

# *Bluenose Focus*

The Newsletter of the Photographic Guild of Nova Scotia  
August 2014 Volume 49 Issue 3

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2013-14 Awards Banquet

2013-14 Trophies and Awards

2013-14 Winning Images

Field Trip to Brier Island

# Bluenose Focus

The Newsletter of the Photographic Guild of Nova Scotia  
August 2014 Volume 49 Issue 3

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## Newsletter submissions

We welcome your submissions to Bluenose Focus, and will do our best to make sure that the best submissions make it into the newsletter.

Articles prepared using any current software may be submitted. Should there be a difficulty, the Editor will get in touch.

Submitted images should be JPEG format, sRGB colour space, and high resolution.

Submissions should be e-mailed to:

georgefm41@gmail.com

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Visit [www.photoguild.ns.ca](http://www.photoguild.ns.ca) for more information

The Photographic Guild of Nova Scotia



# Editor's Corner

By George Mitchell

The 2014-15 season is beginning! The schedule is now available at the PGNS website, <http://www.photoguild.ns.ca/>. As you will see, the year is packed with competitions, seminars, and field trips.

Much of this issue of the Bluenose Focus is taken up with the Awards Banquet, including presentations of Certificates and Trophies. There are many images, which seems appropriate for a photography newsletter. I have included (I hope!) all the 1st and 2nd place images in the various categories, and show them at a reasonably large size. I began this practice two years ago because this newsletter

seems to be the only place to easily access the best images of a given year.

Another highlight of this issue is an illustrated account by Nick Honig of a Guild field trip to Brier Island. This trip was organised by Nick and was very well attended (about 22 attendees), and a great success.

Again, I encourage you, our members, to submit images, news items, and articles for future issues of the Bluenose Focus. You can reach me at [georgefm41@gmail.com](mailto:georgefm41@gmail.com).

## 2013-14 Guild Themes At A Glance

1st Guild Assignment

“Water”

(Must have been photographed after May 1, 2014)

2nd Guild Assignment

“Circles”

(Must have been photographed after September 1, 2014)

3rd Guild Assignment

“Glass”

(Must have been photographed after September 1, 2014)



# President's Message

By Laszlo Podor



It seems this last summer was one of the fastest. We just had our last meeting and the trip to Brier Island not so long ago. I am sure you had great fun and shot many outstanding images, and I hope I'll be able to see them all during this coming season.

If you were at our AGM in May, you already know it, but those who were not there may be a little surprised reading my words again, fourth year in a row. It'll be a pleasure working with our Guild's excellent officers and members for one more year – but if you have some time and you are up to the challenge for the following season, please do not hesitate to call (or e-mail) Dean Hirtle or myself.

Our Program Chair, Fred Greene, has produced another eventful **program** for the 2014-2015 season. As usual, we will have numerous field trips, seminars and workshops during the year, and the PSA, CAPA and Guild competitions many of you have got used to. You can view or download the program on our web site ([www.photoguild.ns.ca](http://www.photoguild.ns.ca)), or pick up one of the printed copies.

Due to the new Canadian Anti-Spam Law, the Guild had to scrap the membership list in our Google Group, and we sent out a new invitation to all the members before

July 1<sup>st</sup>. Many of you have accepted the invitation, but if you have not yet accepted it or had trouble with it, please contact me and I'll send you a new invitation (the original was valid only for a week).

There is a change in the image sizes for this year's competitions. Since CAPA increased the resolution to 1400 x 1050, the executive agreed to make it simple for all of you and as a result, all CAPA, PSA and Guild competitions will have the same resolution – 1400 x 1050. We will have detailed instructions posted on our website and Newsletter, and will e-mail it to those who are members of our Google Group.

We thought we were late with the program for this season, I got it printed only a few days ago, just before CAPA announced some changes in the competition categories for this season. I will not cover all the changes here, as Joyce will have a long article in the Newsletter, and we'll post the changes on our website too. So the changes briefly are:

- There will be only one "Open" category this year, and a new "Fine Art" category is introduced instead.
- There is a new "Portrait" category for human portraits.



# President's Message

- The CAPA Theme for this year is "Light". The light must play an important role in the composition.

The themes for this year's Guild assignments are shown in the green box on page 3.

The RK Mann Theme had been based on Shakespeare quotes until last year. We did not switch back to Shakespeare this year and the theme is "Portals".

Nova Scotia Nature Trust Theme this year is "Land Mammals". Note, images of Sable Island mammals and captive animals are not eligible.

The theme for the Mayor of Halifax Trophy this year is "Country Roads in HRM". Starting this year, the Nova Scotia Bird Society will not accept any images depicting nesting birds.

The AGS trophy also has some changes, and will have a list of unaccepted subjects. This time there is only one exception - Racetrack rocks from Death Valley.

As the new season has just started, the membership fees are due again. To be able to enjoy the benefits of being a member, please pay the dues before the end of October. We have a new treasurer, Kent Speiran, who will gladly take your cash or cheque. If you prefer paying by PayPal, just go to [www.photoguild.ns.ca/membership](http://www.photoguild.ns.ca/membership), select the membership type, and click on "Pay Now". You will be able to use your credit card or debit card.

As in the past years, you can save money by purchasing services or products at the following stores and asking for the Photo Guild discount: Henry's; Carsand Mosher; Atlantic Photo Supply and National Art.

Whether you are an experienced member or just joined, and you have a question about our processes or competitions, please do not hesitate to ask one of us. We will be happy to answer all your questions. You can e-mail us or give us a call at any time and we'll be happy to discuss your questions.

Our club could not work without volunteers. I would like to ask you to help us making the club one of the best. This would not only help our team, but it gets you involved and results in a more enjoyable Guild experience for yourself.

As you can see from our program, you'll have plenty of opportunities to use your camera on many of our field trips or workshops. So if you were busy at work this last summer, grab your camera now and join us to shoot together and share our experience.

Happy shooting,  
Laszlo Podor  
President

# PSA Report

By Viki Gaul



## PSA Prints: End of Year Results

At the end of each Club year we are invited to participate in the PSA 'End of Year Print Competition' known as EOY.

The prints that compete have all received an Honourable mention (HM) or an award, in one of the 4 Print Interclub Rounds. PGNS had 17 that could be used for this year's EOY, which says a lot about how we fared against our competition. Now the results are back

from the UK, and I am happy to show you the overall list of winners, and the PGNS prints that were recognized in the competition. The prints shown on the next page, along with the ones in the list, will be on display at the 2014 Annual PSA Conference in the print gallery as the TOP INTERCLUB PRINTS from 2013-14.

Congratulations, PGNS.....keep up the great work!!!!





*1x 2nd Place and 4 HMs*



# *"End Of Year" - EOY - 2013-14 PSA Interclub Print Competition Results*







# CAPA News

By Joyce Chew

It's hard to believe that summer has come and gone. Hopefully you all have had a chance to enjoy it and take pictures that inspire you.

Congratulations go out to our Newsletter Editor George Mitchell for earning a CAPA bronze medal certificate for his January 2014 edition of the Bluenose Focus!

**"Misty Water"** is the theme for the 10<sup>th</sup> Anniversary of CAPA's Annual Digital competition. If you are an individual CAPA member you can enter this contest by September 30, 2014 to win prizes sponsored by vendors such as Sony, Adobe, Manfrotto, Hahnemühle and Blurb.

There have been a number of changes with CAPA competitions over the summer. CAPA has increased the accepted dimensions for its images to **1400 pixels wide x 1050 pixels high**, and has added two new competitions: Fine Art (replacing the Fall Open Competition) and Portrait.

All images must meet CAPA's general criteria of being suitable for viewing by any age group and must have been shot within 24 months of CAPA's competition

date (which are different dates than our internal selections).

CAPA considers a **Portrait** image as one that captures the expression, personality and mood of a **human**. The image can be altered electronically or otherwise. Computer graphics created by the maker can be incorporated as long as the photographic content predominates.

CAPA defines **Fine Art Photography** as an innovative image made with the intention of conveying some feeling, emotion or specific intention, but is generally not intended to be a documentary or commercial image. The image can be personal or portray "a lifestyle". It can be in black and white or colour, and composites from images taken by the maker are allowed. Like an image used in the OPEN category, the photographer can use in-camera enhancements like zooms, pans, blurs, cropping and multiple exposures as well as use digital imaging software to evoke the desired emotion.

Images in CAPA's **Open** and **Open Print** categories can include any subject including abstracts. The photographer is allowed to use enhancements "in camera" using techniques such as zooms, pans, multiple exposures, blurs and cropping. Digital imaging software (HDR, focus-stacking, selective layering - using photo-

# CAPA News



graphs of the same scene) can be used to improve the overall presentation of the image (e.g. improved contrast/tonality, enhanced colour). Composites and non-photographic components such as text, or computer-simulated imagery that were not part of the original image are not allowed. Techniques that dramatically alter the presentation of the original image must be entered in the “Altered Reality” competition.

In **Altered Reality** you can manipulate your images using post-processing software to create surrealistic images. Techniques like montages, collages and composites are allowed. There is no limit to your imagination.

The **Open** definition also applies to the **Theme** competition. This year’s theme is “**Light**”.

Light must play an important part of the image, whether a great sunrise or slow exposures of neon lights. You can apply the rules of composition to the way the light shows up in your image, or use it to set the mood.

CAPA has adopted FIAP’s Nature definition. Images submitted in the **Nature** competition can be from all branches of natural history except anthropology or archeology. Human

elements cannot be present except where they are an integral part of the nature story (e.g. barn owls). Photographs of domestic plants or animals, feral animals or mounted specimens are not allowed, neither is any manipulation that alters the truth of the photographic statement. Elements may not be added, stitched or deleted except by cropping. Techniques (HDR, focus-stacking, dodging/burning) that enhance the presentation of the image without altering the nature story are allowed as long as they appear natural. Removal of dust spots, digital noise or film scratches is permitted, as is converting an image to gray-scale monochrome. Infra-red images are not permitted, nor are landscapes, geological formations, zoo or game farm animals, or botanical species taken under controlled conditions (e.g. museum display).

This fall we will have the chance to view the work of CAPA members when we host both the individual and interclub Fall round of the Nature Competition. I hope I will be able to call on your support for help to make this event a success.

If you have ever wondered what makes a great image, the Imagemakers Club in Truro will be hosting CAPA’s

# CAPA News



“Learn to Judge” session in October. Stay tuned for more details.

Last but not least, keep the last week of July and 1<sup>st</sup> week of August open in your calendars next year. CAPA will be hosting its biannual photo conference in Vancouver on August 1-3, 2015. CAPA Photo Expo will feature interactive workshops, photo tours, print displays, presentations, competitions, a trade show, and most of all

photographic exploration. Many of us attended the conference two years ago in Fredericton, and it was well worth the experience to meet and be inspired by photographers from across Canada and the US. More information can be found at: <http://capaphotoexpo.ca/>

Happy Shooting!

Joyce S. K. Chew





# 2013-14 Awards Banquet



# 2013-14 Trophies and Awards

## **Reid Sweet Trophy**

Best Image in the Pictorial Category

2nd Place Certificate

**Colin Campbell**, Hurricane Irene Surf

Trophy and Bronze Medal

**Viki Gaul**, Male Cowbird Displaying

## **Tim Randall Trophy**

Highest Cumulative Points in Pictorial

2nd Place Certificate

**Fred Greene**

Trophy and Silver Medal

**Viki Gaul**

## **Peter Herschorn Trophy**

Best Seascape/Landscape Image in Pictorial

Trophy and Pewter Medal

**Colin Campbell**, Hurricane Irene Surf

## **Camera Shop Trophy**

Best Image in the Nature Category

2nd place Certificate

**Colin Campbell**, Hurricane Irene Surf

Trophy and Bronze Medal,

**Darryl Robertson**, Bald Eagle in Blizzard

## **Cyril Smith Trophy**

Highest Cumulative Points in Nature Category

2nd Place Certificate

**Fred Greene**

Trophy and Silver Medal

**Viki Gaul**

## **Robert Thorpe Memorial Trophy**

Best Botanical Image in the Nature Category

Trophy and Pewter Medal

**Fred Greene**, Showy Ladyslipper 4563

## **Mary Primrose Memorial Trophy**

Best Wildflower Image in the Nature Category

Trophy and Pewter Medal

**Fred Greene**, Showy Ladyslipper 4563

## **Abbott's Trophy**

Best Image in the Creative Category

2nd Place Certificate

**Darryl Robertson**, Path in Woods

Trophy and Bronze Medal

**Viki Gaul**, Diver Meets Fish 5654

## **Gilbert Van Ryckevorsel Trophy**

Highest Cumulative points in the Creative Category

2nd Place Certificate

**Marion Boyer**

Trophy and Silver Medal

**Joyce Chew**

## **Mayor of HRM Trophy**

Theme: HRM at Work

Trophy

**Joyce Chew**, Halifax Central Library

# 2013-14 Trophies and Awards

## **Michael Walsh Trophy**

Best Image in the Photo Travel Category

2nd Place Certificate

**Colin Campbell**, Tibetan Yak and Friend

Trophy and Bronze Medal

**Fred Greene**, Dunes 0575

## **Barb and Paul Bingham Trophy**

Highest Cumulative Points in Photo Travel

2nd Place Certificate

**George Mitchell**

Trophy and Bronze Medal

**Sean Kelly**

## **Atlantic Photo Trophy**

Best Image in the Photojournalism Category

2nd Place Certificate

**Joyce Chew**, Scraping Under

Trophy and Bronze Medal

**Mona Ghiz**, Eye on the Ball

## **George Ghiz Sports Action Trophy**

Best Peak Action Image in Photojournalism

2nd Place Certificate

**Mona Ghiz**, Eye on the Ball

Trophy and Bronze Medal

**Joyce Chew**, Scraping Under

## **Keith Vaughan Trophy**

Highest Cumulative Points in Photojournalism

2nd Place Certificate

**Joyce Chew**

Trophy and Silver Medal

**Mona Ghiz**

## **Frederick Joyce Trophy**

Best Images in the Portrait Category

2nd Place Certificate

**Sean Kelly**, Girl in Kribi

Trophy and Bronze Medal

**Fred Greene**, Sarah Mono 2632

## **Betty Orchard Memorial Trophy**

Highest Cumulative Points in Portrait Category

2nd Place certificate

**Margaret Nolen**

Trophy and Bronze Medal

**Sean Kelly**

## **Sam Yanofsky Trophy**

Best Image in the Humour Category

2nd Place Certificate

**Viki Gaul**, Love in the Crisper

Trophy and Bronze Medal

**Colin Campbell**, Waiting for the Light

## **Betty and Ken Fraser Trophy**

Highest Cumulative Points in Humour

2nd Place Certificate

**Mona Ghiz**

Trophy and Bronze Medal

**Mervyn Kumar-Misir**

## **Markus Stasiulis Trophy**

Highest Points in the Silent Essay

2nd Place Certificate

**Fred Greene**, Birds

Trophy and Silver Medal

**Viki Gaul**, Zoo Close-ups



# 2013-14 Trophies and Awards

## **Frederick Greene Trophy**

Highest Points in the Sight and Sound Essay

2nd Place Certificate

**Viki Gaul**, Birds in Motions

Trophy and Silver Medal

**Joyce Chew**, Mud Hero

## **Doris and Laurie Hancock Trophy**

Best Image in the Print Category

2nd Place Certificate

**Marg Nolen**, Three Young Egrets

Trophy and Bronze Medal

**Darryl Robertson**, American Tree Sparrow

## **Carsand Mosher Trophy**

Highest Cumulative Points in Print Competitions

2nd Place Certificate

**Viki Gaul**

Trophy and Silver Medal

**Fred Greene**

## **John William Webb Trophy**

Highest Cumulative Points in Slides

3rd Place certificate

**Jane Kelly**

2nd Place Certificate

**Nick Honig**

Trophy and Pewter Medal

**Joyce Chew & Eugene Mio**

## **Mervyn Kumar-Misir Trophy**

Highest Cumulative Points in CAPA Theme/  
Guild Assignment Competitions

2nd Place Certificate

**Joyce Chew**

Trophy and Pewter Medal

**Viki Gaul**

## **CAPA Award**

Highest Cumulative Points in CAPA digital and  
Print Competitions

2nd Place Certificate

**George Mitchell**

CAPA Medal of Excellence in Photography  
and Pewter Medal

**Viki Gaul**

## **Gordon R. Lay Trophy**

Highest Points for the Guild in External  
CAPA and PSA Competitions

2nd Place Certificate

**Fred Greene**

Trophy and Silver Medal

**Viki Gaul**

## **Robert K. Mann Trophy**

Highest Points in Competition Whose Theme  
was Chosen by R. K. Mann

2nd Place Certificate

**Ken Renton**, Bringing in the Hay

Trophy and Bronze Medal

**Viki Gaul**, Gourd Medley

## **Nova Scotia Bird Society Trophy**

Trophy and Bronze Medal

**Darryl Robertson**, Bald Eagle in Blizzard

# 2013-14 Trophies and Awards

## Atlantic Geoscience Society Trophy

Trophy and Bronze Medal  
**Viki Gaul**, DV Racetrack Rock 0242

## Last Billion Years Trophy

Trophy and Pewter Medal  
**Mervyn Kumar-Misir**, Break Away

## Schooner Cove Trophy

Highest aggregate for "Guild Only" Competitions

2nd Place Certificate  
**Margaret Nolen**

Trophy and Pewter Medal  
**Viki Gaul**

## Reta Cook Trophy

Best Image of the Nova Scotia Nature Trust  
Competition

Trophy and Bronze Medal  
**Colin Campbell**, Hurricane Irene Surf,  
Whaleback, NS



## Distinction Award Certificates

Cumulative Points Collected in Guild Competitions

Novice (100 points)

**Jennifer Raven**

Bronze (200 points)

**Fred Greene, Darryl, Robertson**

Silver (300 points)

**Sean Kelly**



## Distinction Award Certificates

Cumulative Points Collected in Guild Competitions

Gold (500 points)

**Eugene Mio**

Platinum (750 points)

**Esther Thériault**

Diamond (1,000 points)

**Viki Gaul, Margaret Nolen, Marion  
Boyer, Laszlo Podor, Nanciellen Davis**

# 2013-14 Trophies and Awards

## **Gerald Shea Memorial Trophy (Novice Photographer of the Year)**

2nd Place Certificate  
**Jennifer Raven**

Trophy and Silver Medal  
**Jane Kelly**



## **Cameraland Trophy (Photographer of the Year)**

The Highest Cumulative Points for  
the Top 75 Images

5th Place Certificate  
**Ken Renton**

4th Place Pewter Medal  
**Joyce Chew**

3rd Place Bronze Medal  
**Margaret Nolen**

2nd Place Silver Medal  
**Fred Greene**

Cameraland Wambolt-Waterfield Tro-  
phy and Gold Medal  
**Viki Gaul**

## **Guild Volunteer of the Year Award**

Pewter Medal  
**Darryl Robertson and  
Esther Thériault**

## **CAPA Volunteer Medal**

Pewter Medal  
**Laszlo Podor**

## **Esther Thériault Trophy**

Highest Cumulative Points in External  
CAPA and PSA Print Competitions

2nd Place Certificate  
**Fred Greene**

Trophy and Silver Medal  
**Viki Gaul**

## **Shubie Wildlife Park Print**

**Darryl Robertson, Lynx Posing**



# 2013-14 Award Presentations





# 2013-14 Award Presentations





# 2013-14 Award Presentations





# 2013-14 Best Images: Pictorial



1st Place  
Male Cowbird Displaying  
**Viki Gaul**



2nd Place: Hurricane Irene Surf, Whaleback, NS, **Colin Campbell**



# 2013-14 Best Images: Nature



1st Place: Bald Eagle in Blizzard, **Darryl Robertson**



2nd Place: Hurricane Irene Surf, Whaleback, NS,  
**Colin Campbell**



Best Wildflower Image: Showy  
Ladyslipper 4563, **Fred Greene**



# 2013-14 Best Images: Creative



1st Place  
Diver Meets Fish  
**Viki Gaul**



2nd Place: Path in the Woods, **Darryl Robertson**



# 2013-14 Best Images: Photo Travel



1st Place: Dunes, **Fred Greene**



2nd Place: Tibetan Yak and Friend, **Colin Campbell**

# 2013-14 Best Images Photojournalism



1st Place

Eye on the Ball

**Mona Ghiz**



2nd Place: Scraping Under, **Joyce Chew**



# 2013-14 Best Images: Humour



1st Place; Waiting for the Light, **Colin Campbell**

2nd Place  
Love in the Crisper  
**Viki Gaul**



# 2013-14 Best Images: Portrait



1st Place  
Sarah Mono 2632  
**Fred Greene**



2nd Place: Girl in Kribi, **Sean Kelly**



# 2013-14 Best Images: Various



Reta Cook Trophy: Hurricane Irene Surf,  
**Colin Campbell**



Atlantic Geoscience Society Trophy: DV Race-track Rock,  
**Viki Gaul**



Last Billion Years Trophy: Break Away, **Mervyn Kumar-Misir**



Shubie Wildlife Park Print: Lynx Posing,  
**Darryl Robertson**



Nova Scotia Bird Society Trophy: Bald Eagle  
in Blizzard, **Darryl Robertson**



# 2013-14 Best Images: Various



1st Place, R. K. Mann Trophy  
Gourd Medley  
**Viki Gaul**

2nd Place, R. K. Mann Trophy  
Bringing in the Hay  
**Ken Renton**



Peter Herschorn Trophy  
Hurricane Irene Surf  
**Colin Campbell**



# 2013-14 Best Images: Various



1st Place, George Ghiz  
Sports Action Trophy

Scraping Under

**Joyce Chew**



2nd Place, George Ghiz  
Sports Action Trophy

Eye on the Ball

**Mona Ghiz**

# Brier Island Field Trip

By Nick Honig

On June 28, 29 and 30 of this year I organised a field trip to Brier Island for members of the Guild. In total we numbered twenty-one, and started our adventure in Annapolis Royal at the famous Historic Gardens. Tuma and I arrived a couple of days earlier and took the opportunity to visit with our esteemed photographer of the year many times over, Viki Gaul. As it happened, that evening Viki had a beautiful cardinal visiting her yard and we three set up our gear and waited for magic to happen. The result is a nice image of the cardinal.

On the day of the field trip on June 28, Tuma and I headed out early from Middleton, where we were staying, to Annapolis Royal to have coffee and some delicious baked goodies at the German Bakery in town. We then headed out to the nature trail just around the corner and spent time photographing ..... you guessed it, birds. We also went back to that trail on our way back from Brier Island. The following are some of the images we were able to get on this trail: Yellow Warbler, Cedar Waxwing, Chestnut-sided Warbler, Female Blackbird and Female Wood Duck with ducklings.

We were all booked in at the Brier Island Lodge for two nights. The staff at

the Lodge was very obliging and accommodating, and although serving such a large number of guests proved challenging at times, we all managed to get our meals. Unlike other field trips, where it would be important to stay with the group because we would be travelling from one place to the next during the day, on Brier Island that was not necessary, and so we were all able to choose our own spots to photograph on the Island. We did have a planned birding event in the morning, and many came out for that excursion. Thanks to Tuma Young and Terry Boswell for leading this part of our stay on the Island. The following photographs are representative of what I saw: Beach Grass, Herring Gull on Nest, Savannah Sparrows, Spotted Sandpiper, Wild Rose, and Sunset with Darryl Robertson in the background.

The whale watching tour took place on Saturday evening. The boat was operated by Captain Jess Tudor, who took us way out so we would see the Humpback Whales. Not only did we get to see a whale, but it was a calf and the mother. What a beautiful sight! I believe that everyone on board had fun, and were able to get some photographs of the animals. My pictures from this excursion are: Jess Tudor, a Northern Fulmar, and the Humpback whale.



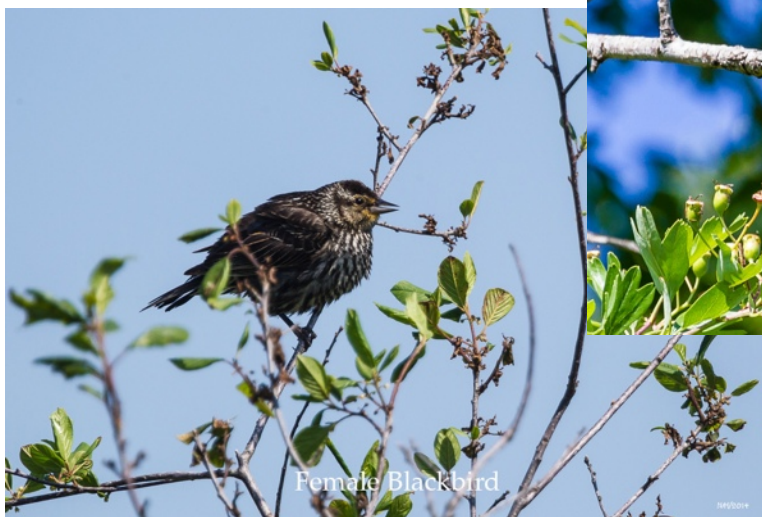
# Brier Island Field Trip



Yellow Warbler



Cedar Waxwing



Female Blackbird



Chestnut-sided Warbler



# Brier Island Field Trip





# Brier Island Field Trip



# Brier Island Field Trip

