



e-News

December 2025

Editor's Note

Dear PGNS members,

Season's Greetings!

Please join us this month for the Silent Essay evaluation on Dec 7th, a travel webinar on Dec 15th and our winter solstice field trip on Dec 21st. Check the 'Events News' or the PGNS website for details.

PGNS will be hosting our Christmas Social at Viewpoint Gallery on Wednesday, Dec 10th at 7:30pm. We hope you can make it in person but, if not, you can attend online. Please see details in your email closer to the time or the website.

To all of you who contribute to the newsletter, a big thank you! It wouldn't get out every month without your input.

Until next month have a safe and joyous holiday season,

Kathy Gartner-Kepkay
PGNS Newsletter Editor



Happy Holidays!
Best Wishes for 2026!



CAPA News

It's hard to believe that December is already here. Depending on where you are in the province, it seems like it may be a winter wonderland on Wednesday after the incoming nor'easter.

One of the new categories in the CAPA Spring Round is **Triptych – The Art of Three**.

In this competition you will create a single collage containing three images. Remember that for CAPA, the maximum image width is 1400 pixels and the maximum image height is 1050 pixels. So, if you want to maximize your triptych canvas, create a canvas 1400 pixels wide x 1050 pixels high. Note, for it to resize properly for CAPA's website, if you use plan to make an 1080p canvas, the maximum canvas dimensions would be 1440 pixels wide x 1080 pixels high.

Your triptych image must contain images from one of the following themes:

Differences in Building Structures – images capture the distinct architectural character of urban, rural, and industrial environments, showcasing how different building styles, materials, and purposes create unique visual narratives.

Human Connection – images that capture the movement of humankind through the world of domesticity, the frenetic pace of public spaces or the hustle and bustle of work environments.

Nature Scene – capture three image aspects of nature ranging from dramatic landscapes to intimate details, showing the patterns and transformations found in the natural world.

Abstract transformation – transform that turns the familiar into the interesting with everyday objects by revealing unexpected patterns and perspectives.

Full details can be found at: <https://capacanada.ca/2026-triptych-the-art-of-three-competition/>

There is also a guide on how to create a triptych if you have never made one before:
<https://capacanada.ca/wp-content/uploads/2025/04/Guideline-to-Creating-Stunning-Triptychs.pdf>

In last month's newsletter I talked about CAPA's strategy on dealing with the ever-increasing presence of AI in the tools that we use to process our images.

CAPA's guidelines can be found at:

<https://capacanada.ca/updated-ai-requirements-on-capa-competitions/>

In addition, the North Shore Photographic Society and the Pacific Zone will be hosting a presentation by Sheldon Boles, CAPA's Competition Director on Thursday, Dec 11 at 11pm AST where he will explain and clarify CAPA's updated position on the use of AI and the new submission rules for 2026 competitions.

You can register for the webinar at:

<https://docs.google.com/forms/d/e/1FAIpQLSdDPYhorfpqKC4-qHQAprwV1ZZxcPOK0agZU34Te-TgmT8Yw/viewform?pli=1>

Hope to see you in-person at Viewpoint for the December Social on Dec 10!

Happy Creating!

Joyce Chew

PGNS CAPA Club Rep



Theme Nature- Hosted by CAPA

Entry			
No.	Image Title-Photographer Name	Score	Awards
1	Cinnamon Fern Fronds - Laszlo Podor	24.0	
2	Time To Fly – Rosemary Sampson	21.0	
3	Cedar Waxwing with Berry – Antonio Solis	24.5	
4	Tri-Coloured With Stick 0809– Viki Gaul	24.5	
5	Jumping For Joy - Lynn Fergusson	23.5	
6	Tachinid Fly- hystricia abrupta – Darryl Robertson	23.5	
Total Score		141.0	12 th of 60 clubs



PSA News

Dear PGNS Members,

November is now in the rear-view mirror!

We held the 1st of the three Guild/PSA Competitions, and we all agreed that the sets of images we sent away to PSA Interclub were well rounded and competitive in all 5 categories.

I am including the 5 sets here for you to look at in detail. Of course, the best way to see these images and learn from the judging process is to attend the Competition Review which follows each of the 3 Rounds. Whether you participated or not, it does not matter. You can attend and join the group that is eager to learn from the judge's point of view.

I now encourage you to get images ready for Round 2...We will be looking forward to your choices.

In the meantime, please join us for the Competition Review of the Silent Essays. The judges will talk about the 13 sets they scored, giving us all the opportunity to learn from their experience and expertise.

Although it seems a little early to be offering Holiday Greetings, this will be the last newsletter till after....so, Merry Christmas to all, and Happy New Year too.

Thank You Kathy, for putting this all together and sending out our wonderful publication.

See you all on the 10th at Viewpoint!

Viki Gaul

PGNS PSA Club Rep







Events News

PGNS Events

PGNS FIELD TRIP WINTER SOLSTICE

Sunday, December 21 - 7:30 –9:00 am

7000 Quinpool Rd Halifax, NS (Horseshoe Island Park)



Recommendations:

- Polarizing Filter / ND Filter
- Tripod
- Warm Clothing and Footwear

Leader: Dean Hirtle

*Photo by
Darryl Robertson
(Winter Solstice
Field Trip 2019)*

PGNS Field Trip Waiver – Mandatory

See the Main Page of the PGNS site for a Link to the Form

2025 Christmas Social

In Person
&
On-Line

@
Viewpoint
Gallery
Dec 10th
7:30

See email Nov 26th



ViewPoint
Gallery
1475 Bedford Hwy

Dean Hirtle
presents
"A Glimpse of
Malta
& Sicily"

ViewPoint Gallery Exhibit

THE DECEMBER SHOW

SAVE THE DATES

CARDS &
MINIATURES
& Special
EXHIBITION

a Delightful and Eclectic Collection of artworks
DECEMBER 4-21

Step into the holiday spirit this December as our Gallery showcases its annual display of framed miniatures and art cards, complemented by a special members' group exhibition. Discover art to brighten any space or pick up unique gifts and cards, with miniatures beginning at \$30.

Special Holiday Hours:
Wednesday - Sunday, 12-5


VIEWPOINT
GALLERY
PHOTOGRAPHIC ART COOPERATIVE

1475 Bedford Highway,
Bedford (Next to Cora's)

CAPA Speaker Series



Canadian Association for Photographic Art
L'Association canadienne d'art photographique



MAURICE HENRI

**DEFINING
FINE ART
PHOTOGRAPHY**

**SPEAKER
SERIES**

**LIVE
STREAM** 

December 17, 2025

- Pacific - 4:00 pm
- Mountain - 5:00 pm
- Central - 6:00 pm
- Eastern - 7:00 pm
- Atlantic - 8:00 pm
- Newfoundland - 8:30 pm

Maryland Photographic Alliance



**Maryland
Photography Alliance**

"Artist Spotlight" - The Webinar

**Capturing Motion
With Betsy Wilson**

Thursday, December 18, 2025 — 7:00 PM ET



Betsy will explore the world of motion photography through her unique perspective. A combination of traditional techniques of controlling shutter speed with some non-traditional concepts using camera motion and light-painting, Betsy's images will inform and inspire you to try new ideas. Using your camera to capture motion in ways beyond what we see with our eyes results in endless creative possibilities.

"FREE" Webinar - Register Today!



To Register: <https://event.webinarjam.com/q7l1/register/w8k6kixg>

More Events....



Guild Program for December: A Reminder

Sunday, Dec 7th, 7:30 -9:00pm

SILENT ESSAY EVALUATION

Wednesday, Dec 10th 7:30pm

CHRISTMAS SOCIAL at VIEWPOINT GALLERY in person or online

Monday, Dec 15th, 7:30-9:00pm

WEBINAR: Turkey and Morocco

Presenter: Jim Neale

Sunday, Dec 21st, 7:30-8:30 am

FIELD TRIP: WINTER SOLSTICE AT HORSESHOE ISLAND

Leader: Dean Hirtle

Details to follow in an email closer to the event date and/or on the PGNS website

Photo of the Month

Bridal Veil Falls by Antonio Solis



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

We are making photographs to understand what our lives mean to us.

- Ralph Hattersley -