

# *e-News*

March 2024

## **Editor's Note**

Hello PGNS members,

This month is a very busy one.

Coming up on March 3<sup>rd</sup> is our last Guild Assignment/PSA competition evaluation. The Sight and Sound Essay is due March 24<sup>th</sup> and the upload deadline for PGNS/External Trophies is March 31<sup>st</sup>. So, get your images lined up and uploaded.

Additionally, there are three very interesting PGNS webinars scheduled, one by our very own Viki Gaul. Not to be missed!

Please see 'Events News' for more that's happening in the way of webinars, exhibits and competitions.

Until next month,

Kathy Gartner-Kepkay  
PGNS Newsletter Editor



## CAPA News

The weather certainly has had its ups and downs recently. But it all makes for some interesting images. Hopefully you were able to get out and capture some.

CAPA has recently changed its subject criteria for the Atlantic Zone Competition. Images must have been shot within Atlantic Canada to be eligible. As such, the Executive has made the decision not to enter the images previously selected to go away in the Club entry for the Atlantic Zone.

Scores from the competition selection in the Fall will still be applied for the PoY points.

However, what this means is that individuals in the club that hold an individual membership with CAPA can use that image as part of their entry (maximum of 2 images) in the Atlantic Zone Individual competition, should it meet the subject criteria. You will be contacted shortly about your image.

Don't forget that the Digital Salon is now open for entries. There are 5 sections (Open Colour, Open Monochrome, Nature, Fine Art as well as Amateur Novice that you can submit up to 6 entries per section and earn recognition and medals in the International Association of Art Photographers (IAAP). Submissions close on May 1, 2024. You can learn more about the salon and the entry form at: <http://capasaloon.ca/index.html> <https://theiaap.com/e/capa/>

The top awards of the salon will be presented at the CAPA Photography Conference this summer at Kelowna's UBC Okanagan Campus. The conference is being hosted on the West Coast from June 23-June 30. It is a wonderful opportunity to learn from renowned speakers, take part in photography outings and make new photo friends from across Canada and North America. Early Bird Registration for the conference ended Feb 29. Air Canada is an official sponsor so you can receive discounted rates for flying to Kelowna. You can find more information about accommodations, outings and speakers at: <https://canadianphotographyconference.ca/>

Last, but not least, if you hold an individual membership with CAPA you are eligible for a discounted rate at the conference. Members that are renewing, now have the option of a multi-year membership at a discounted rate.

Stay Warm and Happy Creating!

Joyce S. K. Chew, PGNS CAPA Club Rep

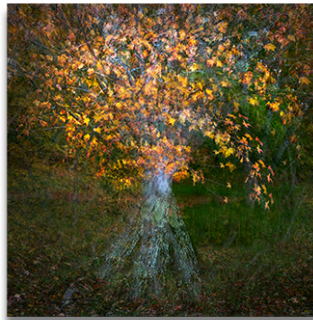
Artistic Digital- Hosted by CAPA

Entry		Score	Awards
No.	Image Title-Photographer Name		
1	Flag Post- Andrzej Kajetanowicz	19.5	Abstract
2	Overpopulated Planet- Laszlo Podor	22.5	Altered Reality
3	Orbicular Bloom- Katherine Gartner-Kepkay	24.0	Abstract
4	Eelgrass Impression – Joyce S.K. Chew	22.0	Abstract
5	The Painted Face- Antonio Solis	22.5	Creative
6	Tree in Motion 5025- Viki Gaul	21.5	Creative
<b>Total Score</b>		<b>132.0</b>	16 <sup>th</sup> tied of 39 clubs

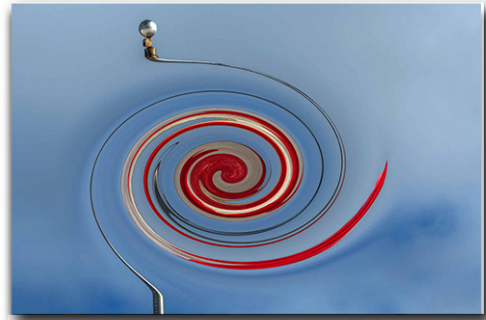
## 2024 CAPA Spring Round- Artistic



Joyce Chew



Viki Gaul



Andrzej Kajetanowicz



Antonio Solis



Katherine Kepkay



Laszlo Podor



## PSA News

We now have GUILD/PSA Round 2 behind us and the collages of the images that were chosen by our esteemed judges are included in this newsletter. Take a moment to wish the club well in all 5 of the digital categories.

The Competition Review night was a wonderful time with the judges from whom we learned a lot. Their comments are always interesting and inspiring. We thank them for their time and expertise and especially for the live webinar interaction.

The upload deadline for the 3<sup>rd</sup> Round of GUILD/PSA was the 18<sup>th</sup> of February. Since then, the judging has taken place, and the Competition Review is scheduled for Sunday March 3<sup>rd</sup> at 7:30pm. Two of the judges will take part and we are all anxious to hear what they have to say. It is yet another opportunity to learn and be inspired.

Once all three of the Rounds are complete and the scores are returned from PSA, I will announce 'returns' at an upcoming meeting.

We are closing in on SPRING...so let's keep an eye on the way things evolve and turn green. It will be a welcome sight for all of us this year.

I want to take a moment to thank all the people that have read bios, announced scores and titles. Also, the judges, and the of course the whole competition team. I want to especially thank Laszlo, who has gone above and beyond to make sure that this year's GUILD/PSA details have been tended to. 🙌

See you all on Sunday evening....

Viki Gaul, PGNS PSA Club Rep





Keith Vaughan

Andrzej Kajetanowicz

Viki Gaul

**PSA**  
Photographic Society of America  
WORLDWIDE

Katherine Gartner-Kepkay

**Interclub -Photo Travel  
Round 2**

2023/24

Antonio Solis

David Feindel

**Nature**

Antonio Solis

Laszlo Podor

**PSA**  
Photographic Society of America  
WORLDWIDE

Katherine Gartner-Kepkay

**Interclub  
Round 2  
2023/24**

France Boutilier

Viki Gaul

Joyce Chew

## Events News

### ViewPoint Gallery Exhibition



#### DETROIT PROUD

March 7-31, 2024

Mauro Guglielminotti

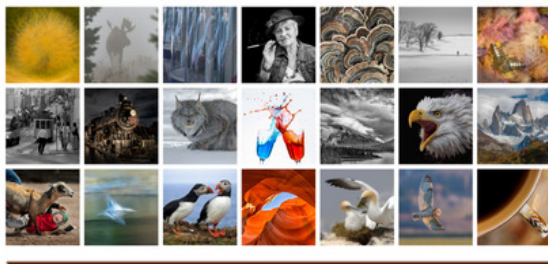
Opening reception: March 7, 6-8pm

Artist talk: TBA

Cities can die. But they can also be reborn. This is what I saw happening in Detroit. Every year, for over twenty-five years, work has called me here. Year by year, I have seen the city change, from the deep crisis to the first attempt at rebirth, in a continuous rise and fall until the most recent transformation. These signs still coexist. Detroit does not forget its past, its culture and its specificities, even now that it is reinventing itself a one of the most interesting and lively contemporary American cities.

VIEWPOINT GALLERY IS HONOURED TO HOST  
THE PHOTOGRAPHIC GUILD OF NOVA SCOTIA

**GUILDED**  
2024 APRIL 4<sup>TH</sup>-28<sup>TH</sup>



A PGNS MEMBERS' EXHIBITION

OPENING RECEPTION:  
THURSDAY / APRIL 4 / 6PM-8PM

Regular Hours:  
Thurs-Sun, 12-5pm

1475 Bedford Highway,  
Bedford, NS (by Cora's)



#### GUILDED

April 4-28, 2024

PGNS

Opening reception: April 4, 6-8pm

Artist talk: April 14, 2-3pm

The Photographic Guild of Nova Scotia is one of the largest photo clubs in the province, as well as the oldest - having just celebrated its 75th anniversary. The collection of prints in GUILDED showcases the diversity of genres, styles, and varied techniques of its talented amateur and professional membership.

To see more of their work and details about PGNS, visit [photoguild.ns.ca](http://photoguild.ns.ca)

## **Bridgewater Photographic Society Speaker Series**

Webinar: **How our Smartphones are Beating the**

When: **Mar 26, 2024, 7:00 pm**

Presenter: **Gary Friedman**

Please let BPS know you wish to attend by emailing:

[BPSEXECUTIVE@gmail.com](mailto:BPSEXECUTIVE@gmail.com)

## **Photo Contest Bridgewater Photographic Society Speaker Series**



**SALTSCAPES**  
*Celebrating Canada's East Coast Together*

### **Annual Photo Contest**

***Are you a passionate amateur photographer who loves Atlantic Canada as much as we do? You could win great prizes from Brier Island Lodge, Ivan's Cameras and CAA. We have four exciting categories for you to give us your best shot as selected by a panel of judges; plus we have two awards for staff favourites. [Enter online](#) or send your photos to us via Canada Post. **Deadline for submissions is March 31, 2024, at midnight.** To be eligible to win in any/all categories, a photograph must have been taken within Canada's East Coast.***

**Photo Contest 4 Categories:**

**Landscapes & Nature World Up Close Uniquely Atlantic Canadian People & Folks** Click on any of the categories or go to <https://contests.saltsapes.com/photo-contest/>



## CAPA Speaker Series

CAPA presents via Zoom: **Erica Robinson**

**English presentation: Wednesday, March 20, 2024**

**Pacific 4:00 PM – Mountain 5:00 PM – Central 6:00 PM – Eastern 7:00 PM – Atlantic 8:00 PM**

**Theme/topic of the presentation: The Art of Travel Photography and Storytelling**

Travel and storytelling go hand in hand. No matter the place you go, the mode of transportation, or style of travel, you leave with one story and return with another. I believe, the allure of travel for most photographers is rooted in this newness of a place, calling us to view that adventure through our cameras and share it when we return. During this travel and storytelling seminar, we will discuss how to build a photograph with our composition, the importance of understanding and researching our location, ideal equipment to pack and how to share visual stories. It's time to think outside of the box and get creative!

Erica's website is <https://tamron-usa.com/special/techtteam/robinson/index.html>

Available to Individual CAPA members via the members only section of the website. **Please login, go to Members > Zoom Invitation, copy and save the Zoom link before the presentation**

## Guild Program for March: A Reminder

**Sunday, Mar 3rd, 7:30pm-9:00pm**

**GUILD/PSA 3 Competition Evaluation**

**Monday, Mar 11<sup>th</sup>, 7:30-9:00pm**

**Webinar: Working with Textures and Overlays**

**Presenters: Hazel Meredith**

**Sunday, Mar 17<sup>th</sup>, 7:30-9:00pm**

**Webinar: Atlantic Canada, the Cradle of Photography in Canada**

**Presenters: Jeff Ward**

**Sunday, Mar 17<sup>th</sup>, 7:30-9:00pm**

**Webinar: PSA Gathering in India**

**Presenters: Viki Gaul**

**Sunday, Mar 24<sup>th</sup>, until 11:45pm**

**Upload Deadline for Sight & Sound Essay**

**Sunday, Mar 31<sup>st</sup>, until 11:45pm**

**Upload Deadline for PGNS and External Trophies**

For details, check the PGNS website and/or your email.

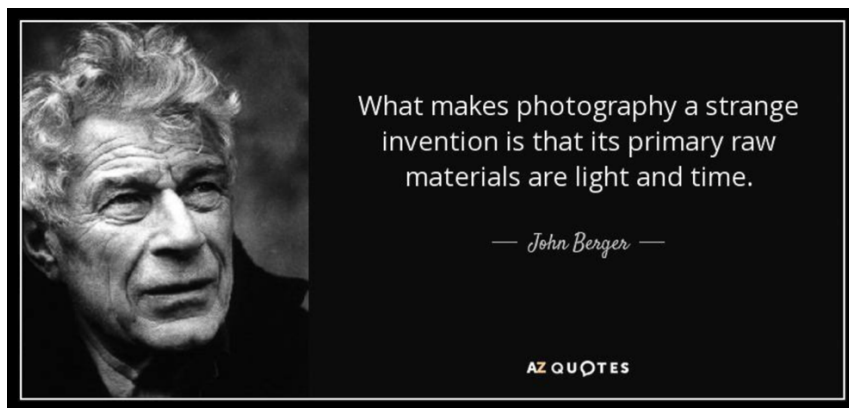
## Photography Trivia

Engineers at the SLAC National Accelerator Laboratory have spent the last seven years building the Legacy Survey of Space and Time, or LSST, camera. The camera is the size of a small car and weighs about three tons, and at five feet across, the lens holds a Guinness World Record.



Scientists pose in a clean room with the LSST camera at the SLAC National Accelerator Laboratory in Menlo Park, California.

The 3,200 megapixel camera, powerful enough to spot a golf ball 15 miles away, will be the heart of a new telescope at the Vera C. Rubin Observatory in the mountains of Chile, where it'll spend a decade mapping the entire southern sky. Scientists predict the LSST camera will help them discover 17 billion new stars, as well as 6 million new objects in our on solar system.



## Photo of the Month

New Mexico Storm by Richard Novossiltzeff



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: [newsletter@photoguild.ns.ca](mailto:newsletter@photoguild.ns.ca)

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

*My life is shaped by the urgent need to wander and observe, and my camera is my passport.  
– Steve McCurry*