



e-News

December 2021

Editor's Note

Season's Greetings!

We are in that time of year when the snow flies and holiday sparkle is everywhere. Remember to snap those photos and create memories of the special holiday you celebrate with family and friends.

Just a reminder to send along any information (such as exhibitions, courses, books, etc) you'd like to share with PGNS members and a photo for the Photo of the Month (see details on pg 7) to newsletter@photoguild.ns.ca

Holiday cheers!

Kathy Gartner-Kepkay, PGNS Newsletter Editor



Guild Program for December: a Reminder

Sunday, Dec 5, 7:30pm: Silent Essay Competition

Wednesday, Dec 8, 7:30: An Invitation to an Evening of Audiovisuals

Monday, Dec 13, 7:30pm: Webinar: 'Technique, Vision, and Processing of Landscape Scenes'

Presenter: Nic Stover

Monday, Dec 27: CAPA Spring Round Upload Deadline

*** See details on the PGNS website: <https://www.photoguild.ns.ca/schedule/> ***



CAPA News

Well, the weather outside certainly has been frightful recently. Hopefully, it will clear up soon and Santa will be kind to all of you this holiday season.

In CAPA club news, The Pacific Digital Photography Club is once again making available online their juried selection of audiovisuals. **Photomotion** is available to watch from Nov 13, 2021 – Feb 28, 2022: <https://pdpc.ca/photomotion-2021/>

The next talk in CAPA's Monthly Speaker series is on December 15, 2021 by award-winning landscape and nature photographer, Ramtin Kazemi (<https://rammyk.com/>). PGNS members who hold an individual membership with CAPA should log on to the Members' Only section of the CAPA website to receive the Zoom link.

You can stay up to date with the latest CAPA news or check out the archives of CAPA's monthly newsletters by visiting: <https://capacanada.ca/capa-newsletters/>

CAPA is associated with FIAP, the International Federation of Photographic Art. Each year, FIAP presents artistic distinction awards to photographers who participate in International Salons. To earn the Artist FIAP (AFIAP), one must have:

1. At least 250 acceptances (including those identified in the AFIAP) from at least 50 different photographs;
2. The acceptances must come from at least 30 different FIAP patronized salons, and these salons must be from at least 20 different countries;
3. At least 12 of the 50 photographs must have gained at least one acceptance as a print; and
4. The acceptances must have at least two photographs that have received at least one award each. The awards must be gained in different salons and from different countries.

Congratulations go out to Viki Gaul who has some new letters to add to her name!

Well done on earning your AFIAP!

Monday December 27, 2021 is the upload deadline for your submissions for the Jan 10, 2022 CAPA Spring Round where we will be selecting images to go away to represent our club in the **Artistic, Monochrome, Canada: My Country and CAPA theme (Lines and Curves)** categories. These categories allow OPEN Editing with certain exceptions.

For all CAPA competition Categories: Horizontal images must be **exactly 1400 pixels wide**. Vertical images must be **exactly 1050 pixels high**. Otherwise, the image **will not load on CAPA's upload page**. CAPA requires that **all portions of the image must be captured by the maker**. This includes any textures or filters that you use for brushes.

Ineligible images include:

- **Submitting an image or substantially the same image which has previously been recognized as receiving a CAPA award.**
- **Entering an identical or simultaneously the same images or one that is substantially the same in both the 'individual' and 'club' components of the same CAPA competition.** Images in a series with only slight variations will be considered substantially the same image. An image rotated, flipped, re-formatted or converted to monochrome will be deemed substantially the same image.

Categories:

1)CAPA theme (Lines and Curves): Images may be Monochrome/Infrared or Colour and can be of any subject. All in camera, pre- and post-processing techniques are allowed.

2) Artistic: CAPA defines artistic as “*an image produced with the intention to portray a creative vision based primarily on an aesthetic and emotional thrust.*” The photographer will use subjects, elements and techniques as a vehicle in the process of conveying their feelings and vision to reveal an original, creative and individual expression. The image should go beyond the ‘literal representation’ of a scene or subject. A simple conversion of a colour image to a monochrome would not necessarily result in an artistic image. All in camera, pre and post-processing techniques are allowed. Third party pre-sets, applications or actions which enhance the quality of the image (colour, contrast, skin tone, etc.) or distort the image are allowed.

There are four subthemes: **Abstract** – does not attempt to represent an accurate depiction of tangible objects or people, where colour and form make up the subject of the images. Examples include – double exposure blurred images, intentional camera movement, distorted image, lines & shapes, panned image and smoke/fire created image. **Altered Reality** – using photographic elements to create a realistic or unrealistic fictional image. Ideally, the intention is to create an image that conveys a message or tells a story. **Creative** – image is one that was specifically created using props or amplification of elements not normally viewed by the human eye such as: dramatically lit subject (portraits, still life or landscape), long-exposures, water & oil and high-speed water drops. It also includes light painting and low-key image created in camera or post processing. **Smartphone/tablet** – image(s) captured on a smartphone/tablet and have significant ‘artistic’ changes to the image using one or more mobile device applications or other post processing application. External lenses attached to a smartphone or tablet are permitted.

3) Monochrome: In the **Monochrome** category, CAPA is using the Fédération Internationale de l’Art Photographique’s (FIAP)’s definition:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour (ie Sepia) will remain a monochrome work able to stand in the black and white category. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

A ‘duo-toned’ image is not considered a monochrome image for the purposes of this competition. A ‘duo-tone’ image is defined as consisting of two colour – replacing the darks with one and the lights with another.

There are five subthemes (Hand-of-Man is allowed, so are infrared images):

1. **Portrait** (will primarily contain the likeness of a person(s) in which the facial expression is predominant but can be extended to include the entire body and the background) 2. **Landscape** (can include people, buildings, etc...) 3. **Man-made Structures/Objects** (includes cityscapes, buildings, transportation, still life, tabletop photography, etc...) 4. **Flowers/Plants** (wild or cultivated – Hand-of-Man is allowed. 5. **Animals/Birds/Insects** (wild or domesticated – Hand-of-Man is permitted)

4) CANADA: My Country category allows Monochrome and/or infrared as well as colour images from one of our provinces or territories. CAPA is seeking your best image that symbolizes our unique Canadian identity and the natural beauty of our country. It could show: Cultural heritage; Geographical uniqueness; Historical events or locations; Iconic landscape/cityscape; Roughness of Canadian landscape; Seasonal uniqueness; Symbols of caring, confidence, courage, encouraging, helping others, nurturing, pride, respect, self-sacrifice and trust; Nature; Wildlife specific to Canada; Architecture. Your image can include aircraft, animal (feral or wildlife), architecture, landscape, objects, people, plants, sea mammals, trains, vehicles, vessels, etc...

Stay Safe and Happy Creating!

Joyce S. K. Chew, PGNS CAPA Club Rep

Nature Digital- Hosted by CAPA

Entry No.	Image Title-Photographer Name	Score	Awards
1B	Pussy Willow Catkin- Laszlo Podor	23.5	
2	No Escape- Rosemary Sampson	21.5	
3	Hoverfly Sipping- George Mitchell	24.0	
4	Curious Bluejay - Darryl Robertson	24.0	
5	Arctic Fox- Terry Boswell	21.5	
6	Egret on a Mission 0999- Viki Gaul	23.5	
Total Score		138.0	9 th of 44 clubs





PSA News

PGNS Members and Friends,

And now November is in the rear-view mirror!

Do you have plans for the winter months? A photography project perhaps? Maybe a new camera for Christmas? Whatever your endeavours, consider some of the benefits of PSA Membership to help you accomplish your goals. Take advantage of the 5-year membership offer that ends the 31st of December. For more information, contact me using email:

amd-canadian-maritime@psa-photo.org

Happy Holidays, Merry Christmas, travel safe and take lots of photos.

Viki Gaul, PGNS PSA Club Rep



Member to Member News

AN INVITATION FROM VIKI AND JOYCE:



BRIDGEWATER PHOTOGRAPHIC SOCIETY EXHIBIT

Daniel Baril & Ravin Murugan explore the landscapes around us through different perspectives. Daniel Baril dives into the ebb and flow of our shorelines, while Ravin Murugan considers a variety of natural wonders from a birds-eye view.

Where: Desbrisay Museum, 130 Jubilee Rd, Bridgewater

When: December 2021 through January 2022
Tuesday to Saturday, 9 AM – 1 PM

VIEWPOINT GALLERY

ViewPoint Gallery is an artist-run co-operative dedicated to inspiring, engaging, educating and promoting the art of photography. ViewPoint Gallery presents a dynamic approach to the display of photography with a mixture of solo and group exhibitions. The Gallery continually displays work by all its members, and showcases individual members through solo exhibitions, accompanied by artist talks, presentations and other events. In addition to the solo shows there is one guest exhibition and several group exhibitions shown each year.

The gallery also hosts free Open Print Reviews the first Saturday of each month (Dec 4 for this month). Free and open to all. Please bring prints on any subject for review and conversation. Email Eric Boutilier-Brown at ericbb@evolvingbeauty.com to register.

Viewpoint Gallery also offers educational courses which can be viewed at PhotoWorkshops.ca Courses begin Jan 10, 2022. Location is 1475 Bedford Highway, Bedford NS. Next to Cora's. Open Thursday - Sunday, 12-5.

Website: <https://www.viewpointgallery.ca>

Facebook: <https://www.facebook.com/ViewPointGalleryHfx>



Photo of the Month

'Polly Cove' by Rosemary Sampson



When submitting your photo, please

- Size your image with the dimensions (1400 x 1050).
- Make sure you **copyright** your image.
- Send one photo to: newsletter@photoguild.ns.ca
- Send it by **Dec 28th** for the January 1st newsletter.

Names will be put in a hat and the one chosen at random will have their image published in the next edition. Those not chosen will be kept for another chance to be pulled out of the hat. You can submit a photo each month to increase your chances. Your participation is very much appreciated.

Happy Holidays and Best Wishes for 2022!



"Taking pictures is savoring life intensely, every hundredth of a second."

- Marc Riboud

