

April 2024

Editor's Note

Hello PGNS members,

With the last PSA competition scores behind us, we are gearing up for the Sight and Sound Essay evaluation and the PGNS/External Trophies competition evaluation on April 7 and April 14, respectively. The End of Year Competition upload deadline is on April 17 so have your images ready. There is a EoY competition form on the website's 'Members Only' page to help you organize your images.

The Night Photography field trip has been postponed to Friday, April 5th. Participants are to meet outside of the Halifax Central Library on Spring Garden Road at 7:30pm. Have your waivers on hand if you haven't already sent them to Rosemary.

Hope to see you all at the Viewpoint Gallery on April 4th, the opening of the PGNS exhibit.

Until next time,

Kathy Gartner-Kepkay PGNS Newsletter Editor



If the old adage holds true April (March) showers bring May flowers, we will certainly have an abundance of blooms this spring. By now the crocuses have started to poke their heads out the ground.

Check out CAPA's position on the use of AI-generated images in competitions on the Members Only section of the PGNS website. This helpful pdf also explains what is and is not allowed in creating your images for CAPA competitions. Individual members can also learn about this topic on April 10 in the CAPA Monthly Speaker series. Sheldon Boles will be speaking about "AI technology in Photographic Competitions".

The deadline is fast approaching for the CAPA International Digital Salon entries. There are 5 sections (Open Colour, Open Monochrome, Nature, Fine Art as well as Amateur Novice that you can submit up to 6 entries per section and earn recognition and medals in the International Association of Art Photographers (IAAP). Submissions close on May 1, 2024. You can learn more about the salon and the entry form at:

http://capasalon.ca/index.html

The CAPA team has been hard at work lining up exciting speakers and field trips for the upcoming National conference at Kelowna's UBC Okanangan Campus. Hope to see some of you there in the Okanangan Valley!



Open Digital- Hosted by CAPA

Entry		Saara	Awards
No.	Image Title-Photographer Name	Score	Awarus
1	Pink - Dean Hirtle	22.0	Nature
2	No1 Doing A Wheelie - Laszlo Podor	23.0	Person(s)
3	Hummer Quick Manoeuvre- France Boutilier	21.0	Nature
4	Coming Up For Air – Joyce S.K. Chew	20.5	Person(s)
5	American Goldfinch- Antonio Solis	24.0	Nature
6	Ponte Vecchio Florence- David Feindel	23.5	Man-Made Object
Total Score		134.0	17 th tied of 45 clubs

Stay Dry and Happy Creating!

Joyce S. K. Chew CAPA Club Rep



PSA News

To say this Guild year has flown by, would be an understatement. The third round of Guild/PSA competitions was held, and the review night found us listening to the judges' comments with open minds, while we each learned something about the images we were viewing. The images were uploaded to the competition platform on the PSA website and now we wait for Round three PSA Interclub scores and standings. As soon as the third round is reported I will compile the results and do a report at an upcoming meeting. So far, we have 8 Honourable Mentions (HMs). Stay tuned for the final count next month (hopefully).

As usual the collages of the images chosen from the 5 digital categories are included here in the newsletter.



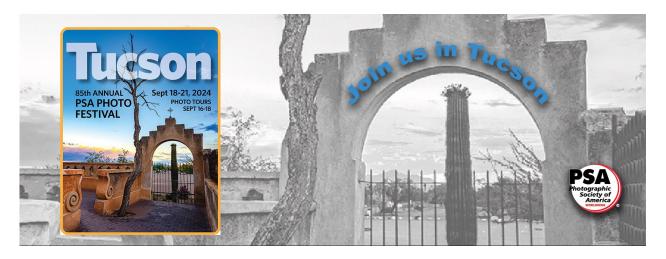








The annual PSA Photo Festival will take place in Tucson Arizona, this September. It is open to both PSA members and non-members. There will be lots of interesting outings, and many opportunities to make photographs, attend presentations, meet new friends, etc. If you would like more information, please drop me a line and we can chat about what you can expect from the Festival and the Tucson area. I have added a poster here for your perusal.



The upcoming competitions for the season are fast approaching. It has been a whirlwind year for sure.



I hope we see lots of you at the opening of the PGNS opening at Viewpoint Gallery.

That's it from me for now...enjoy the little things spring has to offer. Pussy willows, daffodils, the evening peepers and the gentle breezes. Here we go...another season...may it be filled with many opportunities for catching the best light and making wonderful photographs to share with all of us at the Photo Guild next season.

Viki Gaul PSA Club Rep

Events News

Maryland Photography Alliance Webinars



2024 "Odyssey of Light" Webinar

Saturday and Sunday, April 13 and 14 8:30 AM - 12:30 PM ET







Deborah Sandidge



Carol Guzy



Joel Grimes

The Maryland Photography Alliance's (MPA) premier event of the year is going to take place on Saturday and Sunday, April 13 and 14. It will be VIRTUAL.

Where else can you hear presentations from the 1st female Director of Photography at National Geographic, a Nikon Ambassador, a 4x Pulitzer Prize-Winning Photographer, and a Canon Explorer of Light?

There is an outstanding lineup of speakers:

Saturday, April 13

Sarah Leen - "Sarah Leen: A Visual Life"

Deborah Sandidge – "Artistic Imagery: Expanding Your Creative Vision"

Sunday, April 14

Carol Guzy - "Behind the Images of Today's Stories"

Joel Grimes - "How to Make a Living with a Camera"

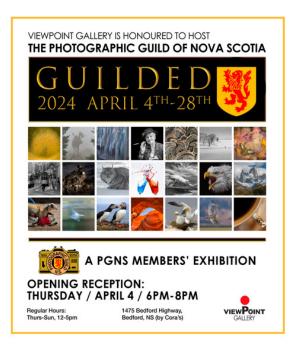
The price for both days, and all four speakers, is only \$40. However, there is an Early Bird price of \$30 if you purchase your ticket no later than March 15. Plus, all ticket holders will receive a \$20 Gift Card from Nations Photo Lab which can be used for printing your photos! An incredible value proposition.

MPA Members should contact their clubs for information on how to obtain special pricing.

After making your payment you will be redirected to a page with a button that reads "Register Now". Be sure to click it to complete your registration.

ODYSSEY OF LIGHT - EARLY BIRD TICKETS

ViewPoint Gallery Exhibition



GUILDED April 4-28, 2024 PGNS

Opening reception: April 4, 6-8pm Artist talk: April 14, 2-3pm

The Photographic Guild of Nova Scotia is one of the largest photo clubs in the province, as well as the oldest - having just celebrated its 75th anniversary. The collection of prints in GUILDED showcases the diversity of genres, styles, and varied techniques of its talented amateur and professional membership. To see more of their work and details about PGNS, visit photoguild.ns.ca

Photographing the Eclipse

On April 8th a total solar eclipse will cross North America, passing over Mexico, the United States, and Canada. A total solar eclipse happens when the Moon passes between the Sun and Earth, completely blocking the face of the Sun. If any of you are lucky enough to see the eclipse here are some tips as to how to photograph it. https://www.mreclipse.com/SEphoto/SEphoto.html



Guild Program for April: A Reminder

Friday, April 5th, 7:30pm

Field Trip: Night Photography

Meeting Place: Halifax Central Library

Leader: Rosemary Sampson

Sunday, April 7th, 7:30pm-9:00pm

Sight and Sound Essay Competition Evaluation

Monday, April 8th, 7:30pm-9:00pm

Webinar: Reality vs Artistry vs Deception in Photography

Presenter: Kas Stone

Monday, April 14th, 7:30-9:00pm

PGNS and External Trophies Competition Evaluation

Sunday, April 17th, by 11:45

Upload Deadline for End of Year (EoY) Competition

For details, check the PGNS website and/or your email.

Photography Trivia

World's Smallest Camera

It is the winner of the Guinness World Record for "The Smallest **Image Sensor Commercially** Available" with its size of 0.575mm x 0.575mm. OmniVision developed these innovative medical imagers to address the demand for decreased invasiveness and deeper anatomical access. Additionally, these imagers can address the many challenges posed by reusable medical imaging equipment, including cross-contamination risks and inefficiencies due to high maintenance costs.



Photo of the Month

Red Fox Kit by Antonio Solis



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you copyright your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

The best images are the ones that retain their strength and impact over the years, regardless of the number of times they are viewed.

- Anne Geddes