



Bluenose Focus

Newsletter of the Photographic Guild of Nova Scotia

January 2008

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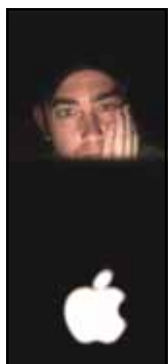
ISSUE 1

Bluenose Focus
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Inside Features



Steve Kaiser
Answering your
Questions on
Digital
Photography

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Bob Kerr and Friends.
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Eastern Shore on page 28



Photographing the Mer-
sey River on page 27



Photographing Beijing
on page 20

Winter Photography (see COLD PICS on page 6)



Etta
Parker

Winter
Photo
Tips



The Cape Chignecto PGNS Field Trip



WALLY HAYES

On October 21 Wally Hayes, field trip coordinator, led the Photoguild through some of the "29 kilometres pristine coastline, deep valleys, sheltered coves, rare plants, 200-metre cliffs and remnants of old forest growths" (*Chronicle Herald*). Photoguild photographers were exposed to awesome shaped rock formation sculpted by the Bay of Fundy's highest tides in the world. Lately the Cape Chignecto Provincial Park won a prestigious tourism award as "the best example of sustainable tourism in Canada" (*Chronicle Herald*).

All photos on this page were taken by Elio Dolente



Top left: Photoguild members hard at work, just below is a rock formation known as the Three Sisters, wave striking rock. Above is another breathtaking rock formation sculpted by the Bay of Fundy tides.





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Please Check the Web Site for more information, members' galleries, schedule of activities, the latest news, and much more. The Web Master is Peter Steeper, www.photoguild.ns.ca

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Host..... Dean Hirtle

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Marion Deluca

Nominating Peter Steeper
Event Photography.....Hubert Boudreau

Audio-Visual Advisors..... Peter Steeper
Webmaster..... Peter Steeper

Field Trip Co-ordinator Fred Greene

Shubenacadie Guides .. Gilbert van Ryckevorsel
Doug Leahy, George Ghiz

Judging Equipment.....Hubert Boudreau

EDITOR'S MESSAGE

By Elio Dolente

It's a poor sort of memory that only works backwards.

Lewis Carroll, Photographer

At the Tucson PSA Conference in Arizona our own Fred Greene began his term as PSA President and our Bluenose Focus earned yet another award for excellence. Congratulations to all contributors.

One of our excellent writers, Etta Parker, had her May 2007 Bluenose Focus article reproduced in one of the largest Council Newsletters, the New England Camera Club Council and the Cameraderie Newsletter of Bethesda, Maryland. Congratulations Etta and keep up your good writing.

In this issue we have interesting anecdotes from nearby and far away photographic adventures. Gilbert van Ryckevorsel reports on the Mersey river adventures, Bob Kerr and friends reports on the Eastern Shore weekend experience with Len Wagg, Don and Liz McNaughton along with Nanciellen Davis goes all the way to Beijing China to report on their photographic adventures.



© Elisa Dolente

The Bluenose Focus is the official Newsletter of the Photographic Guild of Nova Scotia. It is published three times a year in August, January, and May in print and posted on our website by following this link:

<http://www.photoguild.ns.ca/about/newsletter.html>

Please feel free to browse through some of the past issues, especially if you are a new member. It will assist in keeping you up to date with amendments to our Constitution that is often referred to as, "The **Blue Book**" which you may download from:

<http://www.photoguild.ns.ca/about/bluebook.html>

HOW TO SUBMIT MATERIAL TO THE BLUENOSE FOCUS

- **All members are invited and encouraged to submit material to the Newsletter: Images, Field trip information, upcoming events, articles, letters to the Editor, what have our members been up to—i.e. special trip, held an art exhibition, photo tours, photo seminars, bought a new camera, joined the dark side, and more.....**
- **Send to: dolente@ns.sympatico.ca**

Discounts Available to PGNS Members

Carsand Mosher

Carsand Mosher provides a **discount of 10%** to members of the Photographic Guild of Nova Scotia for accessories, film, and processing (restrictions apply). In addition, because Carsand Mosher returns **an additional rebate of 5% to the Guild**, shopping at Carsand Mosher benefits both yourself and PGNS. So don't forget to mention that you are a Guild member when you shop at Carsand Mosher. There are locations on Barrington Street and Bayers Lake in Halifax, and in Truro.

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PRESIDENT'S MESSAGE

By Jen Fried



Another year is gone. Where does the time fly? It has been a busy one, with field trips, competitions and shows. But there is still lots more to come.

The digital tide has swept us all into its swirling waters and some of the work coming from it is marvelous. It is getting better all the time. It still hasn't quite reached the beautiful richness of slide in the projected competitions, but as far as prints are concerned, the quality is certainly there. I am sure the technology will continue to improve.

The Guild has dedicated itself to advancing the art and science of photography and as a group we compete not only at the Guild level, but as a club, in PSA (Photographic Society of America) and CAPA (Canadian Association for Photographic Art).

We have many new members at the Guild and it is wonderful to see the quality of the work they have shown.

The judges for the external ones are always mindful to pick images that they feel may do well in these particular competitions. The Guild has a long history of doing well in these external competitions, both CAPA and PSA. PSA has levels that clubs compete in. The Guild belongs to the "A" group, which is the best of the best. Traditionally we have done

well, placing normally in the top few spots. Not an easy feat, as there is some pretty strong competition out there.

Impact and interest are the first things a judge will look for. If it demands your attention or draws an emotional response then you have impact. Also it must have interest with a strong focal point and good composition. The image should be sharp and properly exposed, with contrast and saturation to match the subject. The judges give an unbiased scoring and this helps the members see how their work measures up.

A score of two indicates a technically flawed image (out of focus, improper exposure or out of category). A score of three indicates the image is technically OK, but may lack impact or interest or inadequate composition. A four indicates a good image and would probably be chosen to be sent out to an external competition. A five indicates one of the best of the competition.

The category rules are all to be found in the Blue Book. Each of these rules are set out by PSA or CAPA and the Guild follows them for all competitions. Staying within the guidelines will prevent a lower score. Please make yourself familiar with the rules and category guidelines.

We have lots of talented members who are all willing to share their knowledge. Don't be afraid to ask how something is done. Photography is a mind expanding activity that can be participated in any time, anywhere and at any age. **We train ourselves to see the world in all its aspects and perspectives through the lens of a camera.** It is used to tell stories, keep memories, present insight, creativity, emotion in as many ways as there are photographers. Equipment doesn't matter. **What matters is the eye behind the lens, the mind behind the eye and the soul behind the mind.** Keep shooting, keep smiling and make 2008 the most wonderful year yet.

All the best.

WINTER PHOTOGRAPHY—ETTA PARKER (Refer to page 15 to see Etta's images)

Cold Pics

What do you mean it is winter and time to put away the camera gear!

Autumn was a great time for photography but now most birds have flown to warmer parts of the earth, while many animals have gone to sleep to escape the struggles of surviving in the cold, harsh weather. Plants are taking a rest in order to again put out brilliant blooms in the spring and summer, while the larger mammals will still roam the forests.

The season with the lowest temperatures and shortest days is upon us once again. The idea of photographing outside in the winter is not always appealing, but there are many unique scenes to photograph. Thick frost covers trees, leaves are imprisoned in frozen ice, thick mist comes off rivers, streams, and lakes; children and animals play in the snow and of course, snow sports. Let's go back to the places we photographed in the summer. They likely will be even more appealing in the snow, such as the waterfall we photographed in the fall, parts of it will be frozen in ice. Frozen patterns along the edges of lakes, streams, and rivers; red berries laced with hoarfrost; winter sunsets make for wonderful images. If possible, let's try and include a foreground in our picture, such as trees, a red barn, or people wearing some bright colored clothing.

We all know, of course, the best way to get a good photograph is to get up early in the morning and be where we want to be when the sun is rising. The days being shorter now we don't have to get up at 3 a.m. or even 5 a.m. to be in a suitable location as we did in the summer. Sunrise and sunset times constantly change, so it's a good idea to check with the local weather office (or Environment Canada online) when planning an outing.

Preparation to keep warm

Unlike doing photography in other seasons we

must prepare for going out into the cold for any length of time in the winter. We have to cope with dead batteries, fogged lenses, possible frostbite, and often drab skies. We not only have to protect our gear but we have to protect ourselves from the harsh elements that we will encounter while out doing winter photography. First, we must dress properly to keep ourselves warm. I use the layering system so that I can peel off when too warm, or add a layer if I become too cold. The extreme of the weather will determine how heavy the layers. First, I will put on a layer of polypropylene underwear and over these I will wear a pair of wool pants. (I used to like my blue jeans but if they got wet and they usually did, I would be miserable all day). Even if wool gets wet it will keep me warm all day. Over the wool pants I sometimes wear a light waterproof/windproof pair of pull-on pants, depending on the extreme of the weather.

On top, I will pull a light turtle neck sweater over my underwear, then a pull-over wool sweater or a wool shirt over that. If using the photo vest then it can go over this, then a Gore-

Tex windproof jacket and hood. When it is very cold I also will wear a fleece vest under the jacket. I have to admit that I don't wear the photo vest often as I find when I put everything in it I need a donkey to haul it. Now I must



A warmly dressed photographer

(Continued on page 7)

WINTER PHOTOGRAPHY—ETTA PARKER (COLD PICS—Continued from page 6)

think of my hands. The challenge is keeping my hands warm and to still be able to manipulate those small controls on the camera. I have tried using the silver thin mitt and glove liners under a regular pair of mitts. The combination was fine but when I took off my mitts, because I couldn't work the camera controls, they were slippery. After dropping my camera in a snow bank several times I looked for an alternate solution. I have found the best solution so far is to wear the silver liners under a pair of mittens that fold back and expose only the fingers. Sometimes, if it is not extremely cold, I just use the fold back mittens without the liners thereby eliminating the slippery aspect.

My feet are usually the part of me that gets the coldest. Some people wear leather boots but I find that they fit too snugly and impede circulation. As well, they are stitched with cloth which wicks moisture into the shoe thus leaving me with cold miserable feet all day. I prefer to wear a thin pair of Thinsulate socks as they wick the moisture away from the skin, and a pair of heavier wool socks. In extreme cold I will add layers of heavier wool socks. I like boots with a rubber shoe part and Thinsulate tops. I then don my wool stocking cap. Many people prefer not to wear anything on their heads, but around 70% of the body's heat loss is from the head. So, men especially, stop shivering and put on that cap. An old woodsman's saying 'if your feet are cold then put on your hat'.

Well here I am all dressed up, starting to get a little warm. Before heading outside, one of the most important things on my list is to tell someone where I am going and approximately what time I will be back. Deaths would have been prevented in many instances if only this important task had been done.

Preparation – Camera Gear

Fumbling around with camera gear in the cold is extremely frustrating. I organize my camera gear before I go out for an outing, and well be-

fore I get dressed to go!

The biggest problem is batteries being drained from the cold. I take a couple of extra sets, keeping one set in my pocket, and another set in my bag with a hand warmer in the bag. Keep exchanging them, so one set is not in the camera long enough to be drained.

Condensation buildup from changes in temperature is another major problem caused from going from a warm vehicle to the cold outdoors. This can be prevented either by keeping the vehicle cold, or keeping our camera gear in the trunk. One time I was photographing some red berries with icicles on them and just as I released the shutter a big hunk of snow fell on my lens. I smartly blew it off only to have my warm breath freeze on the lens. I had to put that lens away until I could warm it up enough to release the frozen moisture. So remember, don't blow snow off your lens! Also, I have learned not to breathe when bringing the camera up to my eye, as the viewfinder will also ice up. I am reminded of the time I was shooting in Labrador when I was employed teaching outdoor survival with the army. It was very cold and I must have breathed on the back of the camera. The camera stuck to my nose and took off a nice piece of skin.

At the end of the day it is a good idea to seal the camera gear in a plastic bag before putting it in a warm place. Why? Condensation can form inside and outside camera, as well as the lenses,



Magic Pictures Awaits

(Continued on page 8)

WINTER PHOTOGRAPHY—ETTA PARKER (COLD PICS—Continued from page 7)

if they are not dry by the next day.

If using analog, film can become brittle and break. To avoid breakage use lower single shot advance on automatic cameras, and don't use the high speed film advance mode.

Light Exposure for Snow

Snow is not always white in photographs. In sun snow is white, in shade it is bluish, under an overcast sky it is grayish, and near sunrise or sunset it has a warm cast. As camera meters always make things midtone and snow will photograph as a murky grey. To compensate for this we need to trick the light meter by opening up one or two stops to add more light. For example, if the meter reading is F16, open the aperture one stop which is F11, two stops F8. It can also be done with the shutter instead of the aperture. Say the shutter speed is set at 125, one stop open would be 60, two stops 30. After a while we learn to read the snow but it takes practice. If I am not quite sure I will take a reading off the snow and open one or two stops. It is sometimes necessary to use fill flash to reduce contrast especially when photographing people or animals in the snow. To reduce reflections from the snow I use a polarizing filter. It's important to turn the filter to a medium or low polarization effect or the sky will turn to a deep dark blue and will look unnatural.

Survival Kit

Space does not permit me to go into detail on how to survive if something to keep you outdoors longer, like overnight. Winter photography requires safety planning. I suggest that before going out into the cold read about hypothermia and frostbite. Also, it is important to carry a survival kit in the car and/or knapsack in the winter. Here is the homemade kit I always carry in my vehicle in the winter. It consists of: large wooden matches, candles, fire starters made from lamp wicks dipped in wax, one sleeping bag per person, a pan to heat up water and soups, flashlight and extra batteries (don't leave in car before traveling), first aid kit,

medications, bottled water, gorp (nuts, raisins, etc), packaged soups, two bags of sand, a shovel (if stuck in snow with no shovel then a hubcap, snowshoes, or the sun visor can be used), basic tool kit, folding saw, and a battery booster (one that plugs into cigarette lighter). The best thing is to prevent having to survive for long periods in the cold. Simply let someone responsible know where you are going and when you will be back.

Tripods and Cable Release

I find it helpful to use a tripod to prevent camera shake. Also, a cable release on the camera allows a picture to be taken without touching the camera, thereby reducing the risk of camera shake. It is hard to hold a camera steady if shaking like a leaf from the cold! It is a good idea to wrap the legs of the tripod with piping insulation, or some other form of covering, and then wrap camouflage duct tape around the outside. This keeps the hands from freezing when touching the metal legs and the fingers from sticking to it. I have heard of photographers who use a table tripod and hold it against their chest. Although I am sure it would sit nicely on the top of my chest, I prefer not to use this method. Ouch! It hurts!

Hunting

Once, years ago I went out in the woods thinking hunting season was over, not realizing that birds were still far game. I was rattling around nonchalantly in a bush, carefully tying back a branch to take a close up. All of a sudden I heard someone holler: "Don't shoot, it's a person". I still didn't realize it was me the hunter was aiming at until I looked into the barrel of the gun. I only did that once! If going into the woods, know what is being hunted in that season, if anything. And wear an orange red top.

So, let's stop settling for pipe dreams, don those layers, pack the gear, and head out to the special winter landscapes seeking out the wonderful images that are waiting. Have a blast! It sure will help lift those winter blues.

A CHINESE PHOTO CLUB IN CHENGDU- A COMPARISON WITH THE PGNS

By Nanciellen Davis (PGNS member)

While in Chengdu, capital of SiChuan province in western China, I had the opportunity to meet three friends of Yau-Sun Tong (Tour guide and member of the Photoguild of Nova Scotia) and executive members of photographic associations in SiChuan. They were: Ms. Li Dan, Deputy Chair of the City Photography Alliance and Chair of the SiChuan (Youth) Photographic Association; Mr. Long Xu-Ming, Chair of the City Photography Alliance; and Mr. Long Po, Head of the Creative Department, SiChuan (Youth) Photographic Association. None of the three spoke English and Yau-Sun translated for us. I was interested in comparisons between the SiChuan (Youth) Photographic Association and the Guild.

SiChuan Province has over 100 million people, and there are over 4000 members in this photographic association. There is another provincial photographic association sponsored by the government. The Sichuan (Youth) Photographic Association gets no government financial support, is non-profit, and depends on a small membership fee (about three dollars a year) and sponsorship from major provincial cities and companies. The association also serves as a source for the hiring of photographers. That is, if a company needs a photographer for a job, the association may be asked for the names of photographers. The association acts in a subcontracting mode, receiving a fee for the matching of photographers with jobs.

Obviously there is a heavy dependence on external sources of funds for the association. Executive members work part-time for the association and are paid accordingly.

The association has major conferences, exhibitions, field trips and competitions. Cities where meetings are held help financially to support the meetings. The association has much the same categories in their competitions as does the Guild. One difference, however, is an essay competition in which there are only six related

images. This essay competition seems to occur frequently in the year.

Many people have switched from film to digital cameras. These executive members had some concerns about newcomers to photography jumping in through the digital format without learning the basics of photography first.

Because of the difficulty in getting film processed as slides and in showing slides, members have traditionally competed and exhibited prints. Today there is the same difficulty with presenting digital images (projectors are not readily available), and images are still presented in print form. It is relatively cheap to make prints, even more so than in Canada.

To become a member of the association, individuals must submit a portfolio of their photographic work with their application. If the work does not demonstrate the appropriate level of expertise, the application for membership will not be accepted. However, training sessions and workshops are presented to help individuals develop the necessary skills and portfolio to gain admittance. The "youth" in the title of the association does not refer to the age of members; people of all ages may join.

These three executive members were quite interested in the Guild and expressed the hope to have some kind of cultural exchange with the Guild. As an expression of their friendship, they gave me a photographic book on Chengdu, which they asked me to show to Guild members. I will be bringing the book to an upcoming Guild meeting. They also treated us to a fantastic SiChuan meal! Sorry you all were not there to enjoy it and the conversation.



CHINA— "Weeding"

© Liz McNaughton

CALENDAR—Important Dates to Remember

January Meetings:

- 6- Travel photo seminar
- 14- PSA Competition
- 20- Guild assignment: Extra Ordinary Light
- 27- Field Trip: Eagle Watch

February Meetings:

- 3- Seminar: Cross Country Odyssey
Using Layers
- 11- CAPA Competition
- 16- Field Trip: Pete's Frootique
- 17- PSA Competition
- 24- Field Trip: Peggy's Cove in winter

March Meetings:

- 1- Digital Imaging at St. Mary's University
- 2- Seminar: Land of the Harp
The Orton Method
- 10- Guild Competition

Guild Themes for 2008

Must have been photographed after May 1, 2007

- * Extraordinary Light Jan. 20, 2008
- * Military Salute Feb. 17, 2008
- * HRM Trophy: Democracy Feb. 11, 2008
- * R.K. Mann Trophy Feb. 11, 2008

: *"I like this place and willingly could waste my time in it".*

Mark Your Calendar



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ON SATURDAY MARCH 1, 2008

The Photoguild Presents:

Not only our best fundraiser but the most informative exceptional and up to date technological wizardry and software techniques from the best experts in our area

THE DIGITAL IMAGING FOR PHOTOGRAPHERS

*At the Burke Education Centre
Theatre A
Saint Mary's University*

9:00 am to 4:00 pm

Check: www.photoguild.ns.ca for more details

ON APRIL 19, 2008

Atlantic Camera Conference

Presents: ANDRE GALLANT Dreamscapes and Reflections
And: DALE WILSON Keji: Rips and Riffles

Community College Truro, NS 9:00 am to 4:30 pm
Contact: Keith Vaughan— k.vaughan@ns.sympatico.ca
For Details and Registration Form

Also check the National CAPA Website:

www.capacanada.ca

For More Photographic Events and Information

ON SEPTEMBER 2008

The 70th PSA International Conference will be held in Portland, Oregon. Mark your calendar for August 31 to September 8, 2008.

PORTLAND, OREGON, USA



For PSA membership information, please visit:

www.psa-photo.org

MEMBER PROFILE



Carla Rowlings

Carla Rowlings is a relatively new member of the photo guild. Having joined in February 2006, she has made quite a splash by entering fantastic images that won her Novice Photographer of the Year for 2007.

What got her hooked on photography? Carla says, "I had an interest in photography for many years but didn't act on it in a focused way until late 2004. I bought my first point and shoot digital camera for a 10-week trip to Australia and after taking thousands of pictures I was hooked". It didn't take Carla long to upgrade her camera gear to a Nikon D-50 and, later, a Nikon D-200.

Carla is a Halifax native who finished High School and attended College in St. John's Newfoundland. She returned to Nova Scotia in 1982 and has had quite a busy and interesting career: "I started my career with Nova Scotia Power 25 years ago as a Computer Programmer". For the last five years she has been employed as a Project Manager with the Regulatory group. Carla is now looking forward to retirement in five years and hoping

to do a lot of travelling starting with an around the world trip. I bet we at the Guild will be seeing a lot of fantastic Travel Photo shots in the future.

Her artistic interest does not stop with photography. She also enjoys singing and was a member of a Dartmouth harmony chorus for many years and recently an octet called "the Rolling Tones".

I couldn't help but ask where she picked up such great photography skills. She says, "I learned a lot about photography from my partner, David Dobson, who has enjoyed photography for years as well as from Gerry Gallant, an ex photo guild member. I took a course from Sherman Hines in May, 2006 and review on-line materials regularly. I take pictures at every opportunity and spend many hours during the summer and fall photographing the South Shore, where Dave and I spend as much time as possible".

At the photo guild Carla loves to see what other people are doing with their photography. She says, "it raises the bar on my own work and has taught me a lot. I enjoy the competitions and seminars as well". Carla is also giving back to the Guild by serving as Director and the recording Secretary.

THANK YOU PGNS

To the Photographic Guild of Nova Scotia

The Bridgewater Photographic Society is celebrating its 25th anniversary this year and we would like to extend our appreciation to the Photo Guild of Nova Scotia for its presence at our club for many of these years.

Casting our eyes back over recent years' club programs we see how strongly the Guild has supported us here in Bridgewater. This comment is provoked by noticing that our program this year,

again, is scheduled to be propped up with the generous help of Guild members.

These generous contributions of time and knowledge by your visiting members, and all the trouble they take to get here and back, is hugely appreciated by us, and it is difficult for us to give them adequate recognition. We would be grateful if you would be good enough to pass on to your membership word of how much we enjoy and appreciate those who come down to help us from time to time. Thank you.

Bridgewater Photographic Society

GUILD COMPETITIONS HIGH SCORES

-Maximum score is 15 points- All images are digital unless other wise stated-

PSA CREATIVE SEPTEMBER 10, 2007

<i>Junji Kingdom</i>	Melvina Weatherby	12
<i>Fruit Flower</i>	Marian Boyer	12
<i>Blue Leaves</i>	Joseph Szostak	12
<i>Global Positioning</i>	NJ Stevens	12
<i>Frosty</i>	Jen Fried	11
<i>Wheel with Rope</i>	Marian Boyer	11
<i>Rose</i>	Ken Renton	11
<i>NYC</i>	Carla Rowlings	11
<i>Sunflower</i>	Carla Rowlings	11

PSA EID SEPTEMBER 10, 2007

<i>Drive</i>	Janet Couper	12
<i>Fogo Island Sunset</i>	John Wm Webb	12
<i>Beautiful Turaco</i>	Marg Nolen	11
<i>Quodi Light</i>	Ken Renton	11
<i>Snowbirds Climb</i>	Sandy McClearn	11
<i>Iris</i>	Carla Rowlings	11
<i>Holsteins</i>	David Dobson	11
<i>Cow Moose</i>	Jen Fried	11
<i>Valley of Fire 1</i>	Colin Campbell	11
<i>Abandoned</i>	Wayne Garland	11
<i>MacDonald Bridge</i>	Wayne Garland	11
<i>Jessica 01</i>	Marg Nolen	11

PSA JOURNALISM SEPTEMBER 10, 2007

<i>Patriotic Sky Hawk</i>	Wayne Garland	12
<i>Car Fire</i>	Jen Fried	12
<i>Waterbomb</i>	Sandy McClearn	11
<i>The Rainbow Kid</i>	David Dobson	11
<i>Discussion</i>	Janet Couper	11
<i>The Firefighter 2</i>	Hubert Boudreau	11
<i>Stars on Ice</i>	Colin Campbell	11

PSA NATURE SEPTEMBER 10, 2007

<i>Male Bluebird</i>	Marian Boyer	15
<i>Dragonfly Mating</i>	Jen Fried	15
<i>Woodpecker</i>	Melvina Weatherby	12
<i>White Throat</i>	Melvina Weatherby	12
<i>Green Dragonfly</i>	David Dobson	12
<i>Dragonfly</i>	NJ Stevens	12
<i>Egypt Falls</i>	Joseph Szostak	12

PSA PICTORIAL SLIDES SEPTEMBER 10, 2007

<i>Two Showie Lady Slippers</i>	Eugene Mio	11
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PSA PICTORIAL SEPTEMBER 10, 2007

<i>Wigeon Couple</i>	Melvina Weatherby	13
<i>Grackle</i>	Melvina Weatherby	13
<i>Yellow Legs</i>	Jen Fried	13
<i>Dawny Dingle</i>	Tanya Elson	13
<i>Finch Posing</i>	Marg Nolen	12
<i>Sandy Nose Fox Kit</i>	Marian Boyer	12
<i>Ripening Blueberries</i>	Laszlo Podor	12
<i>Parrot Portrait</i>	Tanya Elson	12
<i>Hot Sky</i>	Janet Couper	12
<i>Bridge Fireworks</i>	Wayne Garland	12

PSA TRAVEL SEPTEMBER 10, 2007

<i>Horseshoe Bend</i>	Colin Campbell	12
<i>Grand Canal</i>	Janet Couper	12
<i>Manhattan</i>	Carla Rowlings	12
<i>Coastline from Air</i>	Jen Fried	12
<i>Cape Spear Dawn</i>	Jen Fried	12
<i>NYC 02</i>	Carla Rowlings	12

PSA NATURE SLIDES SEPTEMBER 10, 2007

<i>Oyster Mushroom</i>	Eugene Mio	12
<i>Rain Drops</i>	Eugene Mio	10

PSA PHOTO TRAVEL SEPTEMBER 10, 2007

<i>Tuscan Rooftops</i>	Dean Hirtle	12
<i>Colours</i>	Dean Hirtle	12

PSA PRINT MAKER SEPTEMBER 10, 2007

<i>Kayaking on the La Have</i>	Peter Steeper	13
<i>Wooden Vase for Poppy</i>	Marian Boyer	12
<i>Fishing on the Peer</i>	Peter Steeper	12

PSA PRINT TRADE SEPTEMBER 10, 2007

<i>A Special Lady</i>	Carla Rowlings	12
<i>New York Moment</i>	Dean Hirtle	12

Congratulations to all the high scoring image makers.

You are an inspiration to all others.

GUILD COMPETITIONS HIGH SCORES

-Maximum score is 15 points- All images are digital unless otherwise stated-

CAPA NATURE SEPTEMBER 16, 2007

<i>Grasshoppers</i>	Laszlo Podor	14
<i>Bristlecone Pine at Bryce</i>	Colin Campbell	13
<i>Peregrine Falcon</i>	Marg Nolen	13
<i>Junco with Food</i>	Melvina Weatherby	13
<i>Nesting Gannet</i>	Jen Fried	13
<i>Male Cardinal</i>	Marian Boyer	12
<i>Butterfly</i>	Tanya Elson	12
<i>Willet in the Surf</i>	Ken Renton	12
<i>Wings up touch Down</i>	Marian Boyer	12
<i>Pink Lady</i>	Melvina Weatherby	12
<i>Gannets on Rock</i>	John Wm Webb	12
<i>Shorebird</i>	John Wm Webb	12
<i>Snowy in Tree</i>	Marg Nolen	12
<i>Sting Bug</i>	Ken Renton	12
<i>Eagle in Flight</i>	Wayne Garland	12
<i>Gannet Soaring</i>	Jen Fried	12
<i>Spring Beauties</i>	Wayne Garland	12
<i>Cold Squirrel</i>	Sandy McClearn	12
<i>Eagle Flying Left</i>	Sandy McClearn	12
<i>Bromiliad</i>	Bob Deluca	12

CAPA PICTORIAL SEPTEMBER 16, 2007

<i>Horseshoe Bend</i>	Colin Campbell	13
<i>Antelope Canyon</i>	Colin Campbell	13
<i>Lupin Memory</i>	Jen Fried	13
<i>Bridge Fireworks</i>	Wayne Garland	13
<i>Drive</i>	Janet Couper	12
<i>Lynn Falls</i>	John Wm Webb	12
<i>Feathers</i>	Lazlo Podor	12
<i>Heart of Day</i>	Tanya Elson	12
<i>Parrot Portrait</i>	Marian Boyer	12
<i>Mel Screaming</i>	Marian Boyer	12
<i>Scented Geranium</i>	Ken Renton	12
<i>Toppling Grasshopper</i>	Bob Kerr	12
<i>Monarch</i>	Norma Jean Stevens	12
<i>Dark Beauty</i>	Marg Nolen	12
<i>Ripples</i>	Jen Fried	12
<i>Seaking and Tug</i>	Sandy McClearn	12
<i>Ashes #3</i>	Wayne Garland	12
<i>Bridge Fireworks 2006</i>	Sandy McClearn	12
<i>Grand Canal</i>	Janet Couper	12
<i>Race Into Turn 2</i>	Mike McCarthy	12

GUILD PICTORIAL SLIDES OCTOBER 21, 2007

<i>Poppies and Trees</i>	Dean Hirtle	12
<i>Iceberg Fogo Island</i>	John Wm Webb	11
<i>Valley View</i>	Dean Hirtle	11
<i>Old Door</i>	John Wm Webb	10

CAPA NATURE SLIDES SEPTEMBER 16, 2007

<i>Cedars in Spruce Tree</i>	Lorris Keizer	15
<i>Left in the Nest</i>	Lorris Keizer	13
<i>Jeffers Fall</i>	Joyce Chew	11
<i>Brief Reprieve</i>	Dean Hirtle	11
<i>Blomidon Formation</i>	Joyce Chew	11

CAPA PICTORIAL SLIDES SEPTEMBER 16, 2007

<i>Yellow Warblers</i>	Lorris Keizer	15
<i>Fieldwork</i>	Lorris Keizer	13
<i>Fall Morning on River</i>	Joyce Chew	12
<i>Wooden Blueberry Barn</i>	Joyce Chew	12

CAPA PRINTS September 16, 2007

<i>Colorful Iris</i>	Marian Boyer	15
<i>Eagle</i>	Jen Fried	14
<i>Red Tail Hawk</i>	Jen Fried	14
<i>Canada Day</i>	Colin Campbell	13
<i>St. Mary's Church PEI</i>	Ken Renton	12
<i>Sussex NB Balloon Launch</i>	Bob Kerr	12
<i>Black Jaguar</i>	David Dobson	12

GUILD PRINTS OCTOBER 21, 2007

<i>Soaring Mature Bald Eagle</i>	Marian boyer	14
<i>Arabian Racers</i>	Jen Fried	13
<i>Young Kit Fox</i>	Marian Boyer	13
<i>Flying</i>	David Dobson	12
<i>Resting</i>	David Dobson	12
<i>Rocky Lake Dawn</i>	Ken Renton	12

Please note:

The Photoguild Constitution also known as "**The Blue Book**" states that images that have been sent away to PSA or CAPA cannot be submitted to go away in that division EVER again.

The above is paraphrased but if you would like to view the actual wording please visit our website at this link:

<http://www.photoguild.ns.ca/about/bluebook.html>

You may also download the bluebook by following the links.



Please become familiar with our Constitution by downloading it to your desktop. Refer to the link listed on the left.

GUILD COMPETITIONS HIGH SCORES

-Maximum score is 15 points- All images are digital unless other wise stated-

GUILD PICTORIAL OCTOBER 21, 2007

<i>White Hearts</i>	Jennifer Fried	13
<i>Blue Jay</i>	Norma J Stevens	13
<i>Turn 1</i>	Mike McCarthy	13
<i>Four Doors</i>	Ken Renton	12
<i>Horseshoe Bend</i>	Colin Campbell	12
<i>Dragon Fly</i>	David Dobson	12
<i>Canada Day</i>	Colin Campbell	12
<i>Gibson</i>	Janet Couper	12

GUILD NATURE OCTOBER 21, 2007

<i>Grasshoppers</i>	Lazlo Podor	14
<i>Hummingbird</i>	Marian Boyer	12
<i>Female Merganser</i>	Jen Fried	12
<i>Sandhill Crane</i>	Tanya Elson	12
<i>Junco</i>	Melvina Weatherby	12
<i>Snowy on The Hunt</i>	Marian Boyer	12
<i>Bryce Canyon2</i>	Colin Campbell	12
<i>Chipmunk</i>	David Dobson	12

GUILD NATURE SLIDES OCTOBER 21, 2007

<i>Iced Brook</i>	John Wm Webb	12
<i>Alabama Arch</i>	John Wm Webb	11

GUILD CREATIVE OCTOBER 21, 2007

<i>Light Play</i>	Ken Renton	12
<i>Gondola Pair</i>	Janet Couper	12
<i>Waterlilly Fantasy</i>	Jen Fried	12
<i>Blueberries</i>	Carla Rowlings	12

GUILD PORTRAIT OCTOBER 21, 2007

<i>Singing Children</i>	Mike McCarthy	13
<i>Nancy And Baby</i>	David Dobson	12
<i>Kjaro</i>	Carla Rowlings	12
<i>Alexander</i>	Cheryl Masters	12
<i>Jessica In Black Hat</i>	Marg Nolen	12
<i>All Dressed Up</i>	Marg Nolen	12

GUILD TRAVEL OCTOBER 21, 2007

<i>Calanish Isle of Lewis</i>	Clive Elson	12
<i>Great Wall</i>	Liz McNaughton	12

GUILD PHOTO JOURNALISM OCTOBER 21, 2007

<i>Washington Square Musicians</i>	Colin Campbell	12
<i>Water Boy</i>	Colin Elson	12
<i>Challenge</i>	Liz McNaughton	12
<i>Reevaluation Time</i>	Sandy McLean	12
<i>Stacked Snowbirds</i>	Wayne Garland	12

GUILD HUMOUR OCTOBER 21, 2007

<i>McDonalds Now Have Free Delivery</i>	Melvina Weatherby	12
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CAPA THEME OCTOBER 21, 2007

<i>Train</i>	Jen Fried	12
<i>Cog Rail-(Slide)</i>	John Wm Webb	12

PSA PICTORIAL NOVEMBER 4, 2007

<i>Buejay</i>	Norma J Stevens	13
<i>Ingonish Beach Rocks</i>	John Wm Webb	12
<i>Northern Cardinal</i>	Melvina Weatherby	12
<i>Bedford Basin Sunrise</i>	Keith Vaughan	12
<i>Singing Kids</i>	Mike McCarthy	12
<i>Person On Dunes</i>	Joseph Szostak	12
<i>Waterfall</i>	Patrick Turner	12
<i>Four Doors</i>	Ken Renton	12
<i>Hallstatt in Mist</i>	Keith Vaughan	12

PSA NATURE NOVEMBER 4, 2007

<i>Gannett in Flight</i>	Jen Fried	13
<i>Wood Duck</i>	David Dobson	13
<i>Egret in Low Flight</i>	Marian Boyer	13
<i>Pidgeon in Flight</i>	Melvina Weatherby	12
<i>Mallard Over Frozen Pond</i>	Norma J Stevens	12
<i>The Strike</i>	David Dobson	12

PSA CREATIVE NOVEMBER 4, 2007

<i>Water Lilly Fantasy</i>	Jen Fried	12
<i>Moon Ravens</i>	David Dobson	12
<i>Train</i>	Jen Fried	12
<i>Blue Rider</i>	Keith Vaughan	12
<i>Osprey In Moonshine</i>	Melvina Weatherby	12
<i>The Visitor</i>	Norma J Stevens	12

PSA PICTORIAL-SLIDES- NOVEMBER 4, 2007

<i>Yamdrok Lake Tibet</i>	Nanciellen Davis	12
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PSA NATURE-SLIDES- NOVEMBER 4, 2007

<i>Male Gladwall</i>	Norma J Stevens	12
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COLD PICS—Etta Parker

(See article COLD PICS on page 7)



Red Berries with Icicles

© Etta Parker



Frost Covered Rosehips

© Etta Parker

COLD PICS

Ice Laden Branches

© Etta Parker



Leaves in Ice Patterns

© Etta Parker



"Thick frost covers trees, leaves are imprisoned in frozen ice, thick mist comes off rivers, streams, and lakes; children and animals play in the snow and of course, snow sports. Let's go back to the places we photographed in the fall, parts of it will be frozen in ice."

(See COLD PICS page 7 for the rest of the article)

LEN WAGG—Photo Seminar Weekend (See - A PHOTOGRAPHIC WEEKEND - on page 28)



Rapids up close

© Brenda Dean



Fall leaves and river

© Cathy Mooney



Sheet Harbour rapids and bridge

© Brenda Dean



© Melvina
Weatherby

Pheasant



Morning Light

© Cathy Mooney

The images displayed on this page by Cathy Mooney, Melvina Weatherby, Brenda Dean, and Bob Kerr were a result of a photographic seminar given by Len Wagg, photoeditor of the *Chronicle Herald*.

Some of the lessons learned were: get down close to the ground while photographing a river, get close to a tree trunk and aim high while photographing its leaves, and "the rule of thirds; use of various onsite cropping techniques - using "z", "c" and "v" aspects of displaying things like lake-shore and mountain images."

(See article on page 28 for details)



Sunrise at Quoddy

© Bob Kerr

PHOTOGRAPHING BEJING—Liz and Don McNaughton (See article on page 20)



Forbidden City



Summer Palace



Tai-Chi at Temple of Heaven



Great Wall of China



Hall of Prayer for Good Har

All images on this page were taken by Don and Liz McNaughton.

"Our expectations of Beijing, a city of 15 million people, were based on the famous ancient sites - the Forbidden City, Great Wall, Summer Palace and Temple of Heaven. Because of the rapid rise of China as an economic power over the past decade, we were also aware that the Beijing of our imagination and the real Beijing might be very different. However, we were not prepared for the extent of the change that was taking place."

(See page 20 for the rest of the article)

FALL COLORS AT THE MERSEY RIVER LODGE

See –FALL COLORS– on page 27 for details



Carol painting
a fall scene

© Gilbert van Ryckevorsel



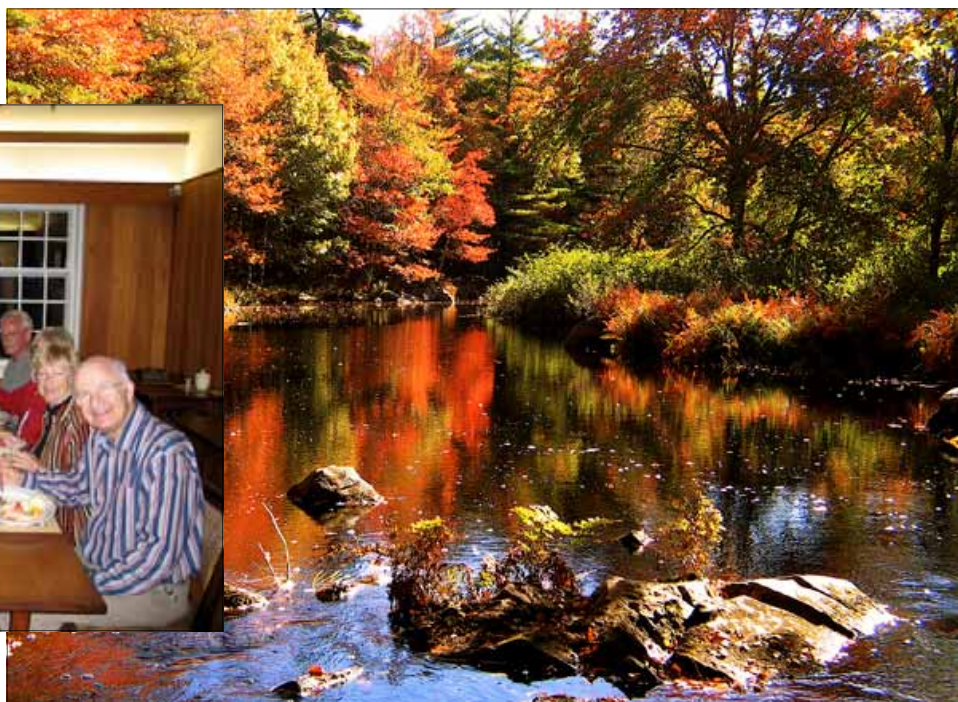
Memory of an early
morning on the water

© Gilbert van Ryckevorsel

INDIAN SUMMER



PGNS members having supper at
the Lodge



The colors of Indian Summer

© Gilbert van Ryckevorsel

GUILD COMPETITIONS HIGH SCORES

-Maximum score is 15 points- All images are digital unless other wise stated-

PSA EID NOVEMBER 4, 2007

<i>Parade of Sail</i>	Keith Vaughan	14
<i>Turret Arch -North Window</i>	Keith Vaughan	14
<i>Lovely Yellow Lady</i>	Marian Boyer	12
<i>Gondola Pair</i>	Janet Couper	12
<i>Horseshoe Bend</i>	Colin Campbell	12
<i>Pretty Male Bluebird</i>	Marian Boyer	12
<i>Blue Dragon</i>	Melvina Weatherby	12
<i>Tree and Deer</i>	David Dobson	12
<i>Church Steps</i>	Ken Renton	12

PSA PHOTO TRAVEL NOVEMBER 4, 2007

<i>Sodawas Woman Cooking</i>	Keith Vaughan	12
<i>Brooklyn 1</i>	Colin Campbell	12
<i>Kangaroo Island</i>	Carla Rowlings	12
<i>Malpeque Harbour</i>	Ken Renton	12
<i>Norse Mill Hebrides</i>	Tanya Elson	12
<i>Bishnoi Woman And Children</i>	Keith Vaughan	12

PSA PHOTO JOURNALISM NOVEMBER 4, 2007

<i>Sky Hawk</i>	Wayne Garland	12
<i>Washington Square</i>	Colin Campbell	12
<i>Adam Lancia Shoots</i>	Keith Vaughan	12
<i>Hula Girl</i>	Melvina Weatherby	12
<i>Moment of Re-evaluation</i>	Sandy McClearn	12
<i>Surfs Up</i>	Clive Elson	12
<i>Up Up and Away</i>	Rich Monroe	12

PSA PRINT by MAKER NOVEMBER 4, 2007

<i>Butterfly #2</i>	Melvina Weatherby	13
<i>Arabian Racers</i>	Jen Fried	12
<i>Rocky Lake Dawn</i>	Ken Renton	12
<i>Upland Autumn</i>	Colin Campbell	12
<i>Male Bluebird</i>	Marian Boyer	12
<i>Young Fox Kit</i>	Marian Boyer	12

PSA PRINT by TRADE NOVEMBER 4, 2007

<i>Monarch on Orchid</i>	David Dobson	14
<i>Resting</i>	David Dobson	12
<i>Foggy Escort</i>	Sandy McClearn	11
<i>Mayflower Stone Ring</i>	Mike McCarthy	10

PSA TRAVEL-SLIDES- NOVEMBER 4, 2007

<i>Listening to the Point Sera</i>	Nanciellen Davis	10
<i>Red Square Perspective</i>	Dean Hirtle	10
<i>Wutan Monk</i>	Nanciellen Davis	10

GUILD PHOTO JOURNALISM -SLIDES-NOVEMBER 4, 2007

<i>Diehard Volley</i>	Dean Hirtle	11
<i>Diehards</i>	Dean Hirtle	10

CAPA NATURE NOVEMBER 18, 2007

<i>Gannett in Flight</i>	Jen Fried	14
<i>Yellow Rumped Warbler</i>	Jen Fried	13
<i>Duck</i>	Deborah Thompson	13
<i>Seagull</i>	Deborah Thompson	13
<i>Oyster with Supper</i>	Melvina Weatherby	12
<i>Gull in Flight</i>	Court Milley	12

PSA NATURE-SLIDES-NOVEMBER 18, 2007

<i>Showy Lady Slippers</i>	Barry Burgess	12
<i>Pool Reflections</i>	John Wm Webb	11

CAPA PICTORIAL NOVEMBER 18, 2007

<i>Male Bluebird on Small Branch</i>	Marian Boyer	12
<i>Steer Busting</i>	George Ghiz	12

CAPA PICTORIAL-SLIDES-NOVEMBER 18, 2007

<i>Polouse Sunrise</i>	John Wm Webb	12
<i>Jasper Sunrise #1</i>	John Wm Webb	11

CAPA PRINT NOVEMBER 18, 2007

<i>Duck</i>	Deborah Thompson	13
<i>Window Washer</i>	David Dobson	13
<i>Yellow Iris in Frame</i>	Marian Boyer	12
<i>Spring or Fall</i>	Jen Fried	12
<i>Young Fox Kit</i>	Marian Boyer	12

Electronic Imaging: EID digital, 6 images, 1 per maker

Nature Digital: 4 images, 1 per maker

Nature Slide: 6 images, 2 per maker

Photo Travel: All slide or all digital, 6 images, 2 per maker

Pictorial: All slide or all digital, 6 images, 2 per maker

Creative: TBD (first competition in January)

Photojournalism: digital, 6 images, 2 per maker

Print - Colour Trade, B&W Trade, Color or B&W maker, creative altered reality, 4 images each category, 1 per maker

These are the regulations regarding the number of images that are allowed to be sent away for external judging by PSA clubs.

Photographing Beijing

By Liz and Don McNaughton

A SHORT TOUR OF BEIJING

Beijing was the starting point for our tour to Western China. We arrived several days before our tour began in order to recover from jet lag and to explore this famous city. Our expectations of Beijing, a city of 15 million people, were based on the famous ancient sites – the Forbidden City, Great Wall, Summer Palace and Temple of Heaven. Because of the rapid rise of China as an economic power over the past decade, we were also aware that the Beijing of our imagination and the real Beijing might be very different. However, we were not prepared for the extent of the change that was taking place.

“We were not prepared for the extent of the change that was taking place”

Our flight arrived just in time for the late afternoon rush hour. The super highway from the airport to the city was jammed with cars moving at a snail's pace because of road construction. Contrary to what we expected, the sky was blue and there was no evidence of smog. The roadside was lined with trees and shrubs, many of which had been recently planted as a smog-reduction measure.

The downtown area was a sea of shiny new high-rise buildings and sections of the city were filled with so many cranes, it was impossible to count them. This was Calgary on steroids!

“This was Calgary on steroids!”

As we began to explore the city, it became apparent that the Beijing of 2007 was a city

of marked contrasts. New development exists beside old traditional neighbourhoods. Much of the construction is provided by manual labour rather than machines. The traditional way of life co-exists with luxury western-style lifestyles.

Our sight seeing began with a visit to the Forbidden City. Fortunately our hotel was within walking distance. On the way a couple of art students took us under their wings. Having encountered self-appointed guides on earlier trips, we were somewhat suspicious but it did turn out that they were leading us to an art exhibit. This meant that we entered the Forbidden City by a side entrance where we visited a beautiful garden area that we might otherwise have missed.

The Forbidden City, built as an imperial palace in the early 15th century, was as magnificent as we had expected even though the restoration is not



Eaves at Forbidden City

© Liz McNaughton

complete. Covering 720,000 sq. meters, it consists of an inner and outer courtyard. The outer courtyard is filled with ceremonial halls while the inner courtyard has living quarters and gardens.

The buildings are painted red and have roofs of vermilion tile. These are decorated with artwork and sculpture using all colours of the rainbow. It is a feast for the eyes.

The neighbouring Tiananmen Square, the largest

(Continued on page 21)

Photographing Beijing (Continued from page 20)

public square in the world, is a stark contrast to the Forbidden City. Most of the buildings were erected during the Mao era when aesthetics were not highly valued and gray was the colour of choice. Although most famous for the uprising in 1989, the square now provides a space where the population of Beijing can gather.

No trip to China would be complete without a visit to the Great Wall. There are several locations within 60 miles from Beijing where it is possible to see the wall. We chose to go to Mutianyu. The drive to Mutianyu was fascinating as we moved from the densely populated city to a more rural setting.

Every spare piece of land was farmed, even within the city. Although Mutianyu is less commercialized and crowded than the better-known Badaling, the site was both commercialized and crowded by our standards. However, it did not prevent us from enjoying the panoramic view and marveling at a portion of the wall that was originally constructed during the Ming Dynasty (1368 – 1644).

The Summer Palace is another major destination in Beijing. It is a grand example of a Chinese landscape garden with pavilions, bridges and walkways built along the shores of Kunming Lake. The garden covers 716 acres, three quarters of which is water. Although the gardens were begun much earlier, the main construction occurred between 1749 and 1764 during the Qing dynasty. It was rebuilt after being leveled by foreign armies in 1860 and was a major residence of Dowager Empress Cixi who was the *de facto* ruler of China between 1861 and 1908. The weather during our visit was unsettled with several showers so that our images don't do justice to the grandeur of the site.

Yau Sun Tong arrived the day before our tour was to begin and acted as our guide to the Temple of Heaven. The Temple of Heaven, built at the same time as the Forbidden City, covers an even larger area and consists of a

park and numerous structures. Where the Forbidden City was a sea of red, the Temple of Heaven was predominately royal blue. The structures include halls for prayer as well as an altar to heaven where emperors would come each year to perform rites designed to promote the next year's crops.

Early morning is a time when Beijing residents engage in a variety of recreational activities in the park at the Temple of Heaven. We saw groups performing Tai Chi, practicing both choral and instrumental music as well as playing a number of different games.

During our four days in Beijing, we were only able to scratch the surface. However, it was a great introduction to both modern and ancient China, and preparation for the rest of our trip to Western China and Tibet.

"The Summer Palace is ...a grand example of a Chinese landscape garden with pavilions, bridges and walkways built along the shores of Kunming Lake"



Pond at the Summer Palace

© Liz McNaughton

CREATING a SIGHT and SOUND ESSAY with PROSHOW- Bob Deluca



Editor's note: This first part of this excellent article by Bob Deluca is edited due to limited space; My apologies to Bob. However, he has left his phone number at the end of the article and encourages you to call him for assistance in creating your sight and sound essay.

PRODUCING YOUR SIGHT & SOUND ESSAY

Much of the process of producing your essay using earlier versions of **Pro Show** has not changed. **The Pro Show Gold v3.0** just makes it easier.

I - PREPARATION

Organizing Your Files

Selecting your images and creating your story board.

If you are using slides, arrange them in order using a light box. When in order scan them into digital files, and name the files as for digital images. If you do not have a scanner request help from a member who does.

Numbering and Naming Images

Create a new file folder for your essay. Eg: "My Garden".

Create a sub-folder for your images. Eg: "My Garden/images".

For ease of importing into Pro Show Gold number and name your images:

001-Title; 002-Tulips; 003-Roses,
; 200-The End.

The final order of images can be fine-tuned in the Pro Show Gold light box feature after importing.

Scanning Images for Pro Show Gold

Images should be scanned **1024 x 768 pixels**

@.jpg High (or 12), in sRGB colour space. and placed in the "My Garden/images" folder. Note if you have any vertical images, the maximum vertical size is 768 pixels,

II - CREATING THE ESSAY

Open the Pro Show Gold program.

Select **File/New Show**

Importing the Images

In the FOLDERS window find and select your "**My Garden/images**" folder. Thumbnails of your images will appear in the lower left window. Highlight the first thumbnail, and holding SHIFT move to the last image and click on it. All your images should now be highlighted in BLUE. Holding down your left mouse key, drag the **first** image down into the first image position at lower left. Pro Show Gold will automatically import all the highlighted images in one operation.

The order of images can be fine-tuned by highlighting and dragging to the final desired sequence, or by using the Light Box option.

Initially, the images will all have a default duration of 2.0 seconds, with a 2.0 second fade transition. This can be changed by highlighting and typing in the desired duration. By holding the Shift Key and highlight more than one image,



the change will automatically be applied to all highlighted images.

Sound Tracks

Creating and synchronizing the sound track has always been difficult with the previous analog systems. Pro Show Gold has the ability to overlay one sound track over another. This makes synchronizing text with images a snap. While the program supports both **.wav** and **MP3** formats, I have opted to stay with the more univer-

(Continued on page 23)

CREATING a SIGHT and SOUND ESSAY with PROSHOW- (Continued from page 22)

sal .wav format. Most computers now come with a sound management program with the audio card. If yours does not have one ask a member who has for support.

Select your background music and create a .wav file of sufficient length to cover the entire essay as background. The volume can be adjusted in the Sound option panel.

Now create a series of text sound tracks for the narrative that goes with important images in the essay that needs close synchronization. Place all of the sound tracks in the "My Garden" folder.

Adding The Sound Tracks

Highlight the image where you want the background music to start. Click on "**Customize Slide**". In the window that opens click on "Sounds". In the window that opens, click on "**Browse**" and find the "My Garden" folder where your background music track was filed. Click on your sound track, and OK. Pro Show Gold will import your sound track.

Highlight an image where you want some text. Again, click on **Customize Slide**, and **Sounds**. Click on **Browse** and select the sound track you want. Pro Show Gold will import that sound for that slide. --- OR, you can click on the "Record Voice Over" button and record your narrative directly by Pro Show Gold. This will play **over** the background track, not erase the background track.

Click on PLAY to check your work.



Adding Motion Effects

Highlight the image where you want the motion effects. Click on **Customize Slide**, and **Motion Effects**. Select the amount of **Pan and/or zoom** that you want and click **OK**. Pro Show Gold will apply that effect for you.

Click on PLAY to check your work.

III - PRODUCTION

Pro Show Gold Can make files that are executable, CDs, Auto-Run CDs, and DVDs.

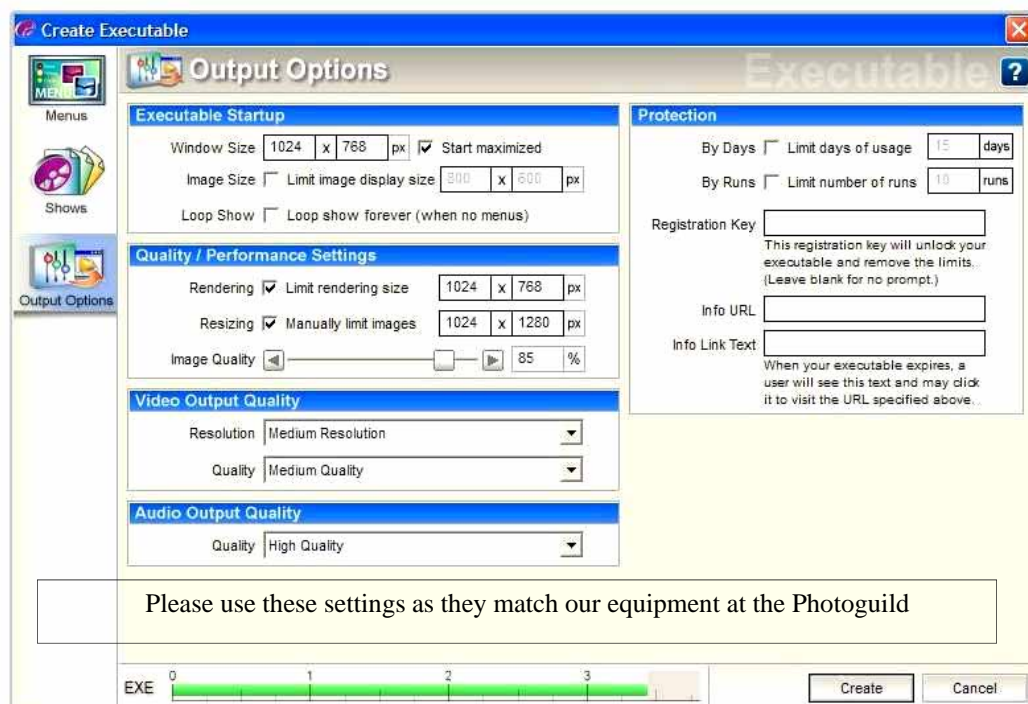
IV - SUMMARY- This is a very concise description of the use of Pro Show Gold **v3.0**. There are many other features that can be

used. If you need further information or help, just call on one of the Guild's Audio-Visual Advisors.

At this time of writing, an update to **v3.2.2** has been released by Photodex increasing the ability to export your show to You Tube and other features.

Members should feel free to call me at **(902) 445 4983** if they need further assistance.

Robert Deluca



THE CAPA REPORT and Return Results

-Maximum score is 30 points- All images are digital unless otherwise stated-



Editor's Note: The Photoguild is a member of the Canadian Association for Photographic Art. CAPA holds three inter-club competitions per year. Each club sends their top six images for competition. Below is a report on the Photoguild's first round competition results.

*By Joyce Chew
CAPA Rep.*

After a one year hiatus, our club is doing quite well in the CAPA Interclub Competitions this season. The first round of the Pictorial Competition was hosted by the Kingston Photographic Club. Proving film is not dead yet, **Lorris Keizer's** beautiful slide of yellow warblers garnered 24 points and an HM. We are currently in a three-way tie for 13th place out of 21 clubs with 118 points, only 11 points behind the 1st place club.

Marian Boyer's "Colorful Iris" earned an HM in the print competition judged by the London Camera Club. We received a total of 129 points, three points behind the 1st place club which puts us in 2nd place out of 11 clubs. Quite fittingly, **John Wm. Webb** earned an HM with his slide entry in the "Trains" theme hosted by the Kamloops Photo Arts Club. We are 5th out of 17 clubs with 111 points.

Finally, congratulations to new member **Laszlo Podor**. The nature competition was hosted by the Chatham Camera Club and his wonderful digital image of mating grasshoppers earned him 29 points and the CAPA **Gold** medal for 1st place!

Competition is fierce in the Nature Division. We are only 2 points behind the 1st place club, standing 4th out of 19 clubs with a total of 135 points. Keep those great images coming and help make this a banner year for the Guild in CAPA!



Nature — Hosted by Chatam Camera Club

<i>Grasshoppers</i>	Laszlo Podor	Gold Medal 29
<i>Cedars in Spruce Tree(Film)</i>	Lorris Keizer	23
<i>Peregrine Falcon</i>	Marg Nolen	23
<i>Nesting Gannet</i>	Jen Fried	22
<i>Bristlecone Pine at Bryce</i>	Colin Campbell	21
<i>Junco with Food</i>	Melvina Weatherby	20

PGNS Standing 4th out of 19 clubs

PICTORIAL-- Hosted by Kingston Photographic Club

<i>Yellow Warbler s (Film)</i>	Lorris Keizer	HM 24
<i>Horseshoe Bend</i>	Colin Campbell	21
<i>Lynn Falls</i>	John Wm Webb	19
<i>Bridge Fireworks</i>	Wayne Garland	19
<i>Lupin Memory</i>	Jen Fried	18
<i>Wooden Blueberry Barn(Film)</i>	Joyce Chew	17

PGNS Standing 13th out of 21 clubs

PRINTS — Hosted by London Camera Club

<i>Colorful Iris</i>	Marian Boyer	HM 23
<i>St. Mary's Church PEI</i>	Ken Renton	22
<i>Budding Dahlia</i>	Carla Rowlings	22
<i>Red Tail Hawk</i>	Jen Fried	22
<i>Orchids</i>	David Dobson	21
<i>Canada Day</i>	Colin Campbell	19

PGNS Standing 2nd out of 11 clubs

THEME — Hosted by Kamloops Photo Arts Club

<i>Cog Rail-(Film)</i>	John Wm Webb	HM 21
<i>Train</i>	Jen Fried	20
<i>Mt. Washington Cog Rail-(Film)</i>	Atze Douma	19
<i>South End Yard</i>	Wayne Garland	19
<i>To the Top of Europe</i>	Colin Campbell	18
<i>Southern 128</i>	Ken Renton	14

PGNS Standing 5th out of 17 Clubs

THE PSA REPORT and Return Results

-Maximum score is 15 points- All images are digital unless otherwise stated-



Editor's Note: The Photoguild is a member of the Photographic Society of America. PSA holds up to five interclub competitions per year. Each club sends their top images for competition. Below is a partial report on the Photoguild's first round competition results. However the entire first round has not been completed as of press time.

By David Dobson
PSA Rep.



PHOTO TRAVEL — Hosted by Merrimack Valley Camera Club

<i>Horseshoe Bend</i>	Colin Campbell	12
<i>Grand Canal</i>	Janet Couper	12
<i>Coastline from Air</i>	Jen Fried	11
<i>Tuscan Rooftops</i>	Dean Hirtle	11
<i>Manhattan</i>	Carla Rowlings	9
<i>Conques Colours</i>	Dean Hirtle	9

Standings are yet to be determined

PICTORIAL — Hosted by Boise Camera Club

<i>Wigeon Couple</i>	Melvina Weatherby	HM 14
<i>Yellow Legs</i>	Jen Fried	13
<i>Dawny Dingle</i>	Clive Elson	13
<i>Sandy Nose Fox</i>	Marian Boyer	11
<i>Finch Posing</i>	Marg Nolen	11
<i>Grackle</i>	Melvina Weatherby	11

Standings are yet to be determined

NATURE — Hosted by Greater Lynn Photo Assoc.

(All Film images below)

<i>Oyster Mushroom</i>	Eugene Mio	12
<i>Rain Drops</i>	Eugene Mio	10

PGNS Standing 12th out of 12 Clubs

GONGRATULATIONS to all Competitors. A special congratulations to **Marian Boyer** for capturing an award for "Osprey Male Bringing Home Fish". She spent many hot days in a special place in Bedford N.S. watching out for these feathered friends. A special mention also goes to our dedicated photographers such as Dean Hirtle, Melvina Weatherby, Joseph Szostak, and Sandy McClearn.

EID — Hosted by F:67 Camera Club

<i>Osprey Male Bringing Home</i>	Marian Boyer	Award 13
<i>Snowbirds Climb</i>	Sandy McClearn	HM 12
<i>Quoddy Light</i>	Ken Renton	11
<i>Drive</i>	Janet Couper	10
<i>Fogo Island Sunset</i>	John Wm Webb	10
<i>Beautiful Turaco</i>	Marg Nolen	8

PGNS Standing 6th out of 19 Clubs

NATURE— Hosted by Greater Photographic Association

<i>Male Bluebird</i>	Marian Boyer	12
<i>Dragonfly Mating</i>	Jen Fried	12
<i>Grasshoppers</i>	Lazlo Podor	12
<i>Woodpecker</i>	Melvina Weatherby	12

PGNS Standing 7th out of 19 Clubs

Prints are marked out of 27

PRINT by MAKER — Hosted by Oregon Coast Photo

<i>Wooden Vase for Poppy</i>	Marian Boyer	2nd 20
<i>Lily</i>	Joseph Szostak	HM 19
<i>Mourning Dove</i>	Jen Fried	17
<i>Kayaking on the Lahave</i>	Peter Steeper	17

PGNS Standing 2nd out of 9 Clubs

PRINT by TRADE— Hosted by Oregon Coast Photo

<i>Special Lady</i>	Carla Rowlings	HM 20
<i>New York Moment</i>	Dean Hirtle	2nd 19
<i>The Bounty</i>	David Dobson	17
<i>Ravens at Coville Lake</i>	Thomas Davis	14

PGNS Standing 1st out of 4 Clubs

DIGITAL IMAGING—Questions and Answers



Steve Kaiser
Waiting for your questions

Digital Imaging Q&A

Have questions about digital image capture or processing?

E-mail your questions to
diqa@stevekaiserphotography.ca
All questions will be answered anonymously!!!

So in this issue I am going to talk a bit about storing your digital files.

You have your fabulous digital camera producing hundreds, or perhaps even thousands of beautiful digital files. How do you go about storing all of those files so you can find them when needed? How do you backup all of those files for the 'just in case' scenario?

As per usual, the way which works for me, at this time, is contained in this article. Not necessarily the best way to do it, you may have found your own method that works just as well, but here is the routine I use.

Keeping everything organized. I use Adobe Lightroom (LR)... which is a database program... to store, process and export images, taking advantage of the database capa-

bilities to find my stuff. With LR I like to organize everything by date. For example, I started this year off with a **2007 Folder**. *The year's folder can be created anywhere you choose, but that folder should be located on a different drive than your operating system drive.* Within the 2007 Folder is found a folder for an individual 'shoot' that I have done, each labeled by date and relevant name (e.g. 20071124-Halifax).

The key to a database program is tagging every single image with as many appropriate keywords as is possible. With keywords, you can quickly and easily search through thousands of images in seconds. For example, if I am looking at all of my images in LR but I want to see an image of the Halifax waterfront at night in the winter. I type 'halifax, waterfront, night, winter' into the keyword search. As I type each word, the selection of images gets smaller. On completion, the screen will display images for which I was looking.

Without a database program, using for example Adobe Bridge, I would start with a 'year' folder. But then organize images by subject(s) and then by dates. So within the 2007 folder is a Halifax folder. Within that folder are created sub folders of winter, summer, fall, spring. Within each 'season' folder is created individual 'shoot' folders labeled by date. That method kept me pretty organized, but now I think LR is the coolest thing going!

Backing up files. Remember - *hard drives fail; it is simply a matter of when (not if) it happens to yours.*

A fairly standard method these days appears to be as follows.

When copying files from a memory card through a card reader, rename each file (tagging each with meta data/ keywords as you go) and store those files in a folder on an active hard drive (HD) then copy the files to a backup hard drive (HD). The backup HD is only to be used for stor-

(Continued on page 27)

DIGITAL IMAGING— (Continued from page 26)

ing the backup of original RAW files. Thus you will have two full copies of your RAW files, one on the 'active' HD and one on the 'backup' HD.

Pretty safe eh? Not bad, but what if one of those HDs goes down? Answer - Once the images are completely processed, burn processed 'selected' RAW images (and their corresponding jpgs) to a CD or DVD and ship offsite. Maximum butt coverage accomplished!

When the backup hard drive is full ... disconnect/remove the full HD, label and store it... replace with a new one. These days the cost of HDs is relatively cheap and worth every penny. By the way, if you are using a good database program, even when full HDs go 'off line', the viewing of full size, 1:1 previews stored on that database program is accessible.

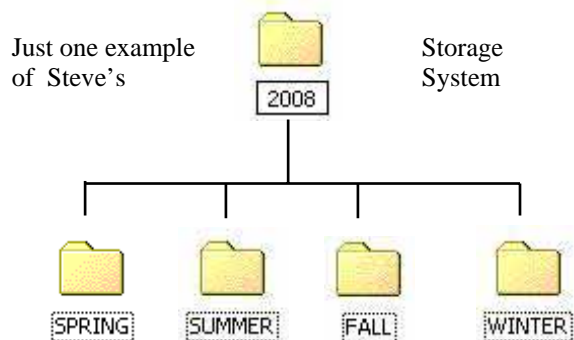
Only you can decide how long to keep stored HDs...

Whether CD/DVD or HD, all will fail, it is just a matter of when. At this point, the only reasonably priced option is multiple copies on both CDs / DVDs **and** HDs with copies in multiple locations.

So that hopefully takes care of your storage needs.

What's up for next time? You decide! Send me some e-mail people!

Chat at ya then.



FALL COLORS at the MERSEY

*FALL COLORS AT THE MERSEY RIVER LODGE 2007
with Gilbert van Ryckevorsel.*

This fieldtrip to the remote wilderness lodge on the Mersey river near Liverpool took 9 PGNS members to a glorious Indian Summer weekend of Thanksgiving.

The Mersey River Lodge originally built in the 1920s by the paper company Bowater Mersey, currently owned by Vladi Private Islands features a visit into the early history of exploring the wild for hunting and fishing ,and traditional hospitality.

Thanksgiving usually is the peak of the fall colors and the lodge stands as if built on a peninsula surrounded by the dammed up waters of the Mersey river with high forest reflected in the flat calm waters of the early morning. Trails along the main river and subsidiaries enabled a splendid experience of perfectionizing photo art, and two ladies in our company were involved in bringing the colors on canvas as well.

Hospitality in the lodge and gathering around a campfire added to an atmosphere of pleasant camaraderie, with reminiscing stories of adventures of past experiences. The call of loons during the night and repeated fly by visits of a pair of local bald eagles during the daylight hours furthermore satisfied the nature experience.

Tentatively the location, being ideally close to Halifax; only one and one half hours from the capital, offered all one could wish for a Thanksgiving . Time is reserved for next year with a capacity for 11 participants in the fall of 2008. A list of interested will be accumulated up to a date when a final commitment of participants is required.

Gilbert van Ryckevorsel
Fieldtrip co-coordinator PGNS (Photographic Guild of Nova Scotia).

(see images on page 18)

A Photographic Weekend Experience with Lenn Wagg

Photographing the Eastern Shore of Nova Scotia

By



Brenda



Cathy



Bob



Melvina

"Mr Kerr, there are three ladies looking for you," said the desk person to Bob Kerr as he checked into the comfortable Marquis of Dufferin motel, where Len Wagg was doing a two-day workshop at Port Dufferin on the Eastern Shore over the Thanksgiving weekend. It appears that Bob had not realized that photobuddies Weatherby, Mooney and Dean had already signed up for this workshop too - what eventually proved to be some great learning experiences by one of the pros - the photo editor and columnist of "Pixels Plus" for the Halifax *Chronicle Herald*.

What follows are some of those experiences witnessed over the weekend by us. There proved to be many photographically illuminating ones, especially because the weather cooperated fully. Let us take you through what happened and we'll let the reader join us in judging the quality of the experiences we had.

Close to the supper hour on the Friday, an informal wine and cheese get together took place where the eight participants got to know each other with Len and his sidekick Daryl Clarke from Carsand-Mosher (a Retail Photographic Establishment). Concurrently, Len gave a digital presentation on his approach to image capturing which involved mostly landscape examples. This was provided with easy Q&A along the three hour period and included: ***rule of thirds; use of various onsite cropping techniques - using "z", "c" and "v" aspects of displaying***

things like lakeshore and mountain images etc; what the eye looks for in a photo e.g. light areas, reds and blues (in that order), including how to use (or not use) these features on-site; and many other subjects too many to cover here. He then announced: "You better get some shut-eye because we're leaving at 0530 to do the sun-



This image by Bob is an example of the Z pattern landscape visual technique. Begin viewing by the top right of the grass to the left then along the beach, then right along the trees. This is pleasing to the eye.

rise!"

The bleary-eyed octet car pooled to East Quoddy (3km away) where the day was very dark to start but the dim dawn emerged perfectly with an almost cloudless sky. Here we were able to exercise the lessons provided by Len regarding the use of reflective light to some benefit - the colours were astounding, changing every 10 min-

(Continued on page 29)

A Photographic Weekend Experience ... (Continued from page 28)

utes or so with piers, islands, houses, marsh areas and beaches on display. There were so many different scenes the photographer was constantly confused as to choices where to point!



About 0800 it was off to a hearty breakfast at the motel. With two hours in hand Melvina walked down the road and captured some excellent *pheasant* pics too! Daryl later in the morning gave a demonstration on "what's this camera button for?"

After lunch we convened again to car pool to the Sheet Harbour bridge for the next four hour phase of the experience. This area located on the number 7 highway includes rapids, wooden walkways, streams and bridges where the action photographer can shoot about 400 meters of run – a wonderful stretch of images for practice. As an aside, since Cathy was the lone "film only" person in the group, Len graciously offered his expensive digital SLR camera anytime she wished to use it and she took up his offer - "is there a conver-



This is Bob's picture with his camera almost down to the water.

sion in the offing?" All during this time Len was handy to provide advice as a product of his teaching and job experience. Here, we were put to the task of getting our lenses almost 'down on the water' to get that special shot.

Our next phase was to go to a beaver dam

about 20 km away but unfortunately the beavers apparently were on vacation that day.

As the sun was getting low, we went back to the motel for supper and looked forward to the evening session.

After supper, Len asked us for our digital camera cards and the slideshow began in the lounge/ bar with all individuals involved. As a

participant's images were displayed, the person was asked to indicate which 5-10 images were the best. Often Len and the other participants indicated specific images were worthy too. The object of this effort was to pick shots for a final slideshow later in the evening as well as a printing session next morning. There were many helpful hints provided by all and this approach proved to be an excellent way to avoid emotional or stressful reaction to one's own work. The final slideshow of everyone's products took place in an air of cordiality, which was fueled also because it took place by the bar! Len's sense of humour really added to the learning experience.



Len Wagg

Sunday morning Len flashed up his professional Epson 1400 printer and we were asked to pick out one of our best images and with each of us watching, he used Adobe Photoshop to adjust some of the photos and we were each treated to, 11"x 17" images to take home with us. Bob said that he learned a lot of Photoshop tricks as an observer of this process.

In closing, the often-overheard phrase by participants during the workshop was: "I

c a n ' t
believe
this is
r e a l l y

happening!" The reader can probably tell this was a fun learning experience, well conducted, with much planning and pleasantly served up, with a sensitivity for the varying capabilities of the participants. Couple all this with the excellent accommodation, personal approach by staff and great food at the Marquis of Dufferin, a good time was had by all.

Go for it if you have the chance!



Another trick Bob learned was to place his camera at the trunk of the tree and shoot straight up.

INFORMATION and OPPORTUNITIES

Meetings Meetings

*Executive Meetings—Some Key
Points of Interest
June through August meetings 2007*

- Relative to a new projector Peter mentioned that high-definition projectors (1920x1080) are now available and coming down in price. Canon has one that meets our requirements for \$4000-\$5000. Epson has a high definition that's only 700 lumens for \$3000 US. Peter recommended that we keep what we have this year until high-definition projectors come down in price.
- Jen spoke to requests for Automated Club Viewer reports for Newsletter Editor, Awards Chair and Statistician.

Editor's Note: Since then the above proposed automation has been fully implemented including the scoring of images using new key pads that automatically enters the data into the Computer via the Excel spreadsheet.

- The Bluebook will reflect the need to upload image titles **two days** in advance of competition.

Special Note

Janet Couper generously proposed to donate an annual trophy to PGNS. It will be awarded to the PGNS member with the highest cumulative score for "Guild only" competitions including Guild Assignments, Silent Slide and Sight & Sound Essay during the September to May competition season. Schooner Cove will provide the Annual trophy as well as a keeper trophy for the winner.

Art Gallery

Would you like to display and sell your work of art?

The Nova Scotia Seniors' Art and Photo Gallery is open for viewing seven days a week at the World and Convention Centre. It displays art and photographs created by Nova Scotian artists 50 years of age and up.

If you would like to sell your photos please contact the Executive Director at (902) 424-0065 or email for information at scs@gov.ns.ca or visit www.gov.ns.ca/scs.

Guild Goodies

Volunteers are always needed to bring in Guild Goodies to accompany our refreshments at the end of Guild evenings. Please consider taking a turn bringing in Guild Goodies sometime during the year. A signup list is posted at each meeting. Contact Norma Jean Stevens or Melvina Weatherby for details.



Atlantic Photo Supply

Atlantic Photo Supply provides a **discount of 15%** for film processing, and **10%** for accessories and film (restrictions apply). Again, show your card; PGNS also receives a **rebate** from APS. Atlantic Photo is located at 5505 Spring Garden Rd.

GUILD ACTIVITIES and FIELD TRIPS



Right—
Melvina in a
native dress
covering a
horse at Jen's
Horse Farm.



Left—Jen dis-
covered a sea
monster on her
way to the
Parrsboro field
trip.



The rest of the
images are
from PGNS
photographers
photographing
blueberry
fields in Parrs-
boro with field
leader Cla-
rence Nowlan.



WELCOME

To the new members

Sharon and Martin Nichol

Raye Lemke

Mike and Cherie McCarthy

Lynn Crosby

Paul Hamer

Walter Scott Ruhs

Darlene Marryatt

Robert MacAusland

Matt Jacques

Jane Mason-Browne

Patrick Turner

Kathleen Morrison

Walt Lindley

ONLINE EDITION

xerox



Images of Nova Scotia

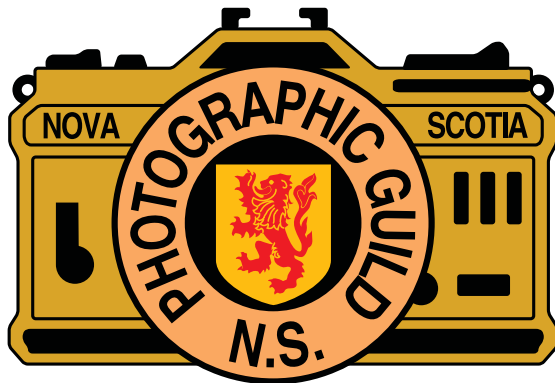


Sunrise on the Eastern Shore

© Melvina Weatherby

Bluenose Focus

Jan 2008



PGNS is affiliated with CAPA, Canadian Association for Photographic Art, which is affiliated with the Federation Internationale de L'Art Photographique, (FIAP). The Guild is also affiliated with PSA the Photographic Society of America.



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