

e-News

December 2024

Editor's Note

Dear PGNS Members!

December kicks off with the Silent Essay evaluations on Dec 1st. You don't want to miss Stephen Patterson's webinar on Dec 9th about being creative with your cellphone, and how can you forget the early morning field trip on Dec 21st at Horseshoe Island to bring in the winter solstice with your camera in hand.

Additionally, our Christmas Social is on Dec 11th at ViewPoint Gallery at 7:30pm and we invite you to join us for some holiday cheer either in person or online. Don't forget to bring your prints. See details in your email and/or 'Events News'.

Our newsletter is a collaborative effort and I would like to take this opportunity to thank those who regularly make contributions. Whether it is sharing your images for "Photo of the Month", providing technical services to get the e-News out to our members or submitting news items, collages and posters, it is so very much appreciated. Thank you all!

Until next year,

Kathy Gartner-Kepkay
PGNS Newsletter Editor



*Happy Holidays!
Best Wishes for 2025!*



CAPA News

Hello PGNS Members

It's time to start thinking about your CAPA interclub entries for the Spring Round. The upload deadline for PGNS's CAPA Spring Round (**Open Colour, Photojournalism, Digital Theme-Curves and Lines, Atlantic Zone and Canada: My Country**) is January 5, 2025.

Please remember that CAPA **will not accept** images which have any decorative elements like **frames, borders, pin-lines, or mats** in your image. This includes the edges and markings of scanned film. Also, please ensure you work on a copy of your image. The CAPA Director of Competition will request a copy of the original untouched JPG or RAW file with the EXIF metadata intact to verify and ensure that the editing criteria have been followed.

Black and white, infra-red or Monochrome images will not be accepted in the **Open Colour** competition. Sky replacement is allowed if you have taken the sky. Also, triptychs are allowed in this competition. Your image must fit one of the five following themes: **Still Life; Dramatic Contrast & Shadows; Action & Motion; Nature's Beauty or Travel**

In the Photojournalism competition, CAPA is looking for a "newsworthy" image which fits in one of the following themes: **Contemporary Issue; Environmental Issue; Animal/Botany/Bird/Insect** (as defined on the CAPA website, ie: not a "bird on a stick") or **Sports**. Black and White images are allowed. This category has **restricted editing** (only basic editing (colour enhancement, minor elements removed, no elements added, no infra-red or panoramas).

The Digital Theme assignment for CAPA this year is Curves and Lines. Your images must be from one of the following themes: **Geometry in Nature, Landscape, Minimal Still Life, Motion and Flow or Kaleidoscope Curves**.

For the Atlantic Zone competition, all submitted images must come from photographers who are **permanently residing in the Atlantic Zone**, and all submitted images must have been captured in the Atlantic Zone. The theme is open theme and a variety of subjects such as animals, birds, insects, landscape, nature, people, domesticated animals and wildlife or altered reality images can be submitted.

This year, for **Canada: My Country**, CAPA is looking for images that showcase the varied landscapes that shape our national identity and submitted images should bring our regional flavours and local pride to life. As well, images which tell a story of the people who call this land home such as photos of immigrant families starting new lives, school children growing together, workers driving local economies, and senior citizens passing down traditions are welcome.

Complete details can be found at:

<https://capacanada.ca/2025-colour-inspiration-competition/>
<https://capacanada.ca/2025-photojournalism-competition/>
<https://capacanada.ca/2025-curves-lines-competition/>
<https://capacanada.ca/2025-atlantic-zone-competition/>
<https://capacanada.ca/2025-canada-my-country-competition/>

Members who hold an individual membership with CAPA can view CAPA's monthly webinar series. As always, Zoom details are posted on **CAPA's members only** section of the CAPA website. Scott Aspinall will be speaking about **Using Night Photography to Tell a Story** on Wednesday December 18, 2024.

Stay Safe and Happy Creating!

Joyce S. K. Chew
CAPA Club Rep

Nature Digital- Hosted by CAPA

Entry		<u>Score</u>	<u>Awards</u>
No.	Image Title-Photographer Name		
1B	Bottle Brush- Callistemon speciosus- Andrzej Kajetanowicz	22.0	
2	Barn Swallow Landing- Rosemary Sampson	23.0	
3	Juvenile Bald Eagle Landing 2108 – Laszlo Podor	26.0	3 rd Merit Nature
4	Facing The Unknown – Lynn Fergusson	22.0	
5	Common Eastern Bumble Bee – Antonio Solis	24.5	3 rd Merit Insect
6	Red Admiral Butterfly on Goldenrod - Darryl Robertson	23.5	
Total Score		141.0	8 th of 55 clubs



PGNS CLUB ENTRY

CAPA Fall - NATURE





PSA News

Dear PGNS Members,

Here are the Interclub collages from PGNS/PSA Comp 1 '24-'25, the top scoring images that go away as the club's entry to the 5 categories of PSA Interclub: Nature, Open Colour, Open Mono, Photojournalism and Photo Travel. Note: Ties and 'double makers' are dealt with ahead of the final selection
Congrats to all!

Viki Gaul

PSA Club Rep and Canadian Membership Director





Laszlo Podor



Antonio Solis



Viki Gaul

PGNS
Club Entry
PSA
Interclub



Open Colour
Round 1
2024-25



Stephan Martin



Michael Winsor



Andrzej Kaetanowicz



Laszlo Podor



Michael Winsor



PGNS
Club Entry
PSA
Interclub

Open
Mono
Round 1
2024-25



Antonio Solis



Katherine Kepkay



Darryl Robertson



Viki Gaul



Laszlo Podor



Darryl Robertson



Antonio Solis



Joyce Chew



Katherine Kepkay



France Boutilier





PGNS
Club Entry
PSA Interclub
Photojournalism
Round 1 2024-25



David Feindel



Laszlo Podor



Andrzej Kaetanowicz



Michael Winsor



Joyce Chew



Dean Hirtle





PGNS Club Entry
PSA Interclub
Photo Travel
Round 1 2024-25

Events News

Fred and Edie Green Speaker Series

Webinar: Creative Cellphone Photography

Presenter: Stephen Patterson

Monday, December 9 · 7:30 - 9pm AST

PGNS members can go to the members only page for the WebEx link to the meeting.

Non-members can register for the presentation using the following Eventbrite link:

<https://www.eventbrite.com/e/cellphone-photography-by-stephen-patterson-tickets-962929777887>

PGNS Christmas Social



‘Viewers’ Choice’ Print Selection

On Dec 11th we will have a Christmas social at which we will host a ‘Viewers’ Choice’ print selection. We invite you to bring two of your printed images – sizes can be 4x6 or 8x12 (2:3 aspect ratio), but make sure your image can be printed as 12x18. Images exhibited at the Gallery last April cannot be submitted to this Viewers’ Choice selection.

Those who are present at the party will get three dots for choosing the images they like, and you can place these dots on (under) the images you like the best. The print that gets the most dots will receive the ‘Viewers’ Choice’ award. The top eight prints (one per member) will be chosen to be shown as part of our participation at the ViewPoint Gallery in February.

If you cannot come to the party in-person, but you want to participate in the ViewPoint February Exhibit, you can send your prints (or images to print) to me or Darryl as soon as possible. They should be 1620x 1080 (landscape) or 720 x 1080 (vertical). Frames and mats for the exhibit will be provided.

PGNS Field Trip

PGNS FIELD TRIP WINTER SOLSTICE

Saturday, December 21 - 7:30 –9:00 am
7000 Quinpool Rd Halifax, NS (Horseshoe Island Park)



Recommendations:

- Polarizing Filter / ND Filter
- Tripod
- Warm Clothing and Footwear

Leader: Dean Hirtle

“Winter Solstice Sunrise”
By Darryl Robertson
(Winter Solstice Field Trip 2019)

PGNS Field Trip Waiver – Mandatory
See the Main Page of the PGNS site for a Link to the Form

CAPA Speaker Series



CAPA Speaker Series

Speaker: Scott Aspinall

When: December 18, 2024, 8:00 PM AST

Topic: Using Night Photography to Tell a Story



If you are an individual member of CAPA, you are invited to attend the free online presentation.

To access the link, go to the CAPA website <https://capacanada.ca>, log in and go to Member>Zoom Invitation

ViewPoint Gallery Exhibition

ViewPoint's Annual Holiday



CARDS & MINIS SALE

December 5 - 22
Select From Hundreds of
Unique Art Cards and
Framed Miniature Prints.

Shop Early for Best Selection
Cards \$5 / Miniatures \$15 - \$75

VIEWPOINT
GALLERY
PHOTOGRAPHIC ART COOPERATIVE

Open Thursday - Sunday, Noon - 5

ViewPoint Gallery

info@viewpointgallery.ca

1475 Bedford Highway Unit 109
Bedford, NS
B4A 3Z5

902-420-0854

Virtual Creative Photography Conference



9th Virtual Creative Photography Conference
February 22-23, 2025

**Now through Nov. 30th Extra Early Bird
Special Just \$39**

*(plus get an additional 30 days to watch
the replays (till 6/1/25))*

Dec. 1-Jan. 31 Early Bird Price \$49

Feb. 1 till Registration closes \$59

Click the link below for more info:

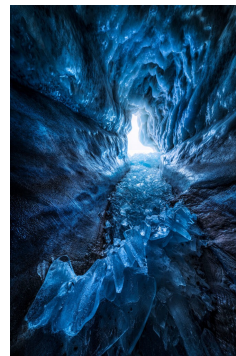
[Meredith Images - Photography |
Training | Workshops](#)

Coastal Camera Club Webinar



" THE FOUR SEASONS OF MACRO" PRESENTED
BY MIKE MOATS.

DECEMBER 4, 2024, 7:30-9:00 PM (AST)



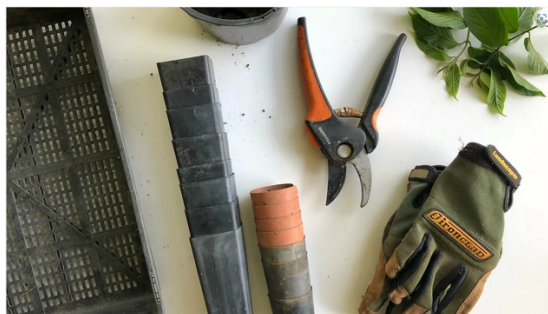
If you would like to attend, please contact our vice president Deb Payette
debpayette@gmail.com. She will provide the zoom link to our next program.

Oakville Camera Club Webinar



The Garden at Night – A Photographic Journey with Linda Gutenberg

Mon, Dec 02 8-10 pm AST via Webex



Free Registration:

[The Garden at Night - A Photographic Journey with Linda Gutenberg | Oakville Camera Club](#)

International Fototechnik Webinar



International Fototechnik Webinar

Dec 15, 2024 09:00 AM AST



“Photo Processing Essentials with Tips and Tricks”

The Guest Speaker:

Thirumalai Ganesh Sheerapathi, EPSA, SPSC,
EFIAP/s

Highlights of the Webinar:

1. Whites for High Key Photography
2. Perspective for Architectural Photography
3. Random Filters in Ps for Creative Photography
4. Diffuse Flash reflection for Still Life Photography
5. Dual Color Grading for Lifestyle Photography
6. Color Grading for panels

Free Registration:

https://us06web.zoom.us/join/register/tZEvf-GvqjMuH9XyOhRn7RWeB_tG1XajYNs3#/registration

Guild Program for December: A Reminder

Sunday, December 1st 7:30-9:00pm

Silent Essay Evaluations

Monday, December 9th 7:30-9:00pm

Webinar: Creative Cellphone Photography

Presenter: Stephen Patterson

Wednesday, December 11th 7:30-9:00pm

Christmas Social and Viewer's Choice print selection

Saturday, December 21st 7:30-9:00am

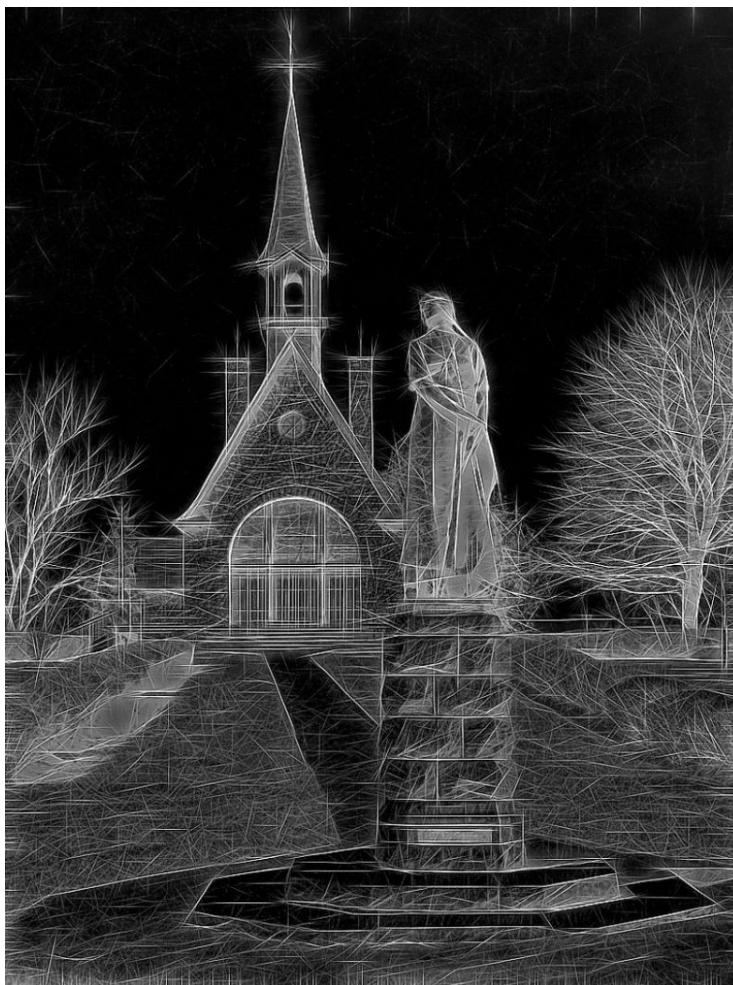
Field Trip: Winter Solstice at Horseshoe Island

Leader: Dean Hirtle



Photo of the Month

Grand Pre Church and Statue by Marie-Esther Theriault



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

*“To photograph: it is to put on the same line of sight the head, the eye and the heart.”
- Henri Cartier-Bresson-*