

Bluenose Focus

The Newsletter of the Photographic Guild of Nova Scotia
August 2015 Volume 50 Issue 3

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2014-15 Awards Banquet

**2014-15 Trophies and
Awards**

2014-15 Winning Images

Green Cove

Bluenose Focus

The Newsletter of the Photographic Guild of Nova Scotia
August 2015 Volume 50 Issue 3

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Newsletter submissions

We welcome your submissions to Bluenose Focus, and will do our best to make sure that the best submissions make it into the newsletter.

Articles prepared using any current software may be submitted. Should there be a difficulty, the Editor will get in touch.

Submitted images should be JPEG format, sRGB colour space, and high resolution.

Submissions should be e-mailed to:

georgefm41@gmail.com

The Photographic Guild of Nova Scotia

Directors

President:	Dean Hirtle
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Past President:	Laszlo Podor
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CAPA Representative:	Joyce Chew

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Outside Evaluations:	Colin Campbell
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Visit www.photoguild.ns.ca for more information



Editor's Corner

By George Mitchell

The 2015-16 Photo Guild season is beginning! The schedule is now available at the PGNS website, <http://www.photoguild.ns.ca/>. As you will see, there are major changes in the schedule compared to previous years. As usual, however, the year is packed with competitions, seminars, and field trips.

Much of this issue of the Bluenose Focus is taken up with the Awards Banquet, including presentations of certificates and trophies. There are many images, which seems appropriate for a photography newsletter. I have included (I hope!) all the 1st and 2nd place images in the various categories, and show them at a reasonably large size.

In the past year, we have done really well in PSA interclub competitions. Have a look at Viki's report (p. 5) for details.

This issue includes a brief but pointed article by Rob Fensome on the geological importance of Green Cove (p. 32). As most of you will know, Green Cove is under threat due to a proposal to build a war memorial there.

Again, I encourage you, our members, to submit images, news items, and articles for future issues of the Bluenose Focus. You can reach me at georgefm41@gmail.com.

2015-16 Guild Themes At A Glance

1st Guild Assignment

"Sunset"

(Must have been photographed after May 1, 2015)

2nd Guild Assignment

"Nuts"

(Must have been photographed after September 1, 2015)

R. K. Mann Trophy

"We have seen better days" (Timon of Athens, Act IV, Scene 2)

(Must have been photographed after September 1, 2015)

President's Message

by Dean Hirtle



I hope your summer has been enjoyable and filled with chances to pursue photography.

Another year of Guild activities is upon us. Once again, Fred Greene has created a great program which will give all of us the opportunity to learn, create, compete, socialize and, above all, have fun with photography.

Our Executive has spent considerable time over a number of months this past year discussing your comments and suggestions regarding our program, and you will see the results reflected in this year's activities. For example, we'll have fewer meetings and a more streamlined approach to competitions. Please refer to the competitions section of our website for details. If you have any questions, don't hesitate to ask. We welcome your comments on these changes as well as our overall program at any time. We will evaluate the program at the end of this year.

Field trips continue to be a cornerstone of our program, and there are 13 scheduled for 15/16. These trips are great opportunities to learn or practice certain types of

photography and also explore some wonderful locales in our Province.

Our Executive is seeking volunteers to assist with Guild activities. If you want to become involved and contribute, please contact any of our Executive members.

Just a reminder that membership fees for 15/16 are due, and should be either paid via PayPal on our website or forwarded to Kent Speiran, our Treasurer. Fees are the same as last year. Thank you.

As always, I encourage all members to be ambassadors for the Guild. Letting people know about our website, our varied and extensive program, and the fact that guests are welcome to attend any of our regular meetings at the Museum of Natural History to see first hand who we are and what we do, may encourage some to consider joining our club. I urge you to spread the word!

I wish you well in your photographic pursuits in 2015-2016, and hope that the Guild Program enhances your opportunities and enjoyment in photography.

Dean Hirtle
President

PSA Report

By Viki Gaul



This morning, Sept 7th, I renewed PGNS's membership with the Photographic Society of America (PSA). As I did the form, I wondered how long this has been an annual task for a PGNS Club Rep. So I went to the most recent membership spread sheet for PSA and found that we have held a 'Club Membership' since the 1st of January 1948. That's 63 years!

My second task this morning for the Photo Guild, was to register us for PSA's interclub competitions for 2015-16.

I sent a form to Greg Duncan in the UK for *Photo Travel Interclub*, and 'emails with PGNS details' to Mike McNeil, *Nature Interclub Director*, Bob Benson, *PID Interclub Director*, Nancy Sams, *PID (creative) Interclub Director*, and to Joseph Kubala, *Photojournalism Interclub Director*.

I can't help but think of the number of awards and ribbons we have accumulated as individuals and as a club, since I became the PGNS Club Rep for PSA. If I were to imagine 'the pile' and multiply that by 63 years of interclub competitions, it puts in perspective how well the club is respect-

ed and recognized within the PSA circle. Without a doubt, 'the pile' of ribbons and awards from the 63 years would be very impressive.

As the PGNS Club Rep, it is a pleasure to be able to present these ribbons and awards on behalf of PSA at Guild meetings. It is a great way to acknowledge the wonderful images we send to the competitions each round. Remember, PGNS entries stand against images from 20-50 clubs and here we are bringing home the prizes!

I am looking forward to seeing wonderful imagery, (digital and prints) this season. The Club executive worked very hard to come up with a new competition schedule (with 4 less big competitions). The top images from each category in the 4 Guild/PSA competitions will become our entry to PSA interclub, instead of having the additional 4 strictly PSA competitions. Less work for competitors is the way most of us can view this new change. But from another perspective it is a lot less work for the volunteers behind the scenes as well. It takes many hands and many hours to put together each competition from beginning to end.

I hope each and every one of you will enter the Guild's competitions, participate in as many or as few as you are comfortable with, but most of all I hope you will come to the competition evenings to view your images on the

big screen and be inspired by your own work and the work of fellow club members. By experience I can say... Become part of this organization and the rewards will be plenty!!!!

Year End Results 2014-15 PSA Interclub Competitions

**In Photojournalism Division-
PGNS placed 2nd in a group
of 14 clubs...**

**Note:
There are 2 Groups in total**

2014-2015 PJD Interclub Competition Results

Group A	Rd 1	Rd 2	Rd 3	Rd 4	TOTAL
1 Delaware Photographic Society	63	81	77	68	289
2 Photographic Guild of Nova Scotia	69	70	68	70	277
3 Lancaster Photography Association	64	69	70	69	272
4 Grand Rapids CC	68	71	65	57	261
5 Menomonee Falls CC	61	70	62	61	254
6 Wirral 20	59	71	64	59	253
7 Huntington CC	63	65	57	64	249
8 Ridgewood CC	62	68	62	50	242
9 Lincoln CC	53	59	62	48	222
10 Lafayette Photographic Society	65	64	61	0	190
11 Garden Photographic Society	59	74	0	0	133
12 Naples CC	0	0	74	0	74
13 Shutterbug CC	0	0	65	0	65
14 Wasatch CC	0	0	0	0	0

2014-15 Nature Division (ND) Interclub Results

CLASS A STANDINGS						
Club	Country	Round 1	Round 2	Round 3	Total	Standings
Gateway Camera Club	USA	64	63	76	203	1
Delaware Photographic Society	USA	55	70	76	201	2
Wigan 10 Foto Club	England	55	70	74	199	3
Greater Lynn Photographic Association	USA	55	68	71	194	
Mount Baker Camera Club	USA	58	55	78	191	
Fort Meyers Camera Club	USA	63	59	64	186	
Merrimack Valley Camera Club	USA	50	66	69	185	
Cape Cod Viewfinders	USA	54	61	69	184	
New Haven Camera Club	USA	57	56	69	182	
Photo Guild of Nova Scotia	Canada	53	61	66	180	
West Cumbria Photo Club	England	51	57	72	180	
Lancaster Photography Association	USA	50	55	75	180	
The Photographic Guild	USA	55	62	62	179	
Ridgewood Camera Club	USA	51	60	68	179	
Hoylake Photographic Society	England	45	62	70	177	
Pilchuck Camera Club	USA	53	55	66	174	
Paisley Colour Photographic Club	Scotland	48	58	64	170	
Reno Camera Club	USA	45	62	63	170	
Photo Adventures Camera Club	USA	44	58	62	164	
Mayslake Nature Study & Photography	USA	41	53	69	159	
East Troy Viewfinders	USA	39	53	67	159	
Saguaro Camera Club	USA	62	-	71	133	
Nevada Camera Club	USA	53	64	--	117	
Teaneck Camera Club	USA	53	60	--	113	
Lake County Camera Club	-	-	47	61	108	
Hockmock Digital Photographers	-	-	54	--	54	
Naples Camera Club	USA	48	-	--	48	

**In Nature Division-
PGNS placed 10th
in Group A
consisting of 27 clubs...**

**Note:
There are 2 Large Groups
in total**



Year End Results 2014-15 PSA Interclub Competitions

GROUP C CLUBS						
Wigan 10 Foto Club	999900 R1 R2 R3	UK	82	67	75	224
New Haven Camera Club	002654 R1 R3 (plus R2)	CT	64	67*	70	201
Stella Polaris Photo Group	998194 R1 R2 R3	Sweden	61	69	71	201
Photo Guild of Nova Scotia	000099 R1 R2	CANADA	66	66	67	199
Grand Rapids Camera Club	009068 R1 R2 R3	WY	71	54	72	197
St. Louis Camera Club	008314 R1 R2	MO	63	59	67	189
Grosse Pointe Camera Club	097263 R1 R2 (plus R3)	MI	64	61	47*	172
Schenectady Photographic Society	007882 R1 R2 R3	NY	58	41	59	158
Chorley Photographic Society	107229 R1	UK	76	--	--	76
South East Queens Camera Club	998652 R1	NY	57	--	--	57

In Projected Image Division
(PID) Creative-
PGNS placed 4th in Group C consisting of 10 Clubs
Note: There are 3 groups in total

Competitions : 2014-15 Season : PID Interclub Results : Standings

[Standings](#) | [Round 4 Gallery](#) | [Round 3 Gallery](#) | [Round 2 Gallery](#) | [Round 1 Gallery](#)

2014-2015 PID Interclub Competition Results

Updated June 4, 2015

Group A						
CLUB	LOCATION	pts Nov	pts Jan	pts Mar	pts May	totals
Fotoclub Iris Lede	Belgium	65	64	69	76	274
Diaclub Iris	Belgium	65	64	69	70	268
Greater Lynn Photographic Association	MA	56	62	69	73	260
Photographic Guild of Nova Scotia	Canada	58	66	59	65	248
Exploring Light Camera Club	CA	58	58	64	67	247
Hoylake Photographic Society	United Kingdom	55	62	64	65	246
New Haven Camera Club	CT	51	64	62	68	245
St Louis Camera Club	MO	53	61	60	70	244
Ridgewood Camera Club	NJ	50	66	58	66	240
Cranbury Digital Camera Club	NJ	53	61	62	62	238
Cape Cod Viewfinders Camera Club	MA	59	53	61	64	237
Mt Baker Camera Club	WA	54	52	62	68	236
Paisley Colour Photo Club	United Kingdom	55	59	58	63	235
West Cumbria Photo Group	United Kingdom	51	59	62	63	235
Saguaro Camera Club	AZ	51	55	64	62	232
Contra Costa Camera Club	CA	51	56	60	62	229
Morris Photo Color Club	NJ	49	56	61	63	229
Great Falls Camera Club	MT	51	49	52	60	212
Huntington Camera Club	NY	54	45	54	59	212
Houston Photochrome	TX	41	50	54	63	208
Merrimack Valley Camera Club	MA	45	57	61	0	163
Pikes Peak Camera Club	CO	0	0	55	63	118

Group B					
Place	Club	Round 1	Round 2	Round 3	TOTAL
1	Hoylake Photographic Society	62	70	80	212
2	Grand Photos	63	72	65	200
3	Lancaster Photography Association	65	63	70	198
4	West Cumbria Photo Group	59	66	66	191
5	Photographic Guild Of Nova Scotia	63	62	66	191
6	Lake County Camera Club	64	59	66	189
7	Wirral 20 Photographic Club	64	63	62	189
8	Lehigh Valley Photography Club	62	56	68	186
9	Paisley Colour Photographic Club	70	55	59	184
10	Photo Adventures Camera Club	63	63	57	183
11	Loveland Photographic Society	68	54	61	183
12	Houston Photochrome Club	60	58	65	183
13	Pilchuck Camera Club	56	55	61	172
14	Lafayette Photographic Society	60	54	51	165
15	Manassas Warrenton Camera Club	54	54	56	164
16	Cape Fear Camera Club	58	44	50	152
17	St. Louis Camera Club	65	72	-	137
18	Nevada Camera Club	62	57	-	119
19	Reno Photo Club	63	-	46	109
20	Lincoln Camera Club	41	39	-	80
21	Kitsap Photography Guild	-	-	71	71
-	Fotoferia Club	-	-	-	-
-	Shutterbug Camera Club	-	-	-	-
-	South East Queens Camera Club	-	-	-	-

In Photo Travel Division
PGNS placed 5th in and group of 24
Note: There are 2 groups in total



Colour Projected Image Division (PID)
PGNS placed 4th in Group A
Consisting of 22 Clubs...
Note: There are 5 groups in total

2014-15 ICPC End Of Year [EOY]
Sorted By Club

Title	MAKER	CLUB	AWARDS
Morning Sentinal	Don Crow	CNPA	LC-2nd
Keyboard Time	Louis Duncan	CNPA	CAR-2nd
Latrice Beauty	Larry Cowles	ELCC	SM-1st
Belen Black Beret	Larry Cowles	ELCC	SM-3rd
The Owl At Night	Richard Grubola	PGD	CAR-1st
Bass Harbor at High Tide	Joe Drapeau	MCC	LC-3rd
Keepers House	Joe Drapeau	MCC	SC-1st
Hooksett Barn	Joe Drapeau	MCC	SM-HM
Portland Head Light Near Dusk	Bob Ring	MVCC	LC-1st
7470 Engine Crossing	Bob Ring	MVCC	LM-1st
Dark Hedges	Deb Sullivan	MVCC	LM-HM
Dunes 0575 Color	Fred Greene	PGNS	SC-3rd
Green Fly Couple	George Mitchell	PGNS	SC-2nd
Three Little Beggars	Viki Gaul	PGNS	LM-3rd
MG	Herb Rose	SLCC	CAR-3rd
Walking Michigan Avenue	Roger McCarthy	SLCC	SM-2nd
Carpenter Frog with Sundews	Joanna Patterson	SJCC	LC-HM
Wolf Attack	Alan Walker	WCPG	LM-2nd
Flower Arranging	Bas Montgomery	WCPG	CAR-HM
Snow on the Pier	John Williams	WCPG	SC-HM



PSA Interclub End of Year Results-PRINTS



Dunes 0575 - Fred Greene
Small Colour
3rd Place



Green Fly Couple
George Mitchell
Small Colour
2nd Place

All prints that scored
an Award or Hm
throughout
the 4 rounds 2014-15
were sent for the
End Of Year
competition.
These are the results
Congrats to PGNS !
And to Fred,
George and Viki



Three Little Beggars
Viki Gaul
Large Mono
3rd Place

Locating Your Club's Interclub Results on the PSA Website

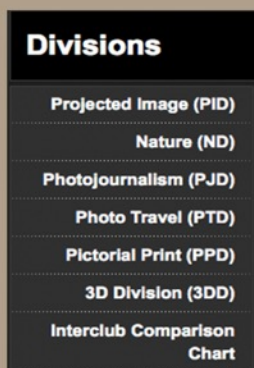


psa-photo.org
1&2

PID
Projected
Image
Division

3

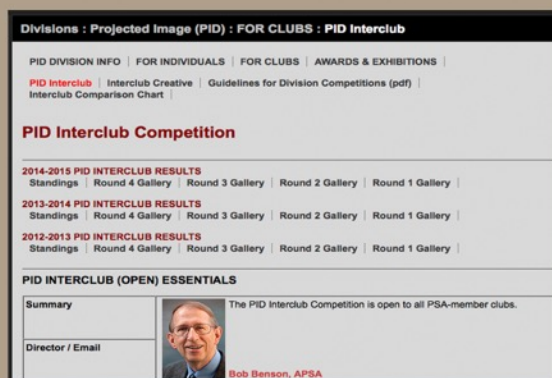
6 Find your club
in one of the Groups



PID Programs for Clubs, Councils & Federations

[PID Interclub](#) | [Interclub Creative](#) | [Guidelines for Division Competitions \(pdf\)](#) | [Interclub Comparison Chart](#)

Choose PID Interclub 4



2014-2015 PID Interclub Competition Results

Updated June 4, 2015

Group A							
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St Louis Camera Club	MO	53	61	60	70	244	
Ridgewood Camera Club	NJ	50	66	58	66	240	
Cranbury Digital Camera Club	NJ	53	61	62	62	238	
Cape Cod Viewfinders Camera Club	MA	59	53	61	64	237	
Mt Baker Camera Club	WA	54	52	62	68	236	
Paisley Colour Photo Club	United Kingdom	55	59	58	63	235	
West Cumbria Photo Group	United Kingdom	51	59	62	63	235	
Saguaro Camera Club	AZ	51	55	64	62	232	
Contra Costa Camera Club	CA	51	56	60	62	229	
Morris Photo Color Club	NJ	49	56	61	63	229	
Great Falls Camera Club	MT	51	49	52	60	212	
Huntington Camera Club	NY	54	45	54	59	212	
Houston Photochrome	TX	41	50	54	63	208	
Merrimack Valley Camera Club	MA	45	57	61	0	163	
Pikes Peak Camera Club	CO	0	0	55	63	118	

As results are available it is handy to remind your club members that they can see the results and the 'winner's slide show' for each round on the PSA website.

1-psa-photo.org

2-click Divisions

3-Choose PID or Division
you need

4-choose PID Interclub
under Programs for Clubs,
Councils, Federations

5-Choose the Round, the Year
and or the Standings

6-Locate the Club you are
searching for

Prepared by Viki Gaul for PGNS Membership





PSA Conference : 2015 PSA Conference



2015 PSA Annual Conference - Yellowstone National Park

The 77th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

DATES: Sunday, September 27 through Saturday, October 3, 2015

Register for the CONFERENCE now

CONFERENCE HOTEL:
Holiday Inn West Yellowstone
315 Yellowstone Avenue W.
West Yellowstone, MT 59758



Use the "Conference Hotels" link under "More Information" or the "Hotels" link at the top of this page to find out what is available.



CAPA News

By Joyce Chew



We are now well into the Dog Days of summer and all too soon we will slip into the cool days and nights of autumn. Hopefully you all have had a chance to get out and enjoy the weather and take pictures that inspire you.

This summer two of us made it out to Vancouver to attend the CAPA Photo Expo. It was a wonderful learning experience with speakers like Brenda Tharp, David Brosha and Joel Grimes. Congratulations go out to Viki Gaul who won 1st place in the CPX-Digital Open competition as well as an HM for Best Black and White for her image “Egret Wing Display”! The next CCC will be hosted by the Ottawa RA Photo club in 2017. It should be an exciting conference with events planned around the Canada’s 150th celebrations, so stay tuned for updates.

There have been a few changes with CAPA competitions over the summer. CAPA continues to encourage the submission of new work, however, CAPA no longer requires images to have been shot within 24 months of the CAPA competition date.

If you hold an individual membership in CAPA, competition submissions must now be made through the online submission page. “**Capturing the Moment**” is the theme for the 11th Anniversary of CAPA’s Annual Digital competition. This year Canon Canada is the major sponsor, donating three cameras to be won. If you are an individual CAPA member you can enter this contest by September 30, 2015 to also win prizes sponsored by vendors such as Adobe, Epson, Hah-

nemülhe, Lowepro and Blurb. For more information, go to :

<http://capacanada.ca/capa-2015-11th-anniversary-annual-digital-competition/>

In the Fall, CAPA holds its General Nature competition. Landscapes, geological formations and subjects taken under controlled conditions are allowed. In the Spring, CAPA’s Wildlife Nature competition allows images of free living animals, birds, insects, botanical and marine subjects. Landscapes and geological formations are not allowed in the Wildlife category. Also, in Altered Reality, the original photographic content of the image must predominate and the core content of the original image must be identifiable. CAPA’s digital theme this year is “**Create Motion in a Still Photograph**”. The goal is to create an image that illustrates motion. The photograph must give the impression that motion is occurring or about to occur be it frozen or happening. While CAPA’s Open rules apply, you are allowed to use sharpening, as well as Motion Blur and Circular Blur and masked layers of the same image.

This year we will be hosting both the individual and interclub Fall round of the Print Competition. As we are still arranging for a venue, I will keep you posted so you will hopefully have the chance to view the excellent work of CAPA members across the country.

Happy Shooting!

Joyce S. K. Chew

2014-15 Awards Banquet



2014-15 Trophies and Awards

Reid Sweet Trophy

Best Image in the Pictorial Category

2nd Place Certificate

Viki Gaul, Flamingo Curves 7576

Trophy and Bronze Medal

Viki Gaul, Egret Floating

Tim Randall Trophy

Highest Cumulative Points in Pictorial

2nd Place Certificate

Viki Gaul

Trophy and Silver Medal

Fred Greene

Peter Herschorn Trophy

Best Seascape/Landscape Image in Pictorial

Trophy and Pewter Medal

Ken Renton, Mountains of Tuscany

Camera Shop Trophy

Best Image in the Nature Category

2nd place Certificate

George Mitchell, Leaf Frog in Repose

Trophy and Bronze Medal,

Ken Renton, Jellyfish on the Prowl

Cyril Smith Trophy

Highest Cumulative Points in Nature Category

2nd Place Certificate

Fred Greene

Trophy and Silver Medal

Darryl Robertson

Robert Thorpe Memorial Trophy

Best Botanical Image in the Nature Category

Trophy and Pewter Medal

Ken Renton, Dewdrops

Mary Primrose Memorial Trophy

Best Wildflower Image in the Nature Category

Trophy and Pewter Medal

Ken Renton, Dewdrops

Abbott's Trophy

Best Image in the Creative Category

2nd Place Certificate

Viki Gaul, Fish and Bubbles 5686

Trophy and Bronze Medal

Joyce Chew, Poseidon's Steeds

Gilbert Van Ryckevorsel Trophy

Highest Cumulative points in the Creative Category

2nd Place Certificate

Esther Theriault

Trophy and Silver Medal

Joyce Chew

Mayor of HRM Trophy

Theme: HRM at Work

Trophy

Joyce Chew, After the Snow Squall - Middle
Musquodoboit

2014-15 Trophies and Awards

Michael Walsh Trophy
Best Image in the Photo Travel Category

2nd Place Certificate
Fred Greene, Zabriskie 2946

Trophy and Bronze Medal
Fred Greene, Dunes 0306

Barb and Paul Bingham Trophy
Highest Cumulative Points in Photo Travel

2nd Place Certificate
George Mitchell and Nanciellen Davis

Trophy and Bronze Medal
Sean Kelly

Atlantic Photo Trophy
Best Image in the Photojournalism Category

2nd Place Certificate
Sean Kelly, Happy Baby on Bus

Trophy and Bronze Medal
Vicki Gaul, Pleading Eyes 7831

George Ghiz Sports Action Trophy
Best Peak Action Image in Photojournalism

2nd Place Certificate
Mona Ghiz, Reaching for the Ball

Trophy and Bronze Medal
Viki Gaul, Pleading Eyes 7831

Keith Vaughan Trophy
Highest Cumulative Points in Photojournalism

2nd Place Certificate
Joyce Chew

Trophy and Silver Medal
Mona Ghiz

Frederick Joyce Trophy
Best Images in the Portrait Category

2nd Place Certificate
Viki Gaul, Sand and Watermelon Snack 8730

Trophy and Bronze Medal
Ken Renton, Portrait of Lucca

Betty Orchard Memorial Trophy
Highest Cumulative Points in Portrait Category

2nd Place certificate
Ken Renton

Trophy and Bronze Medal
Sean Kelly

Sam Yanofsky Trophy
Best Image in the Humour Category

2nd Place Certificate
France Boutilier, I Need More Coffee

Trophy and Bronze Medal
Sean Kelly, We Accept Walkens

Betty and Ken Fraser Trophy
Highest Cumulative Points in Humour

2nd Place Certificate
Jane Kelly

Trophy and Bronze Medal
Mervyn Kumar-Misir

Markus Stasiulis Trophy
Highest Points in the Silent Essay

2nd Place Certificate
Fred Greene, Those Awesome Florida Birds

Trophy and Silver Medal
George Mitchell, Hummingbirds

2014-15 Trophies and Awards

Frederick Greene Trophy

Highest Points in the Sight and Sound Essay

2nd Place Certificate

Darryl Robertson, Birds in My Spruce Tree

Laszlo Podor, May in the Garden

Trophy and Silver Medal

Viki Gaul, Wharf Rat Rally

Doris and Laurie Hancock Trophy

Best Image in the Print Category

2nd Place Certificate

Fred Greene, Dunes 0575

Trophy and Bronze Medal

Fred Greene, Proud Bird 5965 OP

Carsand Mosher Trophy

Highest Cumulative Points in Print Competitions

2nd Place Certificate

Viki Gaul

Trophy and Silver Medal

Fred Greene

John William Webb Trophy

Highest Cumulative Points in Slides

3rd Place certificate

Jane Kelly

2nd Place Certificate

Darryl Robertson

Trophy and Pewter Medal

Joyce Chew

Mervyn Kumar-Misir Trophy

Highest Cumulative Points in CAPA Theme/Guild
Assignment Competitions

2nd Place Certificate

Darryl Robertson

Trophy and Pewter Medal

Viki Gaul

CAPA Award

Highest Cumulative Points in CAPA digital and
Print Competitions

2nd Place Certificate

Viki Gaul

CAPA Medal of Excellence in Photography and
Certificate

Darryl Robertson

Gordon R. Lay Trophy

Highest Points for the Guild in External CAPA and
PSA Competitions

2nd Place Certificate

Joyce Chew

Trophy and Silver Medal

Viki Gaul

Robert K. Mann Trophy

Highest Points in Competition Whose Theme
was Chosen by R. K. Mann

2nd Place Certificate

George Mitchell, Palace in Aix

Trophy and Bronze Medal

Dean Hirtle, Menin Gate Portals

Nova Scotia Bird Society Trophy

Trophy and Bronze Medal

Viki Gaul, Gull Taking Off 1578

2014-15 Trophies and Awards

Atlantic Geoscience Society Trophy

Trophy and Bronze Medal
Viki Gaul, Bryce in Morning Light 0141

Last Billion Years Trophy

Trophy and Bronze Medal
Ken Renton, Basalt Cliffs, Brier Island

Schooner Cove Trophy

Highest aggregate for "Guild Only" Competitions

2nd Place Certificate

Darryl Robertson

Trophy and Silver Medal
Viki Gaul

Reta Cook Trophy

Best Image of the Nova Scotia Nature Trust
Competition

Trophy and Bronze Medal
Jen Fried, Whitetail Buck in Velvet



Distinction Award Certificates

Cumulative Points Collected in Guild Competitions

Novice (100 points)

Jane Kelly, Hugh McKervill

Silver (300 points)

Fred Greene, Dean Hirtle

Gold (500 points)

Mona Ghiz, Darryl Robertson



Distinction Award Certificates

Cumulative Points Collected in Guild Competitions

Platinum (750 points)

**Hubert Boudreau, George Mitchell,
Mervyn Kumar-Misir**

Diamond (1000 points)

Joyce Chew

2014-15 Trophies and Awards

Gerald Shea Memorial Trophy (Novice Photographer of the Year)

2nd Place Certificate

Wade Pelly

Trophy and Silver Medal

France Boutilier



Cameraland Trophy Photographer of the Year (Highest cumulative points for top 75 scores)

5th Place Certificate

Keith Vaughan

4th Place Pewter Medal

Joyce Chew

3rd Place Bronze Medal

Fred Greene

2nd Place Silver Medal

Darryl Robertson

Trophy and Gold Medal

Viki Gaul

Volunteers of the Year

CAPA Pewter Medal

Dean Hirtle

PGNS Certificate

Wayne Garland

President's Pin

Laszlo Podor

Special Award

Laszlo Podor for 4 years as President

Esther Thériault Trophy Highest Cumulative Points in External CAPA and PSA Print Competitions

2nd Place Certificate

Fred Greene

Trophy and Silver Medal

Viki Gaul

Shubie Wildlife Park Print

Darryl Robertson, Wolf Portrait

2014-15 Award Presentations



2014-15 Award Presentations



2014-15 Award Presentations



2014-15 Best Images: Pictorial

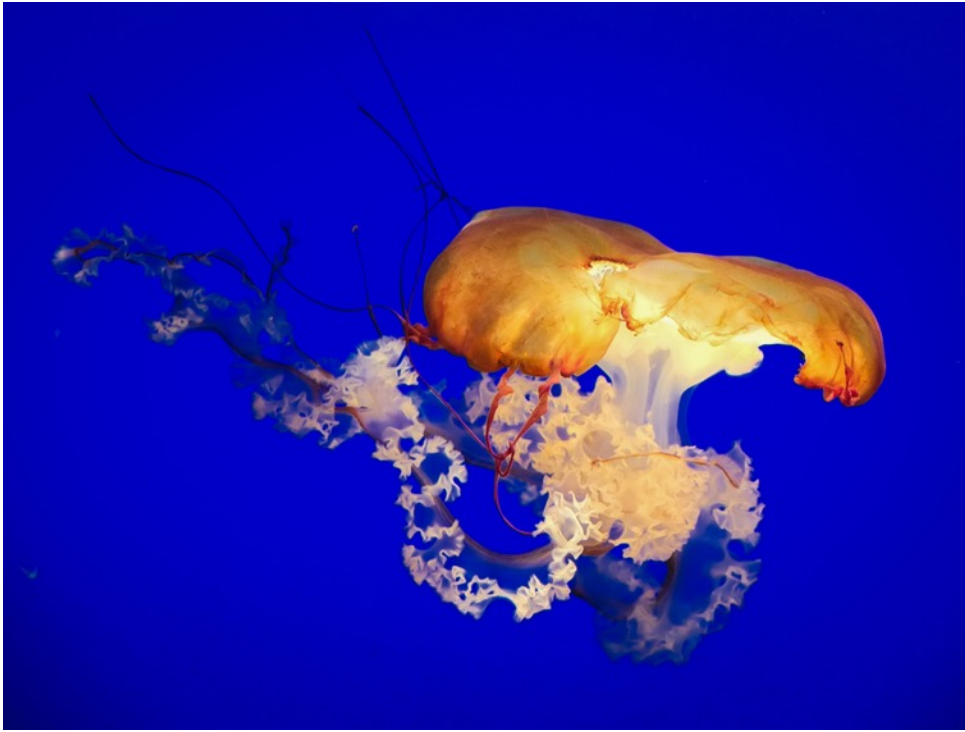


1st Place
Egret Floating 2813
Viki Gaul



2nd Place: Flamingo Curves 7576, **Viki Gaul**

2014-15 Best Images: Nature



1st Place: Jellyfish on the Prowl, **Ken Renton**



2nd Place: Leaf Frog in Repose, **George Mitchell**



Best Wildflower Image: Dew-drops, **Ken Renton**

2014-15 Best Images: Creative



1st Place

Poseidon's
Steeds

Joyce Chew



2nd Place

Fish and Bubbles
5686

Viki Gaul

2014-15 Best Images: Photo Travel



1st Place

Dunes 0306

Fred Greene



2nd Place: Zabriskie 2946, **Fred Greene**

2014-15 Best Images Photojournalism



1st Place

Pleading Eyes
7831

Viki Gaul



2nd Place

Happy Baby on
Bus

Sean Kelly

2014-15 Best Images: Humour



1st Place

We Accept
Walkens

Sean Kelly

2nd Place

I need More Coffee

France Boutilier



2014-15 Best Images: Portrait



1st Place
Portrait in Lucca
Ken Renton



2nd Place
Sand and Watermelon
Viki Gaul

2014-15 Best Images: Various



Reta Cook Trophy: Whitetail Buck in Velvet
Jen Fried



Shubie Wildlife Park Print: Wolf Portrait,
Darryl Robertson



Atlantic Geoscience Society Trophy: Bryce in
Morning Light 0141, **Viki Gaul**



Last Billion Years Trophy: Basalt Cliffs,
Brier Island, **Ken Renton**



Nova Scotia Bird Society Trophy: Gull Taking Off
1578, **Viki Gaul**

2014-15 Best Images: Various



1st Place, R. K. Mann Trophy

Menin Gate Portals

Dean Hirtle

2nd Place, R. K. Mann Trophy

Palace in Aix

George Mitchell



Peter Herschorn Trophy

Mountains of Tuscany

Ken Renton

2014-15 Best Images: Various



1st Place,
George Ghiz
Sports Action
Trophy

Pleading Eyes
7831

Viki Gaul

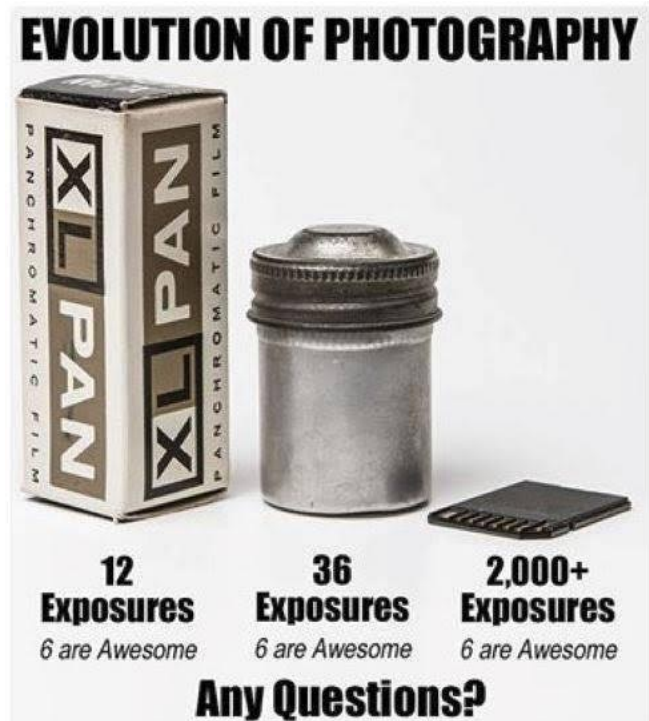
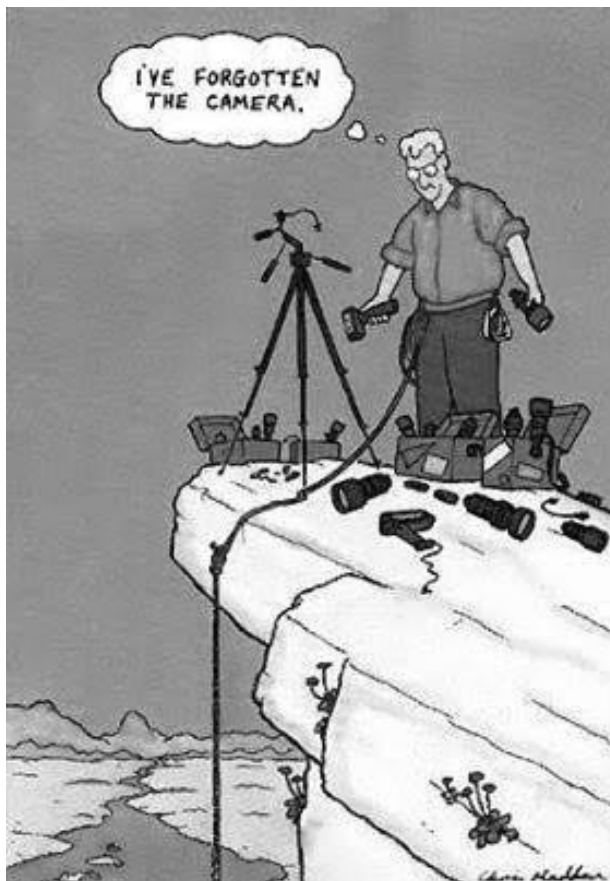


2nd Place,
George Ghiz
Sports Action
Trophy

Reaching for
the Ball

Mona Ghiz

A Comic Interlude, Courtesy of Viki



Green Cove

By Rob Fensome

What would be lost at Green Cove? Part of Nova Scotia's and Canada's geoheritage. Rocky outcrops are the foundation of our understanding of our planet's past, from pioneering natural scientists of the 18th and 19th centuries to today's geology students. Much of the Earth's land surface is covered with soil, crops, concrete or forests, so outcrops of rock, especially those that are accessible and kept fresh and clear through the actions of weather and waves, must be treasured. Occasionally, such sites present us with a text-book example that is key to understanding important aspects of the

planet's fascinating past. Nova Scotia is the envy of many larger jurisdictions in having many such localities. For example, the fossil cliffs of Joggins that uniquely reveal an in-place Coal-age ecosystem; the ``frozen`` margin of a magma chamber — originally a body of molten rock several kilometres deep in the crust — at Kejimikujik National Park-Seaside; ; and the wonderful exposures of volcanic rocks and sediments around the Minas Basin reveal evidence for a major extinction event and its relationship to the birth of the Atlantic Ocean 200 million years ago.



The intricacy and beauty of the rocks at Green Cove clearly captivate many of the visitors to the site.

Green Cove

To these treasures should be added the intricate and beautiful medley of rocks at Green Cove, within Cape Breton Highlands National Park.

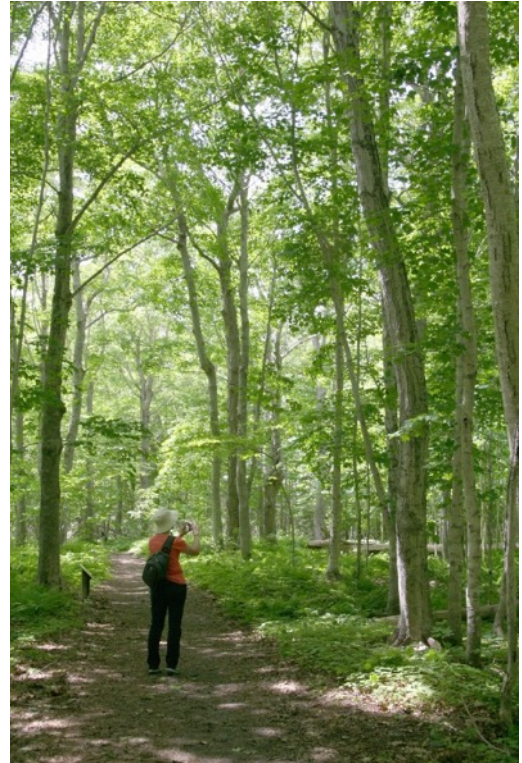
The Devonian Period, 416 to 359 million years ago was a time of tectonic chaos among the microcontinents that were to provide much of the basement of future Nova Scotia. Earthquakes and volcanoes would have disturbed the fish and amphibians that were the most advanced critters of the day. And many kilometres beneath their fins and feet was molten rock (magma) in various stages crystallizing — some already set solid, some mushy like deadly hot gelato, and some still-fluid magma. Green Cove is the best accessible place to see and study the evidence for this abyssal maelstrom in Nova Scotia. There are other granite

outcrops of similar vintage in Nova Scotia, but nowhere as beautifully expressed as at Green Cove. Granite of similar age and history is exposed, for example, at Peggy's Cove. No one can deny the merits of Peggy's Cove as a Nova Scotian and Canadian icon, but the granite there is so monotonous compared to the rocks at Green Cove.

There is a tendency for people to take geology for granite ... sorry, for granted. This can be true even in areas where geology is really the main determining factor in creating the landscape. Conservation tends to be associated with plants and animals, as is the case for example at the Lone Shieling, which like Green Cove is in the Cape Breton Highlands National Park of Canada.



Green Cove



The image below is from an information board near the Lone Shieling. While the specific message on the panel is not about the rocks, surely the broader spirit is clear — as should be the mandate of Parks Canada.

Concern for the preservation of Green Cove should emphatically in no way be taken as an anti-veteran stance. Veterans can and should be commemorated wholeheartedly in many places and in many ways. But there is only one Green Cove.

