

e-News

September 2022

Editor's Note

Welcome to the 2022/2023 PGNS season. Commemorating its 75th year, PGNS promises an exciting program that will promote and highlight the art and science of photography. This month offers many interesting events and PGNS is particularly excited to announce the launch of the Fred and Edie Greene Speaker Series.

We hope you will join us for this special celebratory year.

Kathy Gartner-Kepkay, PGNS Newsletter Editor

President's Message

Hello my fellow PGNS members!

I trust you all had a wonderful summer – somehow, I feel that this summer was the fastest ever...

Our Executive team worked hard since we had our last field trip in June. We were preparing for the new season – our 75th. I think the program for this season will be one that you'll find enjoyable and educational.

We lost Fred Greene in January. He was a very accomplished member of our Guild. As you know, Fred and Edie donated over \$1,100 to cover all the presentation fees for the 2021-22 season. We learned in April that Fred left us a generous bequest of \$25,000. This gift is to finance future presenters to help us fulfill our mission statement. It will 'promote the art and science of photography'. We have received his donation from the estate and will place it in a separate investment account at Wood Gundy. We are extremely grateful to Fred and Edie as they have helped the Guild for several decades and this bequest will help PGNS for many years to come. In honour of Fred's generous donation, our webinar series will be called the "**Fred and Edie Greene Speaker Series**".

We knew we had a difficult task on our hands when we started working on the program for this season, but I think our program team came up with a great schedule for this year. There will be

several field trips, seminars, and workshops during the year. Thanks to Joyce, Viki, Dean and Darryl for your help in this. You can view this season's program on our website (www.photoguild.ns.ca), and can download it and print it as needed.

There will be some changes in our competitions this year.

PSA removed the Creative category from their digital competitions and replaced with Open Monochrome. As many of our members love creating creative images, we did add a new Guild only Creative category to our three Guild/PSA nights, so the creative trophies will be awarded as usual.

Just like in the previous two seasons, we will not have print competitions this year. Since we will not have Guild scores for the prints submitted, the Carsand Mosher Trophy will not be awarded this year.

We made a change in the scoresheet to bring the essay scores to the ratio the essays weighted in the pre-30 scoring system. As a result, the PoY calculation will multiply the Silent Essay scores by 2 and the Sight & Sound Essay scores by 1.4. This does give slightly more emphasis on the Silent Essays, so get ready for preparing yours for this year.

As you might remember, we'll have our meetings online until at least the end of December. Our Executive team will meet sometime at the end of October and will review the decision for the 2023 meetings.

Themes for this season:

1 st Guild Assignment:	ICM (Intentional Camera Movement)
2 nd Guild Assignment:	Abstract
Mayor of Halifax Trophy:	Gardens in HRM
RK. Mann Trophy:	Human Emotion
NSNT Trophy Competition:	Wildlife – mammals/birds/amphibians/reptiles/insects (macro shots of insects are eligible, must be shot in Nova Scotia)
CAPA Theme:	Fall/Winter

As you probably know, the membership fees for the 2022/2023 are due. The fees can be paid via PayPal (and you can pay with a credit card through PayPal without having a PayPal account if you wish) or by mailing a cheque and membership application form to our Treasurer, Dean Hirtle. Send an e-mail to him (treasurer@photoguild.ns.ca) and he will provide the address you can mail the cheque to.

Our club would not work without volunteers. I would like to ask you to help us making the club one of the best. This would not only help our team, but it gets you involved and results in a more enjoyable Guild experience for yourself.

As you can see from our program, you will have plenty of opportunities to use your camera on many of our field trips or workshops. So, if you were busy at work this last summer, grab your camera and join us to shoot together and share our experience.

The first field trip will be on Saturday, September 24 at 3:00 pm, the Macro Field trip at our home. If you would like to come, send me an e-mail.

Happy 2022-23 season!
Laszlo Podor, President



CAPA News

The summer has certainly flown by! It is hard to believe that a new season is upon us.

As competitions are still online, the upload deadline will still be 14 days before the club "competition" meeting. **September 18** will be the PGNS upload Fall CAPA Interclub competition where we will be selecting images to go away to represent our club in 3 broad categories: a) Monochrome with the following subthemes (Person(s); Architecture; Still Life; Landscape; Nature/Wildlife), b) Nature, and c) Nature – Botany.

It is important to note that **CAPA's definitions and eligibility criteria can be different from PSA so please take note of the following differences.**

For all CAPA competition Categories:

- Horizontal images must be **exactly 1400 pixels wide.**
- Vertical images must be **exactly 1050 pixels high.**

Otherwise, the image **will not load on CAPA's upload page.**

- CAPA requires that all portions of the image must be captured by the maker. This includes any textures or filters that you use for brushes.
- It is equally important to pay attention to the different editing requirements as CAPA will disqualify images that do not meet the criteria. They are being very diligent in ensuring that there is a fair playing field for all and that everyone is obeying the rules. There were many instances of disqualified club and individual images last year with no chance to submit a replacement image. Do not submit images in categories if you cannot/are unwilling to meet CAPA's eligibility requirements.

Ineligible images include:

- Submitting an image or substantially the same image which has previously been recognized as receiving a CAPA award.
- Entering an identical or simultaneously the same images or one that is substantially the same in both the 'individual' and 'club' components of the same CAPA competition.
- The use of digital frame, pin-line, borders and mats are **NOT** permitted in either category.
- While the Monochrome Category has **Open Editing**, all adjustments must appear natural.
- Images selected to go away in Nature will have to provide the original untouched JPEG or RAW file. These images will be subjected to CAPA's Image Verification Process. Many images were disqualified last year, when CAPA's Director of Competitions did not receive the requested file. After verification, CAPA deletes the files.
- A DNG (except in the case of Pentax) and a PSD file are not recognized as an original file.
- In the **Nature (except Wildlife)** subcategories, '**Hand-of-man**' elements shall not be present, except where those human elements are integral part of the nature story (10% or less of total image area). In Wildlife, no "hand of man" is permitted.

The following are what CAPA considers examples of *'Hand of Man'*:

1. Human – body or portions thereof.
2. Sky – cables, telephone/power lines, jet streams, aircraft, light pollution, artificial light, etc...
3. Land – man-made structures or paths, buildings, concrete, man-made stone, telephone poles, fences, posts, sidewalk, domesticated or cultivated plants/food, cut grass, organized or systematic laying out of planted trees, etc...
4. Elements – cut trees or branches or stems, tree stumps, posts, man-made food, objects or background, etc...
5. Sea – boats, ships, piers, docks, posts in the water, etc...

You may submit one image in Nature- Botany and one image in the remaining 4 subcategories: Insects, Reptiles, & Amphibians; Landscape, Nature General; Wildlife.

For Nature, **Restricted editing** is as follows:

- Techniques that enhance the presentation of the image without changing the nature story or the pictorial content, or without altering the content of the original scene are permitted – adjustments including tone and contrast, cropping, sharpening, noise reduction, flipping the image, minor cleaning up (e.g. removal of sensor dust or scratches or transparencies/scans, removal of chromatic aberration), HDR, focus stacking and in-camera multiple exposure taken at the same location at the same time (as a continuous sequence – seconds or minutes apart) are permitted provided that they comply with the CAPA's principles of authenticity so that they do not deceive the viewer or misrepresent the reality of nature.
- Dodging and burning is permitted on the submitted image. However, the obvious softening or blurring and/or vignetting of the background of an image in post processing is not permitted. Panoramic stitching is not permitted. All allowed adjustments **must appear natural**.
- No techniques that add, relocate, clone, replace, or remove pictorial elements except by cropping are permitted. Images can be converted to monochrome. However, infrared images are not permitted

Keep your dates open for August 2023 for the next CAPA biannual camera conference which will be held in Quebec. More details will be forthcoming as they as soon as they are available.

See you all at the Season Opener!

Joyce S. K. Chew, PGNS CAPA Club Rep



PSA News

Well, well, well, I remember people telling me that time goes faster and faster as we age, and this summer was certainly an indication that I must be getting 'a bit long in the tooth'. Where did it go? We have a few things to think about with regards to Guild/PSA competitions and I hope we are all up to the challenge. I'll try to be as clear and concise as I can.

PGNS is a club member of the Photographic Society of America (PSA). We have been competing, as a club, in PSA Interclub for a very long time. In the same way, (yet different), we also compete as a club in CAPA competitions. Within the last two weeks, the 'Projected Image Division' of PSA decided not to offer Creative as a separate category for us to compete in. In its place Monochrome will be offered. But never fear, any and all CREATIVE type images can be used in the 'OPEN Colour or OPEN Monochrome' sections of our competitions.

This year's Guild/PSA Competitions will look like this:

Open Colour, (any postprocessing allowed, but all parts must be the maker's photos)

Open Monochrome, (any postprocessing allowed, but all parts must be the maker's photos)

Nature, (I will send an email to the members group with all definitions)

Travel, (I will send an email to the members group with all definitions)

Photojournalism, (I will send an email to the members group with all definitions)

You will still be able to use 7 images across these categories with a max of 2 in any given one.

There will be three rounds again this year.

Guild/PSA #1 is an opportunity to use images you've used in the past that were not selected to 'go-away' for Interclub (either CAPA or PSA).

Guild/PSA #2 and #3 will require images that you have not yet used in club competitions. They will be called 'New' images. This does not mean when they were shot, only that they've not been used before. One exception to this rule- images from a Silent Essay or AV show, are considered 'new'.

If you have any questions on this, please let me know. I will be happy to individualize advice where I can. Watch for a 'Google Group' email with the definitions.

The PSA Photo Festival will be taking place in Colorado Springs Colorado in September. If you want to speak with me about the festival, I will make myself available to chat. I haven't made up my own mind about going yet...but the decision date is fast approaching!

PSA has many activities to consider beyond club activities, learning opportunities, free webinars, Annual Photo Festival, volunteer positions, etc. During the next camera season, I will try to introduce to some of them.

So please watch for an email from me within a few days of receiving this newsletter regarding the definitions above. Have questions? Remember, we are all here in our various roles to help you discover the many aspects of PGNS and to make your experience a positive one.

That's about it from me for the September edition of the PGNS Newsletter, except to say 'thankyou' to Kathy, for putting this together and keeping us all informed.

Viki Gaul, PGNS PSA Club Rep

Guild Program for September: A Reminder

Wednesday, September 7, 7:30-9:00pm

Season Opener: **Show and Tell: What We Did Last Summer**

Monday September 12, 7:30-9:00pm

Webinar: **How to Make your Subject Stand Out**

Presenter: Luke Colwell

Sunday, September 18, 7:30-9:00pm

Webinar: **Antarctica and South America**

Presenter: Jim Neal

Sunday, September 18

Upload deadline for CAPA Fall Round

Saturday, September 24

Field Trip: **Macro** Leader: Laszlo Podor

Saturday, October 1

Field Trip: **East Chezzetcook** Leader Eugene Mio

Raindate: Sunday October 2

Sunday October 2, 7:30pm

CAPA Fall Round Review and Evaluation

*** See details/updates on the PGNS website: <https://www.photoguild.ns.ca>***



Member to Member News

2022 Trophy and Award Winners

Mayor of HRM Trophy

Theme – “HRM in Winter”

Trophy Winner:

Aleksandra Kajetanowicz

“Public Gardens in Winter”



Reid Sweet Trophy

The best images in the Pictorial category

2nd Place Certificate

Antonio Solis

“Bohemian Waxwing Hanging on a Twig”

Trophy + Bronze Medal

Darryl Robertson

“Get Back Here”

Peter Herschorn Trophy

The Best Seascape / Landscape image selected from the Pictorial category.

Trophy + Bronze Medal

Michael Winsor

“Chance Cove Star Gazing”

Tim Randall Trophy

The highest cumulative points in Pictorial competitions

2nd Place Certificate

Laszlo Podor

1st Place Silver Medal

Victoria Gaul

Camera Shop Trophy

The best images in the Nature category

2nd Place Certificate

Laszlo Podor

“Landing 6655”

Trophy + Bronze Medal

Antonio Solis

“Arguing Tree Swallows”

Robert Thorpe Memorial Trophy

Best Botanical image, selected from the Nature category.

Trophy + Bronze Medal

Laszlo Podor

“Pussy Willow Catkin”

Mary Primrose Memorial Trophy

Best Wildflower Image, selected from the Nature category

Trophy + Bronze Medal	France Boutilier	"Milkweed Pod"
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Cyril Smith Trophy

The highest cumulative points in Nature competitions.

2nd Place Certificate	Laszlo Podor
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1st Place Silver Medal	Victoria Gaul
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Abbotts Trophy

The best images in the Creative category

2nd Place Certificate	Antonio Solis	"Party Spillovers"
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Trophy + Bronze Medal	Katherine Garner-Kepkay	"Covid Slayer"
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Gilbert Van Ryckevorsel Trophy

The highest cumulative points in Creative competitions

2nd Place Certificate	Esther Thériault
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1st Place Silver Medal	Antonio Solis
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Michael Walsh Trophy

The best images in the Photo Travel category

2nd Place Certificate	Andrzej Kajetanowicz	"Havana"
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Trophy + Bronze Medal	Katherine Gartner-Kepkay	"Alpaca's Best Pal"
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Barbara & Paul Bingham Trophy

The highest cumulative points in Photo Travel competitions

2nd Place Certificate	George Mitchell
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1st Place Silver Medal	Dean Hirtle
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Atlantic Photo Trophy

The best images in the Photojournalism category

2nd Place Certificate	Victoria Gaul	"Before Touchdown 3245"
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Trophy + Bronze Medal	Laszlo Podor	"Acceleration"
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George Ghiz Sports Action Trophy

The best images in peak sports action taken from the Photojournalism category

2nd Place Certificate	Andrzej Kajetanowicz	"Oahu North Beach"
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Trophy + Bronze Medal	Laszlo Podor	"Acceleration"
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Keith Vaughan Trophy

The highest cumulative points in Photojournalism competitions

2nd Place Certificate	Joyce S. K. Chew
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1st Place Silver Medal	Laszlo Podor
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Markus Stasiulis Trophy

The highest number of points in the Silent Essay competition

2nd Place Certificate	Antonio Solis	"Hockey Moments"
1st Place Silver Medal	Michael Winsor	"Humpback Whales of the North Atlantic"

Frederick Greene Trophy

The highest number of points in the Sight and Sound Essay competition

2nd Place Certificate	Joyce S.K. Chew	"Expedition to Egypt Lake"
1st Place Silver Medal	Victoria Gaul	"Oil and Water – an Expose"
1st Place Silver Medal	Laszlo Podor	"Lines"

Mervyn Kumar-Misir Trophy

The highest cumulative points in CAPA Theme/Guild Assignment competitions.

2nd Place Certificate	Laszlo Podor
1st Place Silver Medal	Victoria Gaul

CAPA Award

The highest cumulative points in CAPA digital and print competitions.

2nd Place Certificate	Laszlo Podor
CAPA Medal of Excellence in Photography + Certificate	Victoria Gaul

Gordon R. Lay Trophy

The highest number of points for the Guild in external digital CAPA and PSA competitions.

2nd Place Certificate	Laszlo Podor
1st Place Silver Medal	Victoria Gaul

Robert K. Mann Trophy

The highest number of points in the competition whose theme has been chosen by the Guild Executive. - "One touch of nature makes the whole world kin." - from Ulysses' speech in the third act of Troilus and Cressida.

2nd Place Certificate	Michael Winsor	"Humpback Fun"
Trophy + Bronze Medal	Antonio Solis	"Birds Have Affection Too"

Nova Scotia Bird Society Trophy

Trophy + Bronze Medal	Darryl Robertson	"Juvenile Starling Wings Spread"
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Atlantic Geoscience Society Trophy

Trophy + Bronze Medal	Laszlo Podor	"Mount Whitney from Alabama Hills"
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Last Billion Years Trophy

Trophy + Bronze Medal	Dean Hirtle	"Feltzen Formation Stonehurst"
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Reta Cook Trophy

The best theme image of the annual Nova Scotia Nature Trust competition.

"Native Plants & Wildflowers"

Trophy + Bronze Medal

France Boutilier

"Milkweed Pod"

Frederick Joyce Trophy

The best theme images in the Portrait category

2nd Place Certificate

Michael Winsor

"Wondering Stare"

Trophy + Bronze Medal

Joyce S. K. Chew

"Grooving to the Rhythm"

Sam Yanofsky Trophy

Best images in the Humour category

2nd Place Certificate

France Boutilier

"What Do You Mean I Have Bad Breath"

Trophy + Bronze Medal

Joyce S. K. Chew

"Cold Shoulder After the Argument"

Schooner Cove Trophy

The highest aggregate for "Guild Only" competitions.

2nd Place Certificate

Victoria Gaul

1st Place Silver Medal

Laszlo Podor

Gerald Shea Memorial Trophy (Novice Photographer of the Year)

The novice receiving the highest total points in competition.

2nd Place Certificate

Aleksandra Kajetanowicz

Trophy + Silver Medal

Michael Winsor

Cameraland Trophy (Photographer of the Year)

The highest cumulative points for their top 35 scores in Guild competition.

5th - Certificate

Andrzej Kajetanowicz

4th - Pewter Medal

Joyce S. K. Chew

3rd - Bronze Medal

Antonio Solis

2nd - Silver Medal

Laszlo Podor

Trophy + Gold Medal

Victoria Gaul



**Congratulations to all who participated
and to all the winners!**

ViewPoint Gallery Exhibit

NewPoints

The Annual New Member's Show

When: September 1 - October 2, 2022

Where: 1475 Bedford Highway, Unit 109
Bedford, NS

Opening: Thursday, September 1, 6-8pm

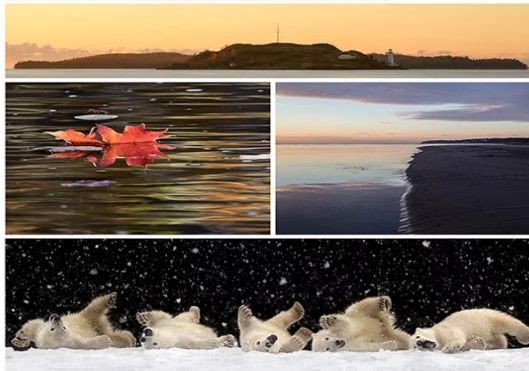
Artist talk: Sunday, September 14, 2pm

Every year ViewPoint Gallery welcomes new exhibiting members with an exhibition that showcases their work. This year ViewPoint is excited and pleased to welcome [Bernie Ewing](#), [Jane Oram](#), [Ron Pitts](#) and [James Rapaport](#).

ViewPoint Gallery Presents the 2022 Annual New Members' Show

NewPoints

VIEWPOINT
GALLERY



Join us in welcoming our new members to ViewPoint Gallery

Bernie Ewing Jane Oram
Ron Pitts James Rapaport

Bridgewater Photo Club Exhibit

Where: DesBrisay Museum, 130 Jubilee Rd, Bridgewater, NS

When: Sept/Oct 2022



40th Anniversary Exhibit Lens & Light



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130 Jubilee Road, Bridgewater, NS • 902-543-4033 • desbrisaymuseum.ca

Art Gallery of Nova Scotia Exhibit

STAN DOUGLAS: REVEALING NARRATIVES

When: Saturday, 18 June 2022 to Sunday, 6 November 2022

Where: 1723 Hollis Street, Halifax, NS B3J 1V9

For over thirty years, Stan Douglas has devoted his work to the investigation of the image; the technologies of their making, their aesthetic languages and their dynamics of power. Through photo, film and video installation, television, theatre, mobile applications and many other digital media technologies, he delves into the recreation of moments in history at a cultural, social and political tipping point, to reveal multiple and divergent narratives in meticulous detail.



This exhibition presents the Canadian premiere of Douglas's most recent photo series *Penn Station's Half Century* (2021) and *Disco Angola* (2012), a series of photos that will be presented in Nova Scotia for the first time.

Women with Vision: An Online Photo Conference



Sponsored by Hunt's Photo

September 16 - September 18 \$99.00

For details and registration click on the link below:

<https://edu.huntsphoto.com/event/women-with-vision-an-online-photo-conference/>

A New Lens on Older Nova Scotians

Community Links and the Nova Scotia Centre on Aging invites photo submissions.

Many older Nova Scotians are living vibrant, active lives and are engaged in their communities. This project aims to collect photos that help tell this story, change how older Nova Scotians are viewed and recognize important contributions made to family and community. The project invites photos that reflect the diversity of communities and of older Nova Scotians.

The photographers:

- Anyone is welcome to submit photos.
- Photos of interest: Photos should be of people and settings in Nova Scotia that show older Nova Scotians engaged in community, family and workplace. Of particular interest are photos of older Nova Scotians:
 - participating in activities that promote active living/ healthy aging;
 - interacting with/ teaching others of same or different generations;
 - supporting/helping others, including their peers, with activities of daily living (e.g., transportation, meals, shopping);
 - working in an employment or volunteer setting;
 - celebrating their cultural, historical, or spiritual practices;
 - demonstrating/ expressing their creativity

Intended use of photos: Non-commercial use of photos to include, but not limited to: website, calendar, social media, newsletter, displays, photobook, presentations, and brochures.

Photo specifications: Digital photos taken with a camera, phone, tablet, or other device. Images should be in the highest resolution possible and preferably submitted in jpg format. People in the photo as well as the photographer must sign a release form.

For information on submission of photos and to obtain the Release Form:

Go to: <https://nscommunitylinks.ca/a-new-lens/> or NSCA - A New Lens on Older Nova Scotians

Submission deadline:

We welcome photos to be submitted on an ongoing basis but for use of the photos in Fall 2022, deadline to submit photos: **September 6, 2022**

Your name will be entered into a draw for one of five \$50 gift cards.

Exploring the “Annie Leibovitz: Photographs from her Books” Collection at the Art Gallery of Nova Scotia

As part of the celebrations for the Photographic Guild of Nova Scotia’s 75th year as a club, we have arranged a viewing of a selection of prints from the Annie Leibovitz: Photographs from her Books collection held in trust at the AGNS.

<https://www.cbc.ca/news/canada/nova-scotia/annie-leibovitz-photo-collection-catalogue-agns-1.4253375>

The images in the set have appeared in ten books: Annie Leibovitz: Photographs (1983); The White Oak Dance Project (1990); Annie Leibovitz: Photographs 1970-1990 (1991); Olympic Portraits (1996); Women (1999), American Music (2003); A Photographer's Life: 1990-2005 (2006); Annie Leibovitz at Work (2008); Pilgrimage (2011); and a limited-edition volume to be published at the end of the year. The set of photographs is Number One in an edition of three sets.

This **in-person** event at the AGNS on Saturday October 22, 2022 is **limited to 15 paid up PGNS members**, so all the more reason to make sure you have paid your dues to our Treasurer, Dean Hirtle. Masking will be required. Email joyceskchew@gmail.com to be added to the list of participants.

Full details will be provided closer to the date to those attending.

After viewing the prints, you may wish to consider paying the AGNS fee and explore the rest of the Art Gallery Exhibits which include the work of Steve Farmer, Stan Douglas, “Realism’s Reach” and Ta’n a’sikatikl sipu’l | Confluence

<https://artgalleryofnovascotia.ca/exhibitions/nova-scotia-spotlight-steve-farmer>

<https://artgalleryofnovascotia.ca/exhibitions/stan-douglas-revealing-narratives>

<https://artgalleryofnovascotia.ca/exhibitions/realism%E2%80%99s-reach>

<https://artgalleryofnovascotia.ca/exhibitions/ta%E2%80%99n-%E2%80%99sikatikl-sipu%E2%80%99l-confluence>

Photo of the Month

"Roots" by Darryl Robertson



When submitting your photos, please

- Size your image with the dimensions (1400 x 1050).
- Make sure you **copyright** your image.
- Send your photos to: newsletter@photoguild.ns.ca

Names will be put in a hat and the one chosen at random will have their image published in the next edition. You can submit as many as 5 images to increase your chances. Your participation is very much appreciated.

"Photography is an art of observation. It has little to do with the things you see
and everything to do with the way you see them".

-Elliott Erwitt