

e-News

January 2026

Editor's Note

Dear PGNS Members

Oh my, it's 2026!

Well, let's get down to business....

January is a busy competition month. Two major competition upload deadlines take place on Jan 4th for PSA 2 and Jan 18th for CAPA Spring Round, respectively. On January 18th, we have the PSA 2 Competition Evaluation.

Additionally, PGNS will present two webinars: Svalbard: A Frozen World on Jan 4th and Nikon Camera Black&White Photography on Jan 12th. Check 'Events News' for more webinars being given this month.

Viewpoint Gallery will be exhibiting images by our own Laszlo Podor. The exhibition, entitled *GIRL POWER*, is a photo documentary of Camp Courage where young girls explore career paths in firefighting, coast guarding, paramedicine, and policing.

Wishing you a great start to the New Year.

See next month,

Kathy Gartner-Kepkay
PGNS Newsletter Editor



CAPA News

Happy New Year everyone! It's hard to believe that 2025 has come and gone. As mentioned in the November and December e-newsletters, CAPA is actively updating its editing criteria to deal with the ever-increasing presence of AI in the tools that we use to process our images.

Effective January 1, 2026, all post-processing, editing and manipulation must be done personally by the entrant. All your CAPA competition entry images must include the complete metadata. You can stay up to date on the ever-evolving changes by visiting:

<https://capacanada.ca/updated-ai-requirements-on-capa-competitions/>

CAPA has also summarized which AI-assisted tools are considered "safe" to use for various photo-editing programs.

<https://capacanada.ca/ai-summary-safe-flagged-tools/>

In summary:

DO NOT ACTIVATE any post-processing features that use "Generative" features.

1. **Keep your original untouched files** and perform your edits on a copy of the original.
2. If using Photoshop/Lightroom 2024 or higher, **enable Content Credentials** in your preferences.
3. The upload deadline for the CAPA Spring interclub competitions is **January 18, 2026**.

Your images **must not use any Frames, Borders, Pin-lines, or Mats** and should fit the subthemes in the respective competitions.

- A) **Colour Inspiration:** (Man-Made Environments, Seasonal Transitions, Action & Motion, Cultural Events and Close-up)
- B) **Triptych:** (Differences in Building Structure, Human Connection, Nature Scene, Abstract Transformation)
- C) **Atlantic Zone:** (Open subject- must have been captured in the Atlantic Zone)
- D) **Canada - My Country:** (Highlights People or Canadian Landscapes- must be from one of our 10 provinces or 3 territories)

The details were discussed in our earlier November and December e-newsletters and CAPA's full editing criteria and definitions can be found using the following links.

https://www.photoguild.ns.ca/e-news/pgns_e-news44.pdf

https://www.photoguild.ns.ca/e-news/pgns_e-news45.pdf

<https://capacanada.ca/2026-inspiration-open-colour-competition/>
<https://capacanada.ca/2026-triptych-the-art-of-three-competition/>
<https://capacanada.ca/2026-atlantic-zone-competition/>
<https://capacanada.ca/2026-canada-my-country-competition/>

Early Bird Registration for the Canadian Photography Conference hosted by the Foothills Camera Club in Calgary, Alberta is now open. This year you can attend in person or virtually with the live-stream option!

More details are on the conference website:

<https://capacanada.ca/canadian-photography-conference/>



Monochrome- Hosted by CAPA

Entry	No.	Image Title-Photographer Name	Score	Awards
1	1	Locked On Prey - Laszlo Podor	26.0	
2	2	Joyride – Katherine Gartner-Kepkay	22.0	
3	3	Ponte Vecchio – David Feindel	22.5	
4	4	Lucky Bucky 3301– Viki Gaul	22.5	
5	5	Let Sleeping Dogs Lie – Joyce S.K. Chew	21.5	
6	6	The Graduate – Stephan Martin	24.5	
Total Score			139.0	Tied 17 th of 67 clubs

Joyce Chew
PGNS CAPA Club Rep



PSA News

And just like that it is 2026.

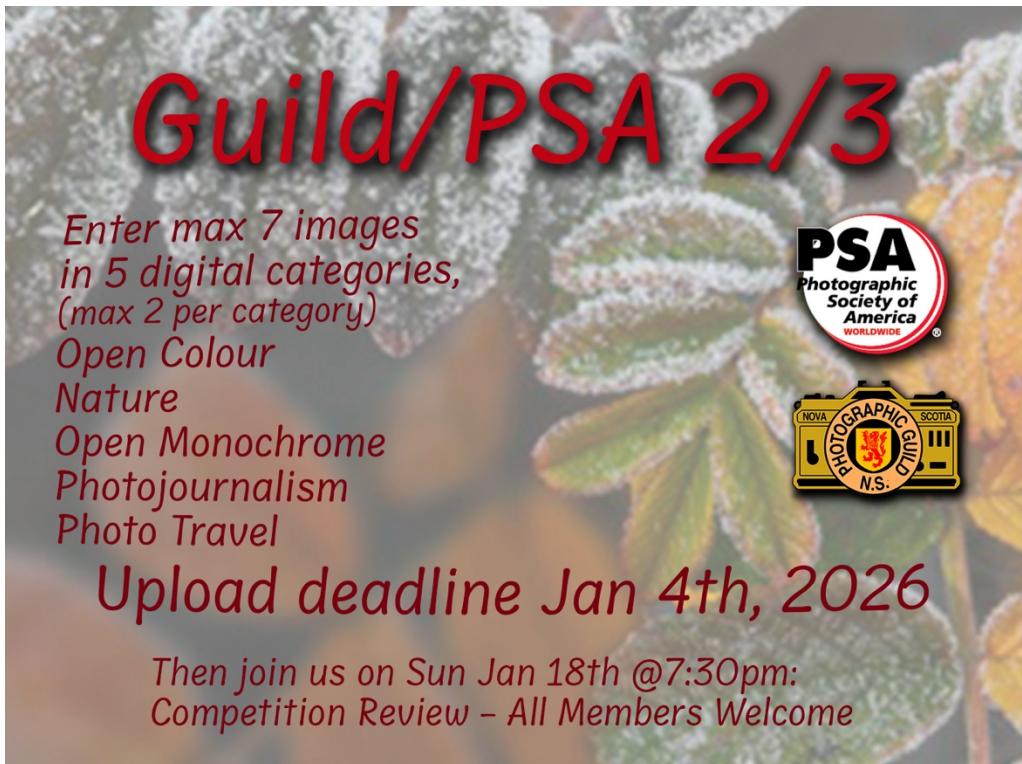
With the change of the calendar, we now enter the second part of our PGNS schedule. Straight ahead is the second of three Guild/PSA competitions.

The deadline for uploading your images is on January 4th, and we are looking for your images to help make the group of 6 that will go away to represent in the Interclub competitions.

The five categories are Open Colour, Open Monochrome, Nature, Travel and Photojournalism.

Then on the 18th you are encouraged to join us for the Competition Review. The link will be on the Members Only page on the website. <https://www.photoguild.ns.ca>

Please see the attached poster and remember, we are counting on your participation in this competition.



Viki Gaul
PGNS PSA Club Rep

Events News

PGNS Events



Photographic Guild of Nova Scotia

Fred & Edie Greene Speaker Series

Svalbard: A Frozen World With Katherine Kepkay

Sunday, January 4, 2026 · 7:30 – 9:00 pm



Guild Members Only – Log into Members' Only Page to Join

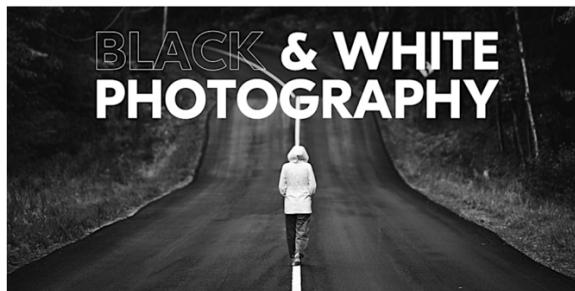


Photographic Guild of Nova Scotia

Fred & Edie Greene Speaker Series

Black & White Photography with Nikon Canada

January 12 from 7:30 pm to 9 pm AST



Eventbrite
Link: <https://www.eventbrite.ca/e/black-white-photography-with-nikon-canada-tickets-1531406741789>

ViewPoint Gallery Exhibit



GIRL POWER
CAMP COURAGE HALIFAX

JANUARY
FEATURED MEMBER **Laszlo Podor**

VIEWPOINT
GALLERY
PHOTOGRAPHIC ART COOPERATIVE



MIKE JONES
Awareness

FRESH EYES
ViewPoint's Guest Artist
JANUARY 2026

VIEWPOINT
GALLERY
PHOTOGRAPHIC ART COOPERATIVE

ViewPoint Gallery Exhibition

Main Gallery



And I have loved the cold, sweet sea.

NSCAD Photography Collective

Exhibition: January 8 - February 1, 2026

Opening reception: Thursday, Jan 8, 6-8pm

Artists' Talk: Sunday, January 18, 2-3pm

Fishbowl Poetry is a collaborative show by the NSCAD Photography Collective which aims to create a narrative through artwork based on isolated lines from the poem "the wanderer".

CAPA Speaker Series



CAPA Speaker Series

Speaker: Jacquie Mateguk

When: Wed, January 21, 2026, 8:00 pm AST

Topic: The Compassionate Lens



If you are an individual member of CAPA, you are invited to attend the free online presentation.

To access the link, go to the CAPA website <https://capacanada.ca>, log in and go to Member>Zoom Invitation

More Events....

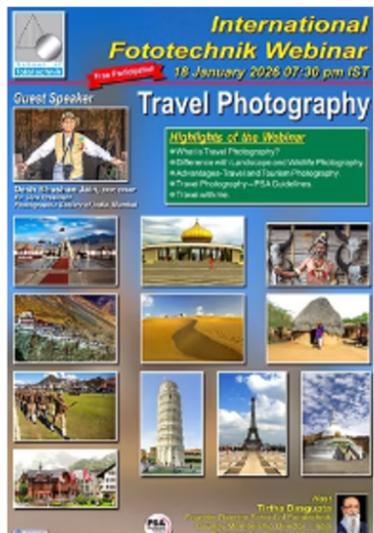
A promotional poster for the Canadian Photography Conference. The poster features a large, vibrant image of a city skyline at dusk or night, with lights reflecting on the water. To the left, there is a red graphic area containing the CAPA logo and the Foothills Camera Club logo. The text "CANADIAN PHOTOGRAPHY CONFERENCE" is prominently displayed in large, white, sans-serif letters. Below the text are five small white circles. To the right of the image, there is a block of text: "Get ready! Our next Canadian Photography Conference is coming to Calgary, Alberta, July 13, 14, 15 & 16, 2026. Start planning now to be part of this inspiring event, presented in partnership with Foothills Camera Club." The entire poster is framed by a blue border.



International Fototechnik Webinar

January 18, 2026, 10:00 AM AST

“Travel Photography”



The Guest Speaker:

Desh Bhushan Jain, EFIP, EFIAP Ex. Vice President Photographic Society of India, Mumbai

Highlights of the Webinar:

- What is Travel Photography?
- Difference with Landscape and Wildlife Photography.
- Advantages-Travel and Tourism Photography.
- Travel Photography – PSA Guidelines.
- Travel with me.

Register in advance for the Webinar: (**FREE**
[Meeting Registration - Zoom](#)



Maryland
Photography Alliance®

Harold Davis
Guest Presenter



Intimate Flowers: Exploring Macro Photography Motion

Wednesday, January 21, 2026 - 8:00 PM AST



Free Registration:

[Harold Davis Artist Spotlight — Maryland Photography Alliance](#)



Charles Needle Photography
AWAKEN CREATIVE SEEING



**Free Webinar with Freeman Patterson:
"The Flora and Ecology of Namaqualand"**

**January 8, 2026
7 pm Eastern Time**



In advance of our upcoming **"Wildflowers of Namaqualand (South Africa)" photography workshop, August 21-Sept 2, 2026**, we invite you to join us for a special evening presentation by renowned photographer and dear friend/colleague, Freeman Patterson, entitled "The Flora and Ecology of Namaqualand."

Free Registration for Thursday, Jan 8 at 8:00 AST
[Webinar Registration - Zoom](#)

Guild Program for January: A Reminder

Sunday, Jan 4th, by 11:45pm

PSA 2 COMPETITION UPLOAD DEADLINE

Sunday, Jan 4th, 7:30-9:30pm

WEBINAR: SVALBARD: A FROZEN WORLD

PRESENTER: KATHY GARTNER-KEPKAY

Monday, Jan 12th, 7:30-9:00pm

WEBINAR: NIKON CAMERA BLACK AND WHITE PHOTOGRAPHY

PRESENTER: TBA

Sunday, Jan 18th, by 11:45pm

CAPA SPRING ROUND UPLOAD DEADLINE

Sunday, Jan 18th, 7:30-9:30pm

PSA 2 COMPETITION EVALUATION

Details to follow in an email closer to the event date and/or on the PGNS website

Photo of the Month

Bluejay with Peanut by Darryl Robertson



When submitting your photos, please

- Size your image with competition dimensions (**1920 x 1080**).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

“Think of your camera as your dance partner — then doh-si-doh.”

-Freeman Patterson