

BLUENOSE FOCUS

Newsletter of the Photographic Guild of Nova Scotia

September 2009 VOL 44 ISSUE 3



Photo: Fred Joyce





-  Photographic Guild of Nova Scotia Trophy Winners 2008-2009
-  Keep Those Old Images by Hugh McKervill
-  Northern Italy with a Wide Angle Lens by Colin Campbell
-  Remembrance Tribute to Veterans by Etta Parker

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AND MORE

Editor's Page

"FIERY COLOURS BEGIN THEIR YEARLY CONQUEST OF THE HILLS, PROPELLED BY THE AUTUMN WINDS. FALL IS THE ARTIST."

– Ikkaku, Hosaka, and Kawabata



Photo:Kaye Hawboldt-Allen

The wet and soggy summer has left and I am now sitting in a campsite at Five Islands Lake with a nice cool breeze caressing my face and soaking up some much needed sun. I am most likely sitting near a hornets nest as I am being buzzed by frequent fly pasts, emergency landings on my paper, and one is doing the breast stroke in my tea.

In my opinion, September and October are two of the best months of the year when the colourful displays of fall leaves transform every day scenes into stunning images. Have you ever wondered why leaves change colour and fall off in the Autumn? I have been asked this question many times and am going to attempt to put it into language everyone can understand.

During the spring and summer leaves act as food factories. This is done by an abundant chemical called chlorophyll. Chlorophyll is used within tree cells to absorb energy from the sun and in turn is turned into carbon dioxide, and water into carbohydrates, such as sugars and starch. Chlorophyll is the chemical that gives leaves their green colour. There are other pigments: carotenoid, which give leaves a yellow/orange/and brown colour, and anthocyanins produce reds / purples, and their blended combinations, but these pigments are masked most of the year by the great amounts of green colouring.

In the fall, leaves stop making food because of light and temperature. Chlorophyll breaks down so the green colour disappears, and the other colours,

are unmasked. As sunlight diminishes in the fall, the vascular system that carries sap into and out of a leaf gradually close. A separation layer of cells form the base of the leaf's stem at the point where the leaf stem is attached to the tree. When all food transfer has occurred and the separation layer is complete, this layer of separation cells severs the tissues that support the leaf and the leaf falls off The tree then seals the cut.

Weather also affects colour intensity. Temperature, light, and water supply influence the degree and duration of leaf colour. .

Fall foliage is best photographed on overcast and rainy days. This is because it increases the intensity of the colours, and clouds act as a natural diffuser giving soft and balanced light. Bright sunny days create harsh rays of sun which blows out light causing loss of detail in foliage and creating harsh shadows. So, for best results in photographing the bountiful fall colours shoot on overcast or rainy days to bring out the best colours found in nature.

Fall foliage is brilliant. Enjoy it while it lasts and Happy Fall Shooting.





PRESIDENT'S REPORT

I hope everyone's summer has gone well.

Another year of Guild activities is upon us. Once again Fred Greene has created a remarkable program which will give all of us the opportunity to learn, create, compete, socialize and, above all, have fun with photography.

Field Trips continue to be a cornerstone of our Program and there are 10 scheduled for 2009-2010. These trips are great opportunities to learn or practice certain types of photography and also explore some wonderful locales in our Province.

Mervyn Kumar-Misir has generously donated a trophy which will be awarded annually to the person with the highest cumulative score in Guild Theme competitions. Theme competitions often expand our photo taking horizons beyond what we normally shoot. They can be challenging in subject matter and/or in use of our imagination. The Guild themes this year are: "Body Parts," "Texture" and "Connection", so the member who wants to be the inaugural winner of Mervyn's trophy has a lot of fun ahead of them! (Theme competition particulars are in our schedule on our website.)

Competing in print competitions will be easier this year as prints no longer need to be mounted for Guild, CAPA or PSA competitions. Also, PSA has new print competition categories for small prints in both colour and monochrome. For PSA a small print is defined as a maximum of 96 square inches: eg; 8 by 12 inches. Ordering prints of this size is relatively inexpensive. So if

cost and bother had been barriers to competing with prints previously, members may wish to consider competing this year.

All program change highlights for 2009-2010 have been posted on our website. Please review them and don't hesitate to ask questions if any points require clarification.

Our Executive is seeking volunteers to assist with Guild activities. If you want to become involved and contribute, please contact any of our Executive members.

Just a reminder that membership fees for 2009-2010 are due and should be forwarded to Ken Renton, our Treasurer. Fees are the same as last year. Thank you.

I encourage all members to be ambassadors for the Guild. I often strike up conversations with photographers while shooting somewhere and many are not aware of the Guild or have misconceptions about who can join. For example, they don't know we welcome beginners as well as accomplished photographers.

Letting people know about our website, our varied and extensive Program, and the fact that guests are welcome to attend any of our regular meetings at the Museum of Natural History to see first hand who we are and what we do, may encourage some to consider joining our club. I urge you to spread the word!

Whatever your personal goals in photography may be for 2009-2010, good luck and have fun!



CAPA NEWS

by Joyce Chew



Hello all,

I hope you had a great summer and got out there to shoot. Over the summer, CAPA has revamped its competition rules.

In order to encourage new images, CAPA has added a requirement that the image should have been captured within 24 months of the CAPA competition closing date. I.E. For the Fall 2009 competition, images should have been shot after Oct 29, 2007.

There are still three divisions (Digital, Film and Print). The CAPA Digital Interclub Theme is "Three of A Kind". Due to the success of the Creative competition last year, CAPA has added an "Altered Reality" Category. In the Open category, images can include enhancements that could have been done in camera. I.e. Zoom, panning, motion blur and multiple exposures. "Altered Reality" images are not meant to look like regular photographs. These images must be heavily manipulated and obviously creatively enhanced through techniques such as composites and creative filters. Prints may now be unmounted and the minimum print size is 8"x 10". If you are creating a digital frame, the image must be 8"x10" not including the digital mat. The maximum print size remains 16" x 20" which includes the mount.

Please keep close track of your entries. An image that has been accepted to go away to a CAPA interclub competition **may not be entered in another CAPA competition** concurrently or in another competition year. For example, an image that has gone away to represent the club in Nature cannot be entered in the Print Division and vice versa. The exception to this rule is that an image entered in the Theme category may be entered in the Pictorial category and vice versa. Unless given, Entry of images in CAPA competitions held at the club implies permission for CAPA to publish a low



resolution version of their image on the website, in the national magazine and other CAPA promotions.

More information on CAPA can be found on its website (capacanada.ca), including the benefits of individual membership. Individual members receive a 20% discount when using

Photomatrix which is used to create HDR images. Another benefit is the Annual Digital Competition for Individual and Family members. September 30, 2009 is the deadline to enter the Annual Digital Competition. The theme for 2009 is **"Windows and Doors"**. More information on conditions of entry and great prizes from the sponsors like ADOBE, Lowepro and Sony can be found at http://capacanada.ca/digital_competition.html. If you have any questions about joining CAPA please do not hesitate to email me.

Looking forward to seeing your images!

*One photo out of focus is a mistake,
ten photos out of focus are an
experimentation, one hundred photos
out of focus are a style.
-Author Unknown.*



KEITH VAUGHAN

FPSA EFIAP HonFCAPA

Keith Vaughan's interest in photography began as a teenager in England when his Uncle David gave him a Brownie box camera. He used it with black & white film to record pictures of his favorite teenage objects – steam trains. He was an avid trainspotter in his youth and he traveled all over England and Wales collecting train numbers. He still has many of the B&W negatives waiting to be scanned and manipulated into works of art. Girls came later!

Keith moved to Halifax in 1969 to take up his present job as Professor of Chemistry at Saint Mary's. Keith's photography progressed quite slowly until he joined the Photo Guild in 1973. By 1985, Keith had progressed sufficiently to move on to the national and international scene; he joined PSA and NAPA (now CAPA) and began to compete against the best photographers in Canada and the World. He gradually acquired enough acceptances to be awarded a star rating in the Color Slide division of PSA. To date, he has amassed over 3000 acceptances in International competition, which have earned Keith numerous stars in PSA: 5 stars each in Color Slide, Nature,

Photo Travel and Photojournalism(PJ), one star in Color Print, Galaxy 7 in Color Slide, Photojournalist IV in PJ, Master photojournalist I (first ever) in PJ. In the Annual PSA Who's Who of photography, he has been the number one in the world in PJ on more than one occasion. Along the way he has won more than 50 PSA gold and silver medals for Best of Show, a couple of FIAP medals and numerous honorable mention ribbons.

Keith's development as a creative photographer has been mostly self-taught. His scientific background has made it easier for him to master the exposure compensation required for success with montages and multiple exposures. He created the technique of "split screen" photography (as seen in the image *Tulip Forest*) and perfected the art of multiple exposure with simultaneous zoom and camera rotation, which creates the *nebula* effect. He has passed his knowledge along to other photographers with many lectures to camera clubs, workshops at Kejimikujik and public presentations. He gave a one-day workshop "*When the Light is Right*" in St Catherine's Ontario in May 2001.

Keith's photographic adventures have taken him to all corners of the Maritime Provinces, as evident in his book *Maritime Flavours*; to several provinces of Canada; to the Southwest USA; to Cuba; to his native England; to Scotland; to Germany, France, Italy, Austria, Switzerland, Spain, Portugal and Greece; to Australia and New Zealand.

Keith has been invited to present his work at numerous Camera Canada Colleges, including *Photographic Impressionism* at CCC 1992 in Fredericton, at several PSA conventions and at the NECCC Convention at Amherst, Mass. He has published more than 30 articles on various aspects of photography, which have been featured in Camera Canada Magazine and in the PSA Journal, and several of his images have been published in Photo Life. His images have been used exclusively by Formac Publishing in several books: *Maritime Flavours*, *Color Guide to Nova Scotia*, *Color Guide to PEI* and the *Cabot Trail*.

"PSA" - *Photographic Society of America*

"CAPA" – *Canadian Association for Photographic Art*

**KEITH VAUGHAN'S
AWARDS
AND WINNING
IMAGES**

**1st Place
Merit Certificate
Gold Medal and Trophy**

Keith Vaughan



Two Aussi Pelicans

FIRST PLACE
JOHN WM. WEBB TROPHY + PEWTER
MEDAL
(Highest Cumulative Points in Slide Competition)

FIRST PLACE
TIM RANDALL TROPHY + SILVER MEDAL
(Highest Cumulative Points in Pictorial)

FIRST PLACE
CAPA ROSETTE
(Highest Cumulative Points in
Assignment Competitions)



FIRST PLACE
KEITH VAUGHAN TROPHY +
SILVER MEDAL
(Highest Cumulative Points in
Photojournalism)

PSA AWARD +SILVER MEDAL
(Highest Cumulative Points in
External CAPA and PSA
Competitions)

PETER HURSHORN TROPHY + PEWTER MEDAL
BEST SEASCAPE
"Rainbow Over Nevis"

**PHOTOGRAPHER
OF THE YEAR -
KEITH VAUGHAN
CON'T**

**SECOND PLACE
R.K. MANN THEME
"Golden Carnivale"**



**MAYOR OF HRM
TROPHY**

**FIRST PLACE
BARB AND PAUL
BINGHAM TROPHY
PHOTO TRAVEL
(Highest cumulative
points)**

**WAMBOLT-WATERFIELD
TROPHY
Photographer of the Year**

Turret Arch Thru North Window



TROPHY WINNERS

2008-2009

FIRST PLACE

PRINT

Doris/Laurie Hancock Trophy and Silver Medal



"Courtship Offering of Food"



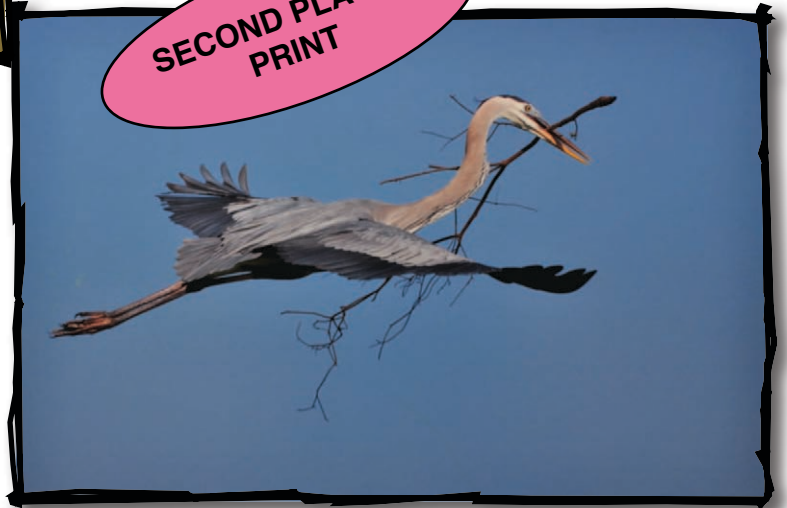
Marian Boyer

SECOND PLACE

PRINT

**(Highest Cumulative Points)
Merit Certificate**

**SECOND PLACE -
PRINT**



"Nest Building One Branch At A Time"



Dean Hirtle

**FIRST PLACE
PRINT CATEGORY**

(Highest Cumulative Points)

CARSON MOSHER TROPHY + SILVER MEDAL



Eugene Mio

SECOND PLACE
Slide Competitions
Merit Certificate

SECOND PLACE
NATURE
Merit Certificate

MARY PRIMROSE MEMORIAL TROPHY
BEST WILDFLOWER
"Droplets On Lady Slippers"



"Droplets on Lady Slippers"



Dennis Jarvis
PICTURE UNAVAILABLE



SECOND PLACE - NOVICE
PHOTOGRAPHER OF THE YEAR
Merit Certificate



Wayne Garland



"Speechless"

FIRST PLACE
ROBERT K. MANN TROPHY +
BRONZE MEDAL



**2nd Place
Merit Certificate and
Silver Medal**

Colin Campbell

**SECOND PLACE
PICTORIAL**

(Highest cumulative points
Merit Certificate)



**SECOND PHOTO TRAVEL
"Lucca Piazza"
MERIT CERTIFICATE**

**FIRST PLACE
FRED GREENE TROPHY + SILVER MEDAL
"Water Music"**

"Hierarchy"



**FIRST PLACE
PICTORIAL
REID SWEET TROPHY + BRONZE MEDAL**

**FIRST PLACE
NATURE
CAMERA SHOP TROPHY + BRONZE MEDAL
NATURE "Hierarchy"**

**FIRST PLACE
ATLANTIC PHOTO TROPHY + BRONZE
MEDAL**

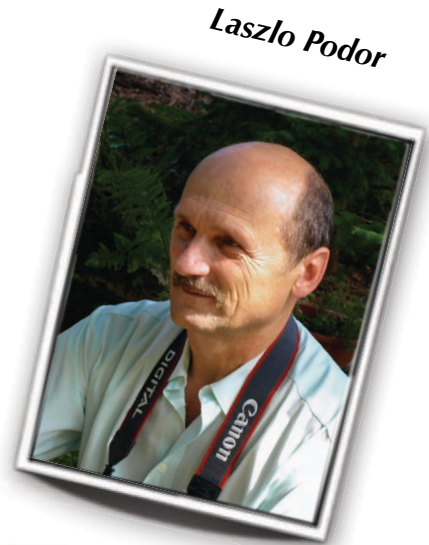


"Busker On The Ponte Vecchio"



"Wall Screw Moss"

BEST BOTANICAL
ROBERT THORPE
MEMORIAL TROPHY
+ PEWTER MEDAL



Laszlo Podor

FIRST PLACE
HUMOUR
SAM YANOFKY TROPHY



"Peek A Boo"Where Are You?

FIRST PLACE
SCHOONER COVE TROPHY
(Highest **SECOND** cumulative
points for new images)

FIRST PLACE
BETTY AND KEN FRASER TROPHY
(Highest cumulative points in Humour)

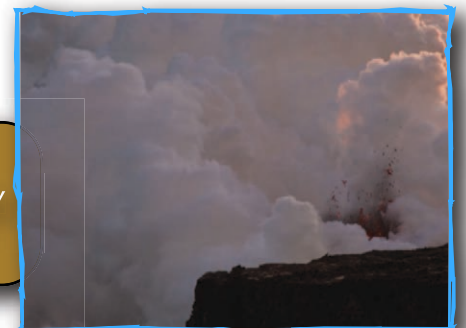
SECOND PLACE
HUMOUR

SECOND PLACE
CAPA THEME/GUILD ASSIGNMENTS (Highest
cumulative Points in Assignment competitions)
Merit Certificate



"Sis, How Did
Mom Fly Out?"

FIRST PLACE
ATLANTIC GEOSCIENCE SOCIETY
TROPHY + BRONZE MEDAL



Lava and Ocean

PICTURE UNAVAILABLE



**5th Place
Merit Certificate**

Marg Nolen

**FIRST PLACE
NATURE**
(Highest Cumulative Points)
CYRIL SMITH TROPHY + SILVER MEDAL

**SECOND PLACE
SIGHT AND SOUND ESSAY**
"Fire Festival Hong Van Village"



**SECOND PLACE
HUMOUR**
(Highest cumulative Points in Humour)



Merv Kumar-Missar



**3rd Place
Merit Certificate and
Bronze Medal**

Elio Dolente

**SECOND PLACE
NATURE**
(second highest Cumulative points)
Merit Certificate

**FIRST PLACE
C A P A**
CAPA ROSETTE + PEWTER MEDAL
(Highest cumulative points in CAPA competitions)

**SECOND PLACE
Photo Journalism**
(Highest cumulative points)
KEITH VAUGHAN TROPHY
Merit Certificate



Jen Fried

SECOND PLACE
CREATIVE
Merit Certificate

"White Horse"



SECOND PLACE
SILENT ESSAY
Merit Certificate

SHUBENACADIE WILDLIFE PARK



Charles Plant

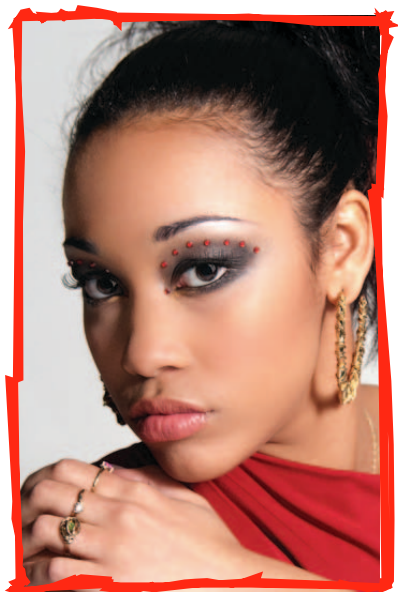
FIRST PLACE
PORTRAIT
FREDERICK JOYCE
TROPHY
+ BRONZE MEDAL



"Eric and Cleo"



4th Place
Merit Certificate and
Pewter Medal
Mike McCarthy



"Venessa I"

2ND PLACE
POETRAIT

FIRST PLACE
POETRAIT (Highest
Cumulative Points)
BETTY ORCHARD TROPHY
+ BRONZE MEDAL

FIRST PLACE
(Novice Photographer of
the Year
SHEA GERALD TROPHY
+ SILVER MEDAL

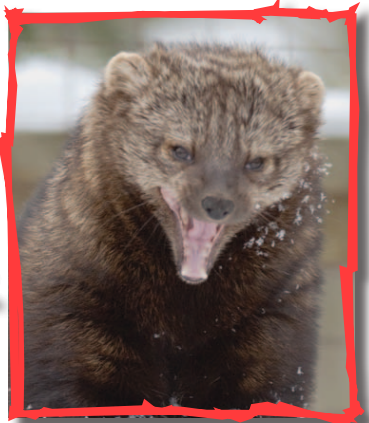
FIRST PLACE -
CREATIVE

ABBOTT'S TROPHY
+BRONZE MEDAL



Can I Come In?

SECOND PLACE
PICTORIAL
Merit Certificate



"Instinct Stare"

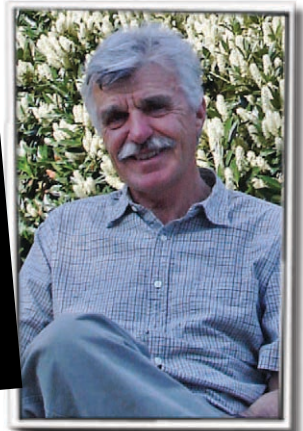


SHUBENACADIE WILDLIFE PARK

FIRST PLACE
CREATIVE (Highest Cumulative Points)
GILBERT VAN RYCKEVORSEL
Trophy + SILVER MEDAL

5th Place
Merit Certificate

KEN RENTON



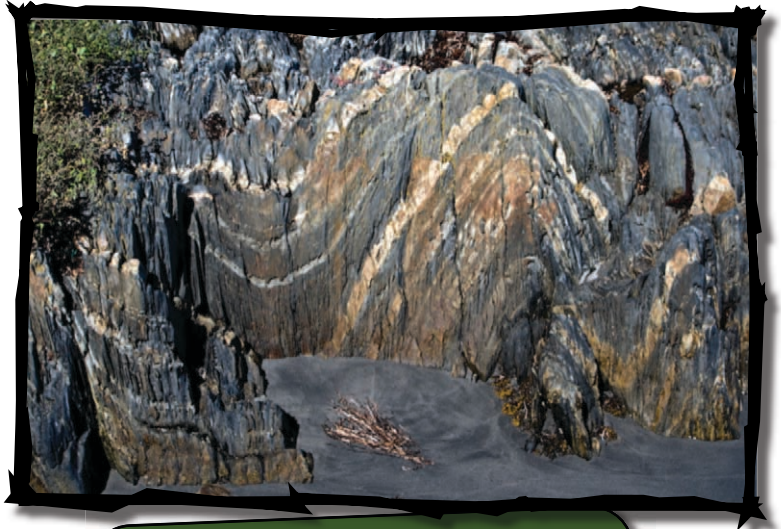
FIRST PLACE
NOVA SCOTIA BIRD SOCIETY TROPHY
+ BRONZE MEDAL

FIRST PLACE
SCHOONER COVE TROPHY + PEWTER MEDAL
(Highest cumulative points for new images)

"Felzers Rock Layers"



"Nuthatch"



FIRST PLACE
LAST BILLION YEARS TROPHY +
PEWTER MEDAL

SECOND PLACE
CREATIVE
(Second Highest Points)
Merit Certificate

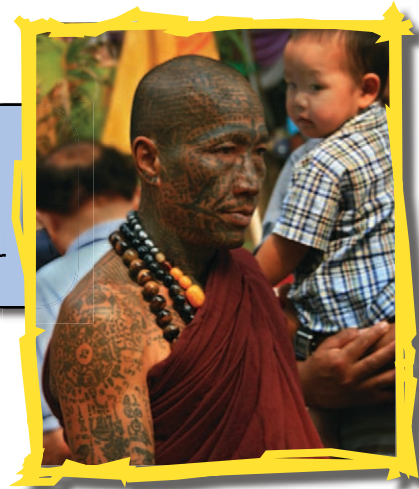
Carolyn Renton





Clive Elson

**FIRST
PHOTOTRAVEL**
MICHAEL WALSH TROPHY + BRONZE MEDAL



**SECOND PLACE
PHOTO TRAVEL**
(Second Highest cumulative Points)
MERIT CERTIFICATE

**SECOND PLACE
P S A**
(Highest points in external CAPA and PSA Competitions)
MERIT CERTIFICATE



Joyce Chew

**SECOND PLACE
C A P A**
(Highest cumulative Points in CAPA competitions)



Yau-Sun Tong

**FIRST PLACE
"SILENT ESSAY"**
MARCUS STASIULIS TROPHY + SILVER MEDAL

**SECOND PLACE -
"SIGHT AND SOUND ESSAY"**
"The 15th Day Of The First Month"

GOLD - 500 POINTS

Jennifer Fried



SILVER - 300 POINTS

Marg Nolen
Ken Renton
Colin Campbell
Mike McCarthy



**Distinction AWARDS
FOR 2008-2009**

BRONZE - 200 POINTS

Elio Dolente
Yau Sun Tong
Marian Boyer
John Wm. Webb
Hubert Boudreau
Laszlo Podor
Teunis Obdam
Keith Vaughan
Nanciellen Davis

NOVICE - 100 POINTS

Clive Elson
Eugene Mio
Joseph Szostak
Robert MacAusland
Joyce Chew
Robert Deluca
Tanya Elson
Dennis Jarvis
Carolyn Renton





Fred Green presenting Fred Joyce with a plaque for 50 years of outstanding service to the Photographic Guild of Nova Scotia

50 YEAR SPECIAL PRESENTATION - FRED JOYCE



Fred and I first met 45 years ago. I think that both of us had just learned how to shave. What I value most about our first meeting and the many times we have been together since is not Fred's excellence as a photographer, but his capacity for sincere and sustaining friendship. Fred has helped me, hosted me, and supported me in both the happiest and most difficult of times. He was an actively caring presence during my long recuperation from two liver transplants at the QEII in 2000, providing me with many bright moments and enjoyable experiences in days I would otherwise prefer to forget. Fred, on this special night, I send you my love and warmest good wishes, and you will have them always. Freeman Patterson



Dear Fred:

DUBROVNIK, Croatia, 21 May 2009

Gerry and I Express our regret to be absent from this event but wish you a Wonderful evening.

Your lifelong dedication and support of the Guild has been outstanding, and although my association with PGNS goes back maybe seven or eight years, you certainly encouraged photography simply by being the man you are. No ego overload, just wit and wisdom. I continue to look forward to viewing your nature prints in your home and always marvel at the fact these are all Photoshop free (not that there's anything wrong with photoshop, but.....) Once Teunis Obdum returns this summer him and I will resume the Dutch lessons with you at your abode. We don't want you to lose the Honourary Dutch Citizenship. Enjoy the evening. Jur Feenstra



Dear Fred:

You are so special. Sorry I am unable to be there tonight but memories will never leave us. Shirley (Robertson)

PGNS BANQUET



Trophy presentation to Mike McCarthy by President Dean Hirtle



Esther Theriault, MC



President, Dean Hirtle

Fred Joyce honoured for fifty years of outstanding service to the Photographic Guild of Nova Scotia



Fred Joyce presents trophy to Charles Plant



Presented to Jen Fried by Fred Greene



Presentation to Mike McCarthy by Fred Joyce

Photos: Hubert Boudreau



Eugene Mio presenting trophy to Nanciellen Davies

Photo on Plaque: Stephen Scott Patterson





PGNS BANQUET

Group Photos: Etta Parker



Group Photos: Etta Parker



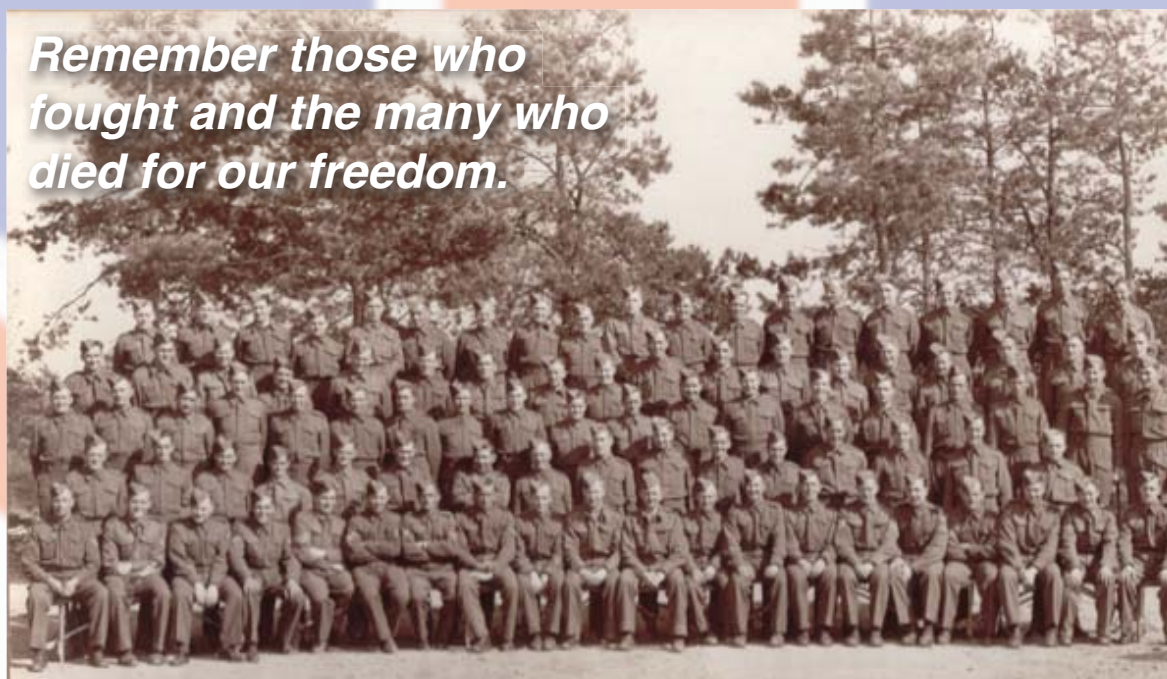
Presentation to Jen Fried by Fred Greene



Eugene Mio presenting trophy to Nanciellen Davies

Photos: Hubert Boudreau

Remember those who fought and the many who died for our freedom.



West Nova Scotia
Regiment
Aldershot, England



FIRST WORLD WAR 1914-1918



Let's We Forget

Albin Joseph Sumara
(WWI), Buried in a British
Cemetery at Vis-en-
Artois-Haucourt



SECOND WORLD WAR 1939-1945



Albin Frank Sumara, WWII

The Sumara family suffered a terrible loss - two, in fact - one in each of the Great Wars. Albin Joseph Sumara was lost in WWI, barely a decade after emigrating to Canada with his family from Czechoslovakia. His nephew and namesake, Albin Frank Sumara, went off to France and was killed in WWII. The latter was a well-known pitcher with the Springhill Fencebusters.



hit in the leg and having fallen, got up and continued running with his men into the German fire. When his platoon retreated and returned to their station Dad was not with them. One of the men said he stumbled over someone in the dark but he didn't move. Dad was listed as missing for nine long months until notification came at our door that his body had been found and exhumed from it's temporary grave and he was buried in the Canadian Cemetery at Ortona, where before the Battle of Ortona the men had dug hundreds of graves in the expectation of many deaths of their deaths.

In 2007 I wrote something about what it was like to see him leave home and never see him again. It was sent to the Veteran's

Charlie Otis Parker
Killed Ortona, Italy
Feb. 12, 1944 at the age of 24

Dad was sent overseas six months after enlisting in the army.

A farm boy from South Williamston, Annapolis County he died near Ortona, Italy on February 12, 1944 at the age of 24. Having survived the bloody battle of Ortona he was put in charge of a platoon that was ordered to clear out a nearby farmhouse used by the Germans. However the Germans had been tipped off and knowing this his platoon's order was never changed. Dad,



Affairs Department and passed on to the then Minister of Veteran's Affairs who read my complete letter in her speech in Italy during the Italian Campaign. The Minister and MP Mitten plus 12 Italian students went to my dad's grave in Ortona and laid a wreath. A picture of them was taken and sent to me and is included above.

- Etta M. Parker

These were real young people who left their homes for a far away country, many never to return. They fought and died to give us the freedom we enjoy today. It may be history for the younger generation but many of us lived the heartbreaks and hardships from losing our loved ones. The least we all can do is to observe the one minute silence on the 11th hour of the 11th day of the 11th month and/or join the veterans at a Remembrance Day Memorial to say: Thank You for your sacrifice.



Lt. Wallace's nephew, Mark Fraser, who is Victor Fraser's son) at his uncle's grave in Holland.

***Lt Wallace O. Fraser
Killed in action Jan 26, 1945 age 28.
Guild Member Victor Fraser's half brother***

The Lincoln and Welland Regiment was assigned to attack a heavily fortified German target. According to Sgt M MacKay "they (the Germans) opened up with machine guns with bullets flying between a foot and two feet off the ground when the first bullets struck him (Lt W.O. Fraser) The fatal ones caught him through the arm and chest". "We lost six good men in that few seconds" as witnessed by Sgt MacKay.

Lt Fraser was survived by his wife Elizabeth now deceased, four year old daughter Juanice (Jan) Morris currently living in Amherst and his father Wallace O. Fraser, Sr. who is now deceased.

W.O. Fraser Sr. was my father and from my youth, I learned about the sadness and sorrow of losing a loved one in World War II.. I observe Remembrance Day by attending services and laying a wreath.

Lieutenant Wallace Olding Fraser is buried in grave 13, row B, plot 14 Nijmegen Canadian Military Cemetery, Holland. His grave was visited by my son Mark in 1994.

Submitted by Victor Fraser



Fred Joyce served in the Medical Branch of the Royal Canadian Navy 1944-1972. He was fortunate in going to Easter Island as part of his ship's medical team in 1965.

Fred was recently honoured at the PGNS 2009 Annual Banquet for 50 years of outstanding service to the Photographic Guild of Nova Scotia.

Brig. Milton Fowler Gregg, Milton's Gregg's uncle, served in both WW1 and WW11. He was the recipient of the Victoria Cross, and twice received the Military Cross in WW1.



Lt. Col. J. Milton Gregg, a long time member of PGNS served our country from 1940 - 1971. He went overseas during WW11 in January 1941 and served in England, Italy and Holland. After the war he was posted to England, and then Germany where he was involved in the formation of the 25th Canadian Infantry Brigade Special Service Force formed in 1950 when the Russian threat in Europe became of major concern. Following this he was again posted to Canada, followed by a Tour of Duty lasting three years 'in Washington, D.C. He also served a posting in Vietnam spending much time in North Vietnam on the border of China. He retired in 1971. Milton resides at home in Halifax with his wife, Norma, who is also a long time member of the PGNS.

KOREAN WAR



*Submitted by daughter:
Esther Theriault*

Joseph Edward Edison
*Born January 26, 1927,
Saint John, New Brunswick.*

Joseph Edward Edison *cont'd*

Dad served aboard the Tribal Class Destroyer HMCS Haida during the Korean War from September 1952 to October 1953 (1st tour), and October 1953 to July 1954 (2nd tour). He also served aboard many other ships, as well as military bases in Nova Scotia, Québec, and Alberta.

Dad retired from the Royal Canadian Navy on January 27, 1973 as a Master Warrant Officer after 25 years of service to his country.

After his retirement, he enjoyed fishing, gardening, woodworking, and built a magnificent HO Scale Model Train display in our home's basement. In 1991 he was diagnosed with Parkinson's disease. Dad's health deteriorated over the years. In 2007 he moved to Veterans Place, Yarmouth, where he is receiving exceptional care. Mom visits daily as she lives nearby. In spite of all these setbacks, Dad maintained his sense of humour.

PEACEKEEPING



David Boyd
(Editor's Cousin)

AFGANISTAN



Dave Served as a paratrooper in the regular RCA force from 1958-1982 in Canada and Germany, and the Reserve force as an instructor 1982 - 2002.

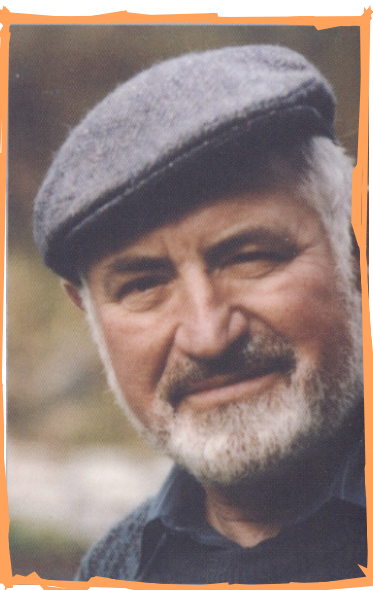
He served two tours as a peacekeeper in Cypress. He was so young that he had to trick his mother into signing his papers.



Karen and Martin. Husband and wife served as peacekeepers in Syria. Martin also served in Bosnia, Goland Heights, Persian Gulf, Israel, and is now serving in Afganistan.

KEEP THOSE OLD IMAGES

By
Hugh W. McKervill



Ordinarily, publishers do not involve authors in decisions about the font, the shape, or the dimensions of a book under publication. Nor is the author consulted about the design and graphics for the book's cover. Such matters are the prerogative of the publisher. At least, that was my experience with my previous books. In each case, at some point prior to release, the publisher simply informed me that their art department had come up with (what they always deemed to be) an attractive and imaginative design for the jacket. I was delighted, therefore, when Richard Rogers, the proprietor of Four East Publications, demonstrated a cooperative approach in the publication of my most recent Canadian non-fiction book; *Like an Ever Rolling Stream – Paddling Through Time in the Maritimes*.

Before the manuscript went to print, this publisher kindly emailed me an image of the proposed cover which had been drawn up by a contract graphic designer. Frankly, I didn't think much of it, and – as diplomatically as possible - I told him so. Subsequently he forwarded a second proposed design. To my mind, it offered little improvement. My principle concern was that it failed to reflect one of the book's major themes.

Like an Ever Rolling Stream is an easy read. Structurally however, several themes and ideas are intricately woven together. Here's how an early edition of the publisher's back cover blurb describes the work.

When two men head off on a weekend canoe trip in the mid 1970s, they have little idea what an epic journey they have launched into.

Despite many miseries endured on that first trip they decide to repeat the adventure, and for the next twenty odd years their annual outings take them on often hilarious, sometimes hair-raising explorations of rivers, lakes and costal waterways throughout New Brunswick and Nova

Scotia. The account of the interaction between the two pals, and of their many exploits, is often hilarious, frequently irreverent, and always entertaining.

The trips also turn out to be mystical pilgrimages into the past as the paddlers discover traces of strange events and poignant dramas that occurred in recesses of time and place, beyond the myopic gaze of official history. Hugh McKervill breathes life into these little-known historical

events.

This is a tale of the discoveries and adventures of two pals who, despite a generation of difference in their ages, develop a profound friendship. It is also an account of how time, like the ever flowing streams upon which they paddle, carries them inexorably forward to different places in life.

The problem with the initial cover designs was that they made the book look like a simple canoeing story or travel log - one dimensional. I wanted to ensure that the important ideas of Time and History were suggested pictorially, and/or symbolically. So I came up with an idea.

"Why don't we have a subtle collage of images that evoke thoughts of times past; an old barn, an abandoned homestead, a beached boat and the like"? The publisher thought this was a pretty good idea. However, the graphic artist complained that she didn't have access to such images. The relatively simple idea of searching for them through stock houses met with no enthusiasm, and – while nothing was actually said - I surmised that cost considerations were in strong play.

"I tell you what," I offered. "I'll provide the images." I could almost hear the financial sigh of relief.

Like An Ever Rolling Stream: Paddling Through Time in the Maritimes, by Hugh W. McKervill, is published by Four East Publications. It can be purchased at any major book store or - more favourably - directly from Hugh]

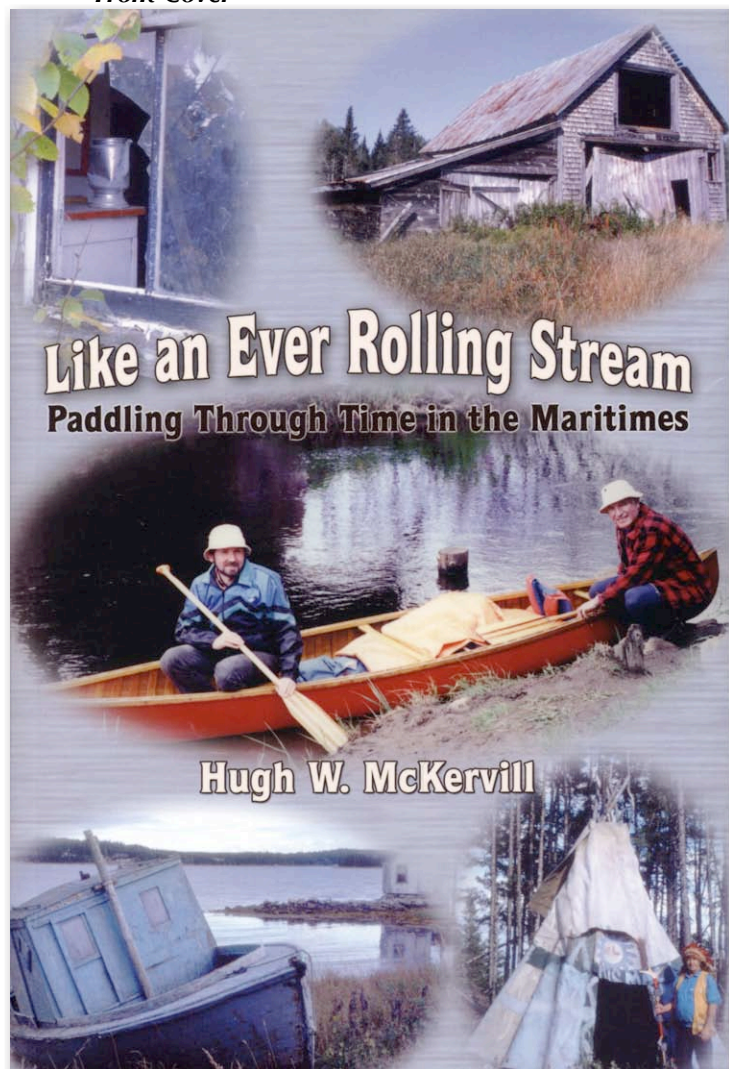
From the book jacket:

Hugh W. McKervill spent ten years as an ordained minister of the United Church of Canada. Moving into government service he became Regional Liaison Officer for the federal Department of the Secretary of State, and subsequently Atlantic Regional Director for the Canadian Human Rights Commission, the position from which he took early retirement in 1993 in order to spend more time writing.

He has been a long time editorial contributor with the Atlantic Salmon Journal, and his writings have appeared in a wide variety of magazine and journals. He is author of three previous Canadian, non-fiction books: *Darby of Bell Bella*, a biography; *The Salmon People*, regarded as a regional classic; and *The Sinbuster of Smoky Burn*, which was featured as the condensed Book of the Month in the Canadian edition of Reader's Digest.

Mr. McKervill lives in Halifax, where he pursues his passion for the written word, organic gardening, photography, and fly-fishing for Atlantic salmon.

Front Cover



Congratulations Hugh on a successful book launch, Wednesday 30 September at the Keshen-Goodman Memorial Library (L) Richard Rogers, Four East Publishers with Hugh McKervill (R)



NORTHERN ITALY WITH A WIDE-ANGLE LENS

by Colin Campbell

When going on a photo shoot, I normally start with my 18-200mm Nikkor lens mounted on my Nikon DSLR, and change the lens as circumstances dictate. Thus I am ready to respond quickly with the lens that has the greatest focal length range, and the lens I shoot with more frequently than the others in my bag.

But once in a while, I'll deliberately start with another lens on my camera and change it only if presented with a compelling subject that could only be captured well with another lens.

This was my approach on a trip to northern Italy last fall. I wanted to capture the iconic natural, historic and cultural sites - the same landmarks most photographers and tourists take pictures of - but I didn't want my images to look like just another set of conventional touristy shots.

On a two-week trip, my wife and I visited Venice, the Dolomites, Florence, Lucca and Cinque Terre.

I decided to put my Sigma 10-20mm lens on my camera, and keep it on unless circumstances compelled a change. I then focused my attention on finding different angles to get interesting wide-angle shots. Such an approach challenged me to see things differently and to be more creative in framing my images.

One issue of wide-angle photography is distortion, particularly near the corners of the frame, and surreal effects when not shooting with the horizon intersecting the centre of the picture frame. Rather than seeing this as a problem, the challenge is to find ways to make such distortion an integral feature of the aesthetics of the image.

One of the advantages of wide-angle shooting is the large depth-of-field you get with high apertures. Thus carrying a sturdy but

lightweight tripod (Gitzo GT0540) enabled me to shoot longer exposures in low-light conditions without bumping up the ISO it is possible to get a near foreground feature in focus as well as the distant background. The tripod also enabled me to capture some interior and night-time shots without a flash.

Although I also captured images on this trip with the 18-200mm lens, my reliance on the 10-20mm Sigma both challenged and enabled my creativity.



The town of Vernazza in Cinque Terre. My wide-angle lens allowed me to take in the whole scene without the need to stitch two or more images together. Stitching, or merging, images is another way to get wide-angle panoramic compositions, and produces very-high resolution pictures, but movement of features such as grass or water can make the stitching process challenging.



The Baptistry and Duomo from our hotel window in Florence. A wide-angle lens allowed me to get close enough to the window to take in the wide view you see here framed by the in-focus window casing. This was an early morning shot requiring a tripod and longer exposure.



Alpe di Siusi in the Dolomites. My 10-20mm lens allowed me to get the foreground grass in focus with a mountainous formation called the Schlern in the background – a composition I would not have likely looked for with another lens.



The Piazza Anfitheatro in Lucca. This piazza matches the oval shape of the Roman amphitheater that once stood here. There is less distortion if the horizon bisects the picture frame (that is, you hold the camera parallel to the ground). I got close here, but the camera was a mere inch from the puddle when I took this shot and to get the frame I wanted, the camera was pointed a little down. The distortion near the corners doesn't really distract from the composition.



The Tyrolean village of Casselrotto in the Dolomites. A wide-angle lens and tripod allowed me to capture the paving-stone pattern and buildings, all in focus, at night.



Bronze horses on the balcony of Basilica San Marco, across from the Campanille in Venice. The more tilted the camera is from level, the greater the distortion of vertical features. Here the distortion is intentional to create greater tension in the composition.



Inside San Miniato Church in Florence. A wide-angle lens is great for capturing interior spaces, though distortion can be extreme. Here I used the Distort transformation in Photoshop to reduce (though not eliminate) distortion.



Gondolas under the Rialto Bridge in Venice. Wide-angle lenses allow foreground details to be shown in the context of their surroundings – much harder to accomplish with a longer lens.



**DIGITAL PHOTOGRAPHY &
EDITING WITH LEN WAGG, OCTOBER
16, 17, AND 18, 2009**



Explore the undiscovered Eastern Shore with your camera and the guidance of Nova Scotia photographer and author, Len Wagg. Take photographs of autumn colours, rocky coastal areas, the sunrise and sunset or the people who make their living from the sea, their boats, and their communities or wildlife. Len will talk about finding and getting the pictures, as well as good composition, lighting, subject and night photography.

After you have the great photographs, learn about filing storing, editing and printing the final image. Each participant will get a CD with their images.

Award- winning photographer, Len Wagg, is columnist of "Pixels Plus" for the Halifax Chronicle Herald. He has recently published another book, simply titled "Nova Scotia". It takes a fresh look at some of Nova Scotia's much photographed places.

See what they had to say about Len's 2007 Work?Playshop in the Photographic Guild of Nova Scotia newsletter "Bluenose Focus" January 2008

For details go to: http://marquisofdufferinmotel.com/home/index.php/site/specialpackages_details/digital_photography_editing_len_wagg/

GET WELL WISHES



Our Get Well Wishes go out to Jen Fried, our Past President, who has had a lengthy illness. Jen is now resting at home working on restoring her strength.

Thinking of you, Jen, and wishing You a Very Speedy Recovery.

In the last newsletter I told you about Margaret Sprott who had been involved in a bad car accident. Margaret is the Chairperson of the Newsletter Contest and lives in Md. She is out of hospital and has begun her long recovery at home.

Wishing Margaret a speedy recovery.

Our Best Wishes go out to Robert (Bob) Deluca who was hospitalized for pneumonia this summer, and although not feeling up to snuff, made it to his 50th Wedding Anniversary Party. Take care Bob, we are thinking of you.

Happy 50th Anniversary



Bob and Marion had a great party at Royal Artillery Park with about 150 family, relatives and friends. Bob was hospitalized the week before the party but managed to make it. As he put it, "not to miss a party."

Marion's mother had told her never to go out with sailors.

CONGRATULATIONS BOB AND MARION!



The late George Ghiz, a longtime member of the Photographic Guild of Nova Scotia taken at Shubenacadie Wildlife Park as he and his good friend, Doug Leahy, also a long time member of the Guild assemble images, taken by PGNS members, in the Shubenacadie Park Room.

CORRECTIONS

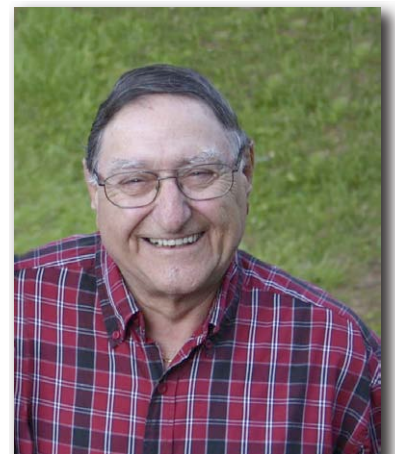
The wolf printed in the 2009 spring newsletter, Vol 44, issue #2, on page 30, bottom right corner was taken by the late George Ghiz. It was inadvertently credited to Mike McCarthy. My apologies to George's family and friends.



Mike McCarthy's "White Wolf"



George Ghiz's "Arctic Wolf"



We miss you George

I usually manage to have a couple of brain cramps in each issue and the latest is that I gave *Diane Slaunwhite's* last name as *Sutherland* in the Tribute to her Dad. Diane is the editor of the Iamemaker, Sackville Photo Club. My apologies Diane.

THEMES FOR 2008-2009

Second Guild
Assignment (Slide/Digital)
Texture
Must have been taken after
Sept. 1st, 2009

Monday,
December 14, 2009 First
Guild Assignment (Slide or Digital.)
"Body Parts"
(Doesn't have to be human)
Must have been taken after
May 1, 2009

Third Guild Assignment
Connection
(Must have been taken after
September 1, 2009)

Halifax Regional
Municipality Theme
"Historic Halifax"

February
8, 2010
Shakespeare Theme,
R.K. Mann Trophy,
**"In My Mind's
Eye"**

CAPA,
January 11/10
Digital Theme
"Three of a Kind"

FIELD TRIPS AND WORKSHOPS

Saturday, October 10, 2009
Annual Waterfalls Trip - John
Wm. Webb (902) 757-2599.
(Bad weather date Sunday
Oct. 11th)

Saturday, October 17/09 Photograph the
Blueberry Fields of Parrsboro Clarence
Nowlan. Meet at the Glooscap Monument
in Parrsboro at 8am. (Bad weather Sunday
Oct. 18)

May 8th, 2010 - Field Trip To Clarke's Head
(Near Parrsboro) with Rob Fensome
(Please check PGNS Website for further details nearer this date)
Car Pooling will be necessary for the last five Kms.



CAPE SPLIT WILDFLOWER FIELD TRIP

The trail this year was the driest we have had in a long time. Many members of the Guild and Centennial Cycling Club meet at the trail head at 10 am and proceeded to the hardwood area. After a couple of kms the trail changes from softwoods to the hardwoods. In no time at all we discovered red trilliums and spring beauties in bloom and the farther along we proceeded to a profusion of wildflowers. Dutchmans-britches carpeted the forest floor for the duration of the hiking trail.

It was one of the best showings of wildflowers in many years. The weather that day was just right with little air movement and a slight overcast sky.



by John Wm. Webb

Very shortly after arriving at the beginning of the wildflower area, many photographers were on their hands and knees with diffusers, reflectors, mini soft light boxes and flash units capturing the essence of the season in this very special area.

In a couple of years there will be over 20 kms of trails, with upgrades to the existing ones and new ones to take us to spectacular views of the scenic Bay of Fundy and Minas Basin. Some outdoor privies will be built and an interpretive centre at the trail head will keep you up-to-date of the most hiked trail in Nova Scotia. "Life is Good"



Photos: John Wm. Webb

Tall Ships Trip in Halifax Harbour Courtesy of Steve Morris



Our Captain: Steve Morris at the helm.
Photo: Elio Dolente



A sailing we will go! PGNS gang on Steve Morris's sailboat after a wonderful morning.
Photo: Stephen Patterson

Early you say! How early? 5 a.m. was the email reply, Groan! But I really want to go. When a new email came in later on saying that the time would be later, probably around 11 a.m., I was delighted so I picked up my friend photographer who was visiting from Vancouver, B.C., and off we went to the Royal N.S. Yacht Squadron.

This was the result of a very kind invitation from Steven Morris to take a group from PGNS out on his sailboat to cruise Halifax Harbour and photograph the Tall Ships anchored there. We were joined by 16 members of the PGNS. It was still a bit on the foggy side but in no time the sun broke through the fog and it was a warm sunny day.

We reached the first of the Tall Ships and the cameras began clicking. Photographers started

moving around on top of Steve's sailboat to get a better vantage point. We managed very well especially since the top of the sailboat was covered with bodies and not much room to spare.

The highlight came when nearing the Angus L. MacDonald bridge there was a replica of longboats, some shooting blanks at other longboats leaving large puffs of smoke, which of course we all tried to capture. This was a real bonus. Many photographs were taken during this wonderful trip.

Steven was a great host and we thank him for his generosity and kindness in inviting the PGNS members to join him on this trip.

Etta Parker, Editor



Photos: Doug Eisenor

VALLEY EXCURSION *June 27, 2009 by* *Victor Fraser*



Photo:
 Dean
 Hirtle



Photo: Dean Hirtle

A Valley Excursion was a great finale to the PhotoGuild's outings for the 2008-2009 season. While it is common for trip participants to meet at a Tim Horton's, there is added enjoyment when the first photographic stop is a winery complete with generous free tasting policies. Gaspereau Vineyards are nestled in the

and macro shots. The retail show room area is a delight with its display of bottles in various shapes, colors and patterns dressed up with appropriate props.

The informative guided tour of the facility concluded with a tasting of several of the wines produced at the winery and of course purchases

Photo: Victor Fraser



Gaspereau Valley, not far from Wolfville. The rows of grapevines on a sloping hill provide the photographers with opportunities for landscape

Photo: Victor Fraser



Photo: Victor Fraser

so that the memory of the day could be enjoyed throughout the summer!

For the flower buffs, a visit to the Victoria Gardens at Blomidon Inn was in order. The pond



Photo: Dean Hirtle

proudly displayed its water lilies, frogs and an array of different shades of green for the

attention of the photographers present. Many flowers and flowering shrubs like the Dogwood and Rhododendron were eye catching.

Jim Laceby is the owner of The Blomidon Inn and he is a Guild member. Jim promotes photography through competitions based on photographs taken at the Inn. A visit to the Victorian Gardens at the Inn is always welcome and always enjoyable.

For the architectural enthusiasts a shoot in the Irving Science Centre and the Botanical Gardens at Acadia University is also on the agenda.

Photo: Victor Fraser



Photographers are welcome there at any time.

The excursion wouldn't be complete unless the group sampled a local eatery. Most people went to the "The Port" in Port Williams for lunch. While I did not participate in that event the food was reported to be very good.

After lunch we gathered at the Prescott House at Starr's Point. The House faces the Cornwallis River and is one of the best surviving examples of Georgian architecture in Nova Scotia. The focus for the Guild was the historic gardens with their large selection of flowers.

Photo: Dean Hirtle



Photo: Victor Fraser

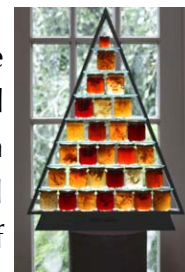


Photos: Dean Hirtle

Some photographers relaxed after lunch and just enjoyed the scene.

A visit to the Foxhill Cheese House permitted the purchase of quality cheese and tasty related products. At this stop, photography took a backseat to the cheese despite the beautiful panoramic views of the Valley.

The last stop on the way home was the Tangled Garden, near Grand Pre. There is no doubt that the garden is appropriately named. In a small space you find a complex array of bushes, herbs, flowers, trees and more. From these gardens herbs and fruits are transformed into jewel-like jellies and flavourful vinegars and used as a delicious enhancement to many meals. The Tangled Garden is a most delightful area and worthy of another visit.



Photos: Victor Fraser

Dean Hirtle did an excellent job of organizing the field trip. The group enjoyed a super variety of photo opportunities and ample time between events to make it truly enjoyable. The excursion environment feels like a vacation with a photo adventure! Mark your calendar for June 26, 2010 and enjoy the fun.



Photo: Victor Fraser

How to Submit Material To The Bluenose Focus

All members are invited and encouraged to submit material to the Newsletter: Images, Field trip information, how to do something, upcoming events, articles, letter to the Editor, what our members have been up to – i.e., Special trip, held an art exhibition, photo tours, photo seminars, bought a new camera, **EVERYONE PLEASE SEND ME SOMETHING !!!**

plover@ns.sympatico.ca (**Etta Parker**).

ARTICLES and IMAGES

...should be submitted in one of the following formats: Microsoft Word, Macintosh Pages, or plain text. Images should be attached to the email message, not embedded in the article body.

Images should be no more than 1000 pixels in width or height with a resolution of 150dpi. Thanks. Etta

Contact Us!

If you would like more information about the PGNS (Photographic Guild of Nova Scotia), visit our website:

www.photoguild.ns.ca

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CARSAND MOSHER provides a discount of 10% to members of the PGNS for accessories, film, and processing (restrictions apply) In addition Carsand Mosher returns an additional rebate of 5% to the Guild. Stores are located on Barrington Street, Bayer's Lake Shopping Center, and Truro. Shopping at these stores benefits both the photographer and the Guild.

PGNS is affiliated with CAPA, Canadian Association for Photographic Art, which is affiliated with the Federation Internationale de L'Art Photographique, (FIAP). The Guild is also affiliated with PSA the Photographic Society of America.

Atlantic Photo Shop on Spring Garden Road, provides a 15% discount on film processing, 10% on accessories and film (restrictions apply). PGNS also receives a rebate from this store. Located at 5505 Spring Garden Road.

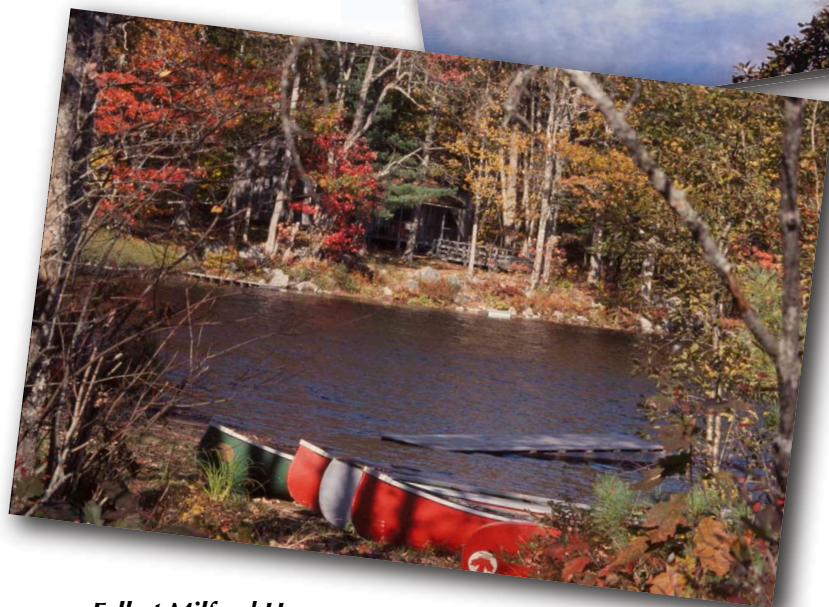
Many Thanks To The Following Contributors

Dean ~~Hitt~~Hir
Victor Fraser
Esther Theriault
Hugh McKervill
Hubert Boudreau

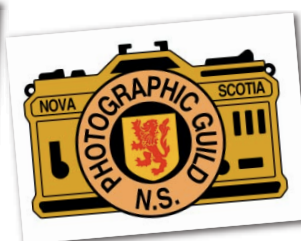
Colin ~~Campbell~~
Doug Lahey
Fred ~~Green~~
John Wm. Webb
Bob Deluca



Aw, C'mon!
Gimme a
break! I had
real problems
with this one!



*Fall at Milford House
Etta M. Parker*



BLUENOSE FOCUS
September 2009
Editing & Layout by
Etta M. Parker.

PHOTOGRAPHIC GUILD OF NOVA SCOTIA WEBSITE

The PGNS website is maintained by Peter Steeper. Visit the website for the latest information on the Guild, updated program, image galleries, and photography links.

