



e-News

March 2022

Editor's Note

This month we see our final PSA competition evaluation. Don't forget about the Atlantic Zone CAPA competition (upload deadline by March 19). See 'CAPA News' for details. Additionally, there are some interesting exhibits you may want to take in. Of note is the Yousef Karsh exhibit at Pier 21. See 'Member to Member News' for details.

I'd like to remind you again that PGNS has two Facebook pages you may want to join. The Public FB group allows you to post information and/or photos while the Guild FB page keeps you up to date on the activities and events of the Guild. If you are a member of Facebook, you can access the PGNS FB pages by clicking on the links below:

Public FB group: <https://www.facebook.com/groups/752161844813585/>

Guild FB page: <https://www.facebook.com/PhotoGuildNS>

Finally, Happy St Patrick's Day to all! Remember to never iron a four-leaf clover because you don't want to press your luck.

Cheers,

Kathy Gartner-Kepkay, PGNS Newsletter Editor



CAPA News

Hello Everyone

The days have been getting longer and the birds have been more active lately. Winter is halfway over! I hope you have been getting out and enjoying the outdoors and capturing lots of images. CAPA's Director of Photographic Imaging, Bob Ito has written a helpful article on alternative image viewing devices. You can find it in the CAPA section of the **Members Only** page of the PGNS website.

Congratulations go out to Andrzej Kajetanowicz for his Gold Medal in the CAPA Smartphone Individual competition! He also received a 1st Merit award in the “Person” category for his image “Intermission”. Congratulations also to Michael Winsor for his Silver Medal in the Individual competition for the Curves & Lines theme.

As a club, we also did well in the CAPA theme competition. PGNS tied for 4th place out of 45 clubs and earned an Honour Award Certificate with 143.0 points. In the new Artistic Club competition, we placed 12th of 37 clubs with 129.5 points.

CAPA has refined its Atlantic Zone competition this year. This is an open competition with open editing and images can be either colour, black & white, monochrome or infrared. As always, CAPA rules apply which include:

Horizontal images must be **exactly 1400 pixels wide.**

Vertical images must be **exactly 1050 pixels high.**

Otherwise, the image **will not load on CAPA's upload page.**

CAPA requires that **all portions of the image must be captured by the maker. This includes any textures or filters that you use for brushes.**

Ineligible images include:

- **Submitting an image or substantially the same image which has previously been recognized as receiving a CAPA award.**
- **Entering an identical or simultaneously the same images or one that is substantially the same in both the ‘individual’ and ‘club’ components of the same CAPA competition.**

Images in a series with only slight variations will be considered substantially the same image. An image rotated, flipped, re-formatted or converted to monochrome will be deemed substantially the same image.

There will be two categories: Individual & Club.

Each category will have a CAPA medal for the top 3 scoring images and Honourable Mention e-certificates will be given to the top 8-10% of entrants.

Individuals who hold an individual membership with CAPA can submit a **maximum of two images** in total. Either two images in the Individual category directly via CAPA’s upload’s page or one image in both the Club and Individual sections.

As members of a CAPA club, PGNS members can submit **1 image** to the Atlantic Zone Annual Competition without having to hold an individual CAPA membership. Our club will have a maximum of 18 entries.

You will be able to **upload your Club entry to the PGNS uploads page from March 7-19, 2022.**

Complete details of the competition can be viewed at:

<https://capacanada.ca/2022a-atlantic-zone/>

Stay Safe and Happy Creating!

Joyce S. K. Chew, PGNS CAPA Club Rep





PSA News

Hello Everyone

According to the groundhog prediction, we have 2 more weeks of winter weather ahead of us, but if you are like me, you are impatiently waiting for some warm weather and lots of photographic opportunities.

Competition Review Sunday March 6th, 7:30

Round 3/3 Guild/PSA
3 judges will comment



[Sign in via the 'Members Only' page](#)

Sight and Sound/AV deadline Sunday March 6th



At this point all three of the Guild/PSA competitions are behind us and we are waiting for the results from one of the categories from Round 2 and all the results from Round 3. We are very happy with the turnout for both Competition Reviews so far and will be looking forward to seeing everyone for the Round 3 review as well. That will be held on Sun, March 6th at 7:30.

I will report on all the returned scores soon.

Individual
PSA Members
Are invited
to submit
entries in the
Creative
and Portrait
Individual
Competitions.
Next round
closes
April 1st, 2022



PSA
Photographic Society of America

PID INDIVIDUAL CREATIVE COMPETITION

ROUND 2
Individual Creative Competition
Feb-1-2022

PARTICIPATE
ROUND 3
Closing Date:
April-1-2022



PSA
Photographic Society of America

PID INDIVIDUAL PORTRAIT COMPETITION
Season 2021-2022

Best of Show Group A
Best of Show Group B
Best of Show Group C

WINNER OF CHARLES FERRISER PHOTO AWARDS

WINNER OF TATHANA ROSEBERG PRIZES

JOIN PSA TO PARTICIPATE
Round 3
Deadline
1 April 2022

PSA, Projected Image Division, offers three 'individual' competition opportunities to PSA Members, so you might want to take a look at your creative and portrait images and consider entering them. Round 3 deadlines are April 1st, 2022. The third opportunity is to enter your 'Sight and Sound' essay in the PSA AV Competition...Deadline June 1st, 2022

The URLs are included for your convenience.

Creative- <https://psa-photo.org/index.php?pid-individual-creative-competition>

Portrait- <https://psa-photo.org/index.php?divisions-pid-individual-portrait-competition>

Audio Visual- <https://psa-photo.org/index.php?pid-audio-visual-contest>

Other news from the Photographic Society of America includes the dates and location of the 2022 Photo Festival, which will take place in Colorado Springs, CO, Sept 21st-24th.

If you have any questions about the PGNS membership to PSA, how or why we participate in 'Interclub competitions with other clubs', the benefits of PSA membership, or are interested in individual membership with the Society, contact me using the PSA email: cmd-canada@psa-photo.org

I would like to take this opportunity to thank the PGNS Competition Team, for every single effort made to carry out the jobs, performed before, during and after each of the 3 Guild/PSA Competitions. And it goes without saying that the judges we have been able to acquire this season have greatly enhanced the process, especially the Competition Review evenings.

Viki Gaul, PGNS PSA Club Rep



Guild Program for March: A Reminder

Sunday, March 6: Sight and Sound Essay Upload Deadline

Sunday, March 6, 7:30pm: Guild/PSA Competition 3 Evaluation

Monday, March 14, 7:30pm: Webinar: **'How to Talk about Photographs'**
Presenter: Jeff Hirsch

March 7-19: Upload deadline for the CAPA Atlantic Zone Competition

Sunday, March 20, 7:30pm: Sight and Sound Essay Competition Evaluation

*** See details on the PGNS website: <https://www.photoguild.ns.ca/schedule/> ***



Member to Member News

BRIDGEWATER PHOTOGRAPHIC SOCIETY

Webinar: "Wild, Weird, and Wacky Weather"

When: March 22 usually starts at 7:00pm

Presenter: David Chapman (Ontario)

To see David's work: <https://twitter.com/DTChapmanPics>

<https://www.davidtchapman.com>

To receive a Zoom invitation, contact info@bridgewaterphotoclub.ca

BRIDGEWATER PHOTOGRAPHIC SOCIETY EXHIBITION

Launching & Leaving – Photos by Sue Hutchins and Anna Mallin

When: February through April 2022 (Tuesday to Saturday, 9AM – 1PM)

Where: Desbrisay Museum, 130 Jubilee Rd, Bridgewater

VIEWPOINT GALLERY EXHIBITION

Patina hopes to explore the world of things old, used, discarded, or waiting to be restored. We live in a very disposable society where things seem to be less and less repairable. [Colin Chase](#) is exploring the treasure nests of those who are working to restore, collect and preserve items from our mechanical past.

When: March 3- April 3, 2022

Opening: Thursday, March 3, 6-8pm,

Artist Talk: Sunday, March 13, 2pm

Where: 1475 Bedford Highway
Unit 109, Bedford, NS



VIEWPOINT GALLERY SPRING PHOTO COURSES

Please go to Photoworkshops.ca for registration and course details. Class sizes limited.

* Please note! Any upcoming COVID restrictions may affect schedule. Please check Photoworkshops.ca for last minute changes/updates.

VIEWPOINT GALLERY INTERNATIONAL PHOTOGRAPHY COMPETITION CALL FOR ENTRIES:

This is an opportunity to exhibit your winning work - printed, framed, and offered for sale for one month at ViewPoint Gallery, a dynamic photography gallery located in historic Bedford, Nova Scotia. Please see <https://www.viewpointgallery.ca/vipc-submission-guidelines> for all details.



VIEWPOINT GALLERY OPEN PRINT REVIEW

When: Saturday, March 5, 2022, 10am to 11am, 11am to Noon
Where: 1475 Bedford Highway Unit 109, Bedford, NS

Print reviews are open to the public! Bring your prints (any size, framed or not) for a review led by a member. If you've ever wondered what others think of your work but were too shy to ask or always received the dreaded "It's nice" response, this is your opportunity. Under current NS Health requirements, social distancing must be maintained during Print Reviews, so there will be two sessions (four people each). If you wish to participate, please register by e-mailing [Eric Boutilier-Brown](mailto:Eric.Boutilier-Brown@viewpointgallery.ca). Hope to see you there!

PIER 21 EXHIBITION

The World of Yousuf Karsh: A Private Essence

When: March 12 to October 16, 2022

Where: Ralph and Rose Chiodo Gallery, Pier 21, 1055 Marginal Rd, Halifax, N



Witness the famed photographer's iconic work and learn about his origins as an Armenian refugee to Canada in 1924. This special exhibition features over 100 portraits of major figures of the 20th century.

Canadian photographer Yousuf Karsh (1908-2002) was one of the greatest portraitists of his time. He captured revealing and defining images of the world's most influential figures, among them Nelson Mandela, Winston Churchill, Helen Keller, and Mohammed Ali, along with iconic Canadians Karen Kain, Marshall McLuhan, and famed African Nova Scotian concert singer Portia White. The portraits are mostly large format images, and many are rare prints which Karsh himself developed.

Photo of the Month

'Peggy's Cove' photo by Andrew Yeadon



When submitting your photo, please

- Size your image with the dimensions (1400 x 1050).
- Make sure you **copyright** your image.
- Send one photo to: newsletter@photoguild.ns.ca
- Send it by **Mar 28th** for the April 1st newsletter.

Names will be put in a hat and the one chosen at random will have their image published in the next edition. Those not chosen will be kept for another chance to be pulled out of the hat. You can submit a photo each month to increase your chances. Your participation is very much appreciated.



"Photography is a language more universal than words."
- Minor White