



e-News

May 2023

Editor's Note

Happy Spring!

I hope you are enjoying the seasonal weather and able to get out with your camera to capture those Spring blooms and the return migration of birds to the area.

It has been a busy competition year and we can happily close out the PGNS season with some great field trips coming up in May and June. To get the details about these field trips, go to the PGNS website, or consider signing up for email notifications about new posts to the website to be sure you don't miss out on what's going on in PGNS.

Additionally, there will be a PGNS Annual General Meeting on Monday, May 8, at 7:30pm and the virtual Awards Night on Wednesday, May 24, at 7:30 pm. Check the 'Members Only' webpage for the WebEx links. Hope to see you there.

Cheers,

Kathy Gartner-Kepkay, PGNS Newsletter Editor



CAPA News

We are making up for the lack of rain in April now. The showers this week will bring out those photogenic May flowers.

We were tied for 16th place in the recent Canada- My Country competition. In updated news, images were judged as individual entries in the pilot Atlantic Zone club competition and PGNS pulled off a hat trick in the Atlantic Zone Competition! Congratulations to Viki Gaul, France Boutilier and Stephan Martin who earned the Gold, Silver and Bronze medals respectively! I'll be bringing the medals to the field trips to give you your shiny hardware.



2023



Canada: My Country Spring Round





If you are an individual member of CAPA, you still have 2 days to enter your submission to CAPA's Annual Photo Challenge. This year's theme is Portraiture and you could win a Tamron lens!

Complete details can be found at:

<https://capacanada.ca/2023-annual-photo-challenge-defi-photo-annuel/>

Also, CAPA is looking an Editor-In-Chief for their print magazine "Canadian Photography" which is publish 4 times a year. If you are a photographer with a background in editing, writing, communications or journalism, take a look at this paid position. The deadline is May 31, 2023.

<https://capacanada.ca/editor-in-chief-canadian-photography/>

A reminder that you can keep up to date with all the CAPA monthly newsletters at:

<https://capacanada.ca/capa-newsletters/>

See you on the trails at our upcoming field trips.

Stay Safe and Happy Creating!

Joyce S. K. Chew, PGNS CAPA Club Rep



PSA News

This report will be very brief. I hope that by next Newsletter we will have the results from all three PSA Interclub Rounds to announce. The competition has been fierce this year.

In the annual report, from both Joyce and I, regarding the Judges List for 2022/23, I gave sincere thanks to the judges that sat in the seats and pushed the buttons for us. They certainly have their work cut out for them and several of them were most complimentary about the quality of imagery they were presented with.

The PSA Photo Festival is now open for registration. You can learn more from me, or by visiting this URL. I must say that the lineup for historical Williamsburg looks very interesting. Check out the list of speakers!!

<https://psa-photo.org/page/photo-festival>

There are many benefits to belonging to a group such as the Photo Guild, and one of them is our association with our own CAPA, and of course the Photographic Society of America. There are lots of reasons you might consider individual membership in either or both.

Well, I said it would be short and that about does it for me this time.

Let me know if I can be of any assistance in your photographic journey.

Make lots of memories and take lots of photos...

Viki Gaul, PGNS PSA Club Rep

In Memorium

Elaine McCulloch

Long-time PGNS member and contributor, Archie McCulloch, passed away a couple of years ago, and now his wife Elaine has joined him. Elaine was always busy helping with Archie's Guild work. She helped with Guild Goodies on occasion and with the Halifax International Exhibitions as well. A celebration of life was held on April 27th at the Lord Nelson Hotel in Halifax.

Condolences to the McCulloch family from all of us at PGNS.



Events News

Follow the Hummingbird Migration

Anyone interested in keeping up with the Hummingbird migration update can go to our Guild page on FB and find the post.

<https://www.facebook.com/PhotoGuildNS>



Following Cobequid Wildlife Rehab Centre on Facebook will give you a front row seat to watch the migration of the Ruby Throated Hummingbirds back to the Maritimes.

<https://www.facebook.com/CobequidWildlifeRehabCentre>

A follow-up on Paul Illsley's Iceland Presentation

The 'Fred and Edie Greene Webinar Series' presented Paul Illsley's 5 week photographic trip around Iceland. The map below shows his route. You can Visit Paul's website <https://www.paulillsley.com> to view the photos, (and many other galleries as well).



Iceland

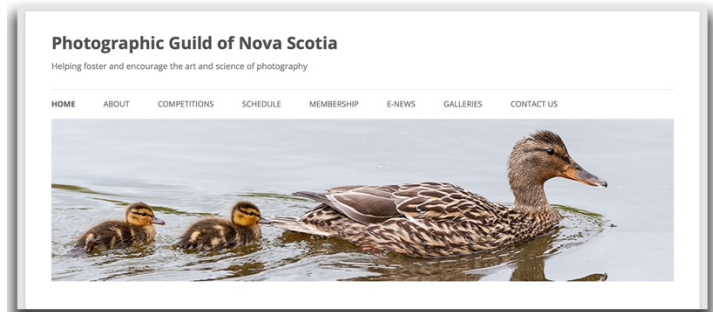
If you are interested in a follow up to Paul Illsley's Iceland presentation, you can access his website here

<https://www.paulillsley.com>

Sign Up for E-mail Notifications

You are invited to sign up for email notifications for recent posts to the website:

<https://www.photoguild.ns.ca>



Go to the PGNS Website
scroll down to find
'New Post Notification'
...Enter your email and
never miss a
post to our website...



Upcoming Field Trips

**Celebrating
75 Years**

**NOVA SCOTIA
PHOTOGRAPHIC GUILD
N.S.
1947-2022**

The PGNS 2022-23 season is winding down. A variety of Field trips (May and June) are just around the corner. Watch for announcements on our website and via the 'Googlegroups' emails when the details are available.

We hope to see good turnouts for all.

Baxter's Falls
Annapolis Valley Apple Blossoms
South Shore **Cape Split**
Macro **Cape Breton**

Apple Blossom Field Trip

As part of celebrating the Photographic Guild of Nova Scotia's 75th year as a club, we will re-tracing our club's first field trip. John Wm. Webb and Eugene Mio will be leading us on an Apple Blossom tour through the Annapolis Valley on Saturday, May 27. (Raindate of Sunday, May 28).

We will meet at the Grand Pré National Historic Site parking lot at 9:45 am. Carpool if desired, and depart at 10:00am to Prescott House in Starr's Pt. The house will be open (\$2.80 entry fee) and we also have the outside of the house, gardens and small orchard to photograph. From there we will visit Taproot Farm on Cunard Street. This farm is mostly organic and certified CSA Community Shared Agriculture. They have many animals and crops including an apple orchard. From there we will stop at Kingsport for a toilet break and then stop at Sarsfield Farm orchards. We can explore the orchards, if they have not sprayed recently. Then it is off to Sheffield Mills to visit Richard Hennigar's Suprima Farm organic orchard. Lastly, we visit the Northville Farm Heritage Centre. The farm may be closed but there is lots of buildings, farm tractors, equipment. On Sunday they are having an old fashion tractor pull.

We are going to have a late lunch at Callister's Country Kitchen in Coldbrook at 4 pm sharp. So bring snacks and liquids to tide yourselves over until then.

For planning purposes, please email John (johnwmwebb@eastlink.ca) by May 20 if you plan to attend the field trip and if you will be attending the meal at Callister's.

Some links for the tour:

<https://parks.canada.ca/lhn-nhs/ns/grandpre>

<https://prescotthouse.novascotia.ca/>

<https://taprootfarms.ca/>

<https://www.orangepippin.com/orchards/canada/nova-scotia/sarsfield-farms-inc>

<https://wfm2go.localfoodmarketplace.com/Producer/Odb4ac05-50fc-41f9-abba-d9c64185d29f>

<https://www.facebook.com/groups/116519686391/>

<https://www.facebook.com/profile.php?id=100063452208682>

The approximate Route that we will be taking is:

<https://ridewithgps.com/routes/42576579>

North American Indigenous Games-Photography Opportunity

The North American Indigenous Games are coming to Halifax. If you'd like to sign up to volunteer, click on the following link....<https://naig2023.com/opportunities/>

Sign up now (red button)

When you are completing the form

Under the section

Information and Interests

Please select your 1st choice:

Marketing and Communications

In the box: Please share any other additional skills and qualifications that relevant to volunteering at NAIG 202. Indicate you are a photographer.

2 NEW "FREE" Webinars from MPA

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**"Exploring the World of
Wildlife Travel
Photography"
with Mitch Stringer**

**Wednesday, May 10 - 7:00 PM
ET**

Through stories, images and learning a variety of new photographic techniques, your wildlife travel photography skills will be enhanced!

[For More Info. and to Register](#)

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**"Ways of Seeing"
with Janet Little Jeffers**

**Wednesday, May 17 - 7:00 PM
ET**

MPA launches its NEW "Maryland Masters" Program with an evening of learning how to truly see and how to visualize your subject in creative ways!

[For More Info. and to Register](#)

ViewPoint Gallery Exhibition



P. H. Williams

Wrecks and Ruins by [P. H. Williams](#)

Exhibition: May 4-28, 2023

Opening: Thursday, May 4, 6-8pm

Artist Talk: Sunday, May 14, 2pm

North America, with its insatiable appetite for all things new, leaves much of what was once valued to fall down or rust away. "Wrecks & Ruins" presents images of these left-behinds of the consumer society to be viewed as "beautiful neglect".

New England Camera Club-Free Educational Miniseries

The New England Camera Club Council (NECCC) offers an educational miniseries called "You Be the Judge," which is designed to enrich the experience of participating in camera club competitions. These discussions and presentations are free and available to everyone who is interested. For more information, please visit <https://group.neccc.org/judge>

You Be the Judge-Episode 4

Join live on Friday, **May 19 from 7 to 8 pm ET (8-9 AT)** to learn more about how judges look at your photos. Bring your questions, this is an interactive discussion. This episode is for photographers and judges. [Click here to register](#).

You can view previous episodes in the miniseries....

Episode 1 – *Evaluating Nature Images* – [Recording and Handouts](#)

Episode 2 – *Making Competitive Nature Images* – [Recording and Handouts](#)

Episode 3 – *Using a Photo's Impact to Influence Commenting* – [Recording and Handouts](#)

Guild Program for May: A Reminder

Saturday, May 6, 9am-10am

Field Trip: Cape Split

Leader: Laszlo Podor

Monday, May 8, 7:30pm-10pm

PGNS AGM

Where: WebEx link on Members Only webpage

Saturday, May 13, 9am-10am

Field Trip: Baxter Harbour and Ueffing Gardens

Leader: Rosemary Sampson

Wednesday, May 24, 7:30pm-10pm

Awards Night

Where: WebEx link on Members Only webpage

Saturday, May 27, 9am-10am

Field Trip: Apple Blossom

Leader: John W. Webb

See details/updates on the PGNS website: <https://www.photoguild.ns.ca>

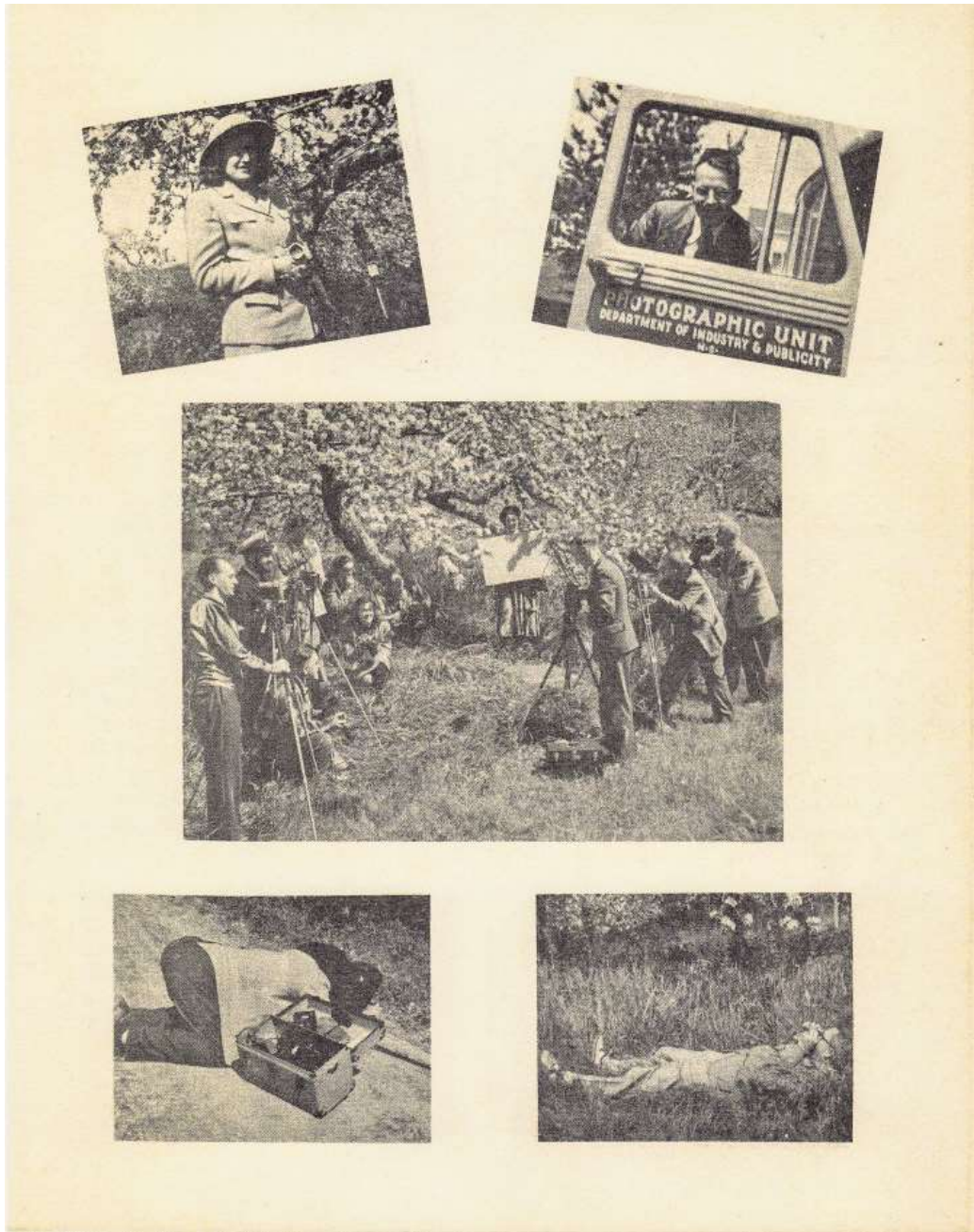
Photography Trivia

In 1828, Louis Daguerre took the first photo that captured a human being. His intention was to take a photo of the Boulevard du Temple in Paris. The man in his photo was standing in the street, getting his shoes polished. Since the exposure lasted for seven minutes, the man also got captured.



Looking Back...

With PGNS planning a field trip to the Annapolis Valley in May to celebrate the apple blossoms, we thought we'd go back in time to visit the Annapolis Valley in the Spring of 1948. An excerpt of an article written in the Guild Yearbook 1947-1948 describes the antics of these enthusiastic photographers and is a nice little read.....



The Annapolis Valley Field Trip
(Continued)

Russ took the camera, jumped in among the oaks and prepared to do his stuff while Cyril sat on the lid to make sure that it was light tight. The owner of the place walked in just as Russ was finishing the job and his amazement at seeing his food bin used as a dark-room was a wonder to behold.

At the time all this was occurring, the rear-guard of the expedition was also having its adventures. The transports, having converged upon a beautiful orchard in full bloom, discharged their cargoes of throbbing humanity and photographic equipment which was duly assembled for use.

Cliff Wright, seeing the bees gathering nectar from the flowers, thought that they should not be working on a Sunday as his wife might get wrong ideas if she noticed them so busy and would find something for him to do on weekdays too. Enraged at

the thoughts of his shattered happiness, he jabbed the legs of his tripod firmly in the ground.

As the cruelly spiked logs slid through the long grass, Cliff was startled by a cry of anguish. "Ooh! My eye," cried Harold Davis. Do you have to blind a man when he's trying to get a worm's eye view of an apple blossom.

Moving his equipment as he peered among the tangled masses of wind-blown grasses, Cliff apologized, "I'm sorry, Harold I did not see you lying there. I'll move along."

Leaving "Horizontal Harold" to his own devices, "Industrious Wright" drew his wife's attention to a pile of photogenic rocks in the middle of the orchard. The birds and the bees and the flowers did not appeal to him.

Mrs. Davis, following her husband's activities with justifiable pride, later pointed him out to Charlotte Smith as he perched himself on the top-most branch of an apple tree.

The Annapolis Valley Field Trip
(Continued)

"Look", she said, "He is now getting a bird's eye view as a companion shot for his other picture of the apple bloom. Isn't he smart?"

Fortunately no bones were broken!

As an example of the heart breaking disappointments which were experienced, let me quote the case of Eddie Bollinger. He took the most gorgeous view of a spray of blossom—a shot really to be proud of; when it came back from processing, what should he find in one corner but an excellent portrait of Hedley Doty photographing the same flowers with his Speed Graphic. Surely Gremlins can get into a five hundred dollar Leica outfit!

Mention must be made also of the broad minded tolerance of color photographers. Our guest of honour, Sid Smith, from the U.S.A., divided his time between taking a few color shots and taking

record shots in of all things, BLACK AND WHITE.

Being a guest, no one remonstrated, although coming from the larger American cities where gangsterism and black-mail are prevalent, the members of the Guild would probably feel more comfortable if they knew for sure that he had shown them all the shots that he took.

In closing this chronicle may I add that, this being an undistorted, unprejudiced and unbiased record of events, the only good pictures of the trip were taken by myself!

SUMMER OUTINGS
by
Harold Davis

Introduction

Since entertainment may be deemed an essential part of any club, The Color Photographic Guild of the Maritimes very early in its history elected a committee composed of Hedley Doty as Chairman and with Harold Davis and Barbara Schwartz



Photo of the Month

'Tulip Forest' by Keith Vaughan



When submitting your photos, please

- Size your image with competition dimensions (1400 x 1050).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

In photography as in life, always look for the light-
If you don't see it, bring it.
-John Waire

