

e-News

April 2026

Editor's Note

Hello PGNS members

It's April already and while Spring is on its way, another competition season is winding down.

The Sight and Sound Essay is due on April 5th with the evaluation taking place on April 19th. PGNS External Trophy evaluation will take place on April 13th. Our End of Year (EoY) images are due on April 15th. With these final competitions under our belts, we'll be ready to see what our Awards Night reveals in May.

There are some interesting webinars and events taking place this month so please check 'Events News' for more information.

Until next month,

Kathy Gartner-Kepkay
PGNS Newsletter Editor



CAPA News

The birds have been out and more active in the last couple of days, but it looks like Mother Nature might have one last dusting of snow for us by the end of the week. Hopefully it's just an April Fool's joke and the forecast changes.

Congratulations go out to Stephan Martin! His image "Between Fog and Fire" received the 2nd place Merit Award Seasonal Transitions theme for the CAPA Colour interclub competition. Everyone's entry helped PGNS earn 143.0 points, and an Honour Award.

Please make note that these images can no longer be submitted to any future CAPA competitions.

CAPA has also issued guidance on what is considered original work versus being inspired and creating a derivative piece of work.

<https://capacanada.ca/wp-content/uploads/2026/03/Guidelines-Originality-vs-Derivative-Work.pdf>

As part of CAPA's image verification process for potential award-winning entries, the CAPA Director of Competitions may request further details. Please keep track of the following for your interclub submissions:

- 1) Editing Narrative
- 2) Original Image Files
- 3) Working Files

You may wish to keep these together in a folder particularly if you have travel plans as the requested turnaround time for receiving these files is usually 48-72 hours.

Complete details of the verification process can be found at:

<https://capacanada.ca/updated-ai-requirements-on-capa-competitions/>

The Spring edition of CAPA's Canadian Photography Magazine is now available.

<https://CAPACanada.link/Canadian-Photography-CURRENT>

CAPA is looking for feedback on how it can better serve you as an individual member. If you have not already responded to the CAPA feedback survey, please take the time to fill it out.

Lastly, please save the Date! The 2nd CAPA Coast to Coast Photo Walk will be held on Sept 19, 2026. Stay tuned for further details closer to the date.

Happy Shooting!

Joyce Chew
PGNS CAPA Club Rep



Colour- Hosted by CAPA

Entry No.	Image Title-Photographer Name	Score	Awards
1	Pausing For Jewel Weed – Rosemary Sampson	25.5	
2	Yellow Bow Meets Water - Laszlo Podor	24.5	
3	Poznan Cathedral – Andrzej Kajetanowicz	22.0	
4	86 Hits The Throttle – Joyce S.K. Chew	23.0	
5	Between Fog and Fire – Stephan Martin	26.5	2 nd Merit Seasonal Transitions
6	Mandarin Duck – Antonio Solis	21.5	
Total Score		143.0	Tied 5 th of 56 clubs

Honour Award for PGNS



PSA News

Hello All,

The 3rd round of PSA interclub was held, and the review night was a success. Thank you to all our judges for their constructive comments and observances of our images.

In this newsletter you will see the five collages prepared with the 6 top scoring images from each of the PSA categories. Nature, Open Colour, Open Monochrome, Photo Travel and Photojournalism. You will recall there are different rules for each of the categories when it comes to post-processing.

These sets of images will represent PGNS in PSA (Photographic Society of America) Interclub Competitions, with clubs from around the world.

This concludes the three rounds of what we refer to as Guild/PSA Competitions for the season. I want to personally thank every participant in all three rounds. And I especially want to thank each of you that attended the Competition Review Sessions to see the images, witness the scores, and hear the comments from three points of view. It is a great opportunity to further understand what 'Competitive Photography' is about. And the reality of belonging and participating is, the opportunity to improve our imagery and techniques, and gain inspiration as to what to photograph.

Winter began early and was relentless. Now that spring is 'springing' along the paths that life leads us along, let's make some amazing photos for ourselves and our families and friends. But most of all get out there and make images for yourselves. Photos that satisfy your curiosity and creative nature.

Be well and travel safe

Viki Gaul

PGNS PSA Club Rep

France Boutillier

Lynn Fergusson

Viki Gaul

PGNS 'Club Entry' Round 3 for PSA Interclub

Open Colour 2025-2026 Season

PSA Photographic Society of America

Stephan Martin

David Feindel

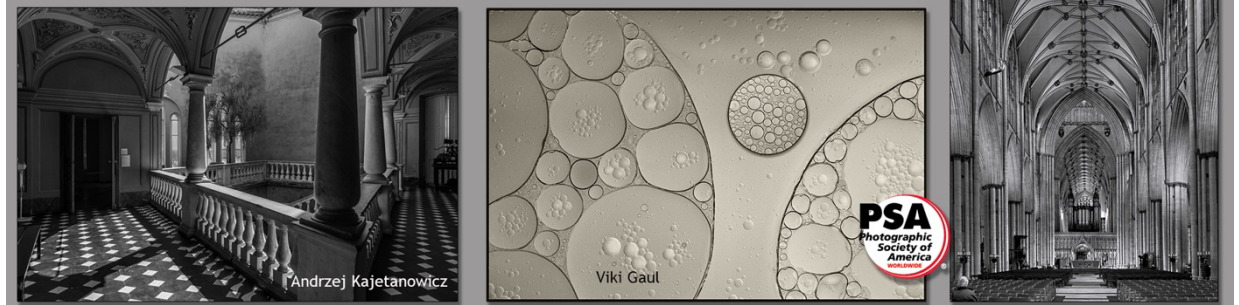
Darryl Robertson



NATURE - PGNS 'Club Entry' Round 3 for PSA Interclub



PGNS 'Club Entry' Round 3 for PSA Interclub



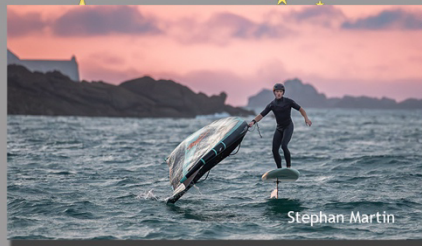
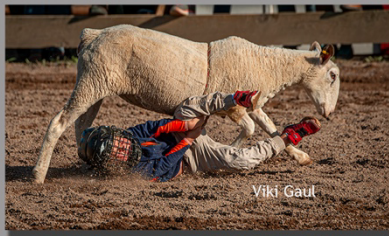


2025
2026
Season



PGNS 'Club Entry' Round 3 for PSA Interclub

Photojournalism



2025
2026
Season



PGNS 'Club Entry' Round 3 for PSA Interclub
Photo Travel



Events News

PGNS Events

AV - Audio Visual

Competition 2025 - 2026



(See group email
for details)

Sight & Sound AV Essays
SMASH Transfer Deadline
April 5th, 2026



External Trophy Competition 2025-26

R.K. Mann Theme:

"Keep your face always toward the sunshine—
and shadows will fall behind you." - Walt Whitman

HRM Trophy Theme: Coastal HRM

NS Nature Trust Trophy Theme: Forests

Atlantic Geoscience Trophy

NS Bird Society Trophy (Nova Scotia Birds)

Guild Portrait Trophy - new images

Guild Humour Trophy - new images

Upload Deadline March 30th



2 images in each
of the 7 categories

Image Review

Mon Apr 13th @ 7:30 pm



Photographic Guild of Nova Scotia Fred & Edie Greene Speaker Series

Setting Boundaries with Kas Stone

Sunday, May 3 from 7:30 pm to 9:30 pm ADT



Eventbrite
Link:

<https://www.eventbrite.ca/e/setting-boundaries-with-kas-stone-tickets-1531298528119>

Setting Boundaries:

A Comprehensive Guide to Cropping Photographs

a presentation by Kas Stone
for the Photographic Guild of Nova Scotia
Sunday May 3, 2026 from 7:30-9:30 p.m.



Cropping is a popular technique that is used to remove extraneous or distracting elements around the edges of a photograph or to change its aspect ratio. However, too often cropping is (mis)used as a remedy for sloppy composition or laziness in the field! In this presentation we explore the role of cropping in our photographic workflow and its impact on an image's visual design and storytelling. We review methods for calculating appropriate crop dimensions for various print and electronic formats, and technical limitations that must be considered when setting boundaries for our images.

Note: this is general discussion that applies to *any* image-editing software; it is *not* a software-specific how-to tutorial.

CALL FOR IMAGES

Setting Boundaries:

A Comprehensive Guide to Cropping Photographs
with Kas Stone
Photographic Guild of Nova Scotia
Sunday May 3, 2026 from 7:30-9:30 p.m.

In discussing the role of cropping in our image-making, it will be most relevant for you (and fun for me!) if we use *your* images as examples in the presentation.

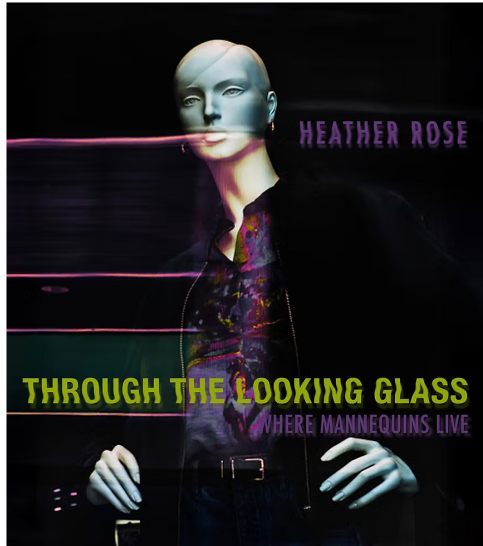
What I am looking for are photographs you aren't sure about. Perhaps you thought your image was 'perfect', only to have a competition judge comment that you should have cropped a quarter off the bottom or a smidge off the left. Or maybe your photo looks great with several different crops and you can't decide which one is 'best'.

Now's your chance to find out! If you would like to participate, please follow the instructions below. From the images submitted, I will choose those that best illustrate the topics for discussion. Depending on time constraints and the number of submissions, we may not be able to look at *all* the images, but I promise to include at least *one* image from everyone who submits. Your best chance is to submit early and send interesting images with stories and questions about your cropping challenges.

Image Submission Instructions:

- **Number of Images:** *maximum two*, either 'as shot' or optimized however you like. If you are submitting an image that you have already cropped, please send both the cropped and original un-cropped versions.
- **Image Size:** *minimum of 3840 (wide) x 2160 (high) pixels*. Full-sized images (i.e. original camera dimensions) are best, as they give the most latitude for cropping without degrading image quality.
- **Image Format:** high-quality JPEG.
- **File Naming:** FirstnameLastname_ImageTitle (e.g. KasStone_NorthernSnowscape)
- **How to Submit:** by email to kas@kasstone.ca with "PGNS Cropping" in the Subject line.
- **Extra Information:** Please include a brief note in your email describing your reason for making each image and any specific questions you have about cropping it. This information is critical for making appropriate cropping decisions (and it gives your image the best chance of being selected for presentation), so please don't overlook this step!
- **Submission Deadline:** **Sunday April 26 at 11:59 p.m. ADT**

ViewPoint Gallery Exhibit



THROUGH THE LOOKING GLASS
Heather Rose
April 2-May 3, 2026



APRIL FRESH EYES GUEST ARTIST
Haley Anne MacPhee
Time & Tide

April 2 - May 3 / ViewPoint welcomes **FRESH EYES**
HALEY ANNE MACPHEE ViewPoint's Guest Artist

Regular Hours:
Thurs-Sun, 12-5pm
viewpointgallery.ca

VIEWPOINT
GALLERY
PHOTOGRAPHIC ART COOPERATIVE

1475 Bedford Hwy
Bedford, NS
902 420 0854

CAPA Speaker Series

The Heart of the Photograph

CAPA Speaker Series
April 15th, 2026 at 8:00pm AT



David duChemin is a Canadian photographer, author, educator, amputee and adventurer.

A former comedian turned humanitarian photographer, duChemin now spends his time behind the camera focused on wilder subjects. To his great delight and surprise, his books—among them *Within The Frame*, *The Visual Toolbox*, *The Soul of the Camera*, and *The Heart of the Photograph*—have been published in over a dozen languages and are celebrated for their focus on vision and creativity.

His work and teaching can be found at DavidduChemin.com, and his books—including his newest title, *Light, Space & Time, Essays on Camera Craft and Creativity*—can be found on Amazon or your local bookstore.



Please login, go to Members > Education Links > Speakers Series, copy and save the YouTube link before the presentation.

More Events...



12th Virtual Creative Photography Conference
presented by Meredith Images

June 27-28, 2026

Extra Early Bird Price \$39USD until April 8

<https://meredithimages.com/creative-photography-conference/>



International Fototechnik Webinar

Sunday, April 19, 2026 10:30 AM ADT



International Fototechnik Webinar
Different Dimensions of Japan
19 April 2026 at 07:00 pm IST

Guest Speakers

Kathryn Dannay
President Arizona Camera Club
Council Digital Media Chair
PSA Digital Imaging Group

Jeffrey Dannay
Member. PSA Digital Imaging Group

Highlights of the Webinar:

Behind the Lens Perspectives for:

- Street Photography in Tokyo
- Elements of Minimalist Photography
- Japanese Wildlife Photography
- Making a Photo vs. Taking a Photo

Register in advance for the Webinar: **(FREE REGISTRATION)**

[Forthcoming Webinar | SchoolOfFototechnik](#)

Toronto Camera Club AUDIO-VISUAL FESTIVAL 2026

a collection of travel stories and creative visions, blending images, video, music and technology



Featuring:

Colours of Peru - Susan Lemieux	Antarctic Discovery - Pat Antliff
The Tale of Two Bad Mice - Kathy Moore	This is Namibia - Catherine AuYeung & Larry Sy
Splash - Rob Jemmett	Great Pretenders - Susan Lemieux
Faces of Paris - Victor Peters	Timeless Cappadocia - Scott Bennett
Interruption: I am the Robot - Gareth Jones	Newfoundland: Exploring the Rock - Mary Ann & Ray Anderson

In-Club Presentations:

Thursday, April 23rd, 8-10pm
Friday, April 24th, 8-10pm
Sunday, April 26th, 2-4pm

Online Presentation:

On-demand from Sunday, April 26th to Sunday, May 3rd

Tickets: \$15

TorontoCameraClub.com

Early Bird Registration is now open!!!



**Canadian Photography
Conference**
Calgary, Alberta, Canada
July 13-16, 2026



www.canadianphotographyconference.ca

Guild Program for April: A Reminder

Sunday, Apr 5th, send by SMASH to webmaster@photoguild.ns.ca
Sight and Sound Essay Deadline

Monday, Apr 13th, 7:30-9:30pm
PGNS and External Trophy Evaluation

Wednesday, Apr 15th, by 11:45pm
PGNS End of Year (EoY) Upload Deadline

Monday, Apr 19th, 7:30-9:30pm
Sight and Sound Essay Evaluation

Details to follow in an email closer to the event date and/or on the PGNS website

E-News Marketplace

Seller: Darryl Robertson

For sale:

- **two Western digital (WD) MyBook 6TB drives**
- **two WD EasyStore 4TB drives**

I have erased all the drives and ran the Disk Utility First Aid without issue. These are Mac formatted drives but could be reformatted for Windows.

- **new OWC 14-port dock** that I have never used. It has 5 USB-A ports as well as a bunch of other ports. With this dock you could run all these drives (20TB total) with one thunderbolt 3 connection to your Mac (or PC).

I checked eBay for the going prices of these "previously owned" drive models. The MyBook lowest price I found was \$250 (x2) and the EasyStore was C\$150 (x2). The OWC dock new goes for C\$400 (<https://www.owc.com/ca/solutions/thunderbolt-3-dock-14-port>).

Add all those prices and it comes to C\$1200. I will not break this up - it is all or nothing. However, I will consider any reasonable offer.

If you are interested, please let me know at: webmaster@photoguild.ns.ca

Photo of the Month

Chickadee in the Morning by Darryl Robertson



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

“The essence of creativity is not a technique but an attitude: an attitude of curiosity, openness and celebration.”

-Dewitt Jones