

informed about what's happening in the Guild and beyond, and gets to your inbox in a timely

Kathy Gartner-Kepkay, PGNS Newsletter Editor

manner. Thank you all.

Until next year,

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Happy Holidays to All!

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CAPA News

It's time to start thinking about your CAPA interclub entries. The upload deadline for PGNS's CAPA Spring Round (**Artistic, Open Colour, Digital Theme-Music and Canada: My Country**) is January 7, 2024.

Please remember that CAPA **will not accept** images which have any decorative elements like **frames, borders, pin-lines, or mats** in your image. This includes the edges and markings of scanned film.

Also, CAPA's policy on the use of Artificial Intelligence is as follows:

Artificial Intelligence Renderings: Images that have been created or modified using specific AI generative techniques – in-painting (where AI fills in generated elements not captured by the photographer) or out-painting (where the AI extends beyond the original boundaries using generated elements), whether with or without text prompts, are not permitted for submission into a CAPA competitions.

The inclusion of Photoshop application features, such as Firefly's AI Generative Fill and AI Expand cannot be contained in your image submitted into a CAPA competition. Similar positions will be taken with other AI systems with these features.

CAPA will be hosting a special meeting on this topic in January, so stay tuned for the Zoom link.

CAPA defines **"Artistic"** as an image that is produced with the intention to portray a creative vision primarily based on an aesthetic and emotional thrust. Your image must fit one of these three subthemes:

- 1) Abstract Art (ie double exposure, smoke, ICM)
- 2) Altered Reality (using photographed elements to create a fictional scene to tell a message or story). Note: HDR images without any additional changes are not considered Altered Reality.
- 3) Creative Image (made using props or elements not normally viewed by the human eye like bokeh, long exposures, high speed captures)

You can find more details at: https://capacanada.ca/2024-artistic-concours/

The CAPA digital theme "**Music**" has OPEN editing. As always, all portions of the image must have been taken by the maker. CAPA will be looking for images which fit the following 4 subthemes.

i) Creative musical image can be abstract, expressionist or altered reality. Image can include:

ii)Musical instruments – image of musical instrument(s).

iii)Musical performers – musician(s) which includes: orchestra, band, singers, choir, marching band, etc.

iv)Performing to music – includes: all forms of dancing and/or movement to music such as: street dancing, dance performance, ballet, exercise class, musical production, etc.

Complete details can be found at: <u>https://capacanada.ca/2024-music-competition/</u>

In the Open Colour competition, infra-red or Monochrome images will not be accepted. Your image must fit one of the following themes:

- 1) Landscape images can include natural landscape, urban landscape and seascapes. Hand of man is permitted.
- 2) Man-made Structures/Objects- images of any man-made object, buildings, transportation (air, land, sea or space), still life, rural and city landscapes. Images may contain the hand of man.
- 3) **Nature/Wildlife** image(s) of subjects such as amphibians, flowers, insects, marine-life, reptiles, wild or domesticated animals or birds, etc. This category also includes botanical, insect, subjects. Domesticated animals and birds are permitted in this theme. Hand-of-man elements contained within the image is also permitted.
- 4) **Person(s)** image(s) can be traditional or casual portraits, and could incorporate the environment and/or workspaces of the individual(s).

Complete details can be found at: <u>https://capacanada.ca/2024-open-colour-competition/</u>

For **Canada: My Country**, images must have been shot within Canada. This competition has open editing, and sky replacement is allowed provided that the maker has captured the sky.

Complete details can be found at: https://capacanada.ca/2024-canada-my-country-competition/

Members who hold an individual membership with CAPA can view CAPA's monthly webinar series. As always, Zoom details are posted on **CAPA's members only section** of the CAPA website. Adrien Duey will be speaking about Food Photography on Wednesday December 6, 2023 in English and on December 13, 2023 in French.

If you have forgotten to renew your CAPA Individual or Family Membership in 2023, renew your membership by December 31 and you could win an extra one year membership or one of two \$75 Visa Cards!

Nature Digital- Hosted by CAPA

Entry		Score	Awards
No.	Image Title-Photographer Name	<u>Score</u>	Awarus
1B	Claytonia virginica Flower – Laszlo Podor	23.5	
2	Dragonfly- Andrzej Kajetanowicz	22.5	
3	Young Buck- Katherine Gartner-Kepkay	24.0	
4	Common Housefly – France Boutilier	25.5	
5	Staying Close to Mom - Joyce S.K. Chew	24.0	
6	Cardinal Courtship 6359- Viki Gaul	23.5	
			Tied for 9 th of 45
	Total Score	143.0	clubs

Stay Safe and Happy Creating!

Joyce S. K. Chew, PGNS CAPA Club Rep



We now have our 1st of 3 Guild/PSA Competitions behind us. We forward our thanks to the three judges, John Livoti, Arizona, Cindy Lynch, St Louis, and Ralph Durham, Chicago, for their valuable time scoring our images and making comments. The Competition Review is always a valuable part of each competition and this one was a great learning experience for us all.

PGNS Members

Time to start thinking about the images you will be using in Round 2 of 3 Guild/PSA Competitions

Open Colour & Mono Nature, PJ & Photo Travel All images need to be 'new' ...

(meaning they have never been used in Guild Competitions before)



Our next Guild/PSA Competition is scheduled the end of January. The upload deadline is January 21st. Get your images ready for the 5 digital categories. Upload 'new images only', (meaning images that have not been used at the Guild in previous competitions). See the poster and watch for an email the first week of January.









We received a 75th year certificate from the Photographic Society of America and I am sharing it here in the newsletter. Last year was our 75th year as a club...I will be posting the certificate to the Photographic Society of America Facebook page for all the see, on December 1st. Please help us to receive 'likes and comments'. (The Photo Guild also has a Facebook page and I encourage you to search and join our page.)



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One last thing for this edition of PSA News is a reminder to check out the 2nd PSA Photo Gathering. Indonesia, 2024. The sign-up page will give all the pertinent information, without obligation. I can tell you that the cost is a real bargain. Approximately 1,000 USD. Covers land travel from location to location, hotels, meals. Air fare to and from Indonesia is on your own. If you have any questions, please message me. I'll either answer your queries or put you in contact with someone that can. https://psa-photo.org/page/ipg-present

PSA Photo Gathering Indonesia, July 2024 URL in post...check out the fabulous itinerary!



To all the members of PGNS, I offer a sincere Merry Christmas and Happy New Year. If we all were to think of the month of December as a real advent calendar, we could open our eyes every morning and embrace the day as a gift.

Viki Gaul PSA Club Rep for PGNS PSA Canadian Membership Director PSA External Communications Director

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Events News

ViewPoint Gallery Exhibition



Choose from more than 140 framed miniature fine art photographs all for less than \$100, as well as hundreds of \$5 Art Cards. Purchases can be taken home same day so visit early for the widest selection.

ViewPoint Gallery info@viewpointgallery.ca 1475 Bedford Highway Unit 109 Bedford, NS B4A 3Z5

902-420-085

Photography Trivia

The Most Viewed Photo in History



The old Windows default screen called 'Bliss' is considered the most viewed photo in history. It was the default screen wallpaper for PC systems using Windows XP operating system. Charles O'Rear took the photo in Sonoma, California in 1996.

Guild Program for December: A Reminder

Sunday, Dec 3rd, 7:30-9:00pm Silent Essay Night

Wednesday, Dec 6th, 7:30-9:00pm Christmas Social Wally Hayes Essays

Join us for our PGNS online Christmas Social for some fun and festivities.

Our special guest, Wally Hayes, is busy preparing his presentation: 'Sight & Sound . . . the art of creating a perfect marriage between recorded music and imagery'

Enjoy your favourite beverages and some snacks...

WebEx link on our Members Only page.

7:30 pm

December 6

Monday, Dec 11th, 7:30-9:00pm Webinar: Working with Textures and Overlays Presenter: Hazel Meredith

For details, check the PGNS website and/or your email



Esther Thériault

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