



e-News

February 2026

Editor's Note

Dear PGNS Members

Competitions continue this month with the CAPA Spring Round Competition Evaluation that took place on Feb 1st. Creative and Guild Assignment images are to be uploaded by Feb 15th. Please read the details provided in the PGNS Event News to clarify the criteria required for these images.

The Fred and Edie Green Speaker series will be presenting a webinar on Photographing the Natural World by Peter Baumgarten on Feb 15th. There will be a social gathering at Viewpoint Gallery on Feb 9th. Please join us and bring your camera with you.

Additionally, there are many interesting webinars and events taking place this month, so please see details in the Events News.

Until next month,

Kathy Gartner-Kepkay
PGNS Newsletter Editor



CAPA News

Winter certainly has us in its sights on Sundays. Hopefully you have been able to take a break from shovelling and capture some of those winter scenes.

As a reminder, **effective January 1, 2026**, all post-processing, editing and manipulation must be done personally by the entrant. All your CAPA competition entry images must include the complete metadata. For those of you that have images selected to go away to represent PGNS in the CAPA interclub competitions, I will be contacting you about your images.

Planning for the biannual CAPA conference is well underway. Every two years, photographers gather from across Canada and beyond to celebrate photographer and learn from each other. This year's Canadian Photography Conference will be hosted by the Foothills Camera Club in Calgary, Alberta from July 13-16, 2026. There are field trips before and after the conference and you also have the opportunity to take training to become a CAPA certified judge. Richard Martin, Kelly VanderBeek, and John Marriott are just a few of the amazing speakers that will be presenting at the conference.

This year you can attend in person or virtually with the live-stream option. The in-person cost of an All-Access Pass for non-members is \$475, and \$425 for those holding individual membership with CAPA. So why not join CAPA as an individual and take advantage of the reduced conference rate in addition to the other benefits of CAPA membership?

One of the other options if you cannot attend in person, is to purchase an All Access virtual pass for \$200. This will give you live online access to all the plenary lectures and speaker sessions as well as access to the recorded sessions for one year.

More details are on the conference website:

<https://capacanada.ca/canadian-photography-conference/>

Hope you can join us in Calgary and make some new photo friends!

Joyce Chew
PGNS CAPA Club Rep



PSA News

Here we are in the depths of winter 2026. Not sure about you, but I am ready for it to warm up slightly, and for the daylight to linger a bit longer.

We held the 2nd of three Guild/PSA competitions, and the during January, and I am happy to report that the images in all 5 categories, chosen to represent us at PSA Interclub, are truly wonderful. You can see the selected images in the collages in this newsletter. I want to thank everyone that participated in the competition.

The next competition is the 'Creative, Theme, and AI' Competition. See the poster included here, and please refer to your email for details. The email regarding this competition was sent on Jan 25th. Please remember that the images in all these categories will be ones you have never used in Guild competitions before.

And now we are looking forward to the third of 3 Guild/PSA competitions for the year. Can you believe that? The upload deadline for this one is March 1st, so I am sending this poster now. I'll send the details and the poster about mid-month in a group email. This will be the 5 categories we associate with PSA Interclub. Open Colour and Mono, Nature, Travel and PJ. All images must be 'new' meaning they haven't been used in Guild Competitions before.

That's it from me other than a wish for 'no more snow' ... Of course, my grandchildren are not sending the same wish, so we'll see who wins that battle.



Viki Gaul
PGNS PSA Club Rep

PSA 2 AWAY IMAGES.....





Round 2
2025/26



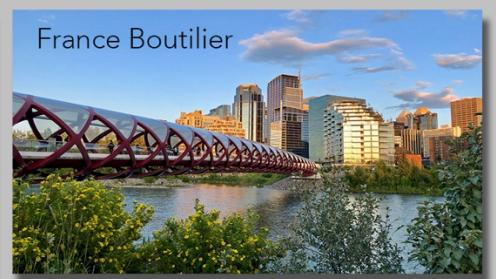
Open Monochrome Guild-PSA Interclub



Round 2
2025/26



Photo Travel Guild-PSA Interclub





Events News

PGNS Events



Photographic Guild of Nova Scotia Fred & Edie Greene Speaker Series

By Path or Paddle

with Peter Baumgarten

Sunday, February 15 from 7:30 pm to 9 pm AST



Eventbrite
Link:

<https://www.eventbrite.ca/e/by-path-or-paddle-with-peter-baumgarten-tickets-1531385257529>



Details:

Creative: ENTER 3 NEW IMAGES

The Creative category depicts a departure from realism often through the use of derivations, montages, motion blur, patterns, selective focus, zoom exposures and other techniques. The purpose of such techniques is to alter reality to the point that the picture is essentially surreal or abstract. *High Dynamic Range (HDR) images without further changes are not considered "altered reality". Artwork or computer graphics generated by the entrant may be incorporated, if the original photographic content predominates. Images may not be constructed entirely within a computer.* All portions of an image, or combined images, must be the work of the entrant.

Guild Assignment 1 – Paths: ENTER 2 Images since May 1st 2025 NEW IMAGES

The image would show a scene of a walkway or track specifically created for pedestrian or wheelchair traffic away from vehicles.

Guild Assignment 2 – Monochrome (not true Black & White): Enter 2 Images since Sept 1st NEW IMAGES

A monochrome image is defined by the presence of exactly one color or hue; it can display unlimited variations in that single color's intensity, tints, and shades but may **not include additional colors** (partial toning, split-toning, spot coloring, etc.).

While true black and white images (also referred to as grayscale) are also considered monochrome, they are not eligible for this category.

AI: ENTER 1

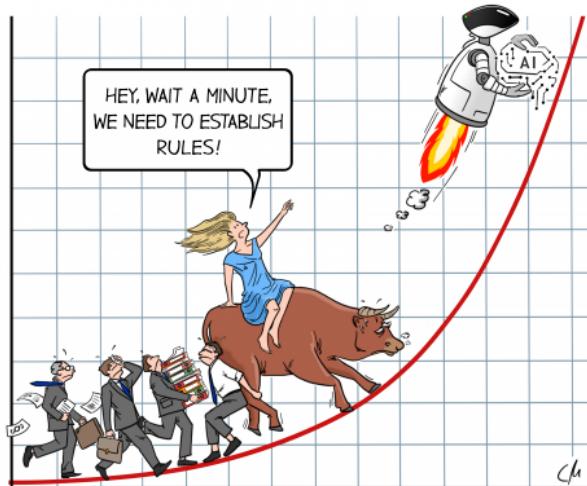
An image created using Generative AI tools with text-to-image technique. The tools can include Adobe Firefly, Midjourney, Stable Diffusion, Gemini AI and other tools.

The image should show the creativity of the image maker.

Simply creating a scene of a seemingly regular subject is not accepted.

NOTE: While the images in the AI category are scored, they are not used in the scoresheet in any ways, and no trophies or awards are handed out to the top scorer.

Note that the Generative AI tools are trained on many millions of photos without the original photographers' knowledge, and they are infringing their copyrights.



ViewPoint Gallery Exhibit

ViewPoint Gallery Exhibition

FEATURED MEMBER GALLERY



COLIN CHASE

February 5 - March 1

Winter Works in Progress: Corvus Capers
and A Trip Back in Time

FRESH EYES GALLERY



Maurice Henry

February 5 - March 1
Watercolour in the Rain

ViewPoint Gallery Exhibition

LOOKING AHEAD

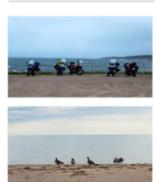
NewPoints 2026



KAS STONE



MARY KYD



February 5 - March 1

Join us in welcoming our new members, Kas Stone and Mary Kyd.

Regular Hours: Thursday-Sunday 12-5



Opening February 5 6-8pm
Artist Talk February 15 2-3pm

VIEWPOINT
SELECT
PHOTOGRAPHIC ART CO-OP

NewPoints 2026

February 5 - March 1

Join us in welcoming our new members,

Kas Stone and Mary Kyd

Opening February 5 6-8pm
Artist Talk February 15 2-3pm

1475 Bedford Highway Unit 109

Bedford, NS

B4A 3Z5

CAPA Speaker Series

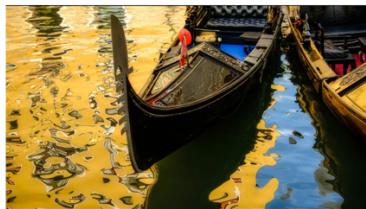


CAPA Speaker Series

Speaker: Darlene Hildebrandt

When: Wed, February 18, 2026, 8:00 pm AST

Topic: How to do Travel Photography Like a Pro



If you are an individual member of CAPA, you are invited to attend the free online presentation.

To access the link, go to the CAPA website <https://capacanada.ca>, log in and go to Member>Zoom Invitation

More Events...



International Fototechnik Webinar

February 15, 2026, 10:00 AM AST

"Travel Photography - Patagonia"

The Guest Speaker:

Dr Maddur Badarinath, EFIP, EFIAP
Member PSA Member Grand Rapids Camera Club
Member Society of Artists, Battle creek, MI

Highlights of the Webinar:

- Ways of going there
- Places of interest to a photographer.
- Preparation.
- Gears and equipment
- Glaciers, waterfalls, mountains, wildlife to see

Register in advance for the Webinar: (FREE)
[Meeting Registration - Zoom](#)



11th Virtual Creative Photography Conference

February 21-22, 2026

This online Conference comprises 13 hours of seminars and will be recorded so you can watch/re-watch all the sessions for 60 days (OR 90 days if your purchase during the Extra Early Bird promo).

Includes: Speaker's Notes, Virtual Goodie Bag

Dec. 1-Jan. 31 Early Bird Price \$49

Feb. 1 till Registration closes \$59

[JOIN THE UNPARALLELED MEGA Photography Conference 2026!](#)



The Photoshop Virtual Summit: FOUNDATIONS

**Expert Instructors Teaching 45 Photoshop Classes
For Beginners
February 23 - 27, 2026**

Free Pass

Try Before You Buy:
Watch Classes For 48 Hours

Link to:

[Photoshop Virtual Summit Foundations](#)

VIP All Access \$89 ALUMNI PRICE

Lifetime Access to Class Recordings
Instructor-provided Class Notes
Follow-Along Class Files
Live Help Desk just for VIPs
Exclusive Bonus Videos
Actions, presets and more
Post-event Zoom calls



Maryland
Photography Alliance®

Julie Powell
Guest Presenter



**Pixels to Paint
Elevating Your Photos with the Mixer Brush**

Monday, February 16, 2026 - 8:00 PM AST



Free Registration:

[Julie Powell Artist Spotlight — Maryland Photography Alliance](#)



KAH-WAI LIN
PHOTOGRAPHY

SEMINAR: EXPLORING MONGOLIA

With Kah-Wai Lin, PhD

Monday, February 2, 2026
9:00 pm AST



Free Registration:
[Exploring Mongolia](#)



**Night Photography Seminar
with Monika Deviat**

Monday, February 2, 2026
8:00 – 9:00 pm AST



Free Registration:
[\[Virtual\] Night Photography Seminar with Monika Deviat | Oakville Camera Club](#)

Early Bird Registration is now open!!!



www.canadianphotographyconference.ca

Guild Program for February: A Reminder

Sunday, Feb 1st, 7:30-9:00pm

CAPA SPRING ROUND COMPETITION EVALUATION

Monday, Feb 9th, 7:30-9:00pm

FOUR CORNERS

VIEWPOINT GALLERY: 1485 BEDFORD HWY, BEDFORD, NS

Sunday, Feb 15th, by 11:45pm

GUILD CREATIVE UPLOAD DEADLINE

Sunday, Feb 15th, 7:30-9:30pm

WEBINAR: BY PATH OR PADDLE-PHOTOGRAPHING THE NATURAL WORLD

PRESENTER: PETER BAUMGARTEN

Details to follow in an email closer to the event date and/or on the PGNS website

Photo of the Month

Slush Cup Splash by Keith Vaughan



When submitting your photos, please

- Size your image with competition dimensions (**1920 x 1080**).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

“Never go hiking with a photographer. You’ll never make it to the top.”

-Unknown