSIGNMENT

IN REVERSE

For this competition the photograph must have been taken after May 1, 2007.

Use your imagination and have fun..



© Elio Dolente

SUMMERTIME PHOTO OPTS

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SHIPS

Tulip Festival Country Craft Festival-
TRURO
May 18 to may 20

Mahome Bay Civic Marina
June 1 to Sept. 30

<http://www.atlanticmotorsportpark.com>

Nova Scotia International Airshow
First week of September



Tall Ships Nova Scotia Festival 2007, July 13-23

PSA RETURNS

Continued from Page 26
Jur Feenstra

(Continued from page 26)

PSA NATURE DIGITAL returns October

Judging was by the Fresno Camera Club, CA. Internal judging took place Sept. 11. Ten clubs competed, PGNS is in 10th place with 41 points, the leader F:67 CC has 52 points.

NATURE SLIDES

Three Judges Score each slide from 1 to 5 at each contest or competition. Ribbon will be awarded as follows, Five award ribbons will go the five top scoring slides and HM ribbons to approximately 10% of all the slides entered.

PHOTOJOURNALISM DIGITAL

Ribbons for the two top scoring images and up to five HM's for runners up are awarded.

Photos below by: Hubert Boudreau



A Job Well Done, Jur

By Jen Fried, President

Jur has done a wonderful job looking after the PSA entries for the Guild. PSA has been going through some massive changes this year which meant changes, almost weekly in the rules, mass confusion reigned for some time..

Jur managed it all beautifully. Kudos to him. He has given up his time and energy to keep it all organized for us. Jur has done this all with sensibility and a fine sense of humour.

I for one certainly appreciate his efforts and I am sure speak for all members of the Guild. He wants to do more traveling and asked that we find a replacement for him. His will be big shoes to step into. Thank you, Jur,

for an excellent job!



Jur Feenstra presenting ribbon awards to members of the GUILD



PSA RETURNS

By: Jur Feenstra

PJ RETURNS

Congratulations go out to **David Dobson** whose entry "*FLYING BIKE*" captured 12 points and **THIRD PRIZE** in the January 2007 PJ competition. Internal judging took place on Nov.5/2006.

PSA judging was done by the Lockheed Camera Club of Fort Worth, Texas.

YTD club standing in PJ for PGNS is 6th with 110 points, 8 clubs participating in digital PJ. The lead Club, Saguaro CC, has 141 points.

PRINTS BY MAKER

PGNS is in 2nd spot with 173 points, 8 points behind the Saguaro CC, with 8 clubs participating.

TRADE PRINTS

We are also in 2nd place with 125 points. The Suffolk CC is in 1st with 153 points. A total of 6 clubs participating.

Two more competitions to come.

Our 8 entries in the March **PSA PHOTO JOURNALISM DIGITAL** division earned one 13, three 12s, one 9, 10 and 11. None of our entries were bestowed an award.

Judging took place at the Tahlequah Camera Club in Oklahoma. Internal judging was on Jan.8.

With one more competition in May PGNS shares 3rd spot with 199 points with the OKLAHOMA CC. The Saguara CC is in 1st with 210 points. Eight clubs competing.

These reports are continued on page 25

CREATIVE RETURNS

Congratulations go out to **Melvina Weatherby** whose entry *OSPREY IN MOONSHINE* captured 13 points and **HM** and **Hugh McKervill** for the 14 points and **HM** he scored with his entry *IMPRESSION OF OLD MAPLE*.

Judging was done by the Merced CC of Merced, CA. Internal judging took place Nov.5/06.

That was the good news. Now the bad news. PGNS is in 13 th place out of 13 clubs participating, with 90 points , with one more competition to come. Tri-County CC leads with 153 points.

EID STANDINGS

The results of the January EID judging came in. The scores for our entries run from 8 to 10, for a total of 54 pts. No ribbons earned.

Judging was by the Housatonic CC. A total of 23 clubs competed with a total of 138 images entered. With March and May comps still to come , we're now in 9th spot with 121 points. The leader is the new Haven CC with 134 points.

Internal judging took place on Nov.5/06.

PSA returns EID March judging

Congratulations to **Sandy McClearn** whose entry *BRIDGE FIREWORKS* in the March PSA EID competition captured 11 points and **HM**.

A total of 144 images were entered by 24 clubs. YTD standing of clubs not available at this time.

Judging was by the Santa Rosa Photographic Society, CA. Internal judging took place Feb.18.

PSA NATURE DIGITAL returns October

The divisional director of PSA NATURE DIGITAL sends his apologies for the late judging and posting of the scores due to problems with the website and a combination of problems with his computer and illness, but we now know, that PGNS scored one 9 , one 10 and two 11s in the October PSA competition.

Continued from page 2

A Geological Field Trip to the Noel Shore



Large parts of Nova Scotia and southern New Brunswick are underlain by the Avalon Terrane, which detached from Gondwana about 480 million years ago. (Rob Fensome)



All photos by Elio Dolente



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See: www.psa-photo.org/ for details

Images of Nova Scotia

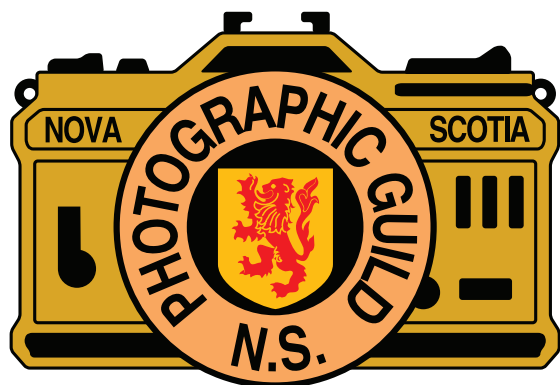


Stewiacke Farm

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Bluenose Focus

May 2007



Next
Issue
of
Bluenose
Focus
August
2007