

e-News

June 2022

Editor's Note

Here we are nearing the end of our PGNS season. Please note there are 3 field trips, a webinar and our 'End of Year' awards night this month. Check out the schedule of PGNS events on page 3. Hope to see you at some or all these events. Additionally, there is lots going on in 'Member to Member News' that may be of interest.

Your next PGNS newsletter will be in September so if you'd like to share any news with other members (Member to Member News) and/or send in photos (Photo of the Month), please feel free to email me by the end of August.

Have a wonderful summer.

Kathy Gartner-Kepkay, PGNS Newsletter Editor



CAPA News

It's hard to believe that it is June already and that a whole year has gone by. CAPA has continued to refine its competition schedule for the upcoming season.

As in previous seasons, there will be subthemes for each of the CAPA Categories.

For categories with **Restricted Editing**, the **Original unretouched JPEG or camera RAW file is required** when requested by the CAPA Director of Competitions (DNG (except for specific cameras) or PSDs are not recognized by CAPA as an original file). Use a copy of the original file when creating your image.

Photojournalism is a new category next season and has **restricted editing**.

<https://capacanada.ca/2023-photojournalism-photojournalisme/>

CAPA defines Photojournalism as :

*Photojournalism reflects a ‘**newsworthy**’ image in order to “**tell a story**”.*

*For the purposes of this competition, “**newsworthy**” is defined*

- **Timeliness** – recently occurred event or incident
- **Proximity** – local, national or international topic of interest
- **Conflict and Controversy** – situations where people argue or disagree or protest about actions, events, ideas or policies
- **Human Interest** – people are interested in other people
- **Relevance** – image which would attract interest to assist individuals to form a decision or confirm their current perspective

Each image submitted into this competition should endeavour to answer who, what, where and when. The image should not be staged, posed or re-acting an event. The title of the image will introduce the image to the judges.

They are looking for images which fit the following 5 subthemes:

- **Contemporary Issue** – that is currently affecting people or places and may not be unresolved. For examples – natural disaster; situations which impacts individuals; parade, protest, community conflict, gender inequality, etc...
- **Environmental Issue** – are problems with the planet’s air, water, soil, etc... For example – examples – global warming, acid rain, air pollution, urban sprawl, waste disposal, water pollution, climate change, etc...
- **Animal/Bird/Insect/Marine** – in a ‘**comical situation or pose**’ involving animal, bird, marine subject or insect. Domesticated animal and birds are permitted in this theme.
- **Portrait** – candid images of individual(s) whose situation is ‘**newsworthy**.’
- **Sports** – any candid image involving a sports activities which is deemed ‘**newsworthy**.’

The CAPA digital theme has OPEN editing and next year will be **Fall/Winter**. Images submitted into this competition can be staged or candid. CAPA will be looking for images which fit the following 5 subthemes:

1. **The Cold** – image reflecting the low temperatures. For example (but not limited to): animals and birds in the cold; cold weather sports or other human activities, including winter portraits; outdoor winter scenes (including Christmas or other winter religious celebrations); rural or urban landscape, astrophotography, seascapes, cityscapes; close-ups of snowflakes, ice bubbles, etc; winter leaves of plants, trees etc.; frozen elements such as frozen ponds or icebergs; cold weather phenomenon such as the northern lights; winter transportation such as sleds, snowmobiles, etc

2. **Man-made Structures/Objects**– images of any man-made object, buildings, transportation (air, land, sea or space), still-life, rural and city landscapes. Images may contain the hand of man.
3. **Culinary** – image which relate to the preparation, cooking, presentation, serving and/or consumption of food. Locations could include (but are not limited to) restaurants, street markets, picnics, kitchens, banquets, weddings, homes, food Images could be of the food itself, the persons creating the food, the utensils used, and /or the persons enjoying the food.
4. **Active Seniors** – According to American feminist Betty Friedan *“aging is not lost youth but a new stage of opportunity and strength.”* For this Theme, we are seeking images which express the experience and benefits of an aging-friendly community. All images should focus on seniors in all walks of life and lifestyles. Some suggestions: portraits of seniors; celebrations with family; seniors and their pets; senior artists and artisans and crafts-persons; celebrations and/or sports.
5. **Nature/Wildlife** – image(s) of subjects such as amphibians, insects, marine-life, reptiles, wild or domesticated animals or birds, etc. This category also includes botanical, insect, subjects. Domesticated animals and birds are permitted in this theme. Hand-of-man is permitted.

Have a wonderful summer with many photo adventures!

Joyce S. K. Chew, PGNS CAPA Club Rep

Guild Program for June: A Reminder

Saturday, June 4: Field Trip: Valley (rain date: Sunday June 5)

Wednesday, June 8, 7:30 PM: PGNS Awards Night

Saturday, June 11: Field Trip: South Shore (rain date: Sunday June 12)

Monday, June 13, 7:30 PM: Webinar: “WILDLIFE PANORANIMALS”

Presenter: Ron Pitts

For information about his work <https://www.ronpitts.com/>

Go to the ‘Members Only’ page to access the Webex link

Saturday, June 18: Field Trip: Macro Photography at the Floral Gardens of Maria and Laszlo Podor ([map](#)) (rain date: Sunday June 19)

*** See details/updates on the PGNS website: <https://www.photoguild.ns.ca/schedule/> ***



PSA News

Dear PGNS Members,

The Photographic Society of America hosts Interclub competitions between PSA Member Clubs in all the 'Divisions'. Nature, Open/PID, Travel, Creative and PJ.

There are now three rounds each season, and PGNS sends a club entry to each of the three rounds. November, February and April.

Six images are chosen to represent us in each category, as a club, and now that the three rounds are complete it is my job to report back to you how we did. Each of the images has been given a score and if that image got an award, or Honourable Mention, that is also being reported on the collage.

The final standings for each group are as follows:

Nature- 9th of 23 Clubs (All 1 group)

Open/PID- 23rd of 26 Clubs in Group A

Creative- 7th of 15 Clubs in Group A

PJ- 9th of 1 Clubs in Group A

Travel- 14th of 24 Clubs (All 1 Group)

Thank you to each and every one of you who entered the Competitions called Guild/PSA. It is from these competitions we select our PSA Club entries. I also want to thank the **Competition Team** for all their efforts on our behalf. Without them this would not be possible...we are all deeply indebted for your service to the club!

On a more personal note, I would like to thank Joyce for her advice, critiques and late-night brainstorming. Together we helped navigate through Fred's illness, keeping his obligations to the club, met and handled.

And now it is time to start the selection of images for next season, and indeed to be 'out and about' making those images happen. I have a folder already created...do you?

All the best wishes for a wonderful summer filled with lots of photographic opportunities.

Till we meet again,

Viki Gaul, PGNS PSA Club Rep



PSA Interclub Results 2021/22



NATURE Rounds 1, 2 & 3



Congratulations
**Antonio
and
Michael
for HMs**



PSA Interclub Results 2021/22



PID-OPEN Rounds 1, 2 & 3



**Congratulations
France
and
Michael
for Hms
in Open**



PSA Interclub Results 2021/22



PHOTOJOURNALISM Rounds 1, 2 & 3



Congratulations Viki for Hm Round 2

PSA Interclub Results 2021/22



CREATIVE Rounds 1, 2 & 3



Congratulations
Andrzej
and
Kathy
For your
HMs



PSA Interclub Results 2021/22



PHOTO TRAVEL Rounds 1, 2 & 3



Congratulations
Darryl
Michael
Andrzej
Viki
For HM's
in Travel



Member to Member News

ViewPoint Gallery Exhibition

NSCC PROFESSIONAL PHOTOGRAPHY
GRAD SHOW 2022
JUNE 2ND - JULY 3RD



When: June 2 - July 3, 2022

Opening: Thursday, June 2, 6-8pm

A collection of various works from the 2022 graduating class of Professional Photography at Nova Scotia Community College.

This show combines the personal with the technical, showcasing the program's blend of professional practice with individual projects. The culmination of two years of study, each piece highlights the students' diverse perspectives and unique approaches to colour, lighting, and composition.

ViewPoint Gallery: Seeking a Gallery Assistant

ViewPoint Gallery is
HIRING



GALLERY ASSISTANT
Summer Position *Apply by June 10*

Visit www.viewpointgallery.ca and click the link there for complete details: **Apply for the Gallery Assistant Position**

VIEWPOINT GALLERY
PHOTOGRAPHIC ART CO-OPERATIVE

employment.viewpointgallery@gmail.com
1475 Bedford Hwy, Bedford, Unit 109, NS.

This is an exciting opportunity which will provide hands-on experience in an art gallery. Work dates: July 4-August 26, 2022. This is a 2022 Canada Summer Job.

Deadline to apply: June 10, 2022.

For job details and application instructions please go to:

<https://www.viewpointgallery.ca/cs>

ViewPoint Gallery's Summer Membership Promotion-Save 25%

Are you a Nova Scotia photographer interested in refining your skills and exhibiting your work as a member of a vibrant, creative community? As part of our special Summer Membership Drive, ViewPoint Gallery is offering a 25% reduction in exhibiting level memberships for those who apply by August 31, 2022.



Become a part of something...
inspirational
professional
passionate
supportive
& creative

VIEWPOINT
GALLERY

PHOTOGRAPHIC ART COOPERATIVE

Join Viewpoint Gallery Now, During
Our Membership Drive and Save 25%*

BECOME A MEMBER

*Full details at www.viewpointgallery.ca/become-a-member

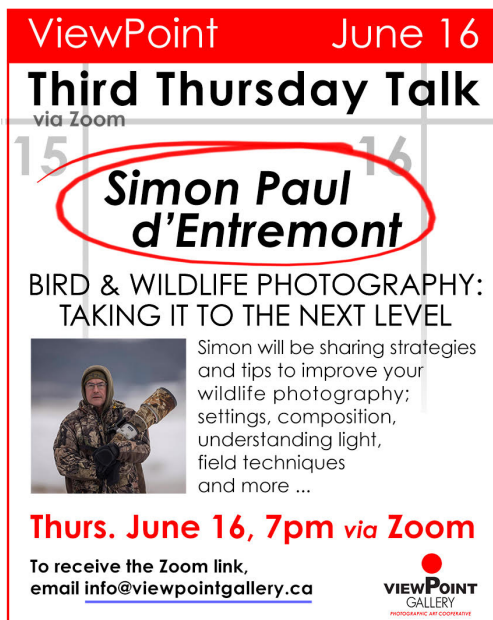
Become a member. By joining us you would become part of a supportive photographic community and have opportunities to connect with and learn from people who share your passion. As an exhibiting member you could display your images in a professional setting and develop your skills in curating, exhibition, fine art printing and more. For information about ViewPoint and details on the application process, follow this link. We look forward to hearing from you.

<https://www.viewpointgallery.ca/become-a-member>

ViewPoint Gallery: Third Thursday Talk

Simon d'Entremont – Thursday June 16, 7pm via Zoom


Please write info@viewpointgallery.ca for Zoom link



ViewPoint June 16
Third Thursday Talk
via Zoom

Simon Paul d'Entremont

BIRD & WILDLIFE PHOTOGRAPHY:
TAKING IT TO THE NEXT LEVEL

 Simon will be sharing strategies and tips to improve your wildlife photography; settings, composition, understanding light, field techniques and more ...

Thurs. June 16, 7pm via Zoom

To receive the Zoom link,
email info@viewpointgallery.ca

VIEWPOINT
GALLERY
PHOTOGRAPHIC ART COOPERATIVE

Simon will be sharing strategies as to how to improve your wildlife photography: settings, composition, understanding light, field techniques and more.

"Ever since I was a youngster, I've been interested in wildlife and nature, and curious about the world in which we live. My personal interest in the natural world, wildlife, astronomy, and science always kept me looking around me at the wonders of the universe and our natural environment. From our enormous Milky Way galaxy to the smallest bird, I've marveled at its natural beauty."

-Simon d'Entremont

Fédération Internationale de l'Art Photographique: Ansel Adams in Focus



Webinar: Ansel Adams: In Focus

Presenter: Alan Ross

Thursday 16th June 2022 at 19:00 London Time

The striking images and exacting technique of 20th-century iconic photographer Ansel Adams have been well documented over the years, through numerous exhibits, books and articles. What has not been shared in depth is a view of the man behind the camera—who he was as a person, how he worked, what motivated him to expose film to light, his magical and sometimes irreverent sense of humour.

In “Ansel Adams: In Focus,” long-time Adams’ assistant and internationally recognized photographer Alan Ross paints a picture of the legendary artist as only someone who worked side-by-side with him can. Using his own personal photographs of Adams working in the field, in the darkroom and at home, personal notes and letters from master to apprentice, anecdotes and recollections from his nearly six years as Adams’ full-time photographic assistant, Ross shares his experiences of the artist, mentor and friend.

Alan Ross is an internationally respected master photographer and educator best known for his tonally exquisite black-and-white images of the American West.

Please register to attend by filling the form at this link:

<https://forms.gle/NfYUCveLDGfACE2eA>

Photo of the Month

"Fire in the Skies" by Frank Scheme



When submitting your photos, please

- Size your image with the dimensions (1400 x 1050).
- Make sure you **copyright** your image.
- Send your photos to: newsletter@photoguild.ns.ca

Names will be put in a hat and the one chosen at random will have their image published in the next edition. You can submit as many as 5 images to increase your chances. Your participation is very much appreciated.

"I walk, I look, I see, I stop, I photograph." - Leon Levinstein