



# Bluenose Focus

Newsletter of the Photographic Guild of Nova Scotia

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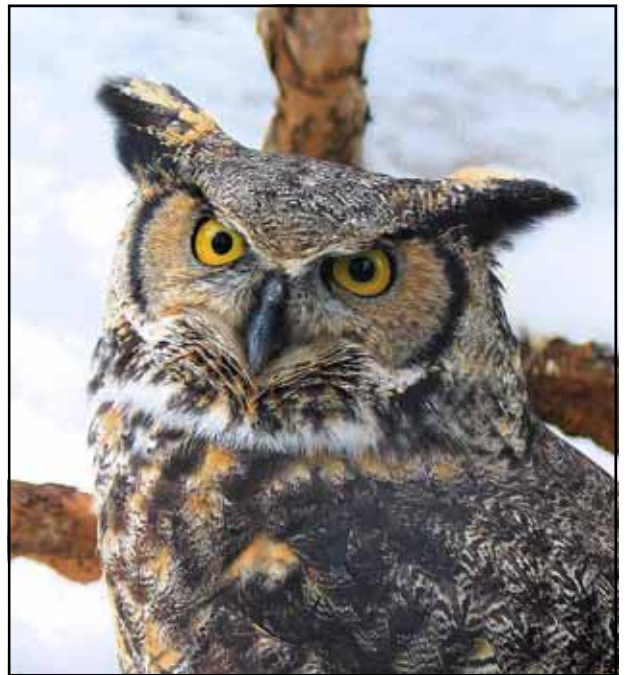
*Have a Good Summer Everyone*

*See You in the Fall*





*GUILD ACTIVITIES and FIELD TRIPS- Shubenacadie Wild Life Park*



All Photograph on this Page were taken by  
© Gibert Van Ryckevorsel



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Please Check the Web Site for more information, members' galleries, schedule of activities, the latest news, and much more. The Web Master is Peter Steeper,  
[www.photoguild.ns.ca](http://www.photoguild.ns.ca)

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## Photographic Guild of Nova Scotia Executive and Committee Chairpersons 2007-2008

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CAPA Representative.....Joyce Chew  
Digital Coordinator ..... Mervin Kumar-Misir  
PSA Representative .....David Dobson  
Honours and Awards.....Janet Couper  
Program ..... Fred Greene  
Seminars ..... Fred Greene  
Constitution and By-Laws ..... Joyce Chew  
Entry Chair .....Wayne Garland  
Projection.....Joyce Chew  
Statistician..... Sandy McClearn  
Host..... Dean Hirtle  
Hospitality and Banquets .....Norma Stevens  
Marion Deluca  
Nominating ..... Peter Steeper  
Event Photography.....Hubert Boudreau  
Audio-Visual Advisors..... Peter Steeper  
Webmaster..... Peter Steeper  
Field Trip Co-ordinator ..... Fred Greene  
Shubenacadie Guides .. Gilbert van Ryckevorsel  
Doug Leahy, George Ghiz  
Judging Equipment.....Hubert Boudreau  
Home Evaluation .....Colin Campbell



## *Announcements, News, Etc...*

The following Board of Directors were elected on May 4, 2008 at the Annual General Meeting for the year 2008-2009.

**President:** Elio Dolente  
**Vice President:** Dean Hirtle  
**Past President:** Jen Fried  
**Secretary:** Carla Rowlings  
**Treasurer:** Ken Renton  
**Newsletter Editor:** Etta Parker

This issue will be the last issue of the Bluenose Focus edited by Elio Dolente. Please send all contributions to our new Editor Etta Parker At [plover@ns.sympatico.ca](mailto:plover@ns.sympatico.ca)

Inside you will see some present and past photos of our members during field trips and other Guild activities. Enjoy.



### HOW TO SUBMIT MATERIAL TO THE BLUENOSE FOCUS

- All members are invited and encouraged to submit material to the Newsletter: Images, Field trip information, upcoming events, articles, letters to the Editor, what have our members been up to—i.e. special trip, held an art exhibition, photo tours, photo seminars, bought a new camera, joined the dark side, and more.....
- Send to: [plover@ns.sympatico.ca](mailto:plover@ns.sympatico.ca) (Etta Parker)

### Discounts Available to PGNS Members

#### Carsand Mosher

Carsand Mosher provides a **discount of 10%** to members of the Photographic Guild of Nova Scotia for accessories, film, and processing (restrictions apply). In addition, because Carsand Mosher returns **an additional rebate of 5% to the Guild**, shopping at Carsand Mosher benefits both yourself and PGNS. So don't forget to mention that you are a Guild member when you shop at Carsand Mosher. There are locations on Barrington Street and Bayers Lake in Halifax, and in Truro.

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## PRESIDENT'S MESSAGE

*By Jen Fried*



How time flies! Seems like yesterday we were starting another year and now its almost over. The Guild has a long (over sixty years) and wonderful history of promoting the art and science of photography.

It was only a few years ago, when I first joined the Guild, that everything was slide. There were only a few of us with digital cameras and we had to go get slides made from those files to compete. Within the last three years, nearly everyone has switched to digital and only a couple of people are showing slide. We have come a long way in a short time.

It is wonderful to watch the enthusiasm for the new medium and the quality of the work soar. To keep up with the quality of members digital files, we are now the proud owners of a new projector that is capable of showing people's work to its full advantage. I dare say, it is on equal footing with the quality of slide projection.

My time as President is coming to an end. It has been a ride, I must say. Transitions are difficult for all involved and it wasn't always smooth on our way to new mediums. The old curse, "May you live in interesting times"

comes to mind. Most of the transitions are complete so I can now let those to follow tweak it to perfection.

All of the executive, chairs, volunteers have stepped up and done their bit to keep the Guild going and growing. I want to thank you all for the support and encouragement. I have met some wonderful people at Guild, have had some great fun, went from a complete newby to a photographer. Yes, I will call myself a photographer now. I have learned lot from the very generous people of the Guild who are more than willing to help you learn. I thank you all.

Keep smiling and keep shooting.



## OUTDOOR PORTRAITURE

By

Merv Kumar-Misir

Outdoor portraiture offers an excellent challenge, however with a keen eye for light direction and intensity we can all come up with at least a few fabulous images.

Direct overhead sunlight is generally the hardest with which to work. The light intensity is so high squinting and frowning are the order of the day. Deep shadows appear under the eyes and nose. The camera finds it difficult to cope with the extreme contrast range. However there are times we have no choice but to shoot groups and close-ups under such conditions - I am thinking mainly of wedding photography where the choice of venue and shooting time of day may, in most cases, be by the customer. One cannot simply say perhaps we can wait a few hours when the light is better or softer. After all the guests are waiting for their arrival at the reception and, most importantly, the wine is running low. Not to worry though, a usable image is still possible even under these harsh conditions.

Although most cameras of today are automatic I tend to use the manual settings for both shutter speed and aperture, this way I can maintain better control especially in the area of selective focus. Let's consider an overhead sun where the subject is mainly backlit. If we use the automatic setting, the camera will choose the shutter speed and aperture deemed best under the prevailing conditions. Most likely the resulting image will show a burned out hairline, and the aforementioned deep shadows under the eyes and nose. This is where a flash can be used to throw light these problem areas. If used properly the flash will attempt to strike a balance between the direct sun and the light starved areas. Most of our digital cameras has a fill flash, the camera will set the exposure and the

flash will fill in the shadow areas. This combination works remarkably well in most cases.

Let us look at some actual settings. With a ISO of 100, the proper exposure for bright sunlight is usually 500<sup>th</sup> sec at f8. to fill in the shadows I'll need to set the flash at f8 also, this will produce a proper balance between the two light sources. When shooting in the shade the fill flash settings are a bit different. If I read the light level I might get a reading of 125<sup>th</sup> sec. at f5.6, the Flash should be set, not at f5.6, but rather at f2.8 – 2 stops lower than the available light reading. There is good reason for this, remember the camera is reading light reflected off both subject and background while the flash just sees the subject in the frame, the background is too far away to reflect any information to the sensor in the flash. The flash is just seeing a single object against a dark background and will think it needs to output a lot of light to illuminate the entire frame. So we have to fool the sensor by using a setting on the flash that is two stops lower, hence the f2.8 setting on the flash with the f5.6 on the camera. Of course we can experiment with various groups and single subjects since digital exposures are not only limitless, but also costs nothing.

There can be a problem with flash synchronization. Some digital cameras sync. at 500<sup>th</sup>. Sec. others perhaps at 200<sup>th</sup>. Sec. and this can cause some concern. With the first example of direct sunlight, we got a reading of 500<sup>th</sup>.sec at f8. if the flash sync. is at 500<sup>th</sup>.sec. all's well and good. If the flash sync is at, say, 250<sup>th</sup>.sec, the aperture will have to be at f11 and the flash set at f11 too. In the shade we have more control since the light level is much reduced. Keeping in mind that there can be harsh side lighting too, the best advice is to go out and experiment, use various combinations of camera and flash settings. As mentioned before digital cameras show us the results right away and the cost is zero.

(Continued on page )



## OUTDOOR PORTRAIT PHOTOGRAPHY

(COLD PICS—Continued from page 6)



### DIRECT SUN

Now let's look at a few actual images. The image entitled '**direct sun**' shows what we have to work. Look at the image carefully...the hair is blown out in spots, the background is nice, and the fill flash on the face is adequate. Now if we were to stop the camera down by 2 stops the hairline would be rendered OK, but the background will be darker by 2 stops too, and the face will be rendered darker. Of course a model with darker hair will require just a one stop aperture closedown. Although the flash setting suggested earlier was equal to what the camera metered, we now have a chance to look at several settings and experiment. Generally a good starting point for this particular shot is to set the flash at one stop lower than that of the camera and see what happens. We can then try two then three stops lower on the flash. What we are trying to do is not too fill in so much light that the face is blasted out. We must augment the available light and if carefully done, we will not blast the face with too much light - the three dimensional look to the face in the portrait will be maintained. Let's look at what the flash is seeing in this shot...the sensor is looking at three things in this image. It is reading the face, the clothing, and the background. It will not get any light reflected off the background primarily because the foliage is too far away to reflect much information to the sensor and green leaves are not very reflective. The jacket is dark, as it should be for portraits, therefore it too will not reflect much to the

flash's sensor. Effectively the only part of the image that will reflect significant information to the sensor would be the face. The sensor is looking at a bright point in the middle of a black area and says well I need to emit a great deal more energy to light up this scene and, in so doing, doles out too much light. Thus the 2 stop or 3 stop lower setting on the flash will prevent this overflash situation. At 5.6, the hairline and the background should be OK. The flash at 2.8, or even better, at 1.4 will be enough to light up the face. Keep in mind that too strong a fill will overexpose the face rendering it flat. It will also destroy the three dimensional look that difference levels of reflectance off various



parts of the face provide.

### FILL FLASH 2

Sample image '**fill flash 2**' shows an acceptable balance between the background, hair, and face - acceptable because the fill light could be reduced even further.

(Continued on page 8)



### FILL FLASH 3

**Fill flash 3** shows a much better balance. Note that the different light intensity at various parts of the face are still there and the three dimensional effect is maintained. The subject looks natural.



### FILL FLASH 5

**Fill flash 5** represent a collection of many elements that need this light balancing act. In many of these situations the extreme differ-

ences in the various elements are too much for the camera too handle so we use one of the greatest of tools of the day – photoshop. In this shot the separate elopements of rock and water, the sky, and the two figures were balances before they were combines to produce this interesting scene. The details of how this was done will be left for another article.

Since direct sunlight poses a number of problems, why not just utilize a nice shady spot. So we look around for such a venue with minimal elements in the background that would cause the eye from wandering away from the centre of interest. Here too we must be acutely aware of light balance but this softer light is more forgiving and a bit easier with which to work – we don't have to contend with the harshness of the direct sun.

The starting point will be to measure the light reflectance off the face. We do this by approaching the subject until the face fills the viewfinder; better yet we zoom in selecting the face then take the exposure. Zooming in is better because we will not inadvertently get so close as to block some of the light falling on the face and, in some cases, the model may feel we are invading her space.

Once the exposure is determined we can now adjust the fill flash to fill in areas that would normally appear too dark in the final image. These areas are those below the eyes, nose, and chin. Again the flash should not overpower the face the image 'fill 6' shows where the flash is just a bit too strong, the light and dark areas have been washed out and the three dimensional effect has been lost.

If the flash is set too high the subject becomes too bright and the background too dark. An extreme example is shooting a full length figure in the middle of an empty auditorium. In this case all you would see is the subject against a black background.



## OUTDOOR PORTRAIT PHOTOGRAPHY mkm Cont.



### FILL FLASH 4



Look at 'fill flash 4', here the background is controlled and soft, the light illuminates the hairline without burning it out, catch lights from the flash are in the eyes, and the face still has enough shadow and highlights to maintain that three dimensional effect. In this example the flash was set at least 2 stops weaker than the prevailing natural light.

I must emphasize the technique if bracketing. Additionally attention must be paid to the aperture setting, it must be judiciously set to control and separate the background from the subject, and lastly experiment with the flash settings. With some experience in this regard 15 points are within reach at the club.



# GUILD COMPETITIONS HIGH SCORES

-Maximum score is 15 points- All images are digital unless otherwise stated-

## Pictorial Guild Dec 10, 2007

Paddlers	14	Dobson	David
<b>SLIDE Monument Valley</b>	13	<b>Webb</b>	<b>John Wm.</b>
Rainbow over Ben Nevis	13	VAUGHN	Keith
Butterfly in PEI	13	Nolen	Marg
Rare Beast	13	Fried	Jennifer
Three	12	Kumar-Misir	Mervyn
Big Save	12	JACQ M	-
Tibetan Landscape	12	McNaughton	Liz
Hummer at Pink Flower	12	Boyer	Marian
Fishing Buddies	12	Couper	Janet
Monarch	12	Rowlings	Carla
Running Free	12	MacD C	-
Szentendre Memories	12	Podor Laszlo	-
<b>SLIDE Capitol Reef</b>	12	<b>Webb</b>	<b>John Wm.</b>
Korean War Memorial	12	Renton	Dr. Ken
Boats in Monochrome	12	Renton	Dr. Ken

## Nature Guild Dec10, 2007

Song Sparrow with Four Damselflies	14	Boyer	Paul & Marian
Common Merganser with Sunny	14	Boyer	Paul & Marian
Desert Flower	13	Campbell	Colin
Early Bird	13	McClearn	Alexander
Green Heron Lunch	12	Renton	Dr. Ken
Large Family	12	Renton	Dr. Ken
Curious Gull	12	Rowlings	Carla
Myrtle Warbler	12	Fried	Jennifer
<b>SLIDE MonoLakeDriedUp</b>	12	<b>Webb</b>	<b>John Wm.</b>
<b>SLIDE FogolIslandIceberg 2</b>	12	<b>Webb</b>	<b>John Wm.</b>
Blue Heron Posing	12	Nolen	John & Margaret
Quick Bird	12	ELSO	C
Heron on the Move	12	Weath-erby	Melvina
eagle head	12	Dobson	David
Mallard in Autumn	12	Weath-erby	Melvina

## Creative Guild Dec10, 2007

Starry Night	14	Rowlings	Carla
Maritime Dories	13	Renton	Dr. Ken
unicycle moon	12	Dobson	David
Anniversary Wine	12	Couper	Janet
Bilbao Spain	12	Rich M	-
A Swan World	12	Weatherby	Melvina
spagetti face	12	Dobson	David
Glow	12	MacAusland	ROBERT

## Travel Guild Dec 10, 2007

Szentendre Privat Restaurant	12	Podor	Laszlo
Twilight Halifax Waterfront	12	McClearn	Alexander
Men of Narlai	12	VAUGHN	Keith
Ehru Players	12	McNaughton	Don & Liz
<b>SLIDE SiChuanWoman-AndGoats</b>	12	<b>Davis</b>	<b>Nanciel-len</b>
<b>SLIDE El Captain Yosemite</b>	12	<b>Webb</b>	<b>John Wm.</b>
<b>SLIDE StudyingTheSutra</b>	12	<b>Davis</b>	<b>Nanciel-len</b>
<b>SLIDE GreatSandDuneDesert</b>	12	<b>Webb</b>	<b>John Wm.</b>
Tibetan Family	12	McNaughton	Liz





## SHAPES—Robert MacAUSLAND

*FIRST PLACE—SITE AND SOUND ESSAY (Only some of Robert's Excellent Images)*



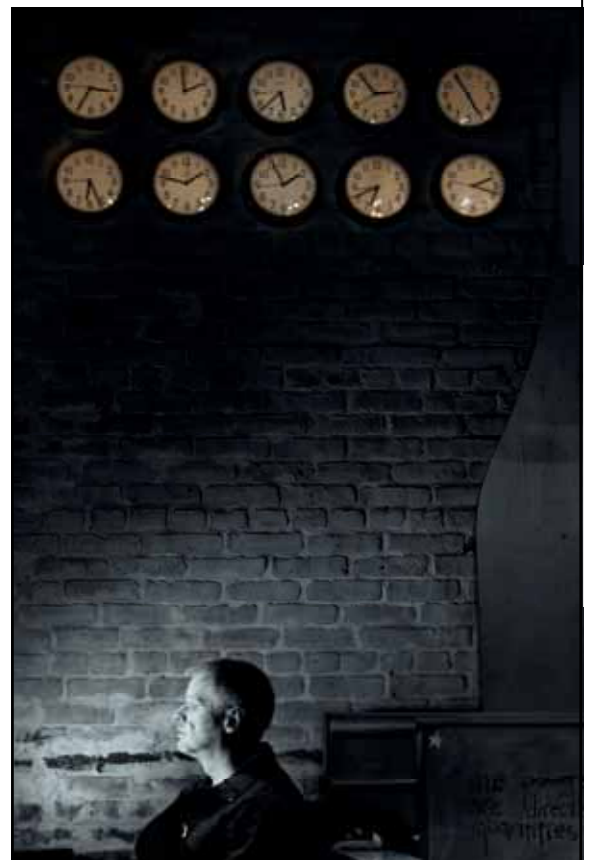
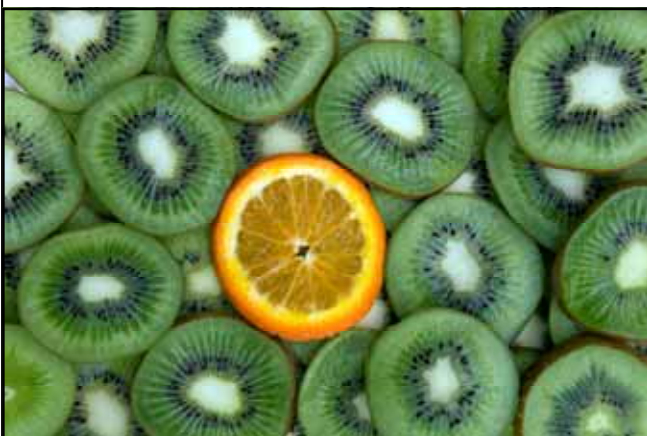
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*SHAPES—Robert MacAusland Continued*



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## GUILD COMPETITIONS HIGH SCORES

### Silent Slide Essay

November 12, 2007

My Backyard Friends	Melvina Weatherby	30
Yau Sun tong	A Day on Lun-Beir...	28
Colin Campbell	A Study of light-space	27
David Dobson	Shopping at the car show	26
NanciEllen Davis	Views of Sichuen...	26
Gilbert Van Ryckevorsel	Fresh Water	25.5
Janet Couper	People of San Miquel	24
Jen Fried	Fawn	24
John Wm Webb	Forest Expressions	24
Bob Kerr	Fire, Fire, Fire	25
Carla Rowlings	Autumn	23
Hubert Boudreau	Cape Breton...	23
Sandy McClearn	Churches of the Gaspé	23
Mike McCarthy	Zombies...	22
Clive Elson	Oh to be that kid again	20

### PSA Creative Jan 14, 2008

<i>Spiral Coltsfoot</i>	Wayne Garland	12
<i>Unicycle Moon</i>	David Dobson	12
<i>Water Lilly Fantasy</i>	Jen Fried	12
<i>Starry Night</i>	Carla Rowlings	12
<i>Maritime Dories</i>	Ken Renton	11
<i>The Evil that Man Does</i>	Bob Kerr	11

### PSA Pictorial Jan 14, 2008

<i>Rare Beast</i>	Jen Fried	12
<i>Finch Posing</i>	Marg Nolen	12
<i>Yellow Rumped Warbler</i>	Jen Fried	12
<i>Zebra Longwing</i>	Marg Nolen	12
<i>Tibetan Landscape</i>	Liz McNaughton	12
<i>Gold Finch</i>	Norma J Stevens	12
<i>Lily 1</i>	Nanciellen Davis	12

### Sight and Sound Essay

March 14, 2008

Robert MacAusland	Shapes	53
Colin Campbell	Minimalism	52
Sandy McClearn	A Damned Mighty River	51
Joe Szostak	Dunes National Park	50
David Dobson	Things with Wings	50
Laszlo Podor	A Year in the Garden	50
Liz McNaughton	Journey to Western China	50
Jen Fried	Playing in the Dark	48
Carla Rowlings	Hair	48
Mike McCarthy	A Day at the Track	48
Robert Deluca	Hear the Whistle...	47
Janet Couper	Venezia	47
Hubert Boudreau	Winter is	38

### PSA Photo Journalism Jan 14, 2008

<i>Bubba</i>	Colin Campbell	12
<i>Down the Front Stretch</i>	Mike McCarthy	12
<i>At the peak of the kick</i>	Marian Boyer	12
<i>Tumo Sato #4</i>	Keith Vaughan	12
<i>Break Away</i>	David Dobson	11
<i>Playing Catch</i>	Steve Kaiser	11

### PSA Maker Prints Jan 14, 2008

<i>Colorful Iris</i>	Marian Boyer	12
<i>Horseshoe Bend</i>	Colin Campbell	12
<i>Soaring Mature Bald Eagle</i>	Marian Boyer	12
<i>Lily Visitor</i>	Jen Visitor	11

### Extraordinary Light-Theme Jan 20, 2008

<i>Jacaranda Trees</i>	Ward Isnor	12
<i>Lunenburg Cemetery Tree</i>	Ward Isnor	12

### Children-Theme- Jan 20, 2008

<i>Slumber Child</i>	Keith Vaughan	12
<i>Seeing Double</i>	Marg Nolen	12

### PSA Trade Jan 14, 2008

<i>Little Blue Bird</i>	Steve Kaiser	12
<i>Tiger</i>	David Dodson	12
<i>Mother's Anquish</i>	Don Thompson	12
<i>Cortona Sidestreet</i>	Dean Hirtle	12
<i>Northern Pintail</i>	David Dobson	12
<i>Slushy Landing</i>	Don Thompson	12
<i>Hibiscus</i>	Carla Rowlings	12

# **GUILD COMPETITIONS HIGH SCORES**

## *CAPA Nature Feb 11, 2008*

<i>Yellow Warbler</i>	Lorris Keizer	14
<i>Early Morning Pheasant</i>	Jen Fried	13
<i>Snowy White Egret</i>	Tanya Elson	13
<i>Waxwing</i>	Lorris Keizer	13
<i>Two Puffins</i>	Keith Vaughan	12
<i>Two Australian Pelicans</i>	Keith Vaughan	12
<i>Grand Canyon</i>	Colin Campbell	12
<i>Snowy Egret</i>	Marg Nolen	12
<i>Bear Grass</i>	John wm Webb	12
<i>Eagle 1</i>	Joseph Szostak	12
<i>Desert Brush</i>	John wm Webb	12
<i>Large Family</i>	Ken Renton	12
<i>Loon with Crabb</i>	Marian Boyer	12
<i>Dragon fly Mating</i>	Jen Fried	12
<i>Crabs spider</i>	Laszlo Podor	12

## *CAPA Pictorial Feb 11, 2008*

<i>Cedars in Spruce Tree</i>	Lorris Keizer	14
<i>Left the Nest</i>	Lorris Keizer	14
<i>Duck Landing</i>	Don Thompson	13
<i>Barred Owl in Pine</i>	Jen Fried	13
<i>Grasshoppers</i>	Laszlo Podor	13
<i>Yellow Lilies</i>	Ken Renton	12
<i>Landing</i>	Carla Rowlings	12
<i>Female Cardinal</i>	Marian Boyer	12
<i>Damage Control</i>	Keith Vaughn	12
<i>Early Morning</i>	Janet Couper	12
<i>Ripening Blueberries</i>	Laszlo Podor	12
<i>Large Hummingbird</i>	Marg Nolen	12
<i>Seagull Landing</i>	Don Thomson	12
<i>Starfish</i>	David Dobson	12
<i>Hay Bales</i>	John wm Webb	12

## *CAPA Print Feb 11, 2008*

<i>Hibiscus</i>	Carla rowlings	13
<i>Lion and Zebra</i>	David Dobson	13
<i>Prospect Cove</i>	Keith Vaughan	12
<i>Soaring Mature Eagle</i>	Marion Boyer	12
<i>Wings</i>	David Dobson	12
<i>Slush Landings</i>	Don Thomson	12

## *PSA Print Maker Feb 17, 2008*

<i>Yellow Mushroom</i>	Hubert Boudreau	13
<i>Taj Mahal 3</i>	Keith Vaughan	12
<i>Playing in the Snow</i>	Jen Fried	12

## *PSA Print Trade Feb 17, 2008*

<i>Zebra and Lion</i>	David Dobson	15
<i>Grand Opening</i>	Carla Rowlings	14
<i>Budding Dahlia</i>	Carla Rowlings	13
<i>Mentone</i>	Dean Hirtle	12
<i>Cayote</i>	David Dobson	12

## *PSA Pictorial Feb 17, 2008*

<i>Peggy's Cove Surf</i>	Sandy McClearn	13
<i>Male Yellow Warbler</i>	Marian Boyer	13
<i>Paria Todstool</i>	Colin Campbell	13
<i>Bluebird Male on stick</i>	Marian Boyer	13
<i>Delicate Arch 3</i>	Keith Vaughan	12
<i>Starfish</i>	David Dobson	12
<i>Mountain and Dunes</i>	Joe Szostak	12
<i>Lillies in Monochrome</i>	Ken Renton	12
<i>Floating</i>	Janet Couper	12

## *PSA P/J Feb 17, 2008*

<i>The Plough Match</i>	Jen Fried	12
<i>CF-18 Flypast</i>	Sandy McClearn	12
<i>Stephanie Reid Canada</i>	Keith Vaughan	12
<i>Skijumper 43</i>	Keith Vaughan	12
<i>Determined</i>	Jen Fried	12
<i>Basketball</i>	David Dobson	12
<i>Ski Skids</i>	Carla Rowlings	12

## *PSA EID Feb 17, 2008*

<i>Goose on Gold</i>	Jen Fried	13
<i>Burstcano</i>	Bob Kerr	12
<i>Orange Flowers</i>	David Dobson	12
<i>Starry Night</i>	Carla Rowlings	12
<i>Peggy's Cove Sunrise</i>	Laszlo Podor	12
<i>Lady of the Lupins</i>	Keith Vaughan	12
<i>Eagle Portrait</i>	Wayne Garland	12
<i>Captive Eagle</i>	Carla Rowlings	12
<i>Three Lillies</i>	Ken Renton	12
<i>White Horse</i>	Jen Fried	12
<i>Fox Kit</i>	Marian Boyer	12

(Continued on page 21)



## GUILD COMPETITIONS HIGH SCORES

### GUILD PRINT MARCH 10, 2008

<i>Sandman</i>	Joseph Szostak	14
<i>Huckleberry Barren</i>	Colin Campbell	12
<i>Cactus Bloom</i>	Carla Rowlings	12
<i>Pink Amarillus</i>	Jen Fried	12
<i>Striations</i>	Colin Campbell	12
<i>Raven</i>	Jen Fried	12
<i>Paralympic Cycling</i>	Keith Vaughan	12

### GUILD CREATIVE MARCH 10, 2008

<i>Different chirping Sparrow</i>	Marian Boyer	13
<i>Blue Rider</i>	Keith Vaughan	12
<i>Life in Water</i>	Jen Fried	12
<i>Twisted Planes</i>	Hubert Boudreau	12
<i>Robin with Food</i>	Melvina Weatherby	12

### GUILD PORTRAIT MARCH 10, 2008

<i>Sue</i>	Laszlo Podor	12
<i>Beaded One</i>	Carla Rowlings	11
<i>On Duty</i>	Carla Rowlings	10

### GUILD PICTORIAL MARCH 10, 2008

<i>Bathing Hooded Merganser</i>	Marian Boyer	12
<i>After the Storm</i>	Colin Campbell	12
<i>Amaryllis</i>	Carla Rowlings	12
<i>Rose Drops</i>	Carla Rowlings	12
<i>Speechless</i>	Wayne Garland	12
<i>Monarch on Sunflower</i>	David Dobson	12
<i>Blue Rocks</i>	John Wm Webb	12

### GUILD TRAVEL MARCH 10, 2008

<i>Navaho Bridge</i>	Colin Campbell	13
<i>Jasper Reflections</i>	John Wm Webb	13
<i>Cape Sable Island</i>	Colin Campbell	12
<i>Travel Burano</i>	Janet Couper	12
<i>Waiting for a Shave</i>	Keith Vaughan	12
<i>Kilchum Castle</i>	Sandy McClearn	12
<i>Passage Way in the Louvre</i>	Ken Renton	12
<i>Flute Man of Jodhpur</i>	Keith Vaughan	12
<i>Crater Lake</i>	John Wm Webb	12

### GUILD NATURE MARCH 10, 2008

<i>Sparrow Feeding</i>	Melvina Weatherby	14
<i>Windblown Pileated</i>	Marian Boyer	12
<i>Duck in Fall</i>	Don Thomson	12
<i>Spoonbill Walking by</i>	Marian Boyer	12
<i>Robin with Food</i>	Melvina Weatherby	12

### GUILD HUMOUR MARCH 10, 2008

<i>I Think your Landing needs work</i>	Don Thompson	12
<i>Did You Call My Girlfriend a Dog</i>	David Dobson	12
<i>A bit to the left please</i>	Laszlo Podor	12

### GUILD P/J MARCH 10, 2008

<i>Ski Jump 31</i>	Keith Vaughan	13
<i>Rush Hour</i>	Colin Campbell	12
<i>Oscar Pistorius 1</i>	Keith Vaughan	12
<i>F-86 Sabre</i>	Sandy McClearn	12

### GUILD PICTORIAL APRIL 14, 2008

<i>False Geranium 2</i>	Ken Renton	14
<i>Lake Yamdrok</i>	Liz McNaughton	12
<i>Water skiing Duck</i>	Don Thompson	12
<i>Guggenheim Cupola</i>	Colin Campbell	12

### GUILD CREATIVE APRIL 14, 2008

<i>White Wolf</i>	Jen Fried	12
<i>Feather on Film</i>	Ken Renton	11
<i>Smoke 2</i>	Robert MacAusland	11
<i>Painted Ladies</i>	Marion Boyer	11
<i>Dancing Crab</i>	Marion Boyer	11

### GUILD HUMOUR APRIL 14, 2008

<i>Is This Message Clear Enough?</i>	Liz McNaughton	11
<i>I don't do bottled spring water</i>	Sandy McClearn	11
<i>I used to be an atheist</i>	Bob Kerr	10

**GUILD COMPETITION HIGH SCORES***GUILD P/J APRIL 14, 2008*

<i>Skijump David Lazzaroni</i>	Keith Vaughan	13
<i>Homeless</i>	Carla Rowlings	12
<i>Lining The tunnel</i>	Sandy McClearn	12
<i>Fire Sticks</i>	David Dobson	12
<i>Pipe Smoker</i>	Wayne Garland	12
<i>Young and Old</i>	Wayne Garland	12
<i>Skijum Takeuchi TAU</i>	Keith Vaughan	12

*GUILD NATURE APRIL 14, 2008*

<i>Nest Building</i>	Marian Boyer	14
<i>Grislies</i>	Carla Rowlings	13
<i>Leg or Claw</i>	Marain Boyer	12
<i>Fire Sticks</i>	David Dobson	12
<i>Pelican</i>	Ken Renton	12
<i>Bird of Prey</i>	Janet Couper	12
<i>Chipping Sparrow</i>	Jen Fried	12



Carole L. Hagaman, FPSA  
Area Representative  
Photographic Society of America

Become active in the Photographic Society of America and enjoy one of the most advanced organizations on the knowledge of photography. From digital imaging to basic darkroom instructions, from composition of images to presenting audio-visual programs, PSA has everything to offer the member. I joined PSA in 1980, and have learned a wealth of information from my association with the Society as well as made numerous friends throughout the world. PSA is an international organization but has sections of interest with chairmen and workers for the individual to grow in knowledge.

This month, I would like to comment on what an APSA honor is that you might see behind someone's name. Once a year, PSA members may propose a fellow member for an honor. The Honors Committee, appointed by the PSA President, consists of eight members who carefully review all applications and vote for or against each proposal. There is a lengthy, intensive evaluation process with exchange of opinions and information among the committee members. Two votes are taken with discussion.

For the **APSA** honor, the candidate must receive a majority (five of eight) of 'yes' votes. Final results are reported to all proposers and to successful candidates in early spring. They are not publicly announced until the Honors Banquet at the annual PSA conference.

Requirements for APSA, Associate of Photographic Society of America

The candidate must be a PSA member in good standing for at least six consecutive years immediately preceding the deadline of December.

The associateship is awarded for material contribution to the advancement of photography, whether resulting primarily from proficiency and achievement or from service alone. Photographic achievement must be combined with elements of service.



## THE CAPA REPORT and Return Results

-Maximum score is 30 points- All images are digital unless otherwise stated-



*Editor's Note:* The Photoguild is a member of the Canadian Association for Photographic Art. CAPA holds three inter-club competitions per year. Each club sends their top six images for competition. Below is a report on the Photoguild's second round competition results.

*By Joyce Chew  
CAPA Rep.*



### *Nature — Hosted by Kimberley Camera Club*

<i>Gannet in Flight</i>	Jen Fried	Gold Medal 27
<i>Duck</i>	Don Thompson	HM26
<i>Showy Ladyslippers</i>	Barry Burgess	24
<i>Gull in flight</i>	Court Milley	24
<i>Osprey with supper</i>	Melvina Weatherby	23
<i>Splashing Hooded</i>	Marian Boyer	20

*PGNS Standing 1st out of 20 clubs*

### *PICTORIAL-- Hosted by Montreal Camera Club*

<i>Ashes #3</i>	Wayne Garland	HM24
<i>Polouse Sunrise</i>	John Wm Webb	23
<i>Male Bluebird</i>	Marian Boyer	22
<i>Steer Busting</i>	George Ghiz	16
<i>Great Wall</i>	Don McNaughton	16
<i>Water Lilly Fantasy</i>	Jen Fried	14

*PGNS Standing 14th out of 23 clubs*

### *PRINTS — Hosted by Abbotsford Photo Arts Club*

<i>Young Fox Kit</i>	Mariam Boyer	HM25
<i>Inukchuck at Sunrise</i>	Melvina Weatherby	24
<i>Solitude</i>	Carla Rowlings	23
<i>Window Washer</i>	David Dobson	23
<i>Duck</i>	Don Thompson	22
<i>Spring</i>	Jen Fried	20

*PGNS Standing 1st out of 10 clubs*

### *THEME — Hosted by Sarnia Photographic Club*

<i>Kennedy</i>	Carla Rowlings	19
<i>Determined</i>	Jen Fried	18
<i>Sichuan Child</i>	Nanciellen Davis	18
<i>Seeing double</i>	Marg Nolen	17
<i>Slumber Child</i>	Keith Vaughan	17
<i>Zoey</i>	Ken Renton	16

*PGNS Standing 13th out of 18 Clubs*

# THE PSA REPORT and Return Results

-Maximum score is 15 points- All images are digital unless otherwise stated-



*Editor's Note:* The Photoguild is a member of the Photographic Society of America. PSA holds up to five interclub competitions per year. Each club sends their top images for competition.

**By David Dobson**  
**PSA Rep.**

Prints are marked out of 27

## EID — Hosted by Forest Grove Camera Club

(All Film images below)

<i>Pretty Male Bluebird</i>	Marian Boyer	12
<i>Church Steps</i>	Ken Rentons	12
<i>Turret Arch</i>	Keith Vaughan	12
<i>Blue Dragon</i>	Melvina Weatherby	12
<i>Gondola Pairs</i>	Janet Couper	11
<i>Tree and Deer</i>	David Dobson	11

**PGNS Standing 11th out of 12 Clubs**

## EID — Hosted by Forest Grove Camera Club

<i>Orange Flowers</i>	David Dobson	HM10
<i>Lady of the Lupins</i>	Keith Vaughan	HM10
<i>Goose on Gold</i>	Jen Fried	9
<i>Starry Night</i>	Carla Rowlings	7
<i>Peggys Cove Sunrise</i>	Laszlo Podor	7
<i>Burstano</i>	Bob Kerr	5

**PGNS Standing 11th out of 31 Clubs**

## PHOTO TRAVEL — Hosted by Caveman Camera Club

<i>Malpeque Harbour</i>	Ken Renton	HM10
<i>Kangaroo Island</i>	Carla Rowlings	9
<i>Brugge Sightseeing</i>	Mike Richard	9
<i>Brooklyn 1</i>	Colin Campbell	9
<i>Sodawas Woman</i>	Keith Vaughan	7
<i>Norse Mill Hebrides</i>	Tanya Elson	7

**PGNS Standing 4th out of 11 Clubs**

## Trade Print — Hosted by Forest Grove Camera Club

<i>Cortona Sidestreet</i>	Dean Hirtle	2nd 24
<i>Tiger</i>	David Dobson	3rd 21
<i>Mothers Anguish</i>	Don Thomson	HM20
<i>Little Blue Bird</i>	Steve Kaiser	18

**Standing this entry 1st out of 8 Clubs**

## Maker Print — Hosted by Forest Grove Camera Club

<i>Hallstat in Morning Mist</i>	Keith Vaughan	1st 24
<i>Lilly Visitor</i>	Jen Fried	21
<i>Horshoe Bend</i>	Colin Campbell	21
<i>Colorful Iris</i>	Marian Boyer	15

**Standing this entry 3rd out of 10 Clubs**

(Note: Liked Iris but thought it was in the wrong category)

## PICTORIAL — Hosted by Merrimack Valley Camera Club

<i>Zebra Longwing</i>	Marg Nolen	11
<i>Yellow Rumped</i>	Jen Fried	11
<i>Lily</i>	Nanciellen Davis	10
<i>Tibetan Landscape</i>	Liz McNaughton	10
<i>Rare Breast</i>	Jen Fried	9

**PGNS Standing 5th out of 18 Clubs**

## NATURE DIGITAL — Hosted by Glendora Camera Club

<i>Egret in low flight</i>	Marian Boyer	14
<i>Pigeon in flight</i>	Melvina Weatherby	12
<i>Gannet in Flight</i>	Jen Fried	11
<i>Wood Duck</i>	David Dobson	8

**PGNS Standing 7th out of 21 Clubs**



## THE PSA Return Results

### CREATIVE — Hosted by Glendora Camera Club

The visitor	Norma J Stevens	2nd14
Osprey in Moonshine	Melvina Weatherby	HM12
Moon over Montepulciano	Janet Couper	11
Moon Ravens	David Dobson	10
Blue Rider	Keith Vaughan	10
Train	Jen Fried	7

**PGNS Standing 2nd out of 8 Entrants**

### CREATIVE — Hosted by St. Louis Camera Club

Fruit Flower	Marian Boyer	1st15
Blue Leaves	Joseph Szostak	HM13
Funji Kingdom	Melvina Weatherby	12
Global Positioning	Norma J Stevens	11
Wheel with Rope	Marian Boyer	11
Frosty	Jen Fried	10

**PGNS Standing 1st out of 8 Entrants**

### JOURNALISM — Hosted by Lockheed Martin

Down the front	Mike McCarthy	1st ?
Mami Sato 4	Keith Vaughan	2nd ?
Break Away	David Dobson	HM

**PGNS Standing 2nd out of 8 Clubs**

### CREATIVE — Hosted by St. Louis Camera Club

Fruit Flower	Marian Boyer	1st 15
Blue Leaves	Joseph Szostak	HM 13
Funji Kingdom	Melvina Weatherby	12
Global Position	Norma J Stevens	11
Wheel with Rope	Marian Boyer	11
Frosty	Jen Fried	10

**PGNS Standing 1st out of 8 Entrants**

### Journalism — Hosted by St. Louis Camera Club

Moment of Reevaluation	Sandy McLean	14
Adam Lancia Shoots	Keith Vaughan	HM13
Hula Girl	Melvina Weatherby	11
Skyhawk	Wayne Garland	11
Basketball Bellies	Carla Rowlings	10
Washington Square	Colin Campbell	10

**PGNS Standing 4th out of 10 Clubs**



ON SEPTEMBER 2008

The 70th PSA International Conference will be held in Portland, Oregon. Mark your calendar for August 31 to September 8, 2008.

PORTLAND, OREGON, USA



**INFORMATION and OPPORTUNITIES**

**GUILD THEMES  
and  
COMPETITIONS**



I wonder what George said that caused Marcia to walk away! Hmn...

THEME 1. TREES  
(Must have been taken after May 1, 2008)

THEME 2. LOOKING UP

THEME 3. GLASS



Macro Photographers: Joyce, Wayne, Tanya

R.K.Mann. ALL THAT GLITTERS IS NOT  
GOLD

HRM. RURAL HRM

**Atlantic Photo Supply**

Atlantic Photo Supply provides a **discount of 15%** for film processing, and **10%** for accessories and film (restrictions apply). Again, show your card; PGNS also receives a **rebate** from APS. Atlantic Photo is located at 5505 Spring Garden Rd.



*GUILD ACTIVITIES and FIELD TRIPS- Wild Life Park Cont. from p.2*



All Photograph on this Page were taken by  
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THE DOCUMENT COMPANY

**XEROX**<sup>®</sup>

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# *Images of* **Nova Scotia**

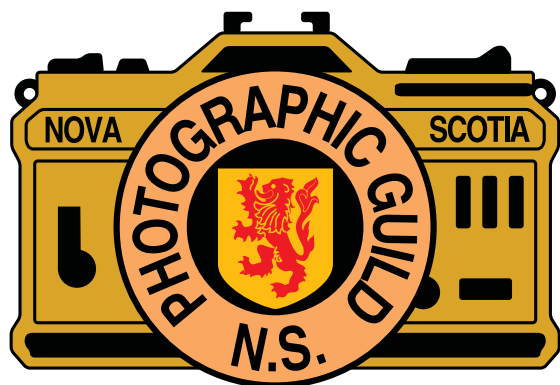


Fall Colors

© Cathy Mooney

## **Bluenose Focus**

MAY 2008



PGNS is affiliated with CAPA, Canadian Association for Photographic Art, which is affiliated with the Federation Internationale de L'Art Photographique, (FIAP). The Guild is also affiliated with PSA the Photographic Society of America.



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