

e-News

May 2024

Editor's Note

Hello PGNS members,

Our competition season has come to an end. On the evening of May 29th at 7:30, PGNS will be hosting the Virtual Awards Presentation when our best images will be showcased, and the makers celebrated for their efforts. We hope to see you all there.

Additionally, we have a Show & Tell/Mini Webinar on May 5th, a birding field trip on May 11th and our PGNS AGM on May 13th. Please see the May schedule for details.

It was wonderful to see the outstanding images by PGNS members on exhibit at ViewPoint Gallery. The opening of the exhibit and artists' talks were two wonderful gatherings of PGNS members and others who attended. Thank you to all who made this possible.

Until next time,

Kathy Gartner-Kepkay
PGNS Newsletter Editor



CAPA News

The birds are serenading the dawn (a painful cue for the lazy photographer to get up and photograph in the morning light 😊) and the spring blossoms are slowly appearing. I hope you have been able to get out and take advantage of the Spring's wonderful photographic opportunities.

You can catch up on CAPA news you have missed by going to CAPA's April newsletter.

<https://mailchi.mp/capacanada/monthly-news-apr-2024>

Daniel Anderson is the featured presenter for May's CAPA's Monthly Speaker Series. On May 1, 8pm ADT, Daniel will be talking about Drone Photography, the challenges and how its use can complement your landscape photography.

For members that hold an individual membership with CAPA, the **May 4** is the deadline for CAPA's Annual Photo Challenge. The theme this year is Landscape, so enter four of your best images (two per theme), in the Rural Life and Urban/Suburban theme and you could win a very nice Tamron lens!

<https://capacanada.ca/2024-annual-photo-competition/>

As a reminder, CAPA has created a pdf with its position on the use of AI-generated images in competitions. In brief:

Artificial Intelligence Renderings: Images that involve the use of AI generative techniques like **in-painting** (where AI generates pixels to fill in missing parts or removes and replaces selected element from the original photograph then using replace it with pixel element from the AI's generative dataset) or **out-painting** (where the AI extends the image beyond its original boundaries by generating new elements) are not permitted for submission into CAPA competitions, regardless of whether text prompts were used or not. The inclusion of Photoshop application features, such as Firefly's AI Generative Fill and AI Expand cannot be contained in your image submitted into a CAPA competition. Similar positions will be taken with other AI systems with these features. This has been posted on the Members Only section of the PGNS website. This helpful pdf also explains what is and is not allowed in creating your images for CAPA competitions. Sheldon Boles, CAPA's Director of Competitions has also written an article on how AI images are detected. <https://capacanada.ca/content-authentication-photographs-vs-ai-generative-images/>

Submissions for the CAPA International Digital Salon entries close on May 1, 2024. You can learn more about the salon and the entry form at:

<http://capasalon.ca/index.html>

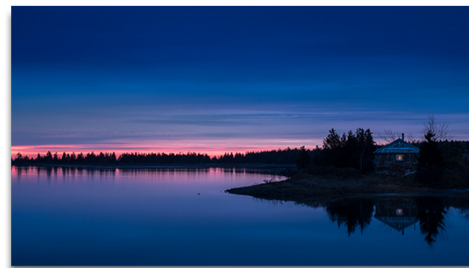
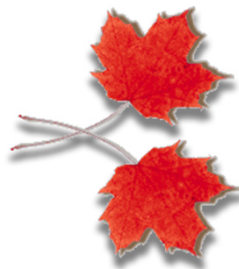
Last but not least, congratulations to Michael Winsor for winning Gold and Silver for his entries in the Intermediate/Advanced Individual category of the Atlantic Zone competition!

Here are the CAPA Club results for....**Canada: My Country Digital- Hosted by CAPA**

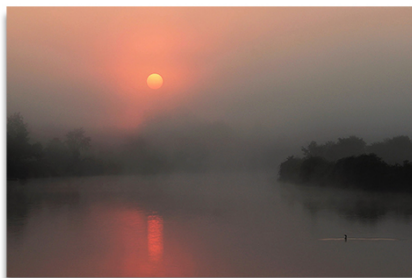
Entry		<u>Score</u>	<u>Awards</u>
No.	Image Title-Photographer Name		
1	Facing the Dawn - Dean Hirtle	21.5	
2	Long Track Male Mass Start Race - Laszlo Podor	22.0	
3	Peggys Cove At Dusk- France Boutilier	23.5	
4	Skyhawks Present Flag – Joyce S.K. Chew	24.0	2 nd Merit Atlantic
5	Maritime Retreat- Stephan Martin	21.5	
6	Maple Leaf Privacy- Viki Gaul	21.5	
Total Score		134.0	12 th tied of 48 clubs



Laszlo Podor

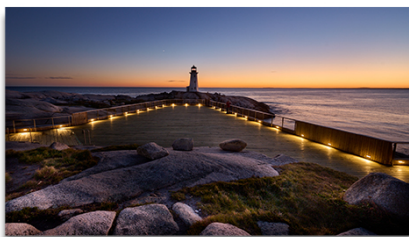


Stephan Martin



Dean Hirtle

2024 CAPA Spring - My Canada



France Boutilier



Joyce Chew



Viki Gaul

Stay Safe and Happy Creating!

Joyce S. K. Chew
CAPA Club Rep



PSA News

I found myself wishing winter months would pass and, all of a sudden, it is May. Now I'm wondering where the time is going. I guess that is part of being human! Or maybe I am just showing my age.

Until the last of the PSA Interclub results are returned, I won't have a report for you, so this month's report will be rather short.

I want to remind you that the annual PSA Photo Festival is happening in Tucson Arizona in September. There will be lots of activities and programs. If you'd like more info, you can start with this URL and a follow up conversation with me. (I not only hold the PSA Club Rep position for the Guild, I am also the Canadian Membership Director.)

<https://psa-photo.org/page/photo-festival>





Mentors & Consultants

Being a member of PSA comes with additional benefits like 1 on 1, direct learning with experienced and well-established photo artists all over the world.

This is available in the 'Mentors and Consultants' program of PSA, and any existing PSA Member can take advantage of it, without paying anything extra.

There are 11 different categories of photography designed just to match your interest, which are guided by Mentors.

There are 8 topics designed to help you participate and apply for the distinction process of PSA. Consultants are ready to provide you 1 on 1 support on these topics.

For more details, please refer to :
<https://psa-photo.org/index.php?mentors-consultants>
Also contact
director-mentors-consultants@psa-photo.org

Director of Mentor and Consultant Services
Sanjoy Sengupta,
GMPSAIB, BP SA,
EPIAIPb, GPU CR4-



Learn thru Mentor/Consultant Services....It's FREE for PSA Members

Individual members of PSA can sign up for individual mentoring by a host of wonderful people that are available to you through the Mentorship Program.

<https://psa-photo.org/page/mentors-and-consultants>

Whether you are a member of the Society or not, you can follow us on the PSA Facebook page. Easiest way to find it, is to click on the fb icon on the PSA website. psa-photo.org

Watch for 'Googlegroup' email announcements this upcoming month, you won't want to miss the end of our 2023/24 lineup.

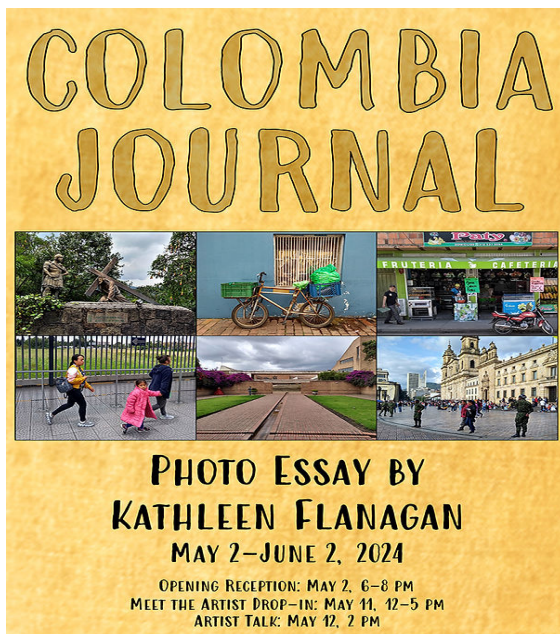
I'll be figuring out the fieldtrip details for June and will send an announcement in the next couple of weeks. Then watch for the June newsletter for info as well.

All the best wishes in your Spring goals. Gardening, photography, camping, hiking, and so on. Take time to remember what it is that makes you happy...and do it to the best of your ability.

Viki Gaul
PSA Club Rep and Canadian Membership Director

Events News

ViewPoint Gallery Exhibition



COLOMBIA JOURNAL

May 2-June 2, 2024

Kathleen Flanagan

Opening reception: May 2, 6-8pm

Artist talk: May 12, 2-3pm

In April 2023, Kathleen Flanagan visited Bogotá, Colombia. Her exhibit is designed as a photo essay as seen through the eyes of a Canadian tourist, with text and images of a busy, complicated, and beautiful city with a colonial heritage and a dramatic mountainous landscape in an urban setting that is full of complexity and contradictions.

Virtual Creative Conference

Join us
for our
8th



JUST \$39

TILL JUNE 1, 2024
THEN \$49

"Virtual" Creative Photography Conference June 22-23, 2024

OUR FABULOUSLY CREATIVE SPEAKER LINE-UP:

Here's who we have so far...

Jackie Kramer (FL)

"Creating Slideshows & Collages in Lightroom" & "Make Your Birds Look Like Flowers"

Mark Bowie (MA)

"Multiple Exposures for Maximum Landscapes" &

"Envision - The Art of Seeing Creatively"

Lewis Katz (MD)

"The Art of Black & White Photography"

"Abstract Photography: A Personal Journey"

Mary Boucher (MA)

"Glassware Photography: Simply Creative"

Brendan Williams (Canada)

(2 topics TBA)

Hazel Meredith (TN)

(2 topics TBA)

Toronto Camera Club Presentation

Bhutan - Mary Ann & Ray Anderson

Toronto Camera Club Public Presentation 2024

A PHOTO JOURNEY

a collection of audio-visual presentations showcasing world travel photography

Japan - Susan Lemieux

Egypt - Scott Bennett

Ethiopia - Scott Bennett

Vietnam - Andrzej Wodzinski

Iceland - Gareth Leung

Online Presentation:

On-demand from Sunday,
April 28th to Sunday, May 5th

Price: \$15 CAD

Information and registration:

www.TorontoCameraClub.com

Virtual Event by New England Camera Club

The New England Camera Club Council is proud to present its 2024 Virtual Event on July 13, 2024 featuring two exceptional presenters.

Agenda:

Jim Zuckerman – 12:30 – 1:45 PM

Break – 1:45 – 2:00 PM

Seth Resnick – 2:00 – 3:15 PM

Drawing of Door Prizes – 3:15 PM – You must be present to win.

Door Prizes are: A new e-Book by Jim Zuckerman and an autographed coffee-table book by Seth Resnick

Event price:

Early Bird Special April 16 to 30, 2024 – \$25

May 1 through July 11, 2024 – \$30

July 12 and 13, 2024 – \$40

Please note: You must register on-line. You do not need a PayPal account to make a payment. All credit and debit cards may be used as a form of secure payment on the PayPal payment system. Registration fees are NOT refundable, but your registration may be transferred.

Use the following link to register:

https://us06web.zoom.us/webinar/register/WN_HMrtE6LJTgub38a0nd_LbA#/registration

Halifax Central Library Event

Book Launch for Halifax Art & Artists

May 8 | 7pm - Paul O'Regan Hall, Halifax Central Library

Halifax Art & Artists presents the stories of the city's creators from craftspeople and portrait painters to filmmakers and multidisciplinary makers from time immemorial to the present.

This event will feature a panel discussion including the book's author Ray Cronin; artist Alan Syliboy; Ann Kitz, daughter of Alex Colville, and Sarah Moore Fillmore, CEO, Art Gallery of Nova Scotia.

This is a FREE public event, though we do ask that you reserve your seat in advance. ASL services will be provided.

This event is organized by the Art Canada Institute, in partnership with the Art Gallery of Nova Scotia and Halifax Public Libraries. **Reserve your seat:**

https://shopagns.ca/products/book-launch-halifax-art-artists-an-illustrated-history-by-ray-cronin?_pos=1&_sid=87221ffe3&_ss=r&mc_cid=8ca20fe5ff&mc_eid=42590a4d84

Guild Program for May Reminder

Sunday, May 5th, 7:30pm

Show and Tell/Mini-Seminar

Presenter: TBA

Saturday, May 11th

Field Trip: Birding in Jerry Lawrence Park

Leader: T. Boswell

Monday, May 13th, 7:30pm-9:00pm

PGNS AGM

Wednesday, May 29th, 7:30-9:00pm

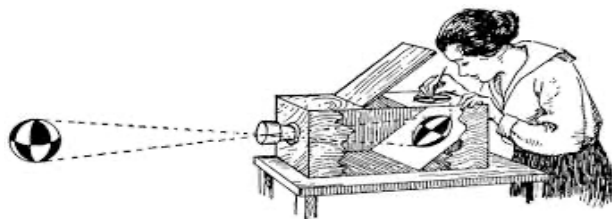
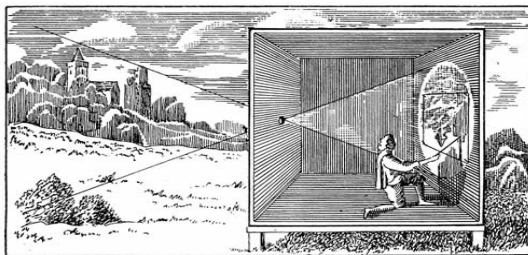
Awards Banquet

For details, check the PGNS website and/or your email.

Photography Trivia

The First Camera

Camera Obscura is the ancestor of the photographic camera. The Latin name means “dark chamber,” and the earliest versions, dating to antiquity, consisted of darkened rooms with light admitted through a single tiny hole. The result was that an inverted image of the outside scene was cast on the opposite wall, which was usually whitened. For centuries the technique was used for viewing eclipses of the Sun without endangering the eyes and, by the 16th century, as an aid to drawing; the subject was posed outside of the room and the image reflected on a piece of drawing paper for the artist to trace. Portable versions were built, followed by smaller and even pocket models; the interior of the box was painted black and the image reflected by an angled mirror so that it could be viewed right side up.



Memories

PGNS Exhibit at ViewPoint Gallery



TYPES OF ECLIPSE PHOTO

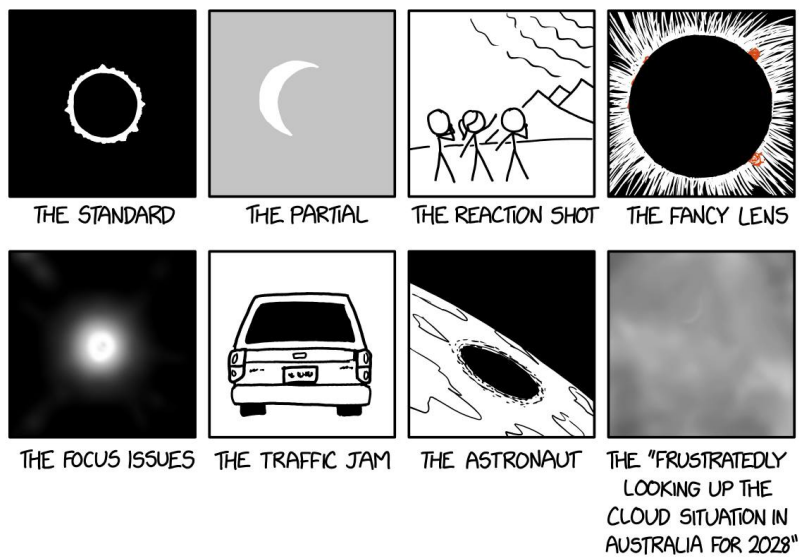
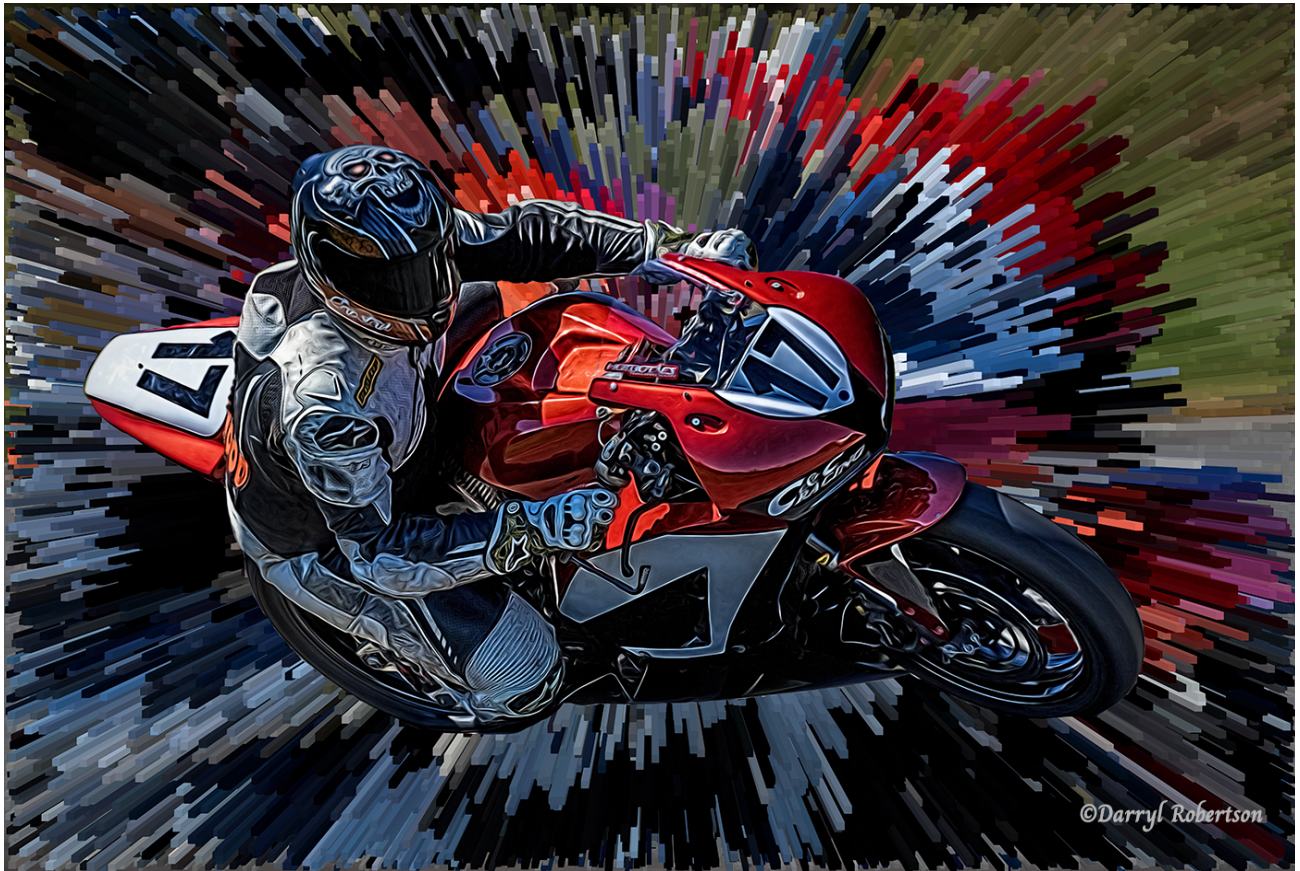


Photo of the Month

Bike 17 by Darryl Robertson



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

"The earth is art, the photographer is only a witness."

- Yann Arthus-Bertrand