

e-News



October 2023

Editor's Note

Happy Fall Everyone!

The PGNS started its new season with a bang. With the fall CAPA competition evaluation now completed, a webinar and field trip are events pending for October. Don't forget the upload deadline for the first Guild/PSA competition is October 22nd.

If you have news items, such as presentations, exhibits, books, articles...etc, you'd like to share in 'Events News' and/or photos you'd like to enter for 'Photo of the Month', please pass them along to me at newsletter@photoguild.ns.ca The information for submitting photos is on the 'Photo of the Month' page. Your participation is always much appreciated.

Cheers for now,

Kathy Gartner-Kepkay, PGNS Newsletter Editor



CAPA News

In addition to uploading your images for the first Guild/PSA competition and Guild Assignment of the season, **October 22** will be the PGNS upload deadline for our club's CAPA Atlantic Zone Entry.

The image can be of any subject and Black & White or infra-red images are permitted in addition to colour images. This category has open editing, allowing all types of in-camera and post-processing techniques including combining multiple images and elements. All portions of the image must have been taken by the maker (including brushes or textures used). Sky replacement is allowed. The only exception is that digital mats or frames are not allowed.

Also keep in mind that the Digital Theme assignment for CAPA this year is Music. Your images can be staged or candid shots.

Members who hold an individual membership with CAPA can view CAPA's monthly webinar series. As always, ZOOM details are posted on **CAPA's members only section** of the CAPA website. The first talk of the season is on Wednesday October 18 and Judy Hancock Holland will talk about how to get to the "Wow" in your photography.

Stay Safe and Happy Fall Shooting!

Joyce S. K. Chew, PGNS CAPA Club Rep



PSA News

Well, we have now entered another month...I am always aware of the month change because Kathy asks me for my PSA Newsletter information. Thanks Kathy!

I just returned this week from the PSA Photo Festival in Williamsburg and I must say it was great. I went not knowing just how many photo opportunities might be available and am thrilled with the results. The historic sites are amazing, and the wonderful people dressed in period costumes are even more amazing. The attention to detail is incredible! We visited lots of places, took a river cruise to see the largest naval fleet in the US, toured the USS Wisconsin, and had a lot of fun with the models, giving instructions and making requests, at the two live model shoots in the conference hotel. Gary and I went on five of the planned tours, attended 3 of the 4 Division meetings, the opening ceremony, and the print gallery opening (7 of my own prints were hung this year). The PSA meeting, all three of the evening presenters and two of the daytime presenters, the Saturday evening Awards and Honorees banquet and hosted a wonderful reception after the banquet, sponsored by the Late Fred Greene. I reconnected with old friends and made a lot of new ones. Needless-to-say, I came home exhausted! I have included a collage of the week's activities, but it only scratches the surface.

Please note- The upload deadline for the 1st of 3 Guild/PSA competitions is now in our sights. (PSA stands for Photographic Society of America). Prepare images to upload as many as 7 in the following 5 categories (2 per section). Nature, Open Colour, Open Monochrome, Photo Travel and Photojournalism. The top scoring images from each of these categories will be our club entry for PSA Interclub. You can also participate in this competition by submitting 1 image in the Creative category, and 2 in the Guild Assignment- Perspective. CAPA Atlantic Zone competition will allow in Open image through the club, so please give this consideration as well. See attached info and watch for the email this week with information regarding the Competition.

It is good to be home, and to be able to watch the leaves as they turn...Happy Thanksgiving weekend and Happy Fall Ya'll. 🍁

Viki Gaul, PGNS PSA Club Rep



Events News

ViewPoint Gallery Exhibitions

Opens October 5 2023

b & w

VIEWPOINT
GALLERY
PHOTOGRAPHIC ART COOPERATIVE

A Members' Exhibition

Inspiring, Educating, and Promoting the Art of Print Photography

b&w

A Member's Exhibition

Exhibition: October 5-29, 2023

Opening: Thursday, October 5, 6-8pm

Address: 1475 Bedford Hwy,
Bedford, NS B4A 3Z5

Phone: [\(902\) 420-0854](tel:9024200854)

Fresh Eyes

ViewPoint's Guest Artist



Fresh Eyes is a new feature at ViewPoint Gallery. Every month we will be displaying the work of a local photographer whose work we admire and with whom we have become friends through our Print Review sessions.

For October, we welcome **Darryl Robertson**, a member of the Photographic Guild of Nova Scotia.

Bridgewater Photography Society Speaker Series

When: October 24, 2023

Presenter: David Elliot

Webinar: 'Capturing Motion in Photography' by ZOOM*

* Please let BPS know you wish to attend by emailing them at this address:
BPSexecutive@gmail.com They will send you the link.

Adobe Max

Learn from speakers in design, photography, illustration, social media, 3D, video and more.

When: Tuesday and Wednesday (Oct 10th and 11th)

Attend MAX Online for free.

Register <https://max.adobe.com/max-online/>

Join us online for a global virtual event. If you can't join us in person, you can still benefit from the amazing learning and inspiration in sessions, keynotes, and Sneaks.

FIAP Photo Academy Online Events

Webinar: Photography's Inspiration vs AI

Presenter: Ayman Lotfy

When: Saturday 14th October 2023 at 17:00 London Time (1pm AST)

Ayman Lotfy was born in Cairo, Egypt on the 30th August 1968. After his graduation from the faculty of Arts in 1991, he led his own road into an artistic career, starting his career route as a fashion designer. With his devotion and passion to art and design, he successfully stepped forward to become a professional Art Director in 1996.

In 1998, Ayman launched his journey to the world of photography with the aim of enhancing his work as a designer. Since then, Ayman has not left his camera. His camera was the door to the new world of Modern Art Photography.

Ayman has transformed his photography work into Fine Art Photography. To produce his masterpieces, he has worked as the director of a scene, setting the mood with lighting, colours, and music; yet leaving his characters to each write his own scenario with their feelings. Ayman's creative ambitions did not stop at combining fine art with photography. His determination to communicate more and more of his artistic visions to his audience moved him to add video art and performance to his artistic tools and integrate it with his photography work.


Among his films is "Finding Salvation" which he presented at the Venice Biennale in 2010

Ayman has arranged many exhibitions of his work in Egypt and his work has been exhibited extensively worldwide including in Italy, Spain, Austria, USA and China. He is most proud of the State Encouragement Award 2016-2017 from Egypt.

If you haven't seen Ayman's work before do take a look at his website <https://allotfy.com/>



Register to attend at this link: <https://forms.gle/o2g6uigopZaPBKwQ7>

PGNS Guild/PSA Competition



PSA
Photographic
Society of
America
WORLDWIDE®

**UPLOAD
DEADLINE
OCT 22nd**



Guild/PSA 1
Enter max 7 images in 5 digital categories, max 2 images per category

- Open Colour
- Nature
- Open Monochrome
- Photojournalism
- Photo Travel

Enter 1 image in Guild Creative
Enter 2 images in Guild Assignment #1
"Perspective" (Photographed after May 1, 2023)
CAPA Atlantic Zone (Open, 1 image)

Upload Deadline: Oct 22, 2023

When Sun Nov 5, 2023 7:30pm – 9pm Atlantic Time - Halifax

Guild Program for October: A Reminder

Sunday, Oct 1st, by 11:45 pm
CAPA Fall Round

Sunday, Oct 15th, 7:30pm to 9pm
Webinar: How to Photograph Foggy Landscapes
Presenter: Ed McGuirk

Sunday, Oct 22nd, by 11:45 pm
Upload deadline for Guild/PSA 1

Saturday, Oct 28th, 10am-1pm
Field Trip: Hirtle's Beach
Leader: Eugene Mio

For details, check the PGNS website and/or your email

Memories.....

agns Art Gallery of Nova Scotia
1723 Hollis Street, Halifax, Nova Scotia, B3J 1V9



On September 9, the Photographic Guild of Nova Scotia had the pleasure of visiting the Art Gallery of Nova Scotia (AGNS). Shannon Parker, Laufer Curator of Collections arranged a special viewing of a selection of prints from Andy Warhol's Little Red Book #144, Harold "Doc" Edgerton's work of high-speed photography and the Annie Leibovitz: Photographs from her Books collection held in trust at the AGNS. It was an educational and inspiring experience for the members able to review the works of these artists.



Photo of the Month

'Red-winged Blackbird in Marsh' by France Boutilier



When submitting your photos, please

- Size your image with competition dimensions (1400 x 1050).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

If you are out there shooting, things will happen for you. If you're not out there, you'll only hear about it.
- Jay Maisel