

e-News

November 2024

Editor's Note

Happy November Everyone!

This month starts with the PSA 1/Guild Competition Evaluation on Nov 3rd at 7:30. You are invited to attend two very interesting PGNS webinars on Nov 11th and 17th. Keep in mind there are more events this month in the 'Events News'.

Please consider submitting your photos to 'Photo of the Month'. For details check out the 'Photo of the Month' page. Additionally, if you have any photography-related news items, webinars, books, exhibits, essays...etc you'd like to share with our members, please send them along to me at newsletter@photoguild.ns.ca

To embrace the autumn chill, here's a little quote.....

"Food is better in November than any other time of year." -Cynthia Rylant

Keep cozy, have some pie and enjoy the extra hour we gain on Nov 3rd!

Until next time,

Kathy Gartner-Kepkay
PGNS Newsletter Editor



CAPA News

Hello PGNS Members

There is a decided chill in the air as Fall has signaled its arrival. But that brings the opportunity for those frosty morning pictures. Hope you have the opportunity to get out there and capture some of those images.

CAPA has updated its guidance regarding AI imagery and the pdf has been posted on our members only page. Changes are noted in **red** and it discusses the tools from programs like Luminar Neo, ON1 Photo RAW, DxO PhotoLab, Topas Labs AI, and Photoshop 2024 which are permitted in CAPA competitions.

The Digital Theme assignment for CAPA this year is Curves and Lines. Your images must be from one of the following themes: **Geometry in Nature, Landscape, Minimal Still Life, Motion and Flow or Kaleidoscope Curves.**

Members who hold an individual membership with CAPA can view CAPA's monthly webinar series. As always, Zoom details are posted on **CAPA's members only section** of the CAPA website. The next talk is of the season is on Wednesday November 20 where Peter Steeper will share his road trip adventure from Nova Scotia to Utah. As well, individual CAPA members can participate in CAPA's monthly [Image Critique Nights](#), which are held on the third Thursday of the month.

Stay Warm and Happy Fall Shooting!

Joyce S. K. Chew
CAPA Club Rep



PSA News

Dear PGNS Members,

First let me congratulate all those that sent images to the CAPA Competition last month. It was a fantastic opportunity for all of us that attended the review to see and appreciate the images, the comments and learn about 'Competition Photography' at the same time.

Now let me thank all of you that uploaded images to the first of three Guild/PSA Competitions and invite you to attend the review on Sunday the 3rd. It is yet another opportunity to see all the images, hear comments on three of the categories and learn from the event. We will share a collage of the top six images from each of the 5 PSA categories that will 'go away' to represent our club at Interclub, Round 1. See you Sunday night at 7:30.

PSA (the Photographic Society of America) has a third Photo gathering trip all planned and waiting for photographers from around the world to sign up. February 2025. My husband Gary and I are attending and looking forward to everything you will see in the video, found at this URL. Two things not mentioned in the video are, the friends you will make along the way... and the two 'post trip safari options' available to attendees.

<https://www.youtube.com/watch?v=vh3b0ensb44>



The poster is for the PSA Sri Lanka Photo Gathering 2025. It features a central circular collage of six images: two elephants, a person in a boat, a lion's head, a sunset, a temple, and a person in a boat. The text 'PSA Photographic Society of America' is in the top left, and 'Sri Lanka Pearl of the Indian Ocean' is in the top right. The bottom left says 'JOIN US! IN THE MOST EXCITING PHOTO GATHERING OF PHOTOGRAPHERS FROM AROUND THE WORLD'. The bottom right has a calendar icon for '7-14 FEB 2025', an 'EARLY BIRD' icon for 'Until 31st Oct 2024', and a QR code with the text 'Scan Me' and 'More Info.'.

PSA
Photographic Society of America
3rd Photo Gathering

Sri Lanka
Pearl of the Indian Ocean

JOIN US!
IN THE MOST EXCITING PHOTO
GATHERING OF PHOTOGRAPHERS
FROM AROUND THE WORLD

7-14 FEB 2025

EARLY BIRD
Until 31st Oct 2024

REGISTRATION OPENS 1ST AUGUST 2024

Scan Me
More Info.

There are many opportunities available to PSA individual members and I would love to discuss them with you, if you would like to learn about them. Mentorships, Study Groups, Individual competitions for Portrait, Landscape, Architecture, Still Life, and Monochrome. PSA offers free

webinars to the entire membership, beginning this season with "Why Black and White" by Cole Thompson, on Nov 20th.

In the next Newsletter, we will share the collages of AWAY images from the Nov 3rd meeting, so you can be looking forward to that, especially if you have one included in the mix. It's a great way to share with family and friends what you've been up to photographically. Again, I encourage you to join us on the 3rd for the review, with 3 judges 'in the house'.

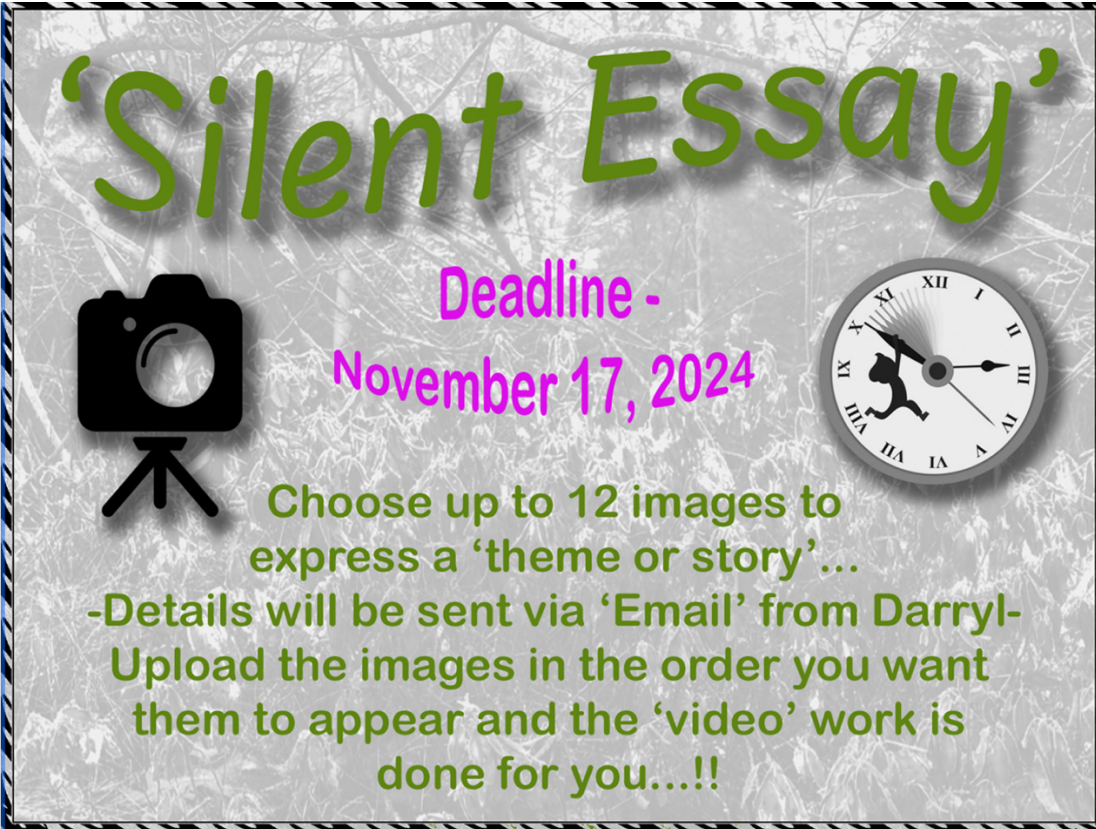
Have a wonderful November!

Viki Gaul

PSA Club Rep and Canadian Membership Director

Events News

Silent Essay Information

A promotional graphic for the 'Silent Essay' event. The title 'Silent Essay' is written in a large, green, cursive font at the top. Below it, the word 'Deadline -' is in pink, followed by 'November 17, 2024' in a larger pink font. To the left of the text is a black icon of a camera on a tripod. To the right is a round clock face with Roman numerals and a silhouette of a person running. Below the clock, the text 'Choose up to 12 images to express a 'theme or story'...' is in green. At the bottom, in green, it says '-Details will be sent via 'Email' from Darryl- Upload the images in the order you want them to appear and the 'video' work is done for you...!!'. The entire graphic has a blue and white striped border.

'Silent Essay'

Deadline -
November 17, 2024

Choose up to 12 images to express a 'theme or story'...

-Details will be sent via 'Email' from Darryl-
Upload the images in the order you want them to appear and the 'video' work is done for you...!!

A note from the webmaster, Darryl Robertson.....

Please read if you are considering submitting a Silent Essay.

It is time to start selecting your images for the silent essay competition. You can enter up to 12 images. On Sunday, November 3, 2024, the silent essay upload form will be activated for two weeks. The upload deadline is November 17, 2024. *Don't leave your upload to the last minute!*

The upload form has 12 "categories" - enter your images in the order you want them to be displayed. The image title for the first image must be the essay title. The other images must have titles (a requirement of the upload form) but the titles are not used. You can title your other images as 02, 03, etc. or anything you wish. Your images can be up to 1920X1080 in size but 1400X1050 images are allowed, JPEG, sRGB.

The silent essay will be created for you. DO NOT CREATE THE ESSAY YOURSELF! The essay will display each image for 6 seconds with a 1 second dissolve. A blank slide will be added to the beginning and end of the essay. The essay format will be 1080p, mp4 video with no audio.

Silent Essay Definition (Bluebook)

SILENT ESSAY

(a) A silent essay shall consist of not more than twelve (12) inter-related projected images, including image title(s) if used, which together develop a story, theme, or idea. There are generally two types of photographic essays: regular essays which include everything except travelogues, and travelogues. For the silent essay competition, both types of essays are judged on an equal basis. Although there is a maximum of 12 images per entrant, if, for example, only 10 images are needed to tell the story, it may actually detract from the story to include 12 images. This may be particularly so if the additional images do not add value to the essay. It is important that the images show continuity (something that provides a connected impression), so that they connect with each other. The impact/interest of the story, theme, or idea expressed in the essay should be highly weighted in the overall score. Likewise, the photographic quality and variety of images are important considerations in judging the essay. It is recommended that horizontal and vertical images not be mixed in the essay unless they are necessary to tell a story, express an idea, or demonstrate a technique. The essay is not accompanied by music or narrative of any kind. The use of panning, zooming and other special effects is not allowed.

(b) Each silent essay must have a title for use in recording the member's entry. The title of the essay itself is very important as it can help or hinder the scoring of the essay as titles are read out loud before each essay is judged. If the title of the essay helps to develop the idea, or demonstrates a technique, or expresses the visual story, it should help to add to the impact of the essay. If the title does not describe the essay's contents well, then the essay will probably suffer when scored. Image title slides are not essential. However, if image title slides are used and they are good quality titles that add impact to the essay, they may help gain a higher score than a similar essay without a title slide or one with a poor quality title. Image Title Slides may

be one image or combined with another image as one of the maximum of 12 images.

(c) If a silent essay is to be submitted in external competition, it shall conform to the rules of that competition.

(d) Entries must be given to the Digital Coordinator two weeks in advance to allow sufficient time for processing. The first image title uploaded must be the title of the essay. Your essay will be created for you using 6 seconds per image and a 1 second AB dissolve. See Section 11.2 for MPEG4 specifications and 17b for details.

If you want a copy of your essay, please let Darryl darryl.pgns@icloud.com know and he will WeTransfer it to you after the competition evaluation (December 1, 2024).

Fred and Edie Green Speaker Series



Photographic Guild of Nova Scotia **Fred & Edie Greene Speaker Series**

For Guild Members Only



**Monday, November 11, 2024,
7:30 PM**

Elevating Your Photography
by Manfred Mueller

**PGNS Members can go to the
members only page for the WebEx link to the meeting.**



Photographic Guild of Nova Scotia

Fred & Edie Greene Speaker Series

Tanzania: Crater and Plain with Gerry Emmerich

Sunday, November 17 · 7:30 - 9pm AST



Eventbrite Link: <https://www.eventbrite.com/e/tanzania-crater-and-plain-with-gerry-emmerich-tickets-962913037817>

CAPA Speaker Series

CAPA presents via Zoom : Peter Steeper

English presentation : November 20, 2024

Pacific 4:00 PM – Mountain 5:00 PM – Central 6:00 PM – Eastern 7:00 PM – Atlantic 8:00 PM
(Canada)

Theme/topic of the presentation: Road trip! From Nova Scotia to Utah

In 2023 I drove from Nova Scotia to see Arches and Zion National Parks in Utah. Along the way I visited Frank Lloyd Wright's Falling Water House and the St. Louis Arch. As I travelled I discovered some interesting places from the people I met.

Due to bad weather and a change of plans I arrived in Moab for Jeep Week. This was an interesting trip with some unexpected opportunities for great photography.

Available to Individual CAPA members via the members only section of the website. **Please login, go to Members > Zoom Invitation, copy and save the Zoom link before the presentation.**

ViewPoint Gallery Exhibition



ViewPoint Gallery

info@viewpointgallery.ca

1475 Bedford Highway Unit 109

Bedford, NS

B4A 3Z5

902-420-0854

Hours

Thursday - Sunday

Noon - 5pm

Bridgewater Photographic Society



November 26, 2024

Lee Nordbye: *"Making Monochrome Magic: The magic in nature through black and white images"*. Lee Nordbye is an award-winning and published landscape photographer, speaker, and teacher based in the Rocky Mountains, Alberta. Lee is known for a bold photographic style that highlights the intimate details and nuances of the natural world. Call him a fine art photographer with an adventurous spirit.

When: November 26, 2024, at 7:00pm AST

Presenter: Lee Nordbye

Webinar: **"Making Monochrome Magic:
The magic in nature through
black and white images"**

Please email BPSEXecutive@gmail.com
if you plan to attend.

Photoshop Course



November 11 – 15, 2024

30+ HOURS OF INSPIRATIONAL & PRACTICAL PHOTOSHOP TRAINING

40 Classes from World-Class Expert Teachers

Sign up for **Free pass**, and you'll get all the details on how to access the course (for a limited time)

Or sign up for **VIP pass**, and the course will be included in your member area
EARLY BIRD Discount ends November 11th at 1pm EST. [VIP ACCESS JUST \\$99 \(REG. \\$159\)](#)

[Photoshop Virtual Summit 6 \(pssummit.com\)](https://pssummit.com)

Change your Clocks on November 3rd: Fall Back

A GUIDE TO PUTTING YOUR CLOCKS BACK



SMARTPHONE
Leave it alone,
it does its magic



SUNDIAL
Move one house
to the left



OVEN
You'll need a
Masters in
Electronic
Engineering
or a hammer



CAR RADIO
Not worth it,
wait six months

Guild Program for November: A Reminder

Sunday, November 3rd 7:30-9:00pm
Guild/PSA1Competition Evaluations

Monday, November 11th 7:30-9:00pm
Webinar: Elevating your Photography
Presenter: Manfred Mueller

Sunday, November 17th by 11:45pm
Upload Deadline: Silent Essay

Sunday, November 17th 7:30-9:00pm
Webinar: Tanzania
Presenter: Gerry Emmerich



Photo of the Month

Zero Mid-air Collision by Antonio Solis



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

All photographs are accurate. None of them is the truth.
- Richard Avedon -