



e-News

November 2022

Editor's Note

Hello PGNS Members

This month PGNS will be hosting some great webinars and the Guild/PSA 1 Competition Review. We hope you'll join us. Additionally, you may want to take in a photographic exhibit, called **Wild**, at ViewPoint Gallery by Ron Pitts, one of our PGNS members.

To honour our 75th year, the newsletter will feature "**Looking Back...**" and "**Looking at Us Now...**" that will showcase aspects of the Guild's history and what the Guild is up to in the present time (pages 9 and 10). This month we will start at the beginning with a photo of some of our founding members taken in 1947 and an interesting read of the Guild's past.

Our newsletter is sporting a new logo to celebrate our 75th year. Thank you, Viki, for sharing your design.

Cheers,

Kathy Gartner-Kepkay, PGNS Newsletter Editor



CAPA News

Fall is definitely upon us and there is a decided chill in the air....a perfect opportunity for you to get out and capture images for CAPA's digital theme "**Fall/Winter**".

The CAPA digital theme has OPEN editing, however **digital frames, pin-line, borders and digital mats are not allowed**. As always, all portions of the image must have been taken by the maker. CAPA will be looking for images which fit the following 5 subthemes.

1. **The Cold** – image reflecting the low temperatures. For example (but not limited to): animals and birds in the cold; cold weather sports or other human activities, including winter portraits; outdoor winter scenes (including Christmas or other winter religious celebrations); rural or urban landscape, astrophotography, seascapes, cityscapes; close-ups of snow flakes, ice bubbles, etc; winter leaves of plants, trees etc.; frozen elements such as frozen ponds or icebergs; cold weather phenomenon such as the northern lights; winter transportation such as sleds, snowmobiles, etc.
2. **Man-made Structures/Objects**– images of any man-made object, buildings, transportation (air, land, sea or space), still-life, rural and city landscapes. Images may contain the hand of man.
3. **Culinary** – image which relate to the preparation, cooking, presentation, serving and/or consumption of food. Locations could include (but are not limited to) restaurants, street markets, picnics, kitchens, banquets, weddings, homes, food. Images could be of the food itself, the persons creating the food, the utensils used, and /or the persons enjoying the food.
4. **Active Seniors** – According to American feminist Betty Friedan "*aging is not lost youth but a new stage of opportunity and strength.*" For this Theme, we are seeking images which express the experience and benefits of an aging-friendly community. All images should focus on seniors in all walks of life and lifestyles. Some suggestions: portraits of seniors; celebrations with family; seniors and their pets; senior artists and artisans and crafts-persons; celebrations and/or sports.
5. **Nature/Wildlife** – image(s) of subjects such as amphibians, insects, marine-life, reptiles, wild or domesticated animals or birds, etc. This category also includes botanical, insect, subjects. Domesticated animals and birds are permitted in this theme. Hand-of-man is permitted.

Also coming up will be the CAPA Photojournalism competition. Photojournalism is a new category for CAPA this season and has **restricted editing**. This means that just like the Nature category, the original un-retouched jpg or RAW file must be preserved and made available for CAPA's verification process and editing can be only done on a copy of the original image. Complete details can be found at:

<https://capacanada.ca/2023-photojournalism-photojournalisme/>

CAPA defines Photojournalism as reflecting a *'newsworthy' image in order to "tell a story"*. For the purposes of this competition, *"newsworthy"* is defined as:

- **Timeliness** – recently occurred event or incident
- **Proximity** – local, national or international topic of interest
- **Conflict and Controversy** – situations where people argue or disagree or protest about actions, events, ideas or policies
- **Human Interest** – people are interested in other people
- **Relevance** – image which would attract interest to assist individuals to form a decision or confirm their current perspective

Each image submitted into this competition should endeavour to answer who, what, where and when. The image should not be staged, posed or re-acting an event. The title of the image will introduce the image to the judges.

They are looking for images which fit the following 5 subthemes:

- **Contemporary Issue** – that is currently affecting people or places and may not be unresolved. For examples – natural disaster; situations which impacts individuals; parade, protest, community conflict, gender inequality, etc...
- **Environmental Issue** – are problems with the planet's air, water, soil, etc... For example – examples – global warming, acid rain, air pollution, urban sprawl, waste disposal, water pollution, climate change, etc...
- **Animal/Bird/Insect/Marine** – in a *'comical situation or pose'* involving animal, bird, marine subject or insect. Domesticated animal and birds are permitted in this theme.
- **Portrait** – candid images of individual(s) whose situation is *'newsworthy.'*
- **Sports** – any candid image involving a sports activity which is deemed *'newsworthy.'*

Members who hold an individual membership with CAPA can view CAPA's monthly webinar series. As always, ZOOM details are posted on **CAPA's members only section** of the CAPA website. Simon D'Entremont will be speaking about his work which encompasses wildlife and capturing the natural beauty of his surroundings on Wednesday November 9, 2022 in English and on November 16 in French.

If you would like to begin your journey on becoming a CAPA certified judge, the Atlantic Zone and the Focus Camera club is hosting a CAPA judging Course on November 5 at the Centennial Lodge in Moncton. Training is a full day (9am-6pm) and the cost is \$125 if you are an individual member of CAPA. Non-members pay \$175.

Stay Safe and Happy Creating!

Joyce Chew, PGNS CAPA Club Rep



PSA News

Hello Guild Members and Individual PSA Members of the Guild,

On Nov 6th we will have the 1st Guild/PSA Competition 'Image Review' night. The judges will join us and give comments on three categories. Hope you can be there. There is always something to learn from someone else's perspective.

The 1st Guild/PSA Competition Review will be held on Nov 6th @ 7:30pm.



**Upload deadline:
October 23rd
2022**

The 1st of 3 Guild/PSA competitions is coming up soon !

Prepare 7 images (max two per category), for Open Colour, Open Mono, Nature, Photo Travel and Photojournalism. The top 6 images from these 5 categories will be sent away as our 'club entry' in competition with other PSA member clubs.

Also- Enter the Creative category that is just for PGNS and does not 'go away'. (1 Image)

The Guild Theme 'Intentional Camera Movement' will also take place at this time. (2 Images)

Competition Review will be held, (with the judges), on the evening of November 6th at 7:30pm

Note: Images that have been used before, but did not 'Go Away', are eligible for this competition.



- A. Please make yourselves familiar with the facebook pages of the Photo Guild and also the Photographic Society of America.
- B. The PSA Journal shares an article with the public every month and you can be sure you will learn something or be inspired by the information and the photos that are shared.
- C. PSA has 'Divisions' that focus on different genres of photography and each of them offer activities. Individual Portrait and Creative competitions are two of the programs offered through the Projected Image Division (PID).

D. Volunteers from all over the world are the driving force behind PSA and below you will see a screenshot of the folks who organize online learning programs for all levels of photographers.

E. And the last thing I will mention this time is the upcoming travel opportunity. The first PSA Photo Gathering in India, partnering with PSA in India. The URL with info is:

<https://www.psa-photogathering.com>



November can be challenging when it comes to finding photographs to take, so if you check the previous 'PSA Journal' Public Articles of the Month you might find something that will inspire you to make some photographs indoors. <https://resources.psa-photo.org/index.php?article-of-the-month>

Have fun, stay warm.

Viki Gaul, PGNS PSA Club Rep

Events News

ViewPoint Gallery Exhibit



Wild

A Member's Exhibition by [Ron Pitts](#)

Exhibition: November 3 - 27, 2022

Opening: Thursday, November 3, 6-8pm

Artist talk: Sunday, November 13, 2pm

From 2004 beginnings to the present, from the Rockies to the Maritimes, from the minute to the magnificent, whether on land, water, or in the air, [Ron Pitts'](#) wildlife will take you from awww to awe. Experience Ron's first solo exhibition in Nova Scotia. Come and enjoy.

ViewPoint Gallery is excited to announce that there's now an additional place where you can see the work of ViewPoint Gallery artists. [Lot Six Bar and Restaurant](#) at **1685 Argyle Street in Halifax** has invited us to show our photography on an ongoing basis at their restaurant. The second installation is now complete and features more than two dozen works, all of which are for sale. Be sure to stop by **Lot Six** for fine dining and fine art.



Art Gallery of Nova Scotia Exhibit

STAN DOUGLAS: REVEALING NARRATIVES

When: Saturday, 18 June 2022 to Sunday, 6 November 2022

Where: 1723 Hollis Street, Halifax, NS B3J 1V9

For over thirty years, Stan Douglas has devoted his work to the investigation of the image; the technologies of their making, their aesthetic languages and their dynamics of power. Through photo, film and video installation, television, theatre, mobile applications and many other digital media technologies, he delves into the recreation of moments in history at a cultural, social and political tipping point, to reveal multiple and divergent narratives in meticulous detail.



Guild Program for November: A Reminder

Sunday, November 6, 7:30-9:00pm

Guild/PSA 1 Competition Evaluation

Monday, November 14, 7:30-9:00pm

Webinar: The Photographer's Guide to the Galapagos Islands

Presenter: David DesRochers

Sunday, November 20, 7:30-9:00pm

Webinar: Photography and Creative Exploration

Presenter: Stephen Patterson

Sunday, November 20, by 11:45pm

Upload Deadline: Silent Essay

See details/updates on the PGNS website: <https://www.photoguild.ns.ca>

Photo of the Month

'Summer Mist' by Rosemary Sampson



When submitting your photos, please

- Size your image with the dimensions (1400 x 1050).
- Make sure you **copyright** your image.
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random and shown in the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.



"Photography takes an instant out of time, altering life by holding it still."

- Dorothea Lange

Looking Back...

As part of celebrating our milestone anniversary, we thought it might be fun to look back and share some of the many memories that have accumulated over the last 75 years. This photo shows some of the founding members in 1947. It's amazing to think of all the advances in photography since then!



PGNS Founding Members – image provided by Cyril Smith's daughter, Corinne Hoebers. Members include: Wayne Baird, Ed Bollinger, Seymour Crawley, Harold Davis, Russ Heffler, Tim Randall, Barbara Schwartz, Cyril Smith, George Sylvester, Cliff Wright, Peggy Wright

For a brief history of the Guild, click on the following link:

<https://www.photoguild.ns.ca/History/>

Looking at Us Now...

As part of the celebrations for the Photographic Guild of Nova Scotia's 75th year as a club, on October 22, the Photographic Guild of Nova Scotia had the pleasure of visiting the Art Gallery of Nova Scotia (AGNS). Shannon Parker, Laufer Curator of Collections arranged a research visit featuring a selection of prints from the Annie Leibovitz: Photographs from her Books collection held in trust at the AGNS. It was an educational and inspiring experience for members to be able to view some of the images in the collection.

