

Bluenose Focus

MAY 2017 EDITION

Volume 52, Issue 2

2016-2017

TROPHIES & AWARDS

Members Corner

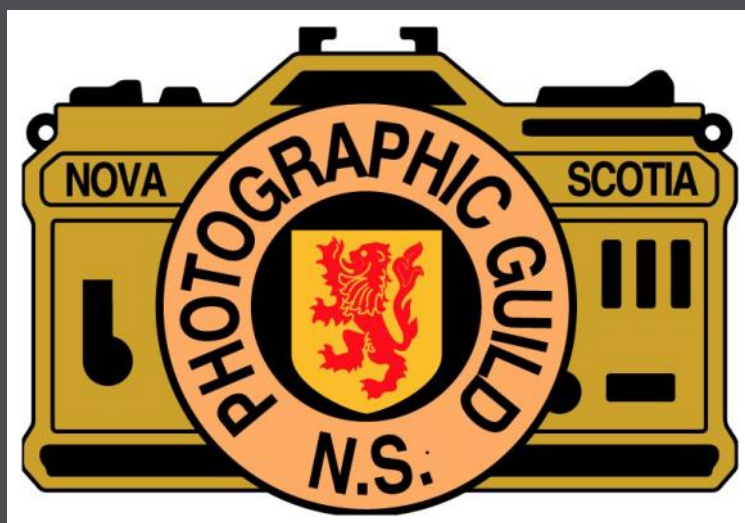
CAPA News

PSA Report



IN THIS ISSUE

Editor's Corner	3
President's Message	4
PSA Report	5
CAPA News	16
Field Trip Report	23
Trophies & Awards	25
Expose To The Right	33



The Photographic Guild of Nova Scotia

DIRECTORS

President: Darryl Robertson
Vice-President: Kent Speiran
Past President: Dean Hirtle
Recording Secretary: Pam Mills
Newsletter Editor: Pierre Guynot de Boismenu
Treasurer: Laszlo Podor

OTHER COMMITTEES

Public Relations: Volunteer Opportunity
Honours and Awards: Esther Theriault, Tony Landry, Sharon Moser (assistants)
Seminars: Fred Greene
Nominating: Dean Hirtle
Constitution and By-Laws: Joyce Chew
Projection: Joyce Chew
Host: Darryl Robertson
Hospitality: Volunteer Opportunity
Banquets: Edie Greene
A/V Advisor: Mervyn Kumar-Misir

STANDING COMMITTEE CHAIRS

Program: Fred Greene
Entry: Wayne Garland, Terry Boswell (assistant)
Judging: Fred Greene
PSA Representative: Viki Gaul
CAPA Representative: Joyce Chew

Statistician: Nick Honig
Webmaster: Darryl Robertson
Judging Equipment: Volunteer Opportunity
Event Photographer: Volunteer Opportunity
Workshops/Field Trips: Fred Greene
Shubenacadie Wildlife Park Guides: Doug Leahy, Vic Fraser
Outside Evaluations: Joyce Chew
Digital Coordinator: Bill Murphy, Mervyn Kumar-Misir (assistant)
Facebook Administrators: Viki Gaul, Laszlo Podor



EDITOR'S CORNER

when I was asked to be in charge of editing PGNS newsletter I couldn't refuse. Not least because it was going to be for the Photographic Guild Of Nova Scotia

When I was asked to take the responsibility for PGNS Bluenose Editor role I immediately accepted it with great respect and enthusiasm. In my heart I have always been an artist and attempted to express this through many different avenues. I play drums, attempted to master bass guitar, got a master degree in recording arts, and eventually reached some proficiency with photography. And a long time ago I wanted to be an architect. This last thing lasted 15 minutes though.

Not to mention my multiple personal web sites I designed since 1997. So when I was asked to be in charge of editing PGNS newsletter I couldn't refuse. Not least because it was going to be for the Photographic Guild Of Nova Scotia.

I have a great responsibility to take over George amazing work. And believe me I read all his latest newsletters to inspire me for this edition.

This edition is signed by me but it had all the support and contribution from George and the rest of PGNS contributors..

We cover the most important events of the year, Trophies and Awards for the 2016/17 campaign.

We have the extensive PSA report from our star Viki Gaul. A technical article from yours truly. And collaboration from a few PGNS members.

A word from George

With this issue of the Bluenose Focus, I hand over the editorship to Pierre Boismenu. You will notice that the newsletter has a very different look. This is because Pierre has taken over the organization and layout, using different software and different ideas.

I want to thank all of you PGNS members who gave me material for the newsletter over the past few years. The list is long, so I will not name names, with one exception: Viki Gaul deserves special mention. She has contributed dynamic and colourful PSA reports, but also lots of other items, including cartoons. Putting out the newsletter has been a bit of work, but it has been rewarding for me. I hope that you will continue to support the newsletter by sending the good stuff to Pierre!



President's Message

As another Guild year winds down, I hope our Program has offered you ample opportunity to be inspired, to learn, to participate and to socialize, and that it has helped you to pursue and achieve your photography goals and to have fun doing so.

I would like to thank all members who contributed to our program with seminars, by leading Field Trips or helping with the Spring Show.

"I appreciate all the support shown by members to me during my term as President. I look forward to continue serving on our Executive as Past President."

I especially would like to thank all the members of our Executive, Committee Chairs and committee members for their ongoing efforts for our organization. Our club is driven with the time and effort of: Laszlo Podor, Darryl Robertson, Pam Mills, Kent Speiran, George Mitchell, Joyce Chew, Viki Gaul, Fred Greene, Wayne Garland, Mervyn Kumar-Misir, Bill Murphy, Esther Theriault, Hubert Boudreau, Nick Honig, Sharon Moser, Tony Landry, Terry Boswell and Edie Greene.

"BE INSPIRED"

I would like to note George Mitchell's tenure as our Newsletter Editor since May 2012 and thank him for this significant work and other contributions to our club over the last five years.

I would also like to welcome Pedro Guynot de Boismenu as our incoming Newsletter Editor and thank him for joining our Guild team.

As always, there are three things I would ask all members to consider:

- 1) Please provide feedback on our Program. Your comments and ideas are welcome and give us food for thought to enhance our Program going forward. Also, please consider contributing to our Program by doing a seminar, leading a Field Trip to a new location, identifying potential presenters, etc.
- 2) Our club's success relies heavily on volunteers serving in a variety of capacities on the Executive and Committees.

- 3) And, as always, I urge you to be an ambassador for the Guild in informing prospective members of the opportunities our club offers.

I appreciate all the support shown by members to me during my term as President. I look forward to continue serving on our Executive as Past President.

Thank you.

Wishing everyone a great summer!

Dean Hirtle

PSA Report

By Viki Gaul



PGNS Club Entry
4 Sections
4 Images
4 Makers



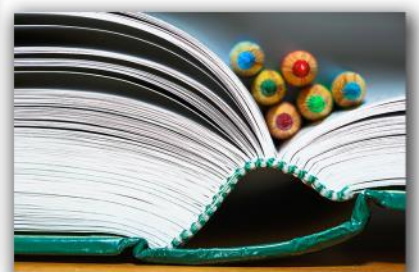
PSA INTERCLUB - Print Competitions (ICPC)



Round 1 of 4
2016-17 season

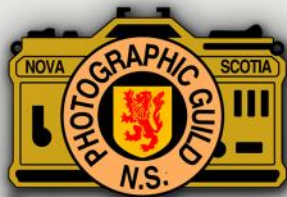


Small Colour





Large Mono



Small Colour



Club Entry
4 sections
4 images
4 makers



PSA INTERCLUB - Print Competitions (ICPC)



Round
2 of 4
2016-17
season



Large Colour



Small Mono



PGNS
'Rocks'





Large Mono



Large Colour



4 Sections
4 prints
4 makers



PSA Interclub
Print (ICPC)
Competition
Round 3 of 4
2016-17



Small Colour



Small Mono





Large Colour



Large Mono



4 Sections
4 images
4 makers
per Club Entry



PSA - INTERCLUB
PRINT COMPETITIONS
Rnd 4 of 4 - 2016-17 Season



Small Mono



Small Colour

Nature



Laszlo Podor



Fred Greene

PSA Interclub
Round 3 of 3



6
images
6
makers



Viki Gaul



George Mitchell

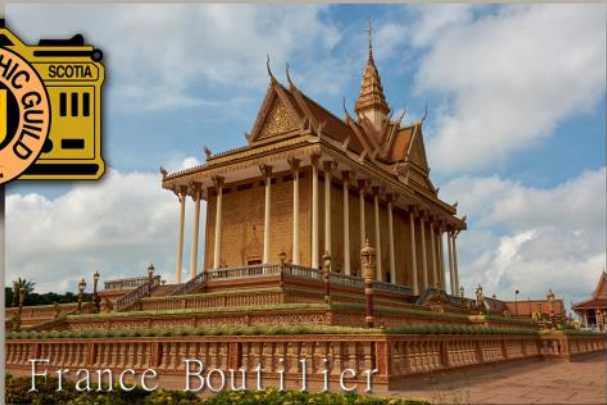
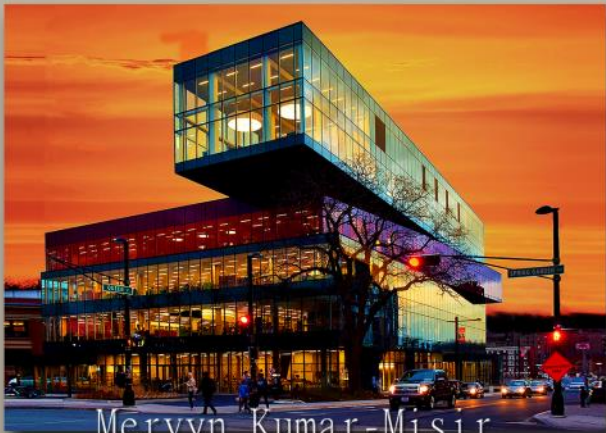


Darryl Robertson

2016
-17
season



Marg Nolen



**PSA Interclub
PID/OPEN/Pictorial
Category**



**PGNS Club Entry
Round 3 of 4**

**6
Images
by
6
Makers**





Laszlo Podor

Round
4 of 4
PID
Open
Pictorial
Section



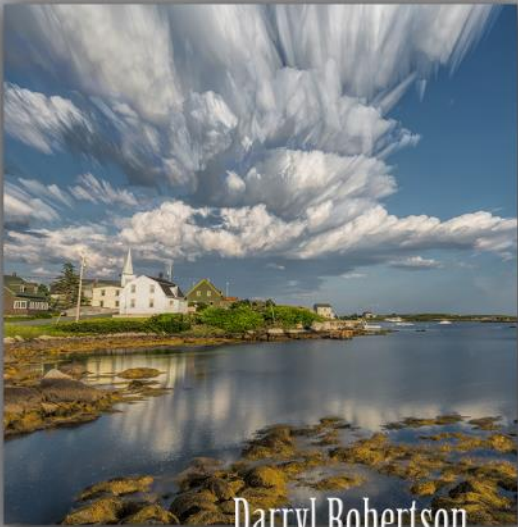
David Feindle

PSA Interclub
Competitions



Viki Gaul

pGNS
Club
Entry
consists
of
6 images
6 Makers



Darryl Robertson



Fred Greene



Joyce Chew

PSA INTERCLUB

Photojournalism
Category



Fred Greene



Kent Speiran



Keith Vaughan



Joyce Chew

PGNS Club Entry
6 images
by 6 makers



Darryl Robertson

Round 3 of 4
2016-17 season



Viki Gaul



Joyce Chew



PGNS



Fred Greene



Keith Vaughan

PSA Interclub Photojournalism



Lazlo Pador

Round 4 of 4
2016-17 season

6 images - 6 makers
Competing with other PSA Clubs



Viki Gaul



Darryl Robertson



France Boutilier



George Mitchell



Round 3 of 3
Interclub - 2016-17



Laszlo Podor

PSA INTERCLUB

Photo Travel Category



Fred Greene



PGNS Club Entry
6 Images by 6 Makers



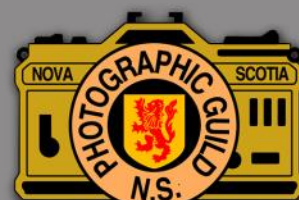
Marg Nolen



Keith Vaughan

PSA Prints Final Standing

Prints Final Standings



Congratulations
PGNS Printers



After



4

rounds
2016-17

ICPC - Club Standings 2016-17

Updated May 8, 2017 - revised

		Oct	Dec	Feb	Apr	Total
Large Color [LC]		Rd 1	Rd 2	Rd 3	Rd 4	
Loveland Photographic Society	LPS	96	97	94	85	372
Photographic Guild, NS	PGNS	85	98	89	97	369
St. Louis CC	SLCC	92	92	88	89	361
Carolinas' Nature Photographers Assn	CNPA	93	92	85	91	361
Photographic Guild, Detroit	PGD	89	84	89	97	359
West Cumbria Photo Group	WCPG	92	84	83	98	357
Boise Camera Club	BCC	86	91	91	87	355
Greater Lynn Photo	GLPA		87	83	90	260
Sun City Texas Photo Club	SCTPC	81	46	78	83	205
South Jersey Camer Club	SJCC		60	84		144
Hillcrest CC	HCC				83	83

2nd

Large Monochrome (LM)		Rd 1	Rd 2	Rd 3	Rd 4	
Photographic Guild, NS	PGNS	89	96	86	96	367
St. Louis CC	SLCC	96	95	80	95	366
Photographic Guild, Detroit	PGD	94	76	92	104	366
Carolinas' Nature Photographers Assn	CNPA	90	93	83	98	364
Loveland Photographic Society	LPS	92	87	92	87	358
Boise CC	BCC	78	97	90	87	352
West Cumbria Photo Group	WCPG	82	84	86	97	349
Sun City Texas Photo Club	SCTPC	81	69	87	84	321
Greater Lynn Photo Assn	GLPA		91	82	91	264
South Jersey CC	SJCC		40	82		122
3HCC, Indiana	3HCC					81
Hillcrest CC	HCC				80	80

1st

Small Color [LC]		Rd 1	Rd 2	Rd 3	Rd 4	Total
Carolinas' Nature Photographers Assn	CNPA	90	98	85	88	361
Loveland Photographic Society	LPS	92	93	87	88	360
East Troy Viewfinders CC	ETVCC	94	96	88	79	357
St. Louis CC	SLCC	93	92	85	83	353
SunCity Texas Photo Club	SCTPC	87	90	83	92	352
Photographic Guild, NS	PGNS	88	91	86	86	351
West Cumbria Photo Group	WCPG	84	86	83	81	334
Boise Camera Club	BCC	79	95	71	89	334
Image Makers CC	IMCC	78	91	76	79	324
Greater Lynn Photo	GLPA		89	81	91	261
South Jersey Camera Club	SJCC		75	72		147
New Castle CC	NCCC	55	46	18	19	138
Hillcrest CC	HCC				83	83

6th

Small Monochrome [SM]		Rd 1	Rd 2	Rd 3	Rd 4	Total
Loveland Photographic Society	LPS	94	95	88	87	364
St. Louis CC	SLCC	91	93	88	91	363
Carolinas' Nature Photographers Assn	CNPA	90	93	84	84	351
East Troy Viewfinders CC	ETVCC	88	94	78	87	347
West Cumbria Photo Group	WCPG	91	83	82	85	341
Photographic Guild, NS	PGNS	84	89	83	78	334
Image Makers CC	IMCC	75	89	78	79	321
Boise Camera Club	BCC	78	85	76	82	321
SunCity Texas Photo Club	SCTPC	87	47	81	84	299
Greater Lynn Photo	GLPA		94	82	85	261
South Jersey Camera Club	SJCC		55	85		140
New Castle CC	NCCC	40	42	19	18	119
Hillcrest CC	HCC				44	44

6th

Creative Altered Reality [CAR]		Rd 1	Rd 2	Rd 3	Rd 4	Total
Loveland Photographic Society	LPS	93	97	88	99	377
St. Louis CC	SLCC	96	88	85	95	364
Boise Camera Club	BCC	84	86	92	89	351
Carolinas' Nature Photographers Assn	CNPA	89	92	85	85	351
West Cumbria Photo Group	WCPG	82	87	85	93	347
Greater Lynn Photo	GLPA	86	94	76	80	336
Image Makers CC	IMCC	79	89	84	74	326
East Troy Viewfinders CC	ETVCC	79	90	77	75	321
Photographic Guild, Detroit	PGD	46	85	86	99	316
Sun City Texas Photo Club	SCTPC	24	25	78	88	215
Hillcrest CC					62	62
New Castle Camera Club	NCCC	22	21			43

CAPA News

By Joyce Chew

Summer is finally here! The long wait for warmer weather is over so hopefully you have already been out and about capturing all the beautiful sights.

Speaking of long waits, CAPA's revamped website is now online! It is more functional, esthetically pleasing and will work well with your mobile devices. Head over to www.capacanada.ca and check it out. One of the new features is that you can login to your membership account from the website instead of using Karelo. If you are an individual member and have not done so yet, please take the time to login and update your profile so that you can continue to receive the latest updates from CAPA.

Another new feature is a new online competition upload system. The system will only accept images where one of the dimensions is exactly the maximum allowed size. So when preparing your images for competition next year, please ensure that your jpgs are either exactly 1400 pixels wide or 1050 pixels tall and that the metadata is attached. The original capture must be available in case the host club requests it. There are now three competition categories (Photojournalism, Black and White, and Close-Up) and others may be confirmed later this summer.

CAPA defines **Photojournalism** as an image of people that tells a story or documents people affected by an event or situation. It cannot be staged or re-enacted and model releases are not required. Restricted editing applies with only basic post-processing like cropping, tone and colour adjustments. No selective adjustments, dodging /burning, no filters (including gradient filters) or vignettes. Composites, HDR, stitching, focus stacking or infrared are not allowed.

In the **Black and White** category which can include tones of grey, the image may be of any subject. This category allows Open editing, so all in-camera, on-camera and post-processing is allowed except for tinting or toning (i.e. sepia) of the image.

For the **Close-Up** category, CAPA is looking for extreme magnification of any subject. Filling the frame with the subject is important without cropping to simulate a macro image. Technically a ratio of 1:10 to just under life-size (1:1) constitutes a close-up image. You can use a macro lens, a zoom lens, diopters, extension tubes, bellows, and close-up filters. Selective focus, focus stacking and/or multiple exposures can be used. Editing in this category is restricted to basic cleanup, white balance, tone adjustment, colour correction, clarity, vibrance, sharpening and dodging/burning.



Highlights from this year's competition season are we earned an Honour Award for finishing 5th out of 10 clubs with 131 points in the Print category and an Honour Award in the Spring Wildlife Competition, placing 6th out of 22 clubs with 138.5 points. We just missed earning an Honour award in the Macro competition by 0.5 points when we finished 5th out of 14 clubs with 130.5 points and we earned a Bronze medal for finishing 3rd out of 15 clubs with 116 points in the Digital Theme "**Capturing a Single Image with a Cellphone or Tablet!**"! Congratulations also to superstar Viki Gaul for earning the 1st place Award of Merit for her image "Egret with Long Twig" with 27.5 points in the Open Category, and the 2nd place Award of Merit for her image "Button and Pin Macro" with 25.5 points!

Some of us are off to Algonquin College in Ottawa for CCC2017. It will be an exciting conference with presentations from speakers like Richard Martin and Jeffery Wu, hands-on sessions, field trips and opportunities to visit special collections like the works of Karsh. So stay tuned for images from the "Party on the Hill".

Happy Shooting!

Joyce S. K. Chew

Digital Altered Reality- Hosted by Crescent Beach Photography Club

Entry		Score	Awards
No.	Image Title-Photographer Name		
1	Dahlia in the Clouds - Joyce S. K. Chew	21	
2	Colourful Tiger 3598- Viki Gaul	20	
3	Extruded Bldg Maine 6367 - Fred Greene	21	
4	Milkweed Seeds - Laszlo Podor	17.5	
5	Cable Car Mirrored - Keith Vaughan	18.5	
6	Time Warp Bridge - Darryl Robertson	22	
Total Score		120	8th of 16 clubs

Digital Theme- Capturing Single Image with Cellphone or Tablet- Hosted by Kamloops Photo Arts Club

Entry		Score	Awards
No.	Image Title-Photographer Name		
1	Frozen- Pedro Guynot de Boismenu	22	
2	Arches Rainstorm Approaching- Fred Greene	21	
3	Sunsetting at Halong Bay- France Boutilier	18	
4	Dingle- Darryl Robertson	12	
5	Forest Scene - Laszlo Podor	20	
6	Monument Valley- Viki Gaul	23	
Total Score		116	3rd of 15 clubs Bronze Medal

Digital Open- Hosted by Burnaby Photographic Society

Entry		Score	Awards
No.	Image Title-Photographer Name		
1	Halifax Library At Sunset- Mervyn Kumar-Misir	22	
2	Wallace Bay Path - Darryl Robertson	22	
3	Diving Gannet- Fred Greene	21.5	
4	Morning Mist Yellowstone No.1 - Keith Vaughan	21	
5	Frangipane - Joyce S. K. Chew	19.5	
6	Egret with Long Twig- Viki Gaul	27.5	1 st Merit Award
Total Score		133.5	11 th tied of 25 clubs

Digital Open- Portrait- Hosted by Surrey Photography Club

Entry		<u>Score</u>	<u>Awards</u>
No.	Image Title-Photographer Name		
1	Michael No.1 - Keith Vaughan	17.5	
2	Woman with Vegetables- George Mitchell	19.5	
3	Old Joe 7248- Fred Greene	21.5	
4	Sharpening the Scythe - Joyce S. K. Chew	20.5	
5	Kirsten with Phone 480- Viki Gaul	23.5	
6	Liliana 8927 - Laszlo Podor	21	
Total Score		123.5	11th of 19 clubs

Nature Wildlife Digital- Hosted by Kimberly Camera Club

Entry		<u>Score</u>	<u>Awards</u>
No.	Image Title-Photographer Name		
1	Drake Takeoff 5570- Viki Gaul	24	
2	Eagle Swoops for Lunch- France Boutilier	22.5	
3	Spoonbill Landing 4530- Fred Greene	24	
4	Beautiful Male Yellow Warbler - Joyce S. K. Chew	23	
5	Nestled- Dean Hirtle	22.5	
6	Bluejay in Winterberry- Darryl Robertson	22.5	
Total Score		138.5	6 th of 22 clubs HM

Macro Theme - Hosted by Canadian Association For Photographic Art

Entry		<u>Score</u>	<u>Awards</u>
No.	Image Title-Photographer Name		
1	Dueling Brushes- France Boutilier	19.5	
2	Leaf Cutter Ant- George Mitchell	22	
3	Delicate Bugbane- Joyce S. K. Chew	21	
4	Ameryllis No.1 - Keith Vaughan	19.5	
5	Gerbera Macro - Laszlo Podor	23	
6	Button and Pin Macro- Viki Gaul	25.5	2 nd Merit Award
Total Score		130.5	5th out of 14 clubs



Viki Gaul-Great Tail With Leg Lifted



Darryl Robertson-Bluejay In Winterberry



France Boutilier-Eagle Swoops For Lunch



Viki Gaul-Monument Valley Image8546



France Boutilier-Sunsetting At Halong Bay



Fred Greene-Spoonbill Landing 4530



Joyce Chew-Beautiful Male Yellow Warbler



Fred Greene-Arches Rain Storm Approaching



Viki Gaul-Buttons And Pins Macro



Laszlo Podor-Sunrise At The Dingle



Pierre Guynot de Boismenu-Frozen



Laszlo Podor-Forest Scene



Dean Hirtle-Nestled



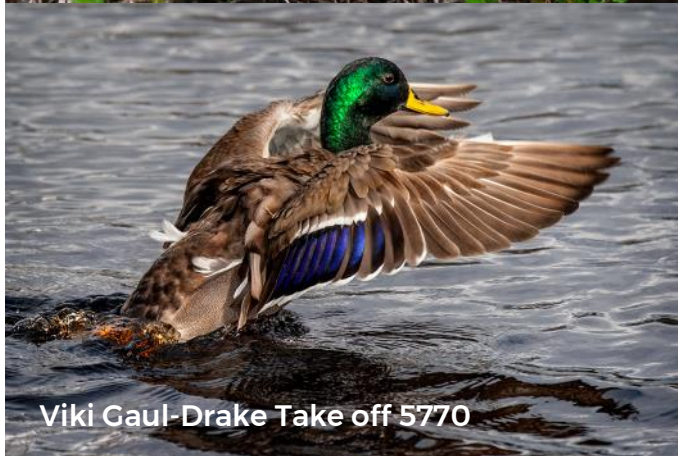
Fred Greene-Egret With Stick 3814



Marg Nolen-Egret Family



Darryl Robertson-Chickadee On Yellow



Viki Gaul-Drake Take off 5770



Darryl Robertson-Dingle iPod



Viki Gaul-Egret And Long Twig



Dean Hirtle-Zebra Trio Mono

Field Trip Report

By Viki Gaul

Field Trip to Miner's Marsh/Hall's Harbor and Viki's House

After a week's worth of 'iffy forecasted weather' for the planned outing of June 3rd, we changed the date to Sunday June 4th, only to be outsmarted by Mother Nature in the end.

But in spite of the overcast/cold conditions, we met at the trailhead at nine o'clock, (then were joined by a few latecomers), and made our way into the park to view the birds that make their nests and have their young just off the beaten paths in Kentville, Nova Scotia. On your first visit you can easily see why it is referred to as 'the best kept secret ever', and indeed it lives up to its name every time, whether it is for a relaxed or speedy walk, to show it off to a friend, or to do photography. It is a pleasure to have been able to share it with fellow Photo Guild Members. Thank you to Terry Boswell for his ability to identify birds and talk about bird behaviors along the trail. Assuredly, a few shots from there will show up in PGNS competitions next season, and that is a real bonus!

The last of the 'Miner's Marsh gang' left about 1:00 and headed North along #359 to the Bay Shore. At this point we had seen, what my grandmother would say was, "Enough blue sky, to make a Dutchman a pair of breeches".

Hall's Harbour was still cloudy, but it sure was fun to sit with some of the participants and have lunch at the Lobster Pound Restaurant, right on the wharf. We enjoyed this fascinating location and witnessed the lowest tide. The height and depth of the wa-

ters of the Bay of Fundy, evident by the water marks on the wharf itself....wow! We planned the visit by checking the tide table using Baxter's Harbor as the nearest location.



Almost all the participants took an additional side trip to find Baxter's Harbor Falls, just minutes down the road. It was a good day to follow the suggestions for proper footgear, bug spray and layers of clothes along with sunscreen and all things were used, well, except for maybe the sunscreen!!!

So then we, (16 of the 18), took the third leg of the journey down the valley. Some travelled the #101, dubbed the Harvest Highway, while others took the more scenic (and winding road) Rte#221, aptly named 'Stew Road' by the locals. Either way, it is obvious that the Annapolis Valley is lined, especially on the north side, with all the many types of farming you can imagine. And wouldn't you know it, the sun came out, and it became the day we had hoped we'd wake up to. That's Mother nature for you!



Once at Viki's house, everyone had the chance to see the lady slippers in the woods, photograph the backyard birds from the special bench outside the kitchen window and go for a 4-wheeler ride. (Only one wood tick reported, and that was on Gary,

phew!)

Then we all sat down to an 'old fashioned bean supper' with all the fixins'. Lots of stories were shared by 16 happy smiling people who had had a wonderful day.

Field Trip Report

By Viki Gaul

One person pointed out that she did not realize how far it was to travel to and from Guild activities from the valley. My response, "I am so glad I am part of it, because of all the wonderful friends I have, like you!"

And then, before we knew it, the time had come to say "Goodbye".... (8:15-ish).

THANKYOU to everyone for joining us on this Field Trip, it was a pleasure to share the day with all of you, and I (we) look forward to a repeat performance sometime in the future. Perhaps with different venues for photography, but with the same aim for sharing 'time and space' with PGNS Friends.

Viki and Fred



Check out the time table for tides: <https://tinyurl.com/y7xk4jmn>

2016/17 Trophies & Awards

Date: Wednesday, May 24, 2017

Location: Café l'Acadie, Bedford, NS

Honoured guests:

Deputy Mayor Steve Craig

HRM

Rob Fensome & Lorraine Thompson

Atlantic Geoscience Society

Terry Boswell

Nova Scotia Bird Society

Judy Thompson

Nova Scotia Nature Trust

TROPHY AND AWARDS PRESENTATIONS

Mayor of HRM Trophy

Theme – “Heritage”. Trophy: Mervyn Kumar-Misir, “The Town Clock”

Doris & Laurie Hancock Trophy

Best image in the **Print** category.

2nd Place Certificate, Viki Gaul, “Deer Twins Mono 6664”

Trophy + Bronze Medal, Fred Greene, “Egret in Flight 9744”

Carsand Mosher Trophy

The highest cumulative points in Print competitions

2nd Place Certificate, Viki Gaul

1st Place Silver Medal, Fred Greene

Reid Sweet Trophy

The best images in the Pictorial category

2nd Place Certificate, Viki Gaul, “Egret and Long Twig”

Trophy + Bronze Medal, Viki Gaul, “Jay Affection 9509”

Peter Herschorn Trophy

The Best Seascape / Landscape image selected from the Pictorial category.

Trophy + Bronze Medal, Darryl Robertson, “Milky Way at Peggys Cove”

Tim Randall Trophy

The highest cumulative points in Pictorial competitions

2nd Place Certificate, Viki Gaul

1st Place Silver Medal, Fred Greene

Camera Shop Trophy

The best images in the Nature category

2nd Place Certificate, Fred Greene, “Spoonbill Landing-4530”

Trophy + Bronze Medal, Fred Greene, “Great Egret Big Stick-1528”

Robert Thorpe Memorial Trophy

Best Botanical image, selected from the Nature category.

Trophy + Bronze Medal, Keith Vaughan, “Autumn Musquodoboit River”

Mary Primrose Memorial Trophy

Best Wildflower Image, selected from the Nature category

Trophy + Bronze Medal, Dean Hirtle, “Lady Slipper Pair”

Cyril Smith Trophy

The highest cumulative points in Nature competitions.

2nd Place Certificate, Viki Gaul

1st Place Silver Medal, Fred Greene

Abbotts Trophy

The best images in the Creative category

2nd Place Certificate, Darryl Robertson, “Time Warp Bridge”

Trophy + Bronze Medal, Mervyn Kumar-Misir, “Mahone Bay”

2016/17 Trophies & Awards

Gilbert Van Ryckevorsel Trophy

The highest cumulative points in Creative competitions

2nd Place Certificate, Laszlo Podor

1st Place Silver Medal, Joyce Chew

Michael Walsh Trophy

The best images in the Photo Travel category

2nd Place Certificate, Fred Greene, "Arches-8090"

Trophy + Bronze Medal, Fred Greene, "Monument Valley-1757"

Barbara & Paul Bingham Trophy

The highest cumulative points in Photo Travel competitions

1st Place Silver Medal, Marg Nolen

2nd Place Certificate, Laszlo Podor

Atlantic Photo Trophy

The best images in the Photo Journalism category

2nd Place Certificate, Viki Gaul, "Ouch 3267"

Trophy + Bronze Medal, Viki Gaul, "Rodeo Mishaps 7956"

George Chiz Sports Action Trophy

The best images in peak sports action taken from the Photo Journalism category

2nd Place Certificate, Joyce S.K. Chew, "Inches to Spare"

Trophy + Bronze Medal Fred Greene, "MotoCross in Mud-4623"

Keith Vaughan Trophy

The highest cumulative points in Photo Journalism competitions

2nd Place Certificate, George Mitchell

1st Place Silver Medal Joyce Chew

VOLUNTEERS OF THE YEAR

CAPA Club Services Medal – Darryl Robertson

PGNS Certificate – Pam Mills

President's Pin - Dean Hirtle

Special Presentation for Services Rendered- Hubert Boudreau

Markus Stasiulis Trophy

The highest number of points in the Silent Essay competition

2nd Place Certificate, Pedro Guynot de Boismenu "Paris in Black and White"

Trophy + Silver Medal, Fred Greene, "Flight", Darryl Robertson, "Smoke"

Frederick Greene Trophy

The highest number of points in the Sight and Sound Essay competition

2nd Place Certificate, Darryl Robertson, "Three Photo Techniques"

Trophy + Silver Medal, Keith Vaughan, "Wattrennen 315" & Fred Greene, "Florida Birds"

THEME ASSIGNMENTS

During the 2016-2017 season, and they were as follows:

1st Guild Assignment – "Light Painting"

2nd Guild Assignment – "From the Sea"

CAPA Macro - (Spring Round Theme for this year)

CAPA Theme – "Capturing a Single Image Using a Smart Phone or Tablet"

Mervyn Kumar-Misir Trophy

The highest cumulative points in CAPA Theme/Guild Assignment competitions.

2nd Place Certificate, Joyce S. K. Chew, Laszlo Podor & France Boutilier

1st Place Silver Medal, Viki Gaul

CAPA Award

The highest cumulative points in CAPA digital and print competitions.

2nd Place Certificate, Fred Greene

2016/17 Trophies & Awards

CAPA Medal of Excellence

in Photography + Certificate, Viki Gaul

Gordon R. Lay Trophy

The highest number of points for the Guild in external digital CAPA and PSA competitions.

2nd Place Certificate, Fred Greene

1st Place Silver Medal, Viki Gaul

Esther Thériault Trophy

The highest number of points for the Guild in external print CAPA and PSA competitions.

2nd Place Certificate, Viki Gaul

1st Place Silver Medal, Fred Greene

Robert K. Mann Trophy

The highest number of points in the competition whose theme has been chosen by the Guild Executive. - "Can one desire too much of a good thing"

2nd Place Certificate, Mervyn Kumar-Misir, "A Good Thing"

Trophy + Bronze Medal, Viki Gaul, "A Bath in Centre Ring"

Nova Scotia Bird Society Trophy

Trophy + Bronze Medal, Viki Gaul, "Rose Breasted Grosbeak"

Atlantic Geoscience Society Trophy

Trophy + Bronze Medal, Viki Gaul, "Monument Valley Image 8546"

Last Billion Years Trophy

Trophy + Bronze Medal, Mervyn Kumar-Misir, "Balance"

Reta Cook Trophy

The best theme image of the annual Nova Scotia Nature Trust competition: "Nova Scotia Plants and/or Insects"

Trophy + Bronze Medal, Esther Thériault, "Blue Flag Iris Cluster"

Shubie Wildlife Park - Selection for Print Display

Certificate, Antonio Solis, "Winter Fox"

Frederick Joyce Trophy

The best theme images in the Portrait category

2nd Place Certificate, Fred Greene, "Joey 5121 Mono"

Trophy + Bronze Medal, Viki Gaul, "Dean in Character 1692"

Sam Yanofsky Trophy

Best images in the Humour category

2nd Place Certificate, Dean Hirtle, "What happened to the tissue paper"

Trophy + Bronze Medal, Laszlo Podor, "Life Begins When Down-sizing"

Schooner Cove Trophy

The highest aggregate for "Guild Only" competitions.

2nd Place Certificate, Viki Gaul

1st Place Silver Medal, Laszlo Podor

Distinction Awards Certificates

Novice (100 points), Kent Speiran

Bronze (200 points), France Boutilier

Platinum (750 points), Darryl Robertson

Diamond (1,000 points), Mervyn Kumar-Misir, Keith Vaughan & Esther Thériault

Gerald Shea Memorial Trophy (Novice Photographer of the Year)

The novice receiving the highest total points in competition.

2nd Place Certificate, Frank Scheme

Trophy + Silver Medal, Antonio Solis

Cameraland Trophy (Photographer of the Year)

The highest cumulative points for their top 35 scores in Guild competition.

5th - Certificate, Joyce S. K. Chew

4th - Pewter Medal, Laszlo Podor

3rd - Bronze Medal, Darryl Robertson

2nd - Silver Medal, Viki Gaul
+ Gold Medal, Fred Greene

2016/17 Trophies & Awards



2016/17 Trophies & Awards



2nd Place - Deer Twins Mono 6664 by Viki Gaul



Winter Fox by Antonio Solis



2nd Place - Spoonbill Landing by Fred Greene



2nd Place - Inches to Spare by Joyce Chew



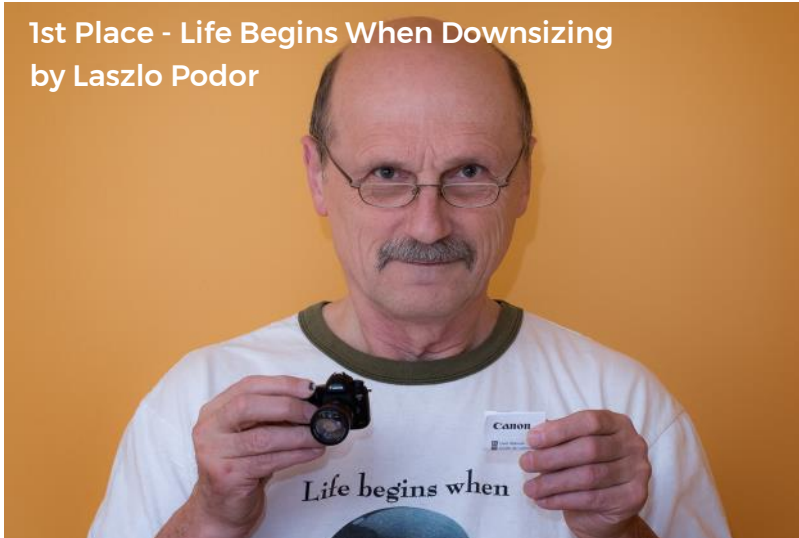
1st Place - Rodeo Mishaps 7956 by Viki Gaul



1st Place - Great Egret Big Stick by Fred Greene

2016/17 Trophies & Awards

1st Place - Life Begins When Downsizing
by Laszlo Podor



2nd Place - A Good Thing by
Mervyn Kumar-Misir



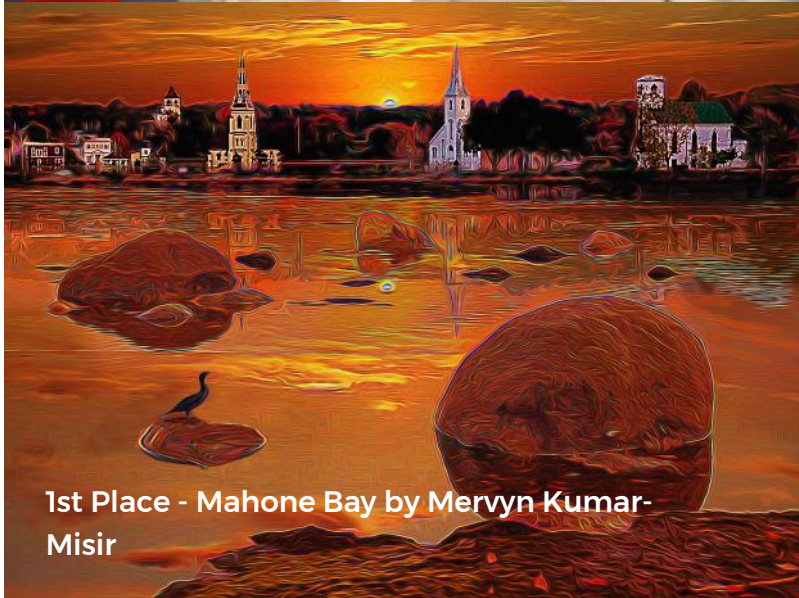
2nd Place - What hap-
pened to the tissue paper
by Dean Hirtle



2nd Place - Time Warp Bridge by Darryl
Robertson



1st Place - Mahone Bay by Mervyn Kumar-
Misir



The Town Clock by Mervyn Kumar-Misir



2016/17 Trophies & Awards



1st Place - Monument Valley-1757 by Fred Greene



2nd Place - Arches-8090 by Fred Greene



1st Place - Egret in Flight 9744 by Fred Greene



1st - Moto Cross in Mud-4623 by Fred Greene



Blue Flag Iris Cluster - Esther Theriault



2nd Place - Ouch 3267 by Viki Gaul

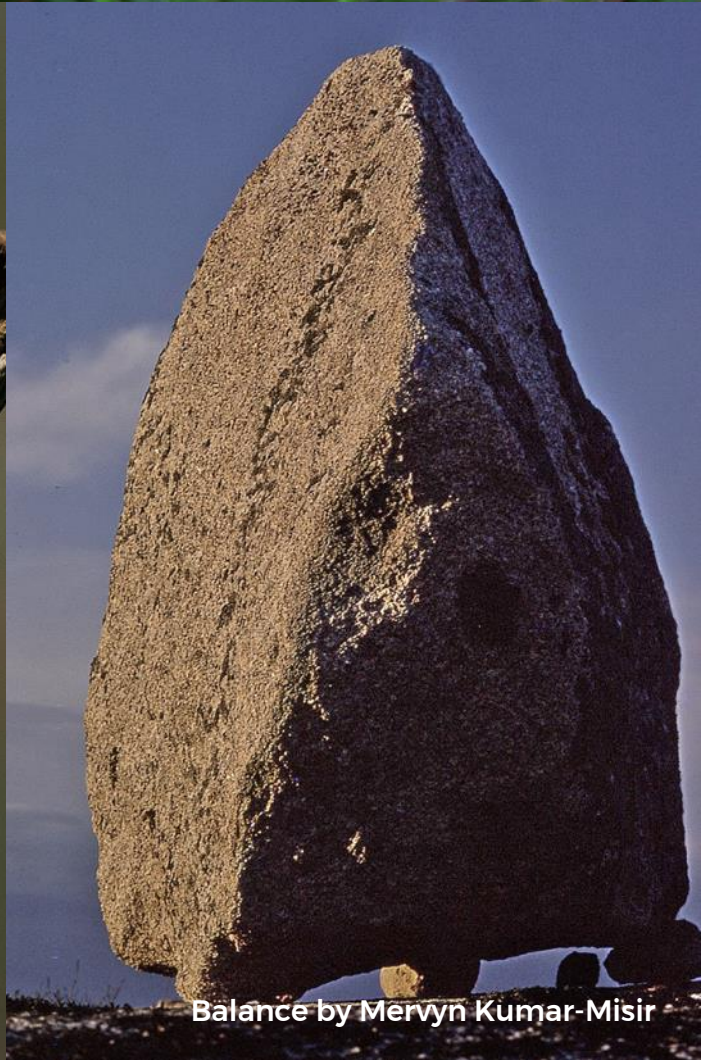
2016/17 Trophies & Awards



Lady Slipper Pair by Dean Hirtle



Red Breasted Grosbeak by Viki Gaul



Balance by Mervyn Kumar-Misir

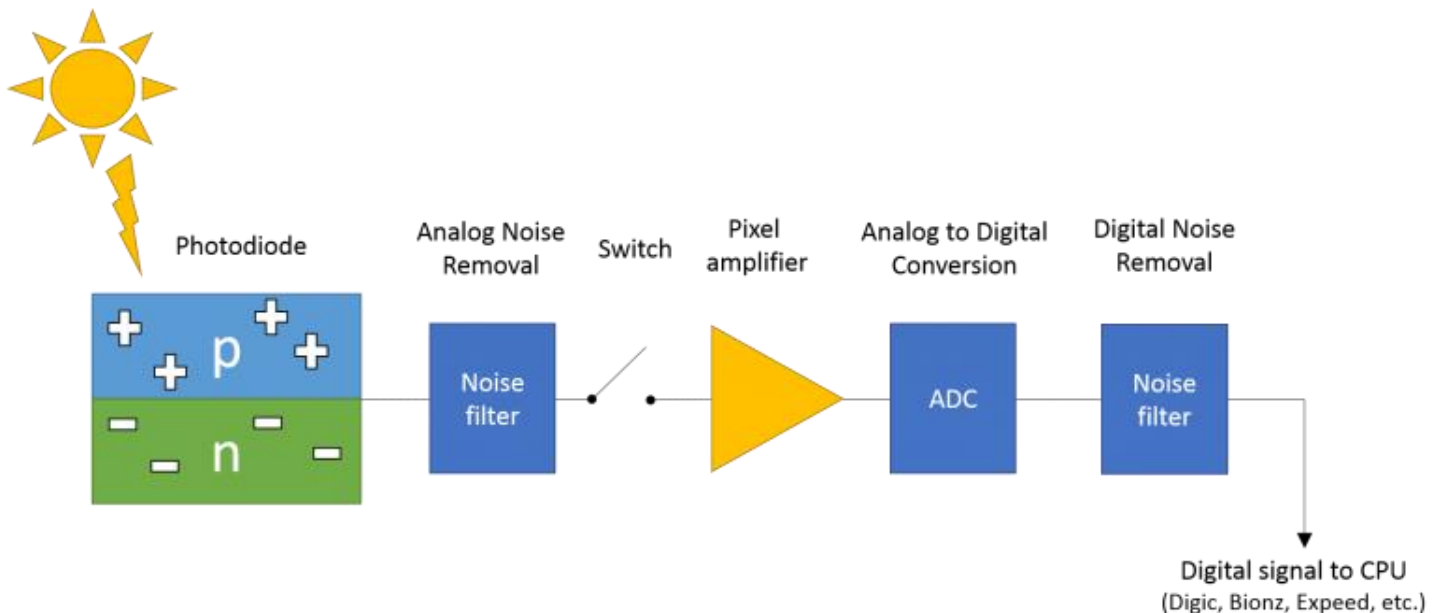
E.T.T.R.

Expose To The Right

By Pedro Guynot de Boismenu

During my recent article about noise in digital photography I briefly mentioned the technique known as Expose To The Right, or ETTR. This technique is used to reduce the amount of noise in the photo by overexposing the shot without clipping the highlights. When you apply this method the histogram curve will be shifted to the right, hence the reference to the name.

But how is this technique helping reduce noise levels? In this article I'll proceed to explain the science behind ETTR and show the relation to noise reduction. Let's start reviewing how a DSLR captures light and convert it to a digital file.

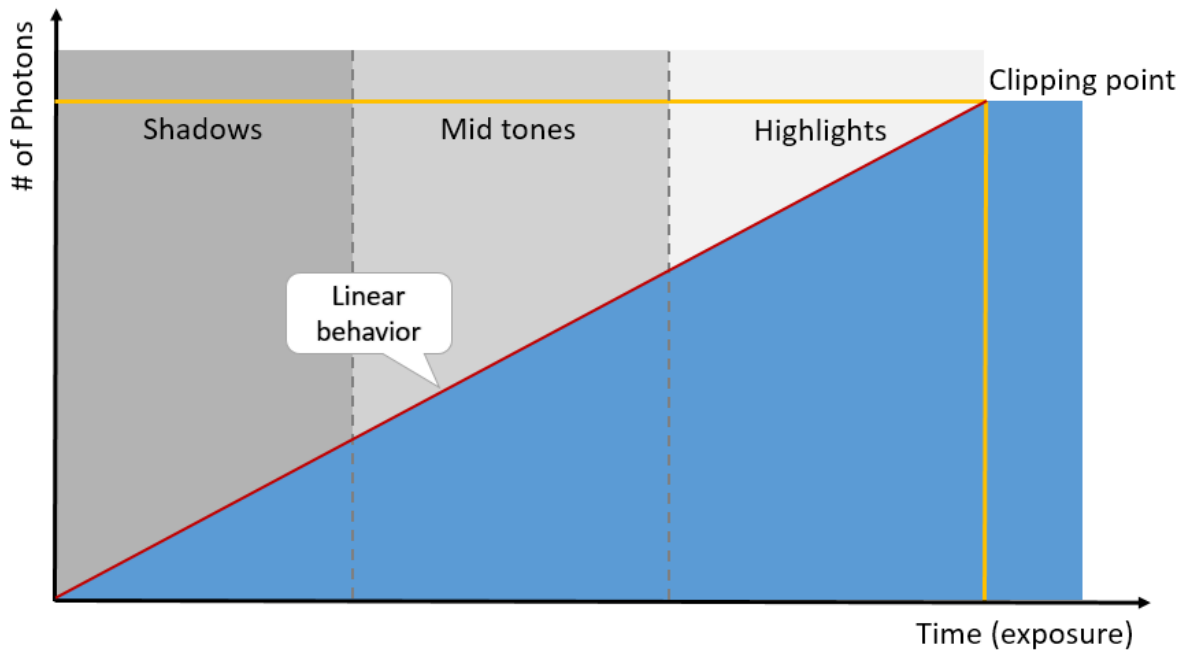


A sensor captures light by converting it into electricity. Each pixel has a maximum physical capacity. And that a sensor has a linear response.

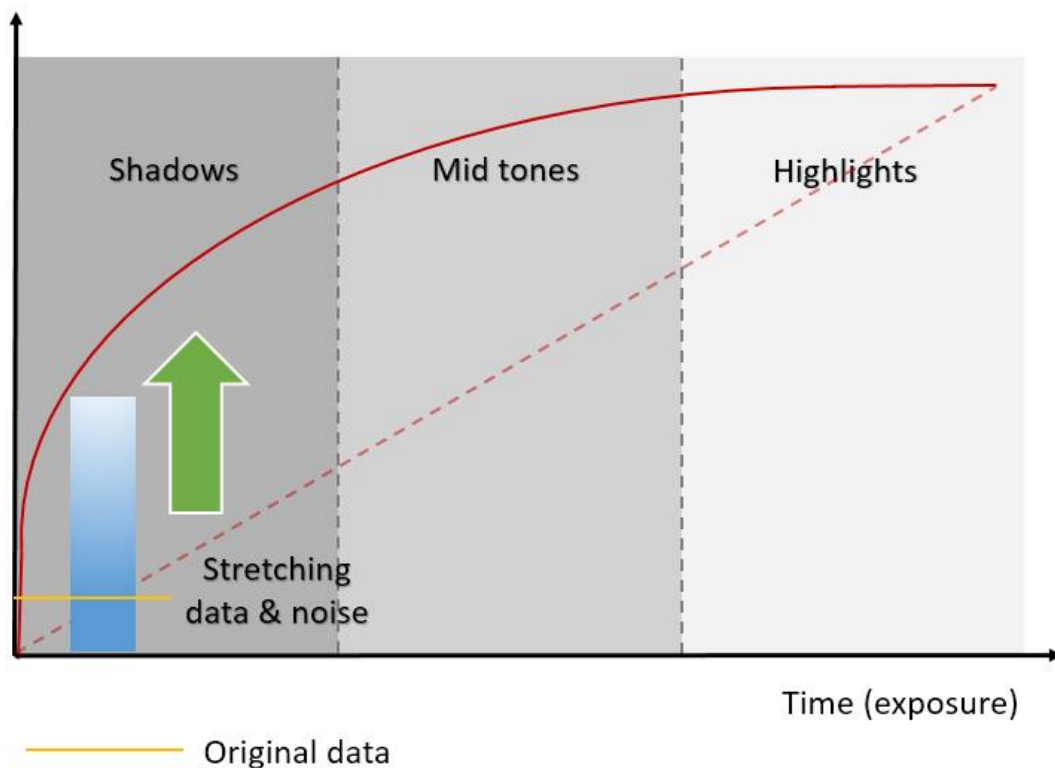
From my previous article we should remember that highlights have more information than shadows. That noise is relatively constant and that signal to noise ratio is smaller on the shadows. If we increase the shadows we will also increase noise making it more visible.

Now about ETTR! This technique is based on two characteristics one of sensors and a second of human eyes. Sensors capture light in a linear way. The amount of photons captured by the sensor's photodiodes will increase linearly as time (exposure) progress. We can see this in the following representation.

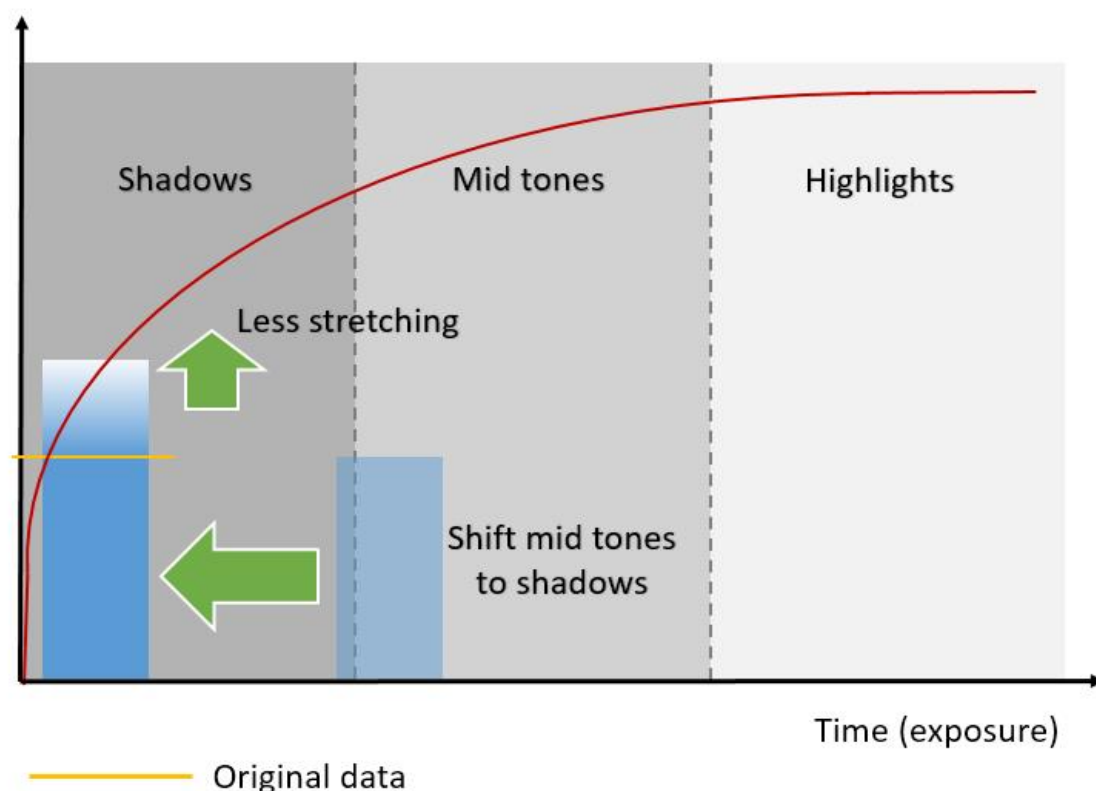
"The amount of photons captured by the sensor's photodiodes will increase linearly as time (exposure) progress"



However, the human eye does not see light in a linear way but logarithmically. Humans, and their eyes, are more sensitive to shadows than highlights. To correctly display an image captured by a digital sensor we have to convert the captured data to make it look as the human eye would do. To achieve this we apply a Tonal Curve which mimics the human algorithmic response. By doing this we will be stretching the information from the shadows, including the noise, as shown in the graphic below.



Here is where ETTR comes in. The starting point of ETTR is to slightly overexpose the photo. Then, during post processing we will be shifting the exposure back to the left to correct the extra light caused by overexposing the shot. By doing this we are shifting a section of midtones, which have more data into the natural space of the shadows. See the diagram below.



If you compare the two last graphics (an exaggerated version of ETTR) you can see how ETTR results in having more information in the shadows and a higher signal to noise ratio. This results in less noise.

Got an article? Want to contribute?

Newsletter submissions

We welcome your submissions to Bluenose Focus, and will do our best to make sure that the best submissions make it into the newsletter. Articles prepared using any current software may be submitted. Should there be a difficulty, the Editor will get in touch.

Submitted images should be JPEG format, sRGB colour space, and high resolution.

Submissions should be e-mailed to:



Joyce Chew - Flaming Parrot Tulip