



e-News

January 2023

Editor's Note

Happy 2023 to all PGNS members.

The new year is starting off with a bang!

The CAPA upload deadline is on January 3rd with the competition evaluation on January 15th. The PSA/Guild upload deadline is January 22nd. If you haven't already, it's time to prepare those images for upload to the PGNS website.

Additionally, there are a few interesting and informative webinars to catch this month. Two are presented by PGNS and one by the Bridgewater Photographic Society.

There are some key features of the PGNS website with which you should become familiar. Check out 'Events News' (page 4) for the info.

If you have news items you'd like to share in 'Events News' and/or photos you'd like to enter for 'Photo of the Month', please pass them along to me at newsletter@photoguild.ns.ca. The information for submitting photos is on page 7. Your participation is much appreciated.

Cheers,

Kathy Gartner-Kepkay, PGNS Newsletter Editor



CAPA News

Happy New Year everyone! I hope “Santa” has been kind to all of you and you have new “toys”.

I look forward to seeing your entries in the upcoming CAPA Artistic, Photojournalism, Fall/Winter Theme and Canada: My Country competitions (See Nov and Dec e-news for the category descriptions). As a reminder, any image which has gone away to CAPA (this includes last year’s Atlantic Zone Competition) is ineligible for use.

CAPA’s Director of Competitions Sheldon Boles has announced the following revisions to image eligibility to address the use of Artificial Intelligence (AI) in CAPA’s competitions:

For the purposes of CAPA Competitions, a photographic image is defined “as being a captured image on a light-sensitive device/surface (photogram technique, film camera, digital camera, smartphone, tablet) and recorded on paper, film or a digital format.”

An AI-generated image is not deemed to be a photographic image because it was created from scratch by the AI system and contains no image captured by the entrant. Therefore, this type of image will not be accepted into CAPA competitions.

Use of AI features contained within a post-processing application (such as masking, sharpening, denoise, enlarging, etc.) are permitted in CAPA competitions provided they comply with a competition’s editing criteria and does not contain any elements which were not captured by the entrant (such as texture, sky, etc.) Potential winning images may be required to have supporting images which must have been captured by the submitting photographer on request of the Director of Competitions.

Also of note for the Portrait section of CAPA’s Photojournalism category, **images of individuals living and sleeping on the street will not be accepted.** This is to avoid taking advantage of the misfortunes of others. However, a protest involving homeless people would be accepted.

Stay Safe and Happy Shooting!

Joyce Chew, PGNS CAPA Club Rep





PSA News

Hello Everyone,

Here we are beginning a New Year and looking forward to upcoming events here at the Photo Guild. Just like our fellow PSA Clubs across North America and, also across the 'Big Pond', we are anticipating your great images to make up our club entry for Interclub Competitions number 2 and 3 for this year. The first one was held in November and I have already received most of the reports back, so I will share those results at a later date. Now we are preparing for Round 2 (see the 'poster'). The upload deadline is the night of the 22nd of January, so get those images ready. We have confirmed three qualified judges and all of them are looking forward to the second part of their duties on the night of the Competition Review on Feb 5th. We all learn so much from their comments and suggestions, and that is what it is all about. Improving our game. My brother once said to me, "I don't know why you think you have to compete with your photos", and my reply to him was, "I don't know why you play golf". Same idea really. Improving our skill set! Note: I will send the competition notice out in email as soon as we get the CAPA competition under our belts.

I would like to take this opportunity to wish you all a very Happy New Year. May 2023 be filled with all the things you need, wish for and desire., and may all these things bring you Joy! Take lots of photos, get creative, practice your post processing and enter as many categories as you can.

See you next year! 🍷

Viki Gaul, PGNS PSA Club Rep

Guild / PSA Competition

Round 2/3 - 2022/23

Upload Deadline Sunday Jan 22nd

Competition Review for this competition Sun Feb 5th at 7:30



5 PSA Digital Categories

(Top six images sent away to Interclub Competitions)

- 1 - Open Colour
- 2 - Open Monochrome
- 3 - Nature
- 4 - Photo Travel
- 5 - Photojournalism

6 - Guild Creative Category

All images Rnd 2 and 3 must be 'new' images.
Not used previously, (with the exception of
having been used in a Silent essay or an AV Competition).

Events News

PGNS Website: Did You Know?

At the bottom of the PGNS website sidebar there is a Subscribe function. Enter your email address and hit the Subscribe button. Then any time there is a new post on the website you will receive an email from WordPress to let you know (check your spam folder). You will not be flooded with emails! At most there are two or three new posts a month. If at any time you wish to unsubscribe just let the webmaster know (webmaster@photoguild.ns.ca) and you will be removed from the subscription list.

When you look up your competition scores from the members only web page you can enter that table into a spreadsheet app. Just select all the rows (drag from top left to bottom right) and copy. Open your spreadsheet app (Mac Numbers, Windows Excel, etc.) and paste into the first field. You now have all your score information in a spreadsheet where you can sort and print.

Bridgewater Photographic Society Speaker Series

When: January 10th via Zoom. Please contact info@bridgewaterphotoclub.ca to get the Zoom link.
Guest Speaker: Chris Attrell presents "Night Photography"

ViewPoint Gallery Exhibition



Re-

NSCAD Photography Club

Exhibition: January 5-29, 2023

Opening: Thursday, January 5, 6-8pm

Artist talk: Sunday, January 15, 2pm

Where: 1475 Bedford Highway Unit 109
Bedford, NS

Re- is a prefix used to indicate repetition or withdrawal. The NSCAD Photography Club comes together in **Re-** through the strong connection between language and photography to explore the flexibility of language and image. Artists in **Re-** communicate their unique perspectives using diverse methods and approaches to language within the photographic arts.

There's now an additional place where you can see the work of ViewPoint Gallery artists. [Lot Six Bar and Restaurant](#) at **1685 Argyle Street in Halifax** has invited us to show our photography on an ongoing basis at their restaurant. The second installation is now complete and features more than two dozen works, all of which are for sale. Be sure to stop by **Lot Six** for fine dining and fine art.



Guild Program for January: A Reminder

Tuesday, January 3, by 11:45pm

Upload Deadline: CAPA Spring Round

Monday, January 9, 7:30-9:00pm

Webinar: Photographing the Northern Lights

Presenter: Kah-Wai Lin

Sunday, January 15, 7:30-9:00

CAPA Spring Round Competition Evaluation

Sunday, January 22, 7:30-9:00pm

Webinar: Creating Photo Essays-from concept to creation & presentation

Presenter: Lance Gitter

Sunday, January 22, by 11:45pm

Upload Deadline: Guild/PSA 2

See details/updates on the PGNS website: <https://www.photoguild.ns.ca>

Looking Back...

A great looking mug once sold by PGNS way back when. A deal at \$6.00.

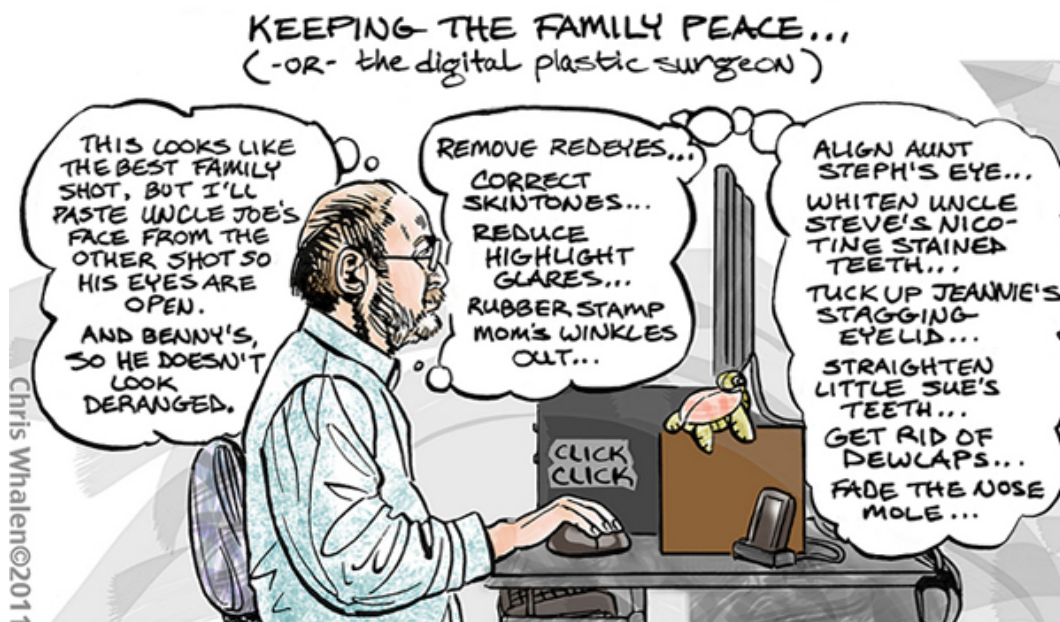
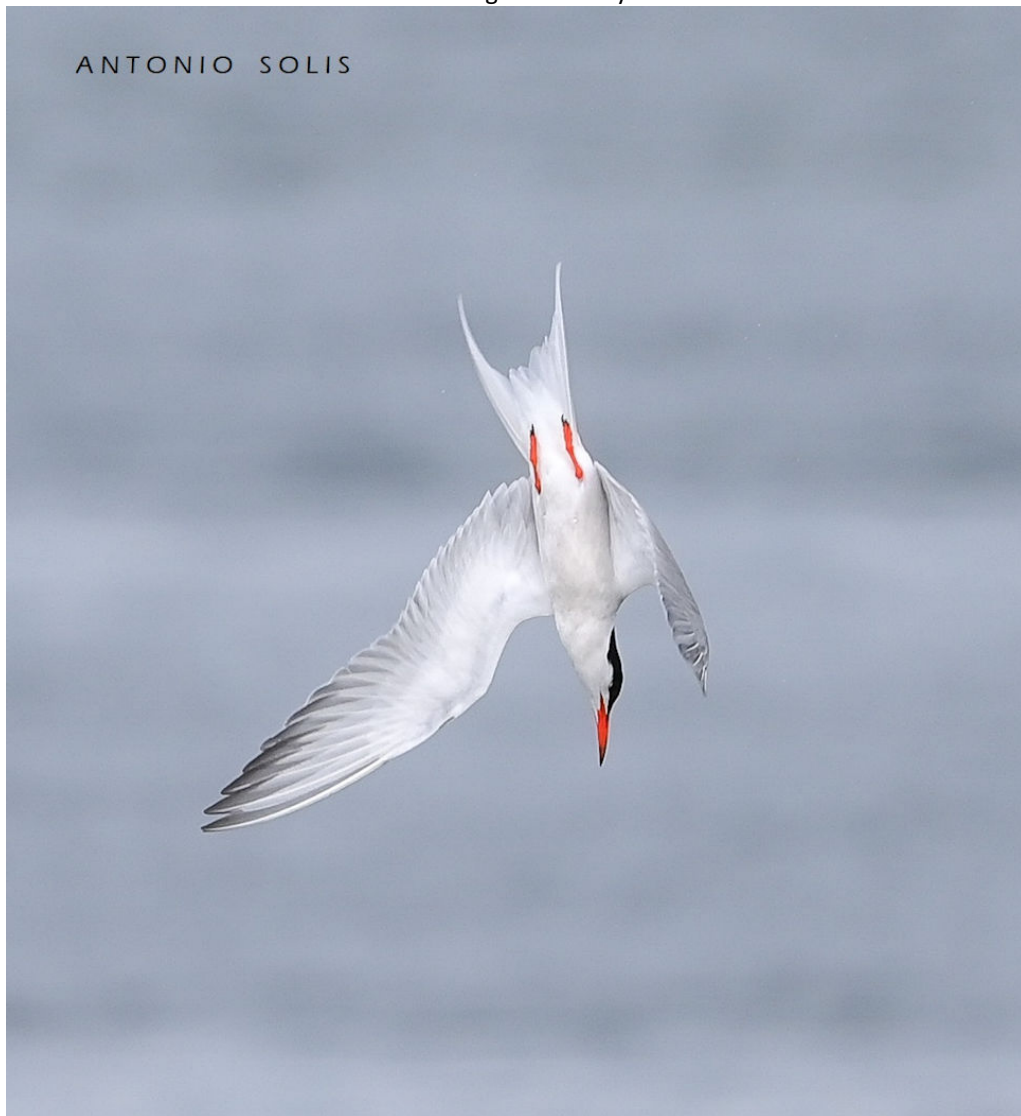


Photo of the Month

"Common Tern Diving for Fish" by Antonio Solis



When submitting your photos, please

- Size your image with the dimensions (1400 x 1050).
- Make sure you **copyright** your image.
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random and shown in the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

"Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies."
- Diane Arbus