

# e-News

January 2024

## Editor's Note

Happy 2024 to all!

We are starting the new year off with two competition deadlines. The CAPA Spring Round upload deadline is Jan 7<sup>th</sup> while the Guild/PSA 2 competition upload deadline is Jan 21<sup>st</sup>. Please get your images ready.

There are two exciting back-to-back webinars on Jan 7<sup>th</sup> (Black and White Digital Expression) and Jan 8<sup>th</sup> (Underwater Photography) that should not be missed.

Happy shooting,

Kathy Gartner-Kepekay  
PGNS Newsletter Editor





## CAPA News

Happy New Year Everyone.

The upload deadline for PGNS's CAPA Spring Round (Artistic, Open Colour, Digital Theme-Music and Canada: My Country) is **January 7, 2024**.

Please remember that CAPA will not accept images which have any decorative elements like frames, borders, pin-lines, or mats in your image. This includes the edges and markings of scanned film.

CAPA defines "**Artistic**" as an image that is produced with the intention to portray a creative vision primarily based on an aesthetic and emotional thrust. Your image must fit one of these three subthemes:

- 1) Abstract Art (ie double exposure, smoke, ICM)
- 2) Altered Reality (using photographed elements to create a fictional scene to tell a message or story). Note: HDR images without any additional changes are not considered Altered Reality.
- 3) Creative Image (made using props or elements not normally viewed by the human eye like bokeh, long exposures, high speed captures)

You can find more details at: <https://capacanada.ca/2024-artistic-concours/>

The **CAPA digital theme "Music"** has OPEN editing. As always, all portions of the image must have been taken by the maker. CAPA will be looking for images which fit the following 4 subthemes.

- i) Creative musical image can be abstract, expressionist or altered reality. Image can include: musical notes, lines (staff), musical instrument(s), musician(s), person(s), etc
- ii) Musical instruments – image of musical instrument(s).
- iii) Musical performers – musician(s) which includes: orchestra, band, singers, choir, marching band, etc.
- iv) Performing to music – includes: all forms of dancing and/or movement to music such as: street dancing, dance performance, ballet, exercise class, musical production, etc.

Complete details can be found at: <https://capacanada.ca/2024-music-competition/>

In the **Open Colour** competition, infra-red or Monochrome images will not be accepted. Your image must fit one of the following themes:

- 1) Landscape – images can include natural landscape, urban landscape and seascapes. Hand of man is permitted.

- 2) Man-made Structures/Objects– images of any man-made object, buildings, transportation (air, land, sea or space), still life, rural and city landscapes. Images may contain the hand of man.
- 3) Nature/Wildlife – image(s) of subjects such as amphibians, flowers, insects, marine-life, reptiles, wild or domesticated animals or birds, etc. This category also includes botanical, insect, subjects. Domesticated animals and birds are permitted in this theme. Hand-of-man elements contained within the image is also permitted.
- 4) Person(s) – image(s) can be traditional or casual portraits and could incorporate the environment and/or workspaces of the individual(s).

Complete details can be found at: <https://capacanada.ca/2024-open-colour-competition/>

For **Canada: My Country**, images must have been shot within Canada. This competition has open editing, and sky replacement is allowed provided that the maker has captured the sky.

Complete details can be found at: <https://capacanada.ca/2024-canada-my-country-competition/>

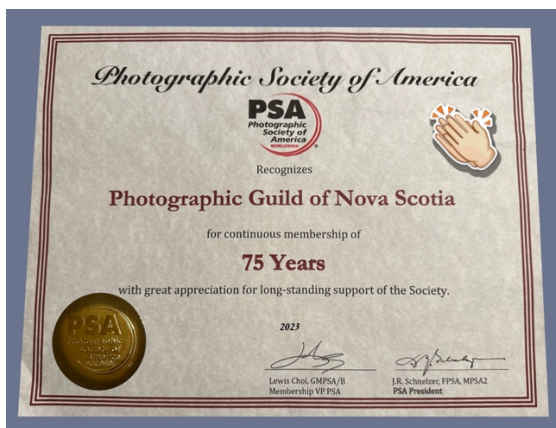
Joyce S. K. Chew, PGNS CAPA Club Rep



## PSA News

Hello and Happy New Year!

The upcoming Guild/PSA Competition, (round 2/3), deadline is January 21<sup>st</sup>. I will send out a reminder with the details later this week.



Some of you will have seen the 75-year certificate we received from PSA, in celebration of PGNS's PSA Club Membership. It was presented the night of our Christmas meeting. I am including a copy here in the newsletter.

The results of the first round of PSA Interclub competitions are now in. PGNS was well represented in all categories. The collages for each of the sections were in the December

newsletter. I am very pleased to announce that we received 3 Honourable Mentions. I've included the three images. Please join me in congratulating the recipients, Antonio, Laszlo and myself. HM Certificates will be emailed soon.



Open colour PID – Laszlo Podor HM



**PSA**  
Interclub  
Returns  
Round 1/3  
2023-24



Photojournalism – Viki Gaul HM



Nature – Antonio Solis HM

Free from PSA for Everyone - Every month for the last few years PSA has been sharing an article called 'Public Article of the Month'.

<https://psa-photo.org/page/article-of-month>

October's pick was...HOW CAN I PREPARE MYSELF FOR A PHOTOGRAPHY TRIP by Ahmed Mohamed Hassan, EPSA, BPSA. Having read the article, and having met the author, this article comes highly recommended. The photos tell stories, the technical tips are great, and the travel suggestions are all aimed at 'you', the photographer. See the collage included in the newsletter and use the URL to access the article.





Again, I encourage you to follow the Guild's Facebook page and the Facebook page of the Photographic Society of America. The Society has a Competition 'group page' where photographers can upload an image per day for chances to be selected 'Best of Day'. Then the 7 images vie for 'Best of Week', 4/'Month' and 12/'Year'. The activity is free and open to everyone worldwide. Search PSA Facebook Image Competition.

No matter how you say it... 'Happy New Year, Bonne Annee, Feliz Ano Nuevo, or Xin Nain Kuai Le', remember this quote by, Ralph Waldo Emerson. "Write it on your heart that every day is the best day of the year".

Viki Gaul, PGNS PSA Club Rep

## Events News

### ViewPoint Gallery Exhibition



ViewPoint Presents the 2024 Annual New Members' Show

**NewPoints** VIEWPOINT GALLERY

**Craig Benjamin**  
**Heather Rose**  
**Avard Woolaver**

**JANUARY 4 - 28 2024**

*Join us in welcoming our new members to the Gallery*

[info@viewpointgallery.ca](mailto:info@viewpointgallery.ca)

1475 Bedford Highway  
Unit 109  
Bedford, NS  
B4A 3Z5

902-420-0854

### Bridgewater Photographic Society

**Webinar:** "Emotions in Nature"

**When:** January 23<sup>rd</sup>, 7:00pm

**Presenter:** Jason Pettit

Please let BPS know you wish to attend by emailing them at this address:

[BPSEXecutive@gmail.com](mailto:BPSEXecutive@gmail.com)

## Maurice Henri Online Lecture



Maurice Henri will lead an **online lecture on Street Photography**. This is an excellent opportunity to explore the art of capturing candid moments and expressing stories through the lens. Let us venture into the urban jungle together and immerse ourselves in the wonders of photography.

Mark your calendars for **January 10 at 6 pm** (Atlantic Canada Time) and prepare to be inspired. For more information or if you're interested in joining, Direct Message (DM) Maurice Henri <https://www.facebook.com/maurice.henri.3> to add your name to the list.

Check out "The Photo Finish" street photography video by Sessions with Maurice Henri on YouTube <https://www.youtube.com/watch?v=7IrQDpCVPNs&t=103s>

### Interesting Read

'Maurice Henri: Cameras for Healing' an article by Xuan-Hu Ng  
<https://lenscratch.com/author/xuan-hui-ng/>

## Guild Program for January: A Reminder

Sunday, Jan 7<sup>th</sup>, until 11:45pm

Upload Deadline for CAPA Spring Round Competition

Sunday, Jan 7<sup>th</sup>, 7:30-9:00pm

Webinar: Black and White Digital Expression

Presenter: David Laronde

Monday, Jan 8<sup>th</sup>, 7:30-9:00pm

Webinar: Underwater Photography: Getting the Shot

Presenter: Scott Bennett

Sunday, Jan 21<sup>st</sup>, until 11:45pm

Upload Deadline for Guild/PSA 2 Competition

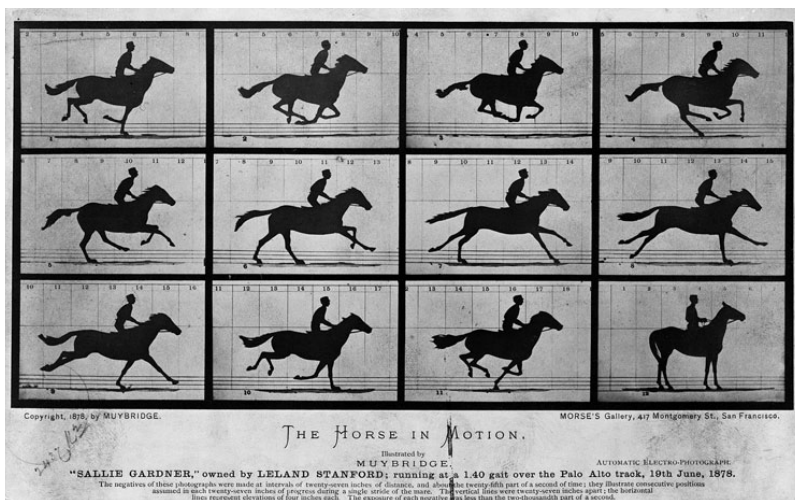
Sunday, Jan 21<sup>st</sup>, 7:30-9:00pm

CAPA Spring Round Competition Evaluation

For details, check the PGNS website and/or your email

## Photography Trivia

### The first photos of movement



The settling of a debate—whether, during its gait, all four of a horse's hooves are simultaneously off the ground—first spurred English photographer Eadweard Muybridge in 1872 to look for a way to capture the sequence of movement. It took six years, but in 1878, Muybridge succeeded. He arranged 12 trip-wire cameras along a racetrack in the path of a galloping horse. The resulting photo sequence proved that there is a point when no hooves touch the ground and set the stage for the first motion pictures.

## Photo of the Month

'Tasty Treat' by Rosemary Sampson



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: [newsletter@photoguild.ns.ca](mailto:newsletter@photoguild.ns.ca)

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

*When I make a photograph, I feel that I hold a piece of the universe in my hands.*

*- Paul Chaplo -*