



e-News

October 2021

Editor's Note

A shorter newsletter this month, albeit still newsy! Again, I would like to promote the 'Photo of the Month' section of the newsletter. We have so many talented photographers in the Guild so please take the opportunity to showcase your images (details on page 5). In the 'Member to Member News', anyone with news to share (exhibitions, books, courses, photo tours...etc) or anyone interested in selling their used camera equipment, please send all news/info/details to newsletter@photoguild.ns.ca before October 28th. We have our first PSA competition coming up in November so please read the 'PSA News' for rule details and other interesting information about the organization.

Enjoy the fall colours!

Kathy Gartner-Kepkay
PGNS Newsletter Editor



PSA News

This PSA Update will consist of the following subjects. Our upcoming Guild/PSA competition, the PSA Photo Festival, Individual Permission Documents for INTERCLUB, and an interesting activity for PSA Members called 'Study Groups'.

Guild/PSA Competition 1

As in years past, The Photographic Society of America encourages PSA Member Clubs to submit 6 digital images in 5 categories of "INTERCLUB", Open (PID), Nature, Creative, PJ, Photo Travel. These images will represent the club as a 'group entry', in competition with other PSA Member Clubs from North America and beyond. The Photo Guild holds 3 competitions called Guild/PSA Competitions and from each of these three events we select images to 'go away' to be our entry.

The first of these three rounds of competition is in November, upload deadline, Sunday, Oct 24th at 11:45. This first Guild/PSA Competition of the season allows images to be used that were used before, whereas the second and third competitions will require 'new' images only, which means that they cannot have been used in Guild Competitions before. Please begin the selection of your images and be ready for the upload platform to open sometime around the 9th-10th of October. Images must be sized 1400px on the horizontal side, and/or 1050px on the vertical side. They must meet the requirements of the various categories. The Google Group email announcing the competition, (First of October), will include more descriptions and rules. In the meantime, please feel free to email me through the website using this email address- psa@photoguild.ns.ca for more info.

Open (PID), can be any subject and any treatment, as long as all parts of the photo are your own. **Creative**, is any subject, but the final product needs to show an altered state of reality in some way. All parts of the image need to be that of the maker. **Nature, Photo Travel** and **Photojournalism**, all require a minimal amount of postprocessing, and the image 'must' reflect the same story told in the original shot. As I said above, more info will be included in the email regarding the competition.

PGNS has always done well in the PSA "INTERCLUB" Competitions and I can't wait to announce our placements after each of the three rounds, which end in April, 2022.

PSA Photo Festival

The festival is taking place in South Dakota October 6th-9th. It is my understanding that the festival will be a much smaller festival than in the past, but the tours, programs, and special speakers will all take place for the attendees. No one is attending from NS this year (first time in many, many years), so I would like to take this opportunity to send best wishes to the festival participants and organizers, from the Individual PSA Members who are all wishing they were there!

Individual Permission Document for Interclub

I mentioned at the first Webex meeting that you will receive forms for each category that need to be signed and returned in order to send your images to "INTERCLUB". These will be sent out in the next few days. I encourage you to fill them out and return as soon as possible. I will attempt to send simplified instructions for signing with the forms.

Study Groups

PSA offers a free activity to all PSA individual members called 'Study Groups'. Small groups of photographers, from all experience levels (beginner to pro), share an interest in a particular type of photography, such as nature, monochrome, macro, etc. Images are submitted and once they are online, other members critique (sometimes score) each image, offering tips and techniques to capture the image better and/or post-process the photo and, in some cases, demonstrate the process described on that image. Some study groups provide specially trained commentators who will furnish their critiques as well. There are study groups for those who prefer to work on their images in private and study groups that are completely public for the benefit of member and visitor alike.

For more info - <https://psa-photo.org/index.php?study-groups>

Information on the photographic Society of America is available on the PSA website, or by emailing the Province Membership Director, or emailing the Area Membership Director, (that's me).

I am looking forward to seeing everyone's images from the next competition. It is a great pleasure for me to upload the selected ones to participate as our club entry at PSA 'INTERCLUB'.

Viki Gaul
PSA Club Rep for PGNS



CAPA News

Our first PGNS judging of the season using the new expanded 4-10 scoring system has taken place. At our Sunday October 3 meeting, our CAPA judges will be giving us the benefit of their experience and giving feedback during the image evaluation of the CAPA Fall Round images. So don't forget to login for this valuable learning experience!

During the Macro field trip at the gardens of Maria and Laszlo Podor, I had the pleasure of finally presenting in person some of the CAPA awards of last season. Antonio Solis received his CAPA certificate for earning the Botany 3rd Place Merit Award for "Jack O' Lanterns" in the 2020 Nature-Wildlife competition. Darryl Robertson Laszlo Podor and Doug Leahy received their CAPA Club Services awards for their many years of dedicated service to PGNS and the critical role they played in last year's transition to a program entirely online.

In National news, Atlantic Canada has a new face on the CAPA Board of Directors. Originally from West Pubnico, Past President of Focus Camera Club of Moncton, Stella d'Entremont has taken on the role of CAPA 1st Vice President.

Finally, if you missed seeing it, our member "from away", CAPA NFLD District Representative Michael Winsor is featured in a CBC Documentary Land and Sea Episode on his first visit to Labrador.

<https://gem.cbc.ca/media/land-and-sea-nfld/s51e15>

Stay Safe and Happy Creating!

Joyce S. K. Chew

CAPA Club Rep for PGNS



Doug Leahy (left) receiving his CAPA Club Services medal for 2019-2020 for his long-time service to the club, in particular his role as PGNS liaison with the Shubenacadie Wildlife Park.

Darryl Robertson and Laszlo Podor, respectively (center), receiving their CAPA Club Services medals for 2020-2021.

Antonio Solis (right) receiving his CAPA certificate for the 2020 Nature-Wildlife Club Competition (Botany).

Member to Member News

THROUGH THEIR EYES – A Len Wagg Exhibition

Len Wagg is a well-known Nova Scotian photographer. During the pandemic, Len was busy photographing people and documenting their stories about how they navigated the first wave. This culminated in the popular book, 'Stay the Blazes Home'. This new exhibition will feature images of the people who helped (are still helping) bring us through the pandemic. Photos, retrieved from the files of the Nova Scotia Archives depicting life at the time of the Spanish Flu (circa 1919), will also be featured in the exhibition.

WHERE: Chase Gallery, Nova Scotia Archives, 6016 University Ave, Halifax, NS B3H 1W4

WHEN: October 1st - 31st

GIVE YOUR CREATIVITY A BOOST

Here are a couple of opportunities to help you become more creative with your photos:

Photoshop Virtual Summit 3 provides 40 video sessions and more for \$99. Live sessions from Oct 4-8. Videos will be available for download. <https://davecross.kartra.com/page/VIPpass>

Adobe MAX-The Creativity Conference. A free virtual event from Oct 26-28.

<https://www.adobe.com/max.html>

2022 CALENDAR by Simon d'Entremont



Simon d'Entremont, a well-known Nova Scotian photographer, has created a 2022 calendar of his favourite images. The work is the result of countless hours hiking and exploring his home province. The calendar is in 8.5 x 11-inch format, ring-bound, with 12 professional quality versions of his best images. The cost is \$35 CAD. Simon is currently taking pre-orders on his secure website: <https://www.imagesbysimoncalendar.com>. Orders will be shipped in late November or early December (free shipping in Canada). If you order 5, the fifth one is free! Just use promo code "getonefree" on check-out. **PGNS members get 10% off by using the promocode, "NSguild".**

Guild Program for October: a reminder

Sunday, Oct 3rd, 7:30pm: CAPA Fall Round Competition Evaluation

Sunday, Oct 17th, 7:30pm: Webinar- Portraiture- Presenter: Glyn Dewis

Saturday, Oct 23rd: Field Trip- Huckleberry Colours, Bunkers, Graffiti

(Meet at Tim Hortons West End Mall at 8:00am)

Sunday, Oct 24th, 7:30pm: Webinar- Juneau Icefield Alaska- Presenter: Paul Illsley

Sunday, Oct 24th: Upload deadline for the PSA Competition 1

See details on the PGNS website: <https://www.photoguild.ns.ca/schedule/>

Photo of the Month



When submitting your photo, please

- Size your image with the dimensions (1400 x 1050).
- Make sure you **copyright** your image.
- Send one photo to: newsletter@photoguild.ns.ca
- Send it by **Oct 28th** for the November 1st newsletter.

Names will be put in a hat and the one chosen at random will have their image published in the next edition. Those not chosen will be kept for another chance to be pulled out of the hat. You can submit a photo each month to increase your chances. Your participation is very much appreciated.



"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever.....
It remembers little things, long after you have forgotten everything."

- Aaron Siskind