

e-News

October 2022

Editor's Note

Hello PGNS members

Please excuse the late newsletter. I hope everyone survived Fiona without much damage and delayed power outages. With all the leaves that have fallen due to the hurricane, I hope we still have some Fall colours to photograph.

Happy shooting!

Kathy Gartner-Kepkay, PGNS Newsletter Editor



CAPA News

In addition to uploading your images for the first Guild/PSA competition and Guild Assignment of the season, **October 23** will be the PGNS upload deadline for our club's CAPA Atlantic Zone Entry.

Please note, if you hold an individual membership with CAPA you are only allowed a maximum of two images in total. Either 2 images in the Individual (which you upload on CAPA's website) competition, or one image in both the club (PGNS website) entry and the individual entry. Both divisions will award honours and HMs to the top entries.

The image can be of any subject and monochrome or infra-red images are permitted in addition to colour images. This category has open editing, allowing all types of in-camera and post-processing techniques including combining multiple images and elements. All portions of the image must have been taken by the maker (including brushes or textures used). The only exception is that digital mats or frames are not allowed.

Members who hold an individual membership with CAPA can view CAPA's monthly webinar series. As always, Zoom details are posted on **CAPA's members only section** of the CAPA website. The first talk of the season is on Wednesday October 19 and Curtis Jones will be speaking about "Newfoundland, the North and Adventure Photography".

If you would like to begin your journey on becoming a CAPA certified judge, the Atlantic Zone and the Focus Camera club is hosting a CAPA judging Course on November 5 at the Centennial Lodge in Moncton. Training is a full day (9am-6pm) and the cost is \$125 if you are an individual member of CAPA. Non-members would pay \$175.

Stay Safe and Happy Fall Shooting!

Joyce S. K. Chew, PGNS CAPA Club Rep



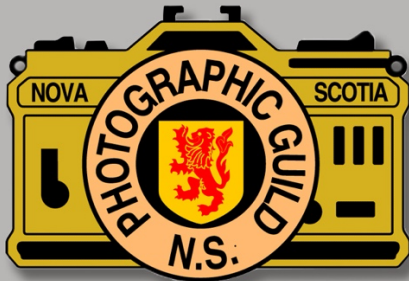
Hello Fellow Guild Members

With the first competition of the season under our belts, we are now looking forward to the second, which is the first of three Guild/PSA competitions for the year. From this competition, the 6 highest scoring images (one per maker), from each of the 5 digital categories, are sent away as our club entry to compete with other PSA member clubs. The categories are:

- Open Colour
- Open Monochrome
- Nature
- Photo Journalism
- Photo Travel.

Across these 5 categories you can enter 7 images, max 2 per category.

We will also be looking for images for a Guild only section, Creative, 1 Image. This time, there will be a Guild Theme taking place: ICM, or Intentional Camera Movement, 2 images. Note: The ICM ones must have been shot since May 2022.



The 1st of 3 Guild/PSA competitions is coming up soon !

Prepare 7 images (max two per category), for Open Colour, Open Mono, Nature, Photo Travel and Photojournalism. The top 6 images from these 5 categories will be sent away as our 'club entry' in competition with other PSA member clubs.

Also- Enter the Creative category that is just for PGNS and does not 'go away'. (1 Image)

The Guild Theme 'Intentional Camera Movement' will also take place at this time. (2 Images)

Note: Images that have been used before, but did not 'Go Away', are eligible for this competition.

**Upload deadline:
October 23rd
2022**



**Competition Review will be held,
(with the judges), on the evening
of November 6th at 7:30pm**

I will be sending an email soon to explain this, and I want to ensure that you have a good understanding of how it works. If when you get the email in a few days and have questions, you can reply to me but please don't include the group.

The Photographic Society of America held its annual Photo Festival in Colorado Springs recently. I could not attend, but as the External Communications Director I created posts to the Facebook page from home with images the attendees sent me. If you would like to see them and perhaps know more about the Society, please copy and paste this URL in your browser. Then like the page and follow along.

<https://www.facebook.com/Photographic.Society.of.America>

The Photo Festival is a time for PSA Individual Members and non-Members to gather, learn, be inspired, go on tours, watch great presenters, see old friends, make new friends, gather awards from the previous year, and generally just feel the wonderful feeling of PSA family. This year our own Terry Carroll attended with his daughter, Debbie. On Saturday evening, at the Banquet/Awards Ceremony he gathered his prestigious 'Honorary' plaque. As the announcement states, Terry is happy to now be known in photographic circles as, Terry Carroll, HonPSA.

Congratulations !!

Congratulations are in order for PGNS Member Terry Carroll. At the 2022 PSA Photo Festival, he was awarded a new Honour.

The Honour recognizes his years of volunteer work with the Society, in many roles, as well as his dedication to PGNS, a PSA Member Club. He now proudly uses 'HonPSA' after his name in photographic circles.



Along with the Fred and Edie Greene Webinar series that PGNS offers, please be aware that PSA Members are also privy to the Webinar series hosted by PSA. This is one of the many benefits PSA has to offer.

This is not a PSA duty, but because I have mentioned Facebook for PSA, I would like you to follow the PGNS Facebook page found at this link <https://www.facebook.com/PhotoGuildNS>

That just about rounds up what I have to say as the PSA rep for the Club...remember, we want to hear from you too. The email about the next competition will arrive in the next few days, so watch for it, prepare your images and be ready to upload for the Oct 23rd deadline at 11:45pm.

Viki Gaul, PGNS PSA Club Rep

Member to Member News

PGNS Event



Image Analysis Night

Sunday October 16th @ 7:30pm
Prepare images 1400x1050 Srgb
See more details in email...

The poster features a grey background with the title 'Image Analysis Night' in large, bold, orange letters. Below the title are three small images: a landscape with clouds, a person on a beach, and a sunset over water. To the right of these images is a cartoon illustration of a man in a white lab coat holding a clipboard. The event details are written in white text at the bottom.

ViewPoint Gallery Exhibit



Black & White

A Members' Group Exhibition

Exhibition: October 6 - 30, 2022

Opening: Thursday, October 6, 6-8pm

Artist talk: Sunday, October 16, 2pm

Where: 1475 Bedford Highway, Unit 109, Bedford, NS

Featuring work by [Eric Boutilier-Brown](#), [Colin Chase](#), [Kathleen Flanagan](#), [Terry Humphries](#), [Alan Neilsen](#), [Pam Matthews](#), [Jane Oram](#), [Ron Pitts](#), [Roxanne Smith](#), [Carl Snyder](#), and [Paul H Williams](#).

As Nova Scotia moves from Summer to Fall, a group of gallery members present an exploration of the tradition of black and white photography, which stretches back to the origins of the medium in 1827.

Bridgewater Photo Club Exhibit

Where: DesBrisay Museum, 130 Jubilee Rd, Bridgewater, NS

When: Sept/Oct 2022



Art Gallery of Nova Scotia Exhibit

STAN DOUGLAS: REVEALING NARRATIVES

When: Saturday, 18 June 2022 to Sunday, 6 November 2022

Where: 1723 Hollis Street, Halifax, NS B3J 1V9

For over thirty years, Stan Douglas has devoted his work to the investigation of the image; the technologies of their making, their aesthetic languages and their dynamics of power. Through photo, film and video installation, television, theatre, mobile applications and many other digital media technologies, he delves into the recreation of moments in history at a cultural, social and political tipping point, to reveal multiple and divergent narratives in meticulous detail.



This exhibition presents the Canadian premiere of Douglas's most recent photo series *Penn Station's Half Century* (2021) and *Disco Angola* (2012), a series of photos that will be presented in Nova Scotia for the first time.

Exploring the “Annie Leibovitz: Photographs from her Books” Collection at the Art Gallery of Nova Scotia

As part of the celebrations for the Photographic Guild of Nova Scotia's 75th year as a club, we have arranged a viewing of a selection of prints from the Annie Leibovitz: Photographs from her Books collection held in trust at the AGNS.

<https://www.cbc.ca/news/canada/nova-scotia/annie-leibovitz-photo-collection-catalogue-agns-1.4253375>

The images in the set have appeared in ten books: Annie Leibovitz: Photographs (1983); The White Oak Dance Project (1990); Annie Leibovitz: Photographs 1970-1990 (1991); Olympic Portraits (1996); Women (1999), American Music (2003); A Photographer's Life: 1990-2005 (2006); Annie Leibovitz at Work (2008); Pilgrimage (2011); and a limited-edition volume to be published at the end of the year. The set of photographs is Number One in an edition of three sets.

This **in-person** event at the AGNS on Saturday October 22, 2022 is **limited to 15 paid up PGNS members**, so all the more reason to make sure you have paid your dues to our Treasurer, Dean Hirtle. Masking will be required. Email joyceskchew@gmail.com to be added to the list of participants.

Full details will be provided closer to the date to those attending.

Guild Program for October: A Reminder

Sunday, October 2, 7:30pm

CAPA Fall Round Review and Evaluation

Sunday, October 16, 7:30-9:00pm

Webinar: **Image Analysis Night**

Sunday, October 23, 7:30-9:00pm

Webinar: **Camino de Santiago: A Photo Walk in Spain**

Presenter: Peter Steeper

Sunday, October 23 by 11:45pm

Upload Deadline: Guild/PSA 1

Saturday, October 29

Field Trip: **South Shore** Leader: Dean Hirtle

Rain date: Sunday, October 30

See details/updates on the PGNS website: <https://www.photoguild.ns.ca>

Photo of the Month

"Bluenose Sails" by Viki Gaul



When submitting your photos, please

- Size your image with the dimensions (1400 x 1050).
- Make sure you **copyright** your image.
- Send your photos to: newsletter@photoguild.ns.ca

Names will be put in a hat and the one chosen at random will have their image published in the next edition. You can submit as many as 5 images to increase your chances. Your participation is very much appreciated.

One doesn't stop seeing. One doesn't stop framing. It doesn't turn off and on. It's on all the time.
- Annie Leibovitz -